VISIT…

Depeche Mode

Anthology

Amsco Publications
New York/London/Sydney

LF 149.

Arrangements by Frank Metis

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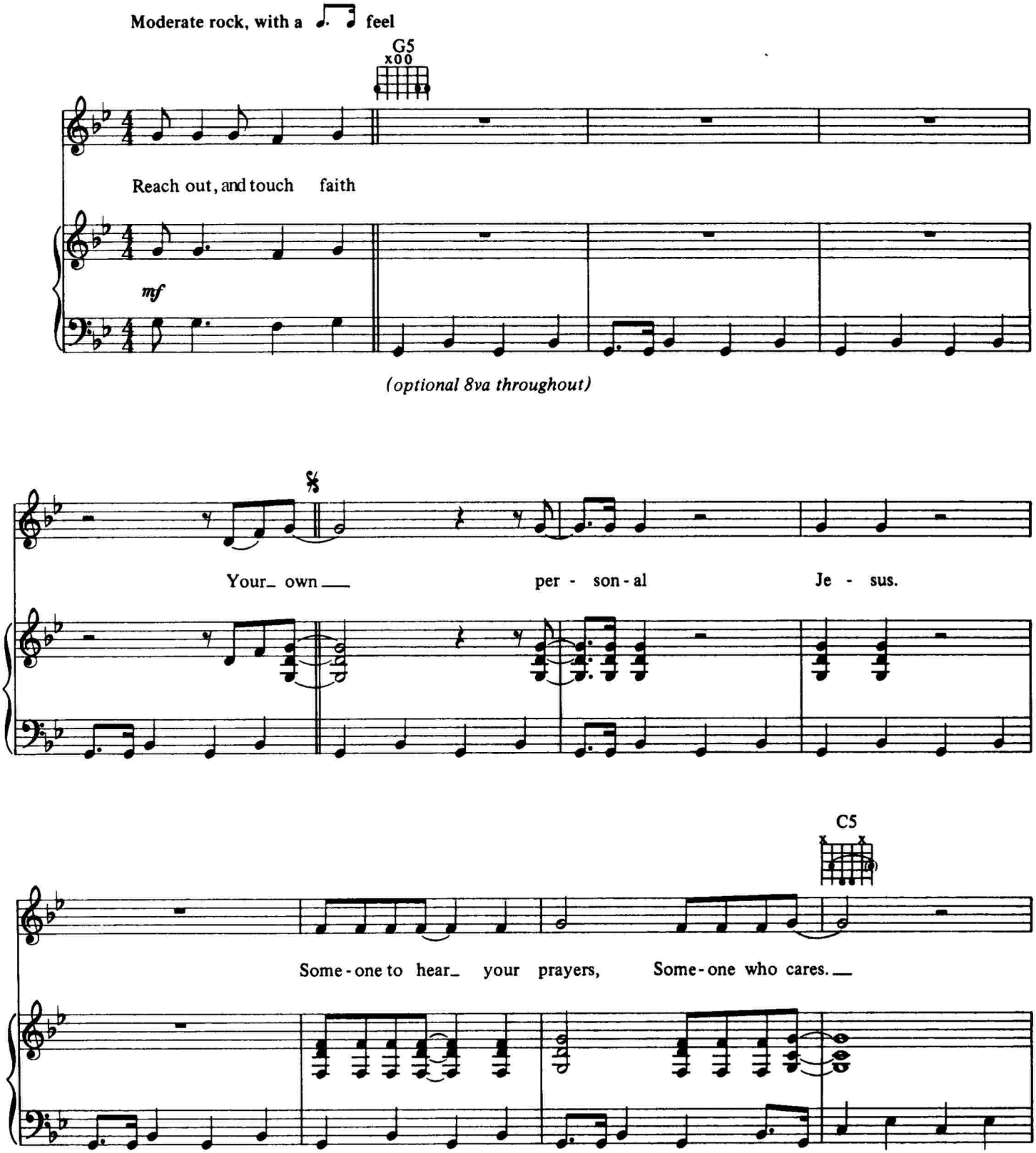
Personal Jesus

by M.L. Gore



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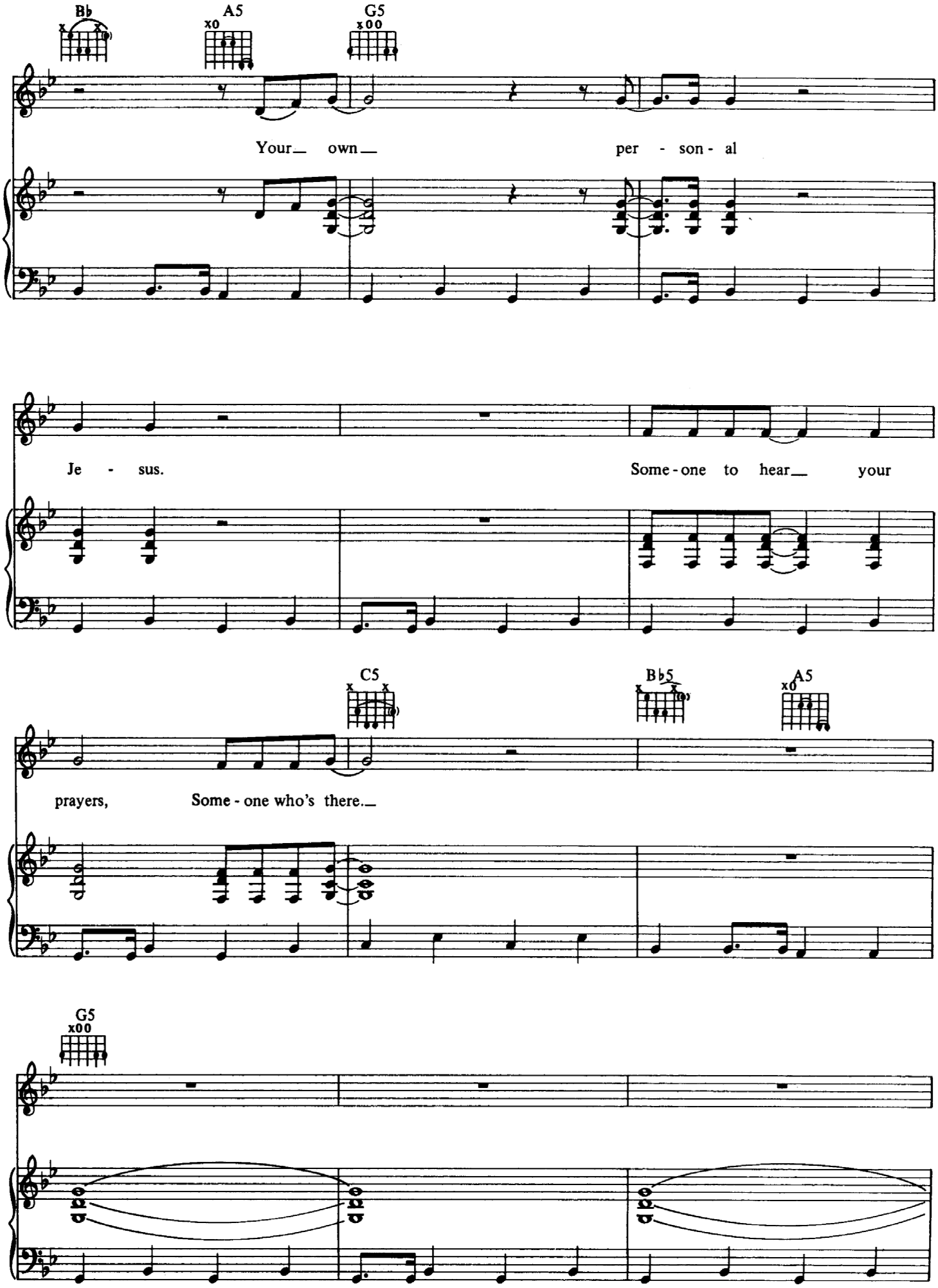
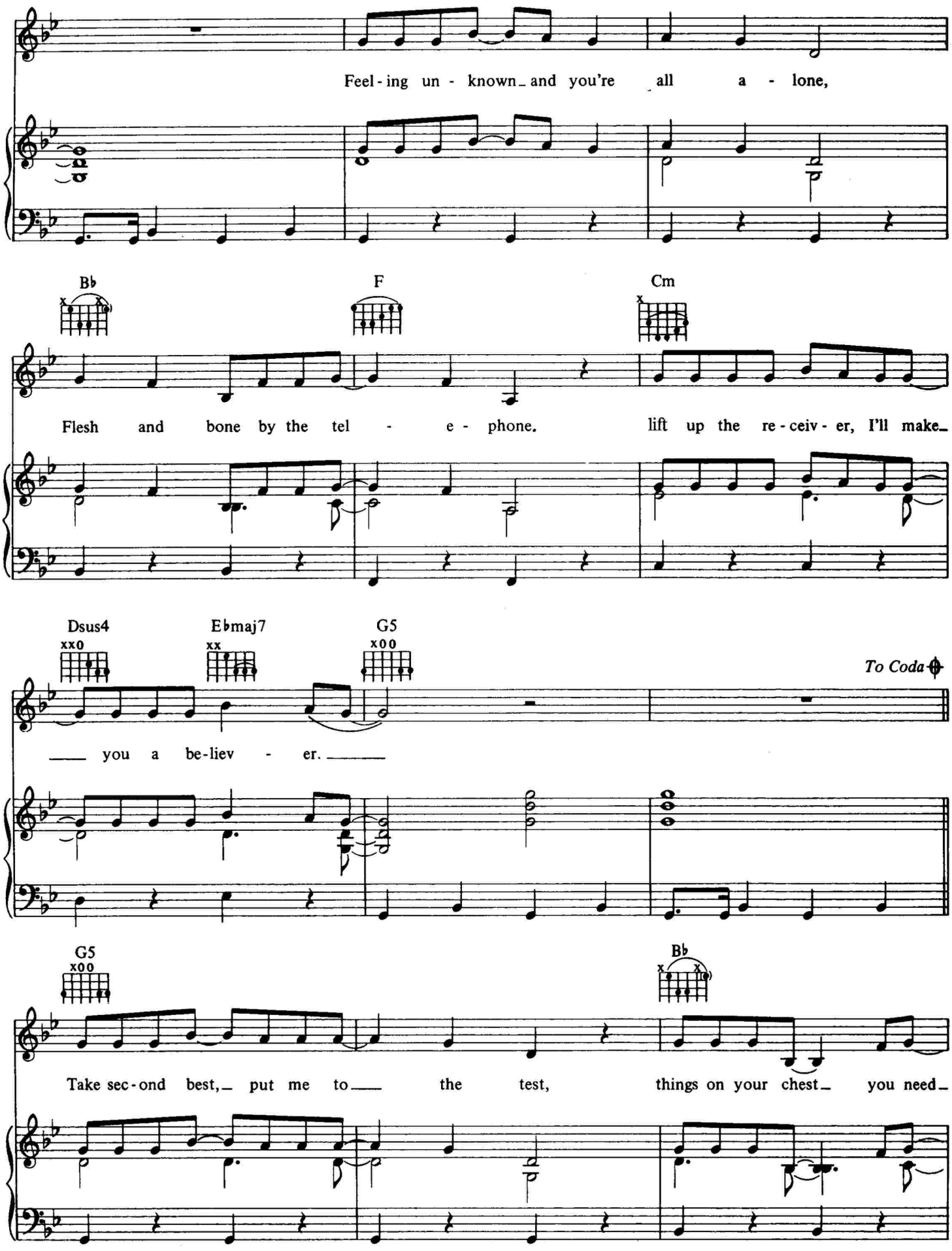
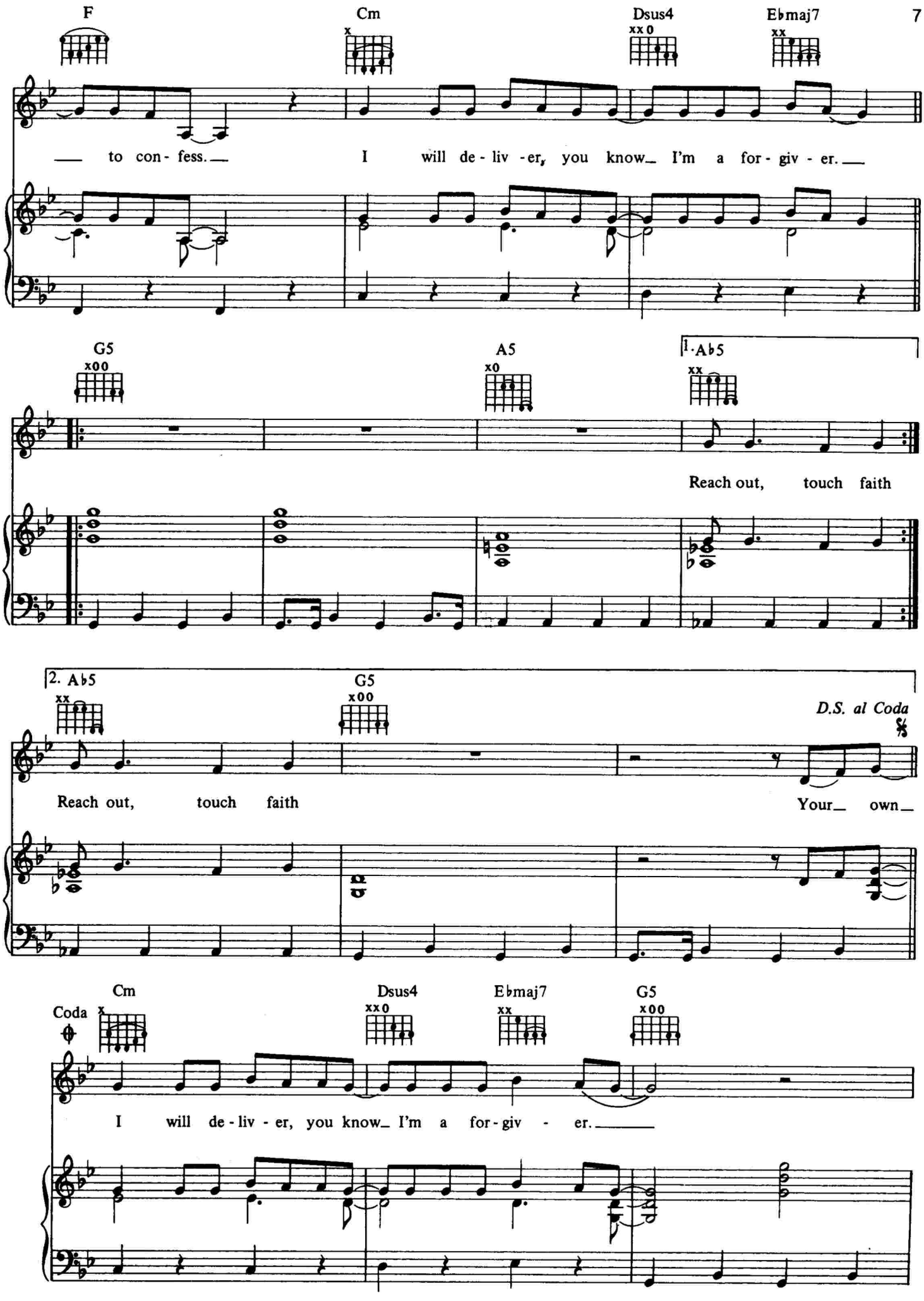
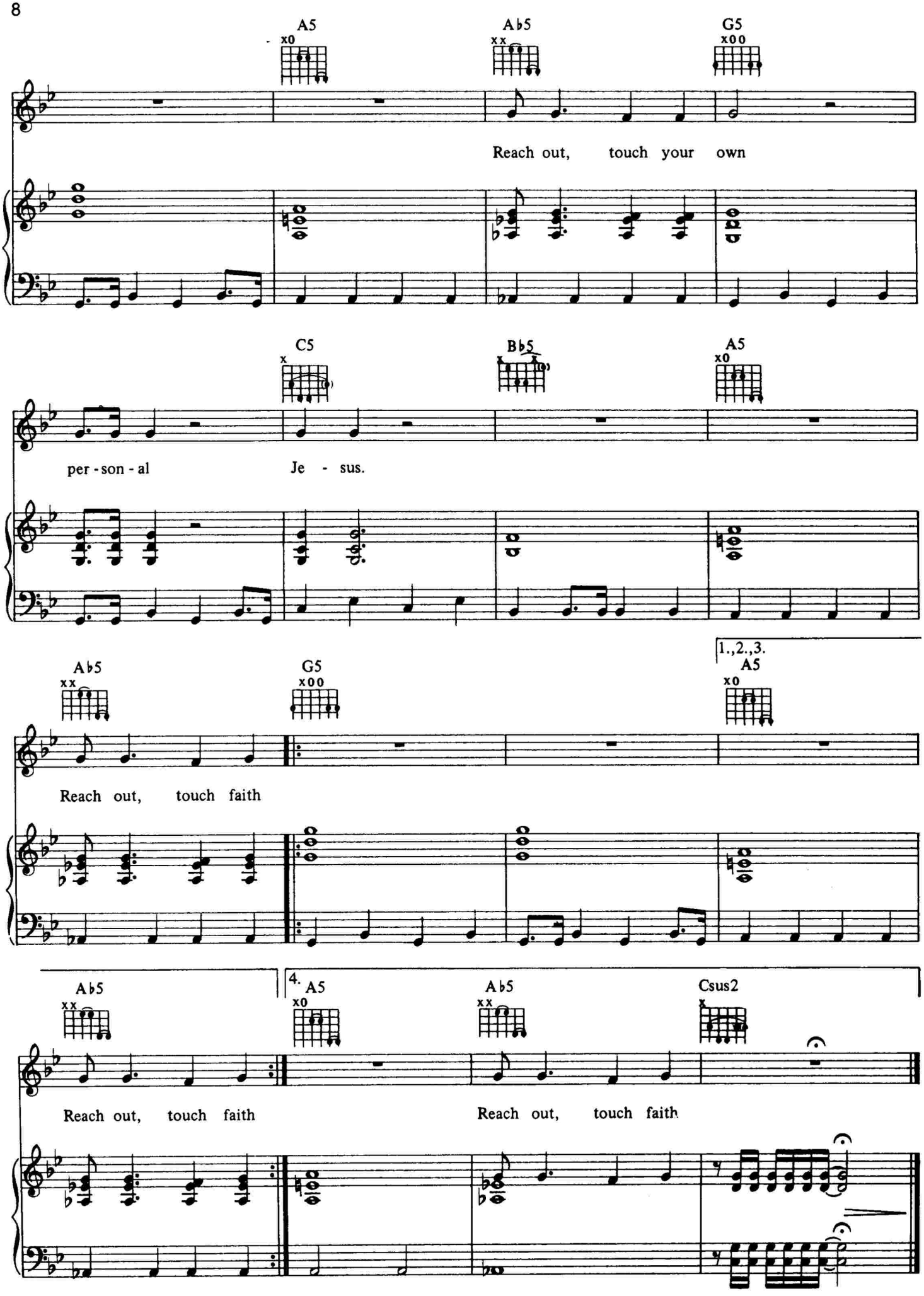

B♭
A5
G5
Your_ own_ per - son - al
Je - sus. Some - one to hear_ your
C5
B♭5
A5
prayers, Some - one who's there._
G5

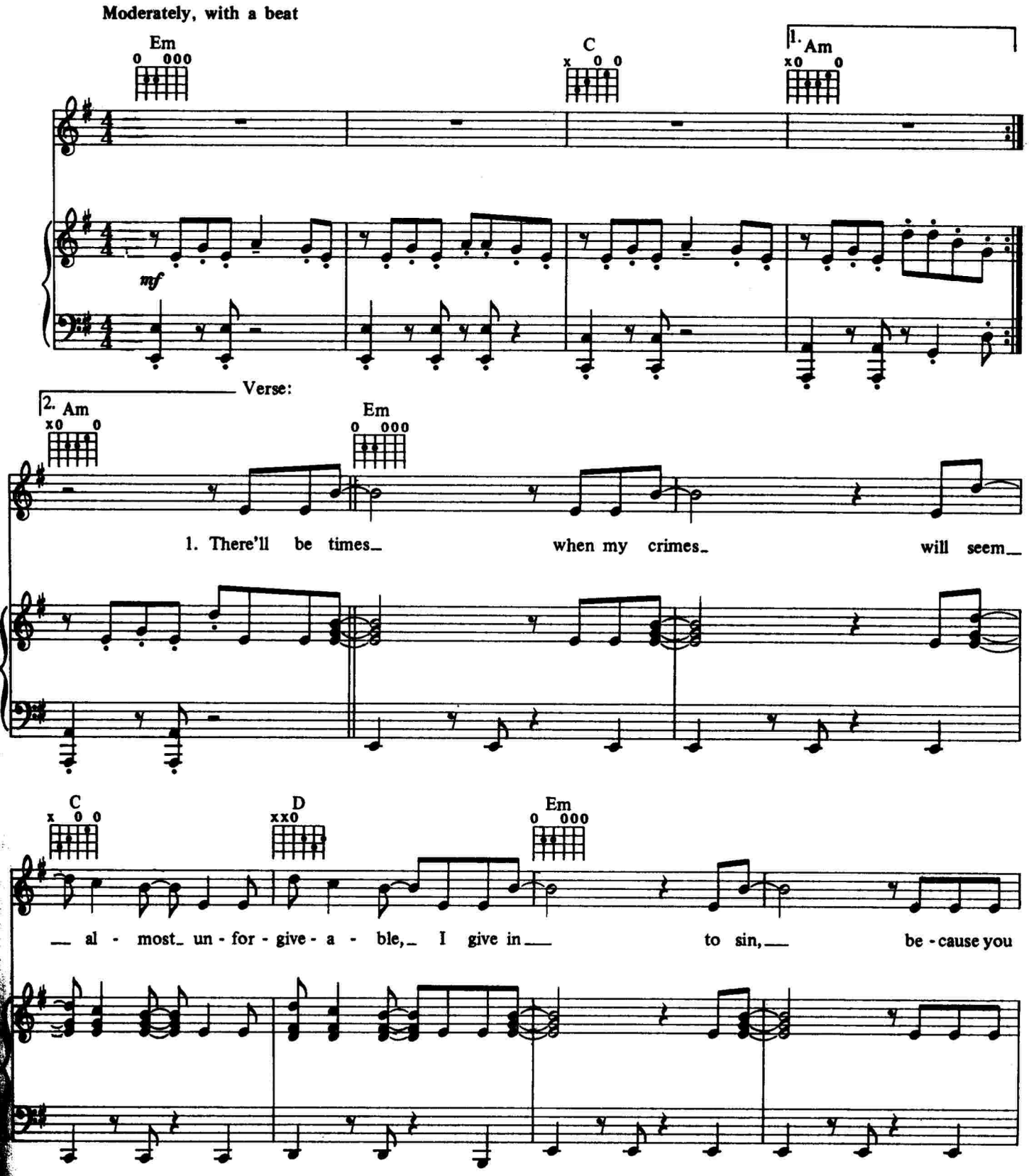

Feel - ing un - known_ and you're all a - lone,
B♭
F
Cm
Flesh and bone by the tel - e - phone. lift up the re - ceiv - er, I'll make_
Dsus4
xxo
E♭maj7
xx
G5
x00
To Coda
___ you a be-liev - er. ___
G5
x00
B♭
Take sec - ond best,_ put me to___ the test, things on your chest_ you need_


F
Cm
Dsus4
E♭maj7
— to con - fess. — I will de - liv - er, you know_ I'm a for - giv - er. —
G5
A5
1. A♭5
Reach out, touch faith
2. A♭5
G5
D.S. al Coda
Reach out, touch faith
Your_ own_
Coda
Cm
Dsus4
E♭maj7
G5
I will de - liv - er, you know_ I'm a for - giv - er. —


A5
A♭5
G5
Reach out, touch your own
C5
B♭5
A5
per - son - al Je - sus.
A♭5
G5
1.,2.,3.
A5
Reach out, touch faith
A♭5
4. A5
A♭5
Csus2
Reach out, touch faith
Reach out, touch faith

Strangelove

Words and Music by M. L. Gore



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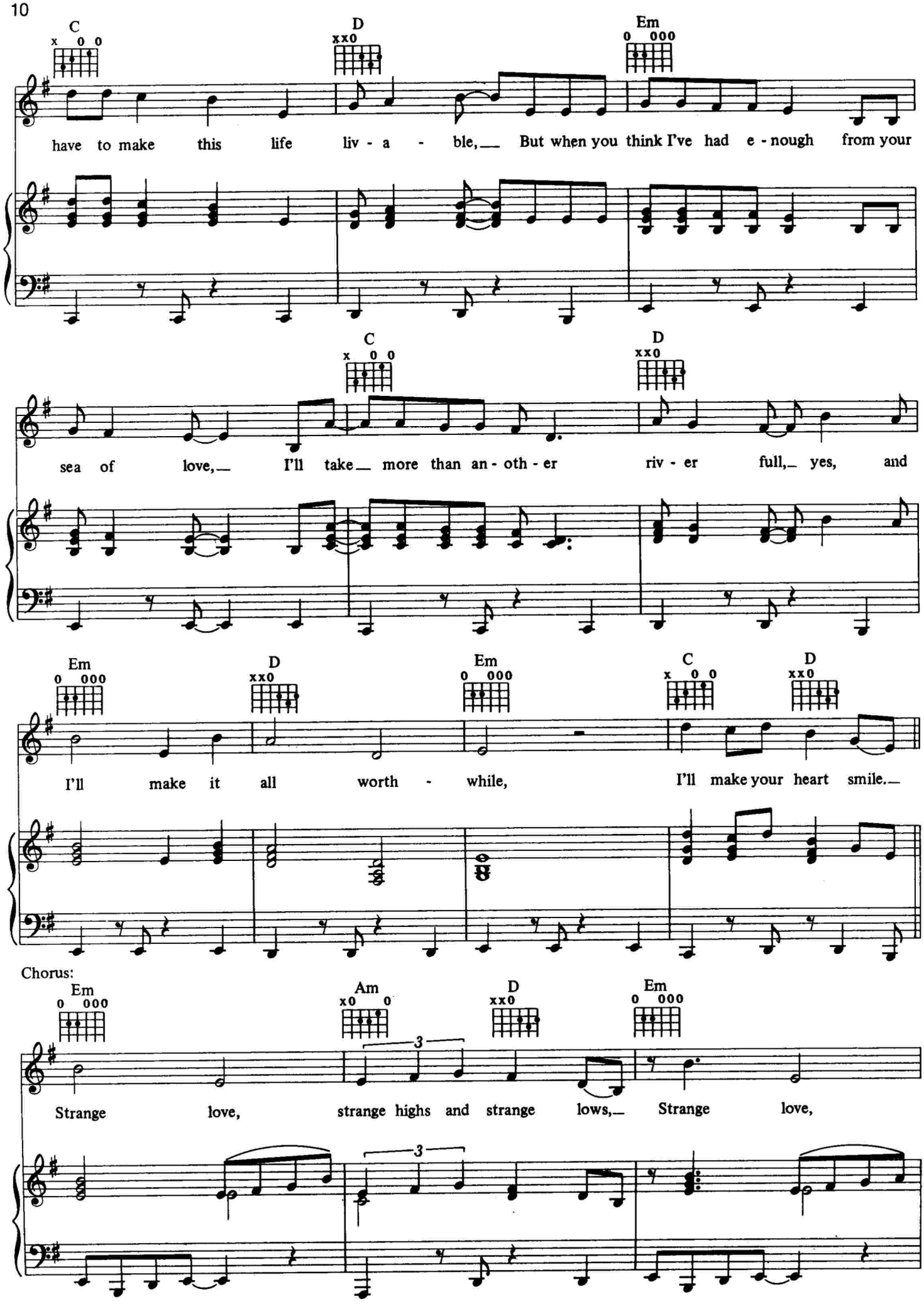
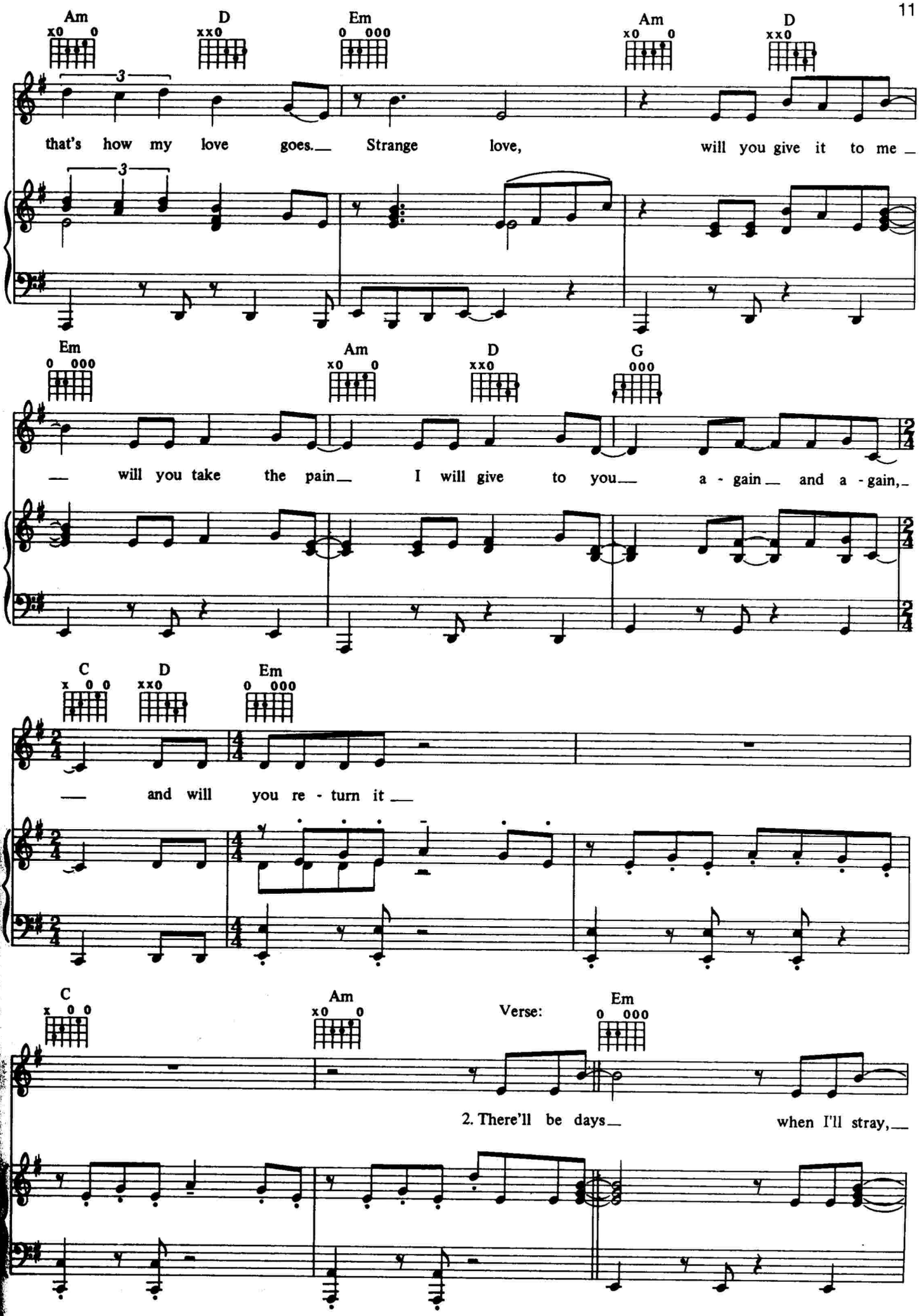
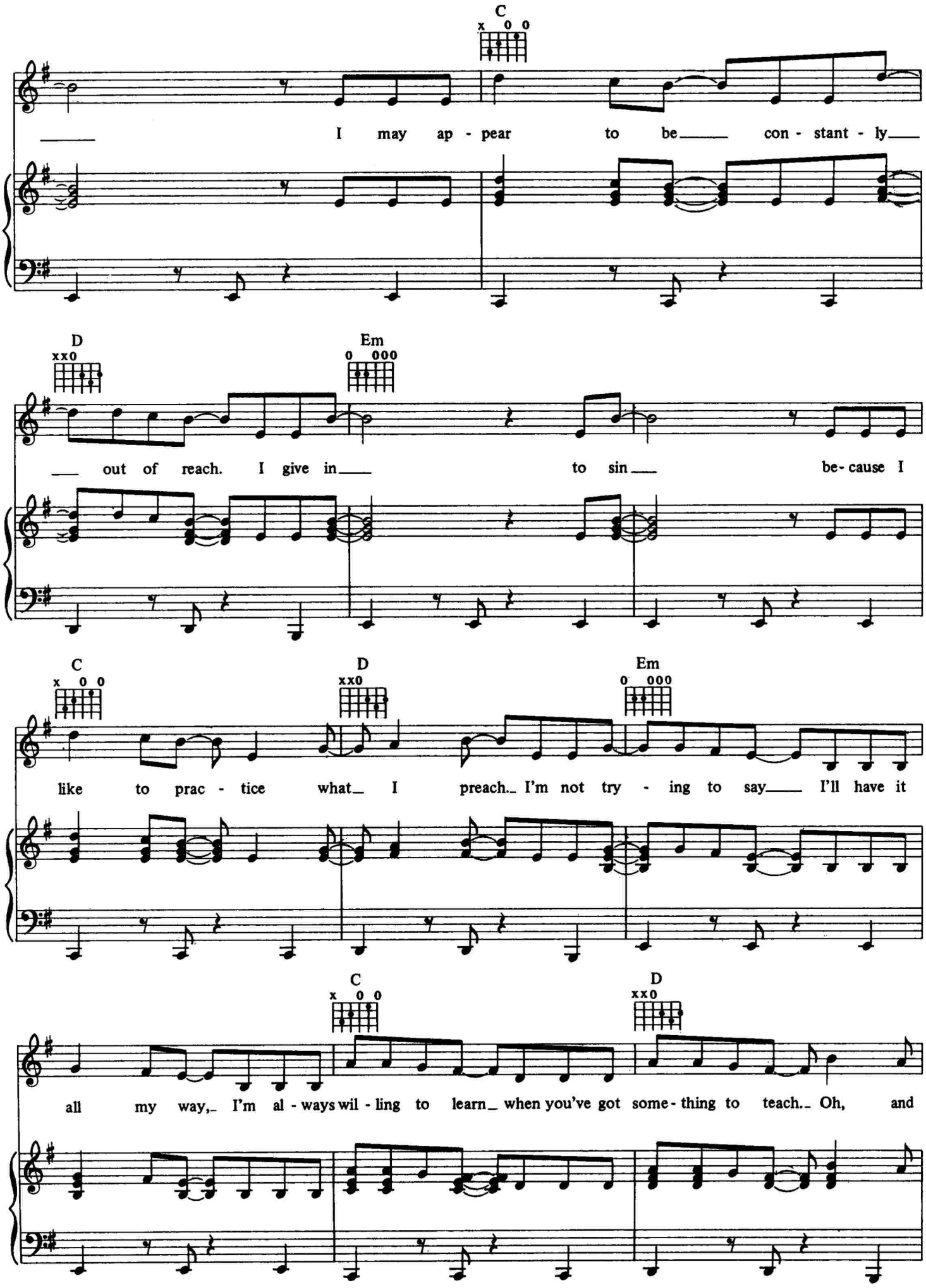
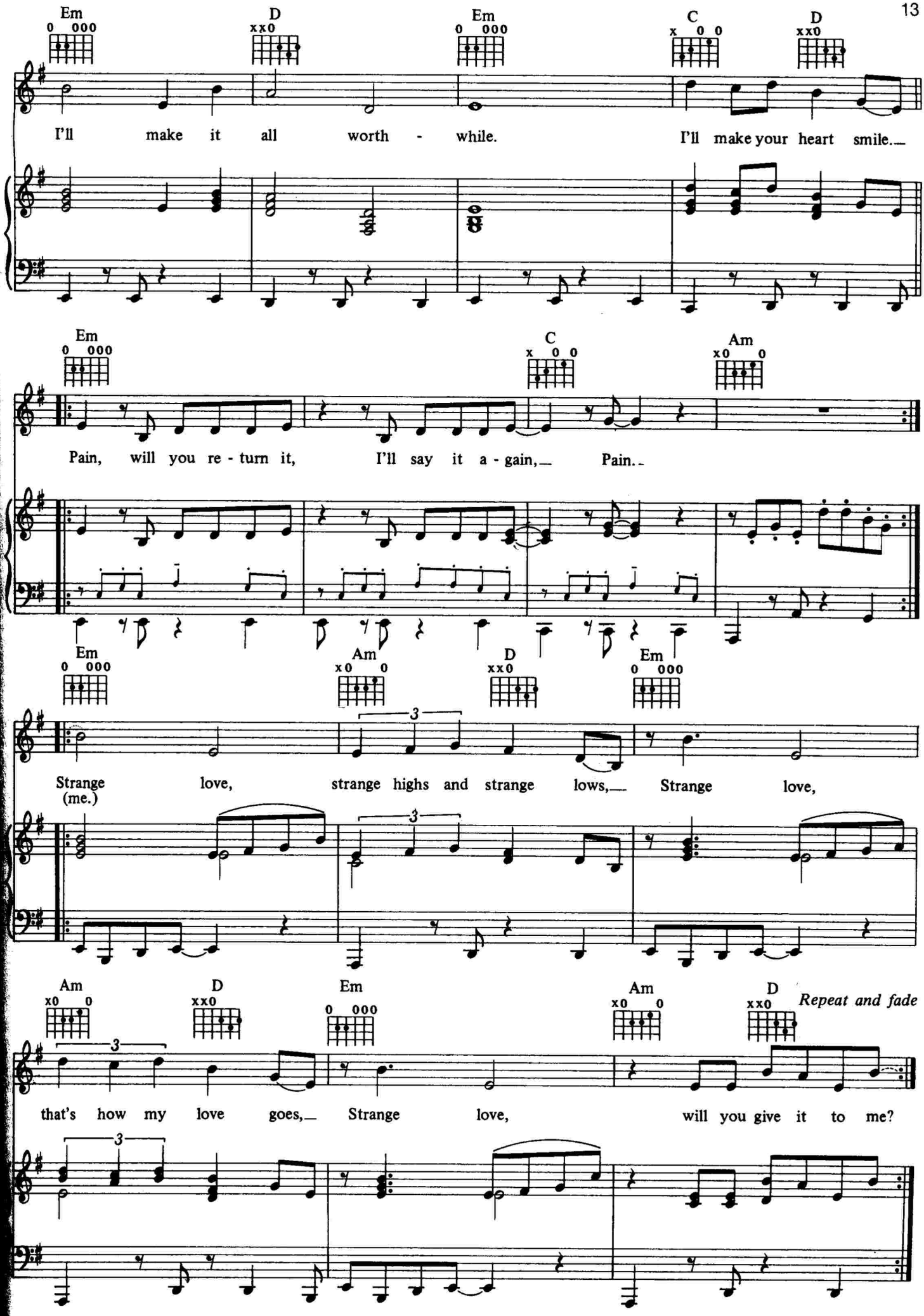

C
D
Em
have to make this life liv - a - ble,_ But when you think I've had e - nough from your
C
D
sea of love,_ I'll take_ more than an - oth - er riv - er full,_ yes, and
Em
D
Em
C
D
I'll make it all worth - while, I'll make your heart smile._
Chorus:
Em
Am
D
Em
Strange love, strange highs and strange lows,_ Strange love,
3
3

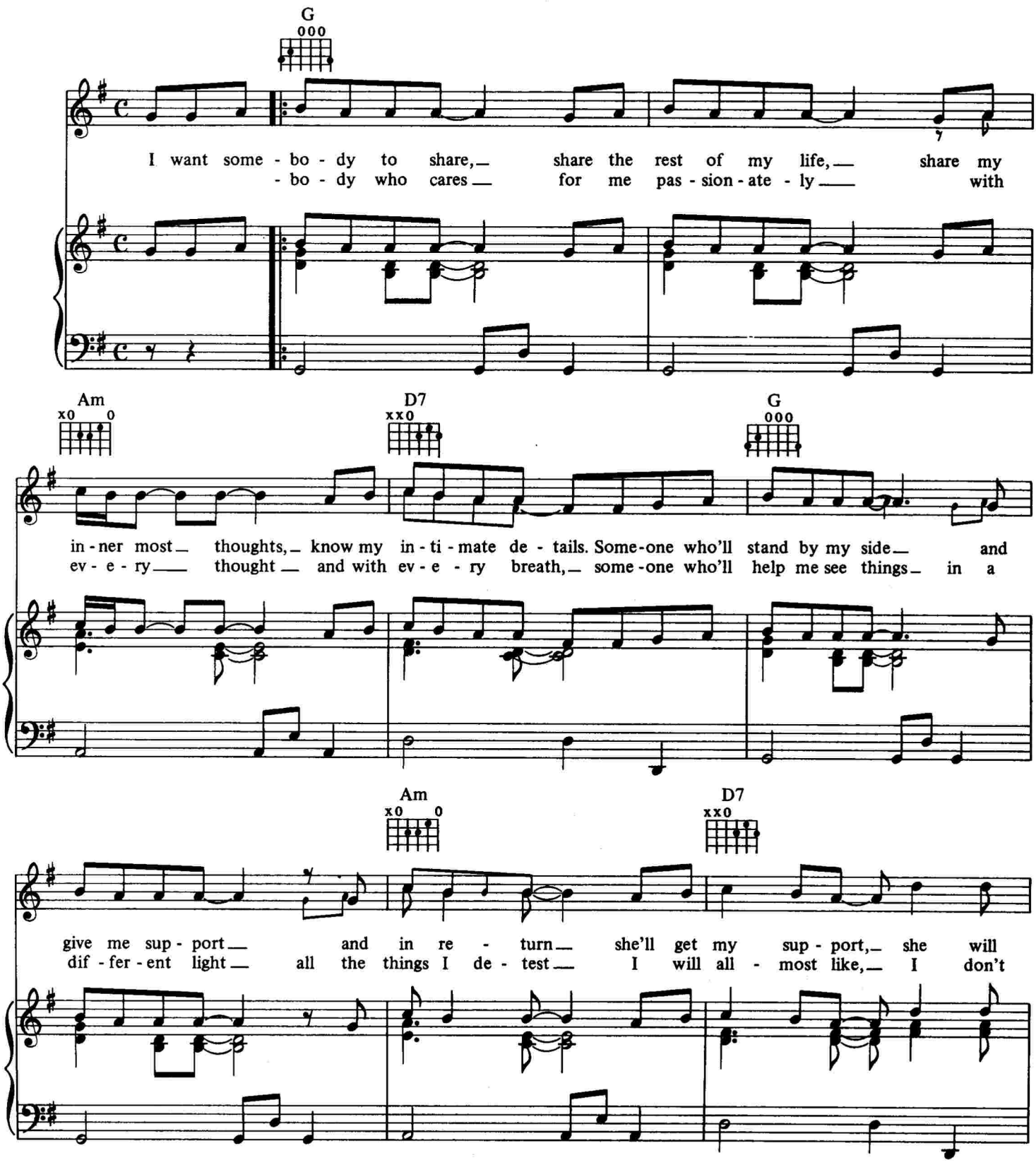

Am
D
Em
Am
D
that's how my love goes. Strange love, will you give it to me
Em
Am
D
G
will you take the pain I will give to you a - gain and a - gain,
C
D
Em
and will you re - turn it
C
Am
Verse:
Em
2. There'll be days when I'll stray,


C
I may ap - pear to be con - stant - ly
D
Em
out of reach. I give in to sin be - cause I
C
D
Em
like to prac - tice what I preach. I'm not try - ing to say I'll have it
C
D
all my way, I'm al - ways wil - ling to learn when you've got some - thing to teach. Oh, and


Em
D
Em
C
D
I'll make it all worth - while. I'll make your heart smile.
Em
C
Am
Pain, will you re - turn it, I'll say it a - gain, Pain.
Em
Am
D
Em
Strange love, strange highs and strange lows, Strange love,
(me.)
Am
D
Em
Am
D
Repeat and fade
that's how my love goes, Strange love, will you give it to me?

Somebody

Words and Music by M.L. Gore.



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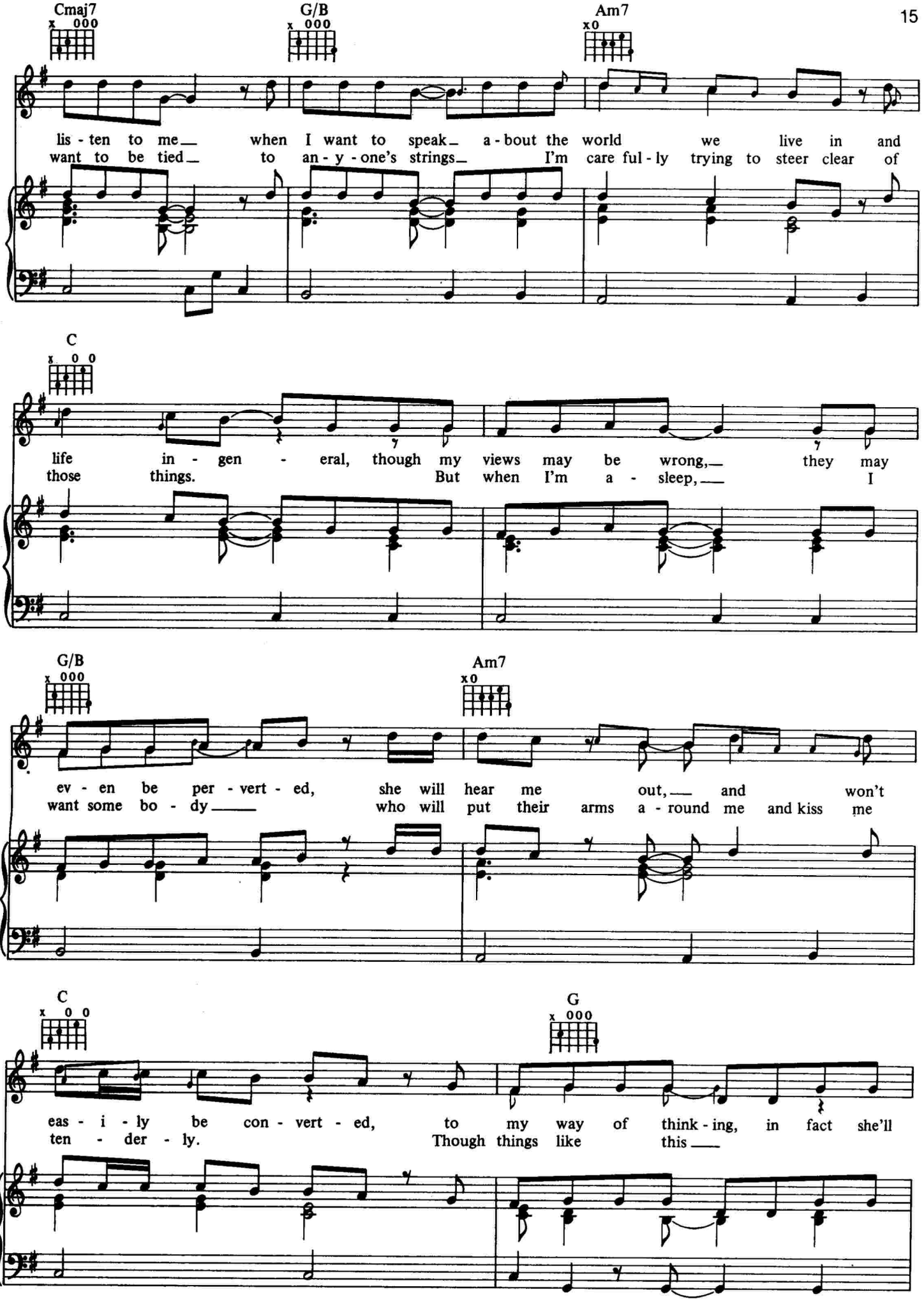
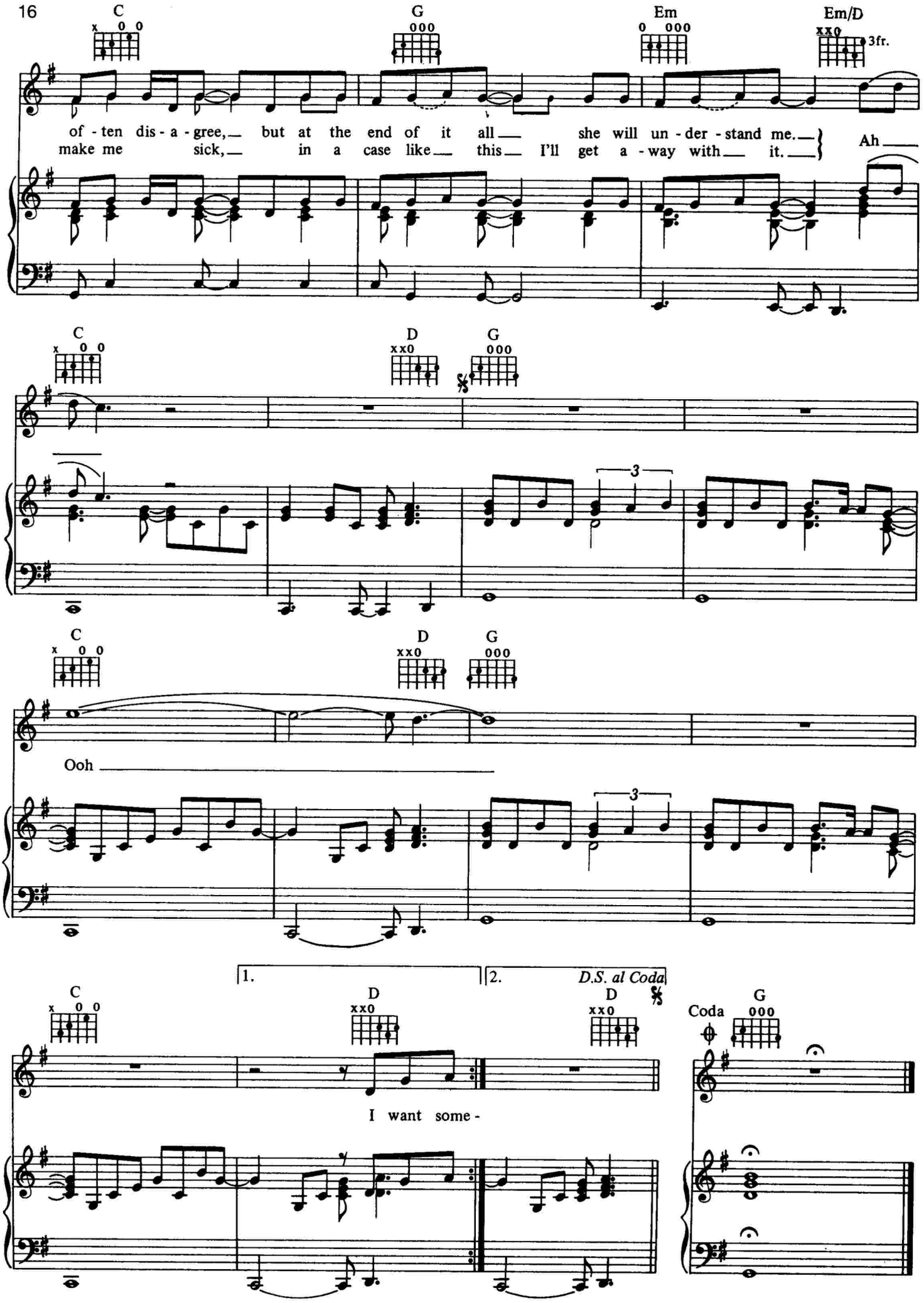
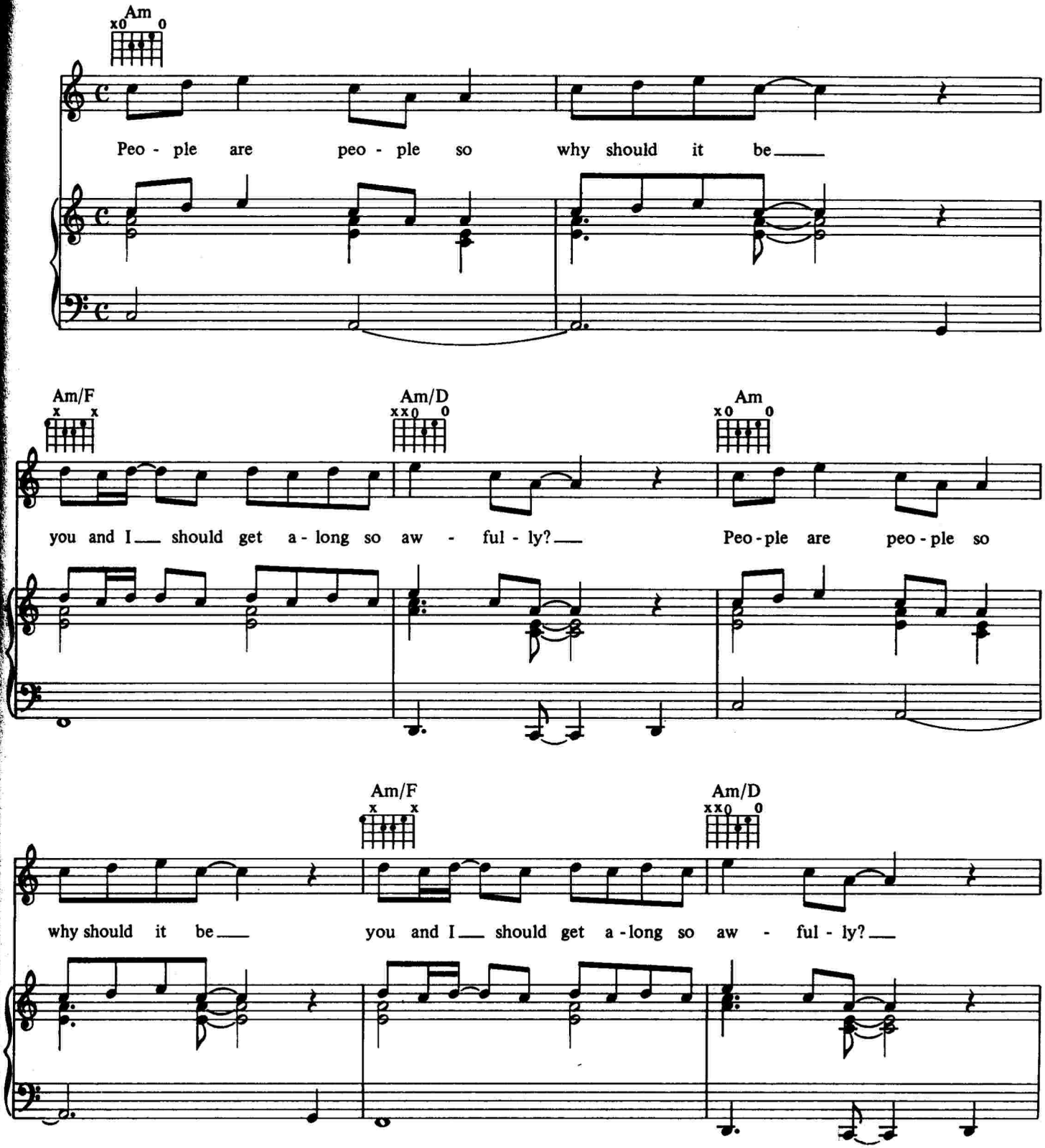

Cmaj7
G/B
Am7
lis - ten to me when I want to speak a - bout the world we live in and
want to be tied to an - y - one's strings I'm care ful - ly trying to steer clear of
C
life in - gen - eral, though my views may be wrong, they may
those things. But when I'm a - sleep, I
G/B
Am7
ev - en be per - vert - ed, she will hear me out, and won't
want some bo - dy who will put their arms a - round me and kiss me
C
G
eas - i - ly be con - vert - ed, to my way of think - ing, in fact she'll
ten - der - ly. Though things like this


C
G
Em
Em/D
3fr.
of - ten dis - a - gree, but at the end of it all she will un - der - stand me.
make me sick, in a case like this I'll get a - way with it.
Ah
C
D
G
3
C
D
G
Ooh
3
1.
2.
D.S. al Coda
C
D
D
Coda
G
I want some -

People are People

Words and Music by M.L. Gore



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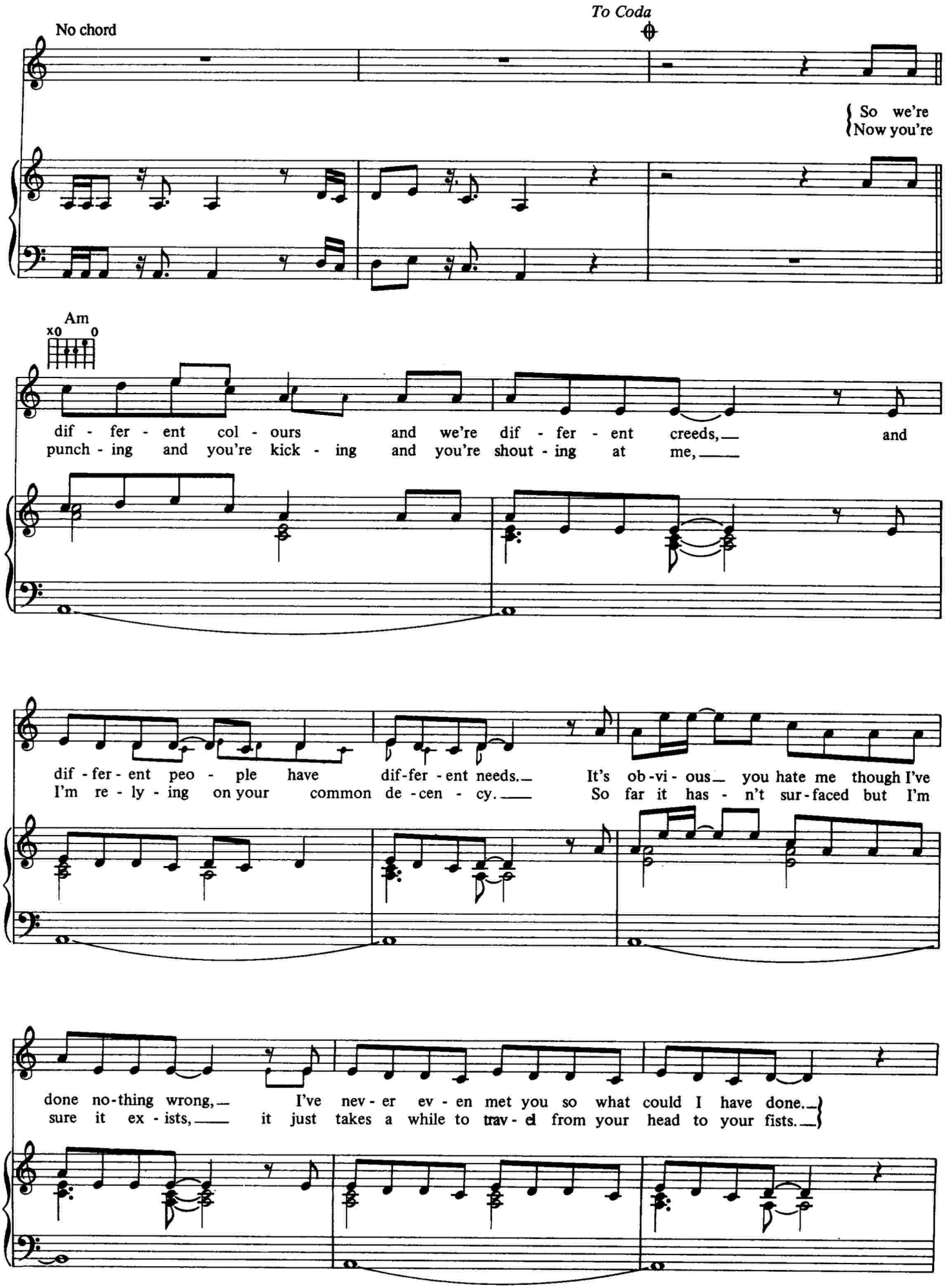
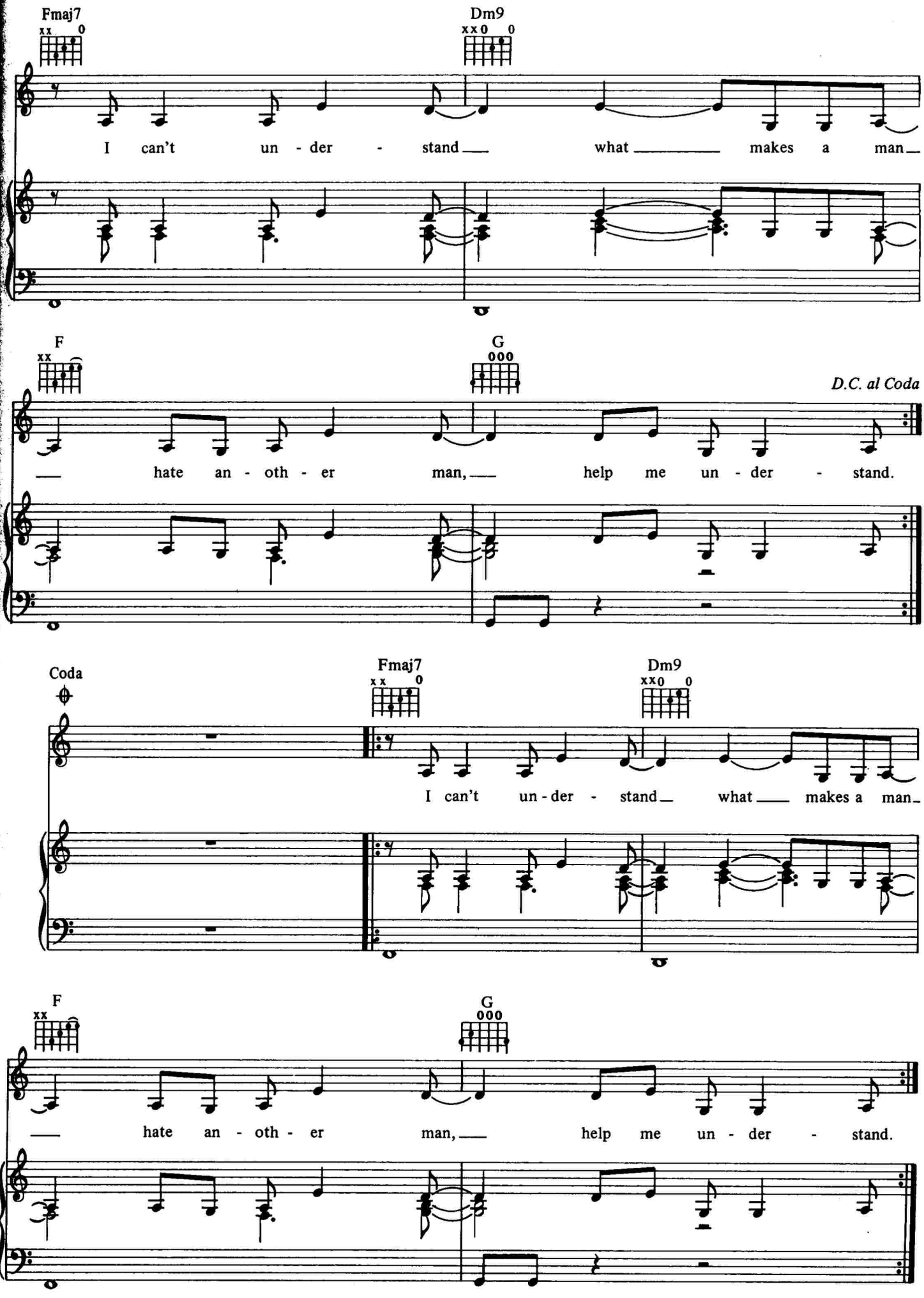
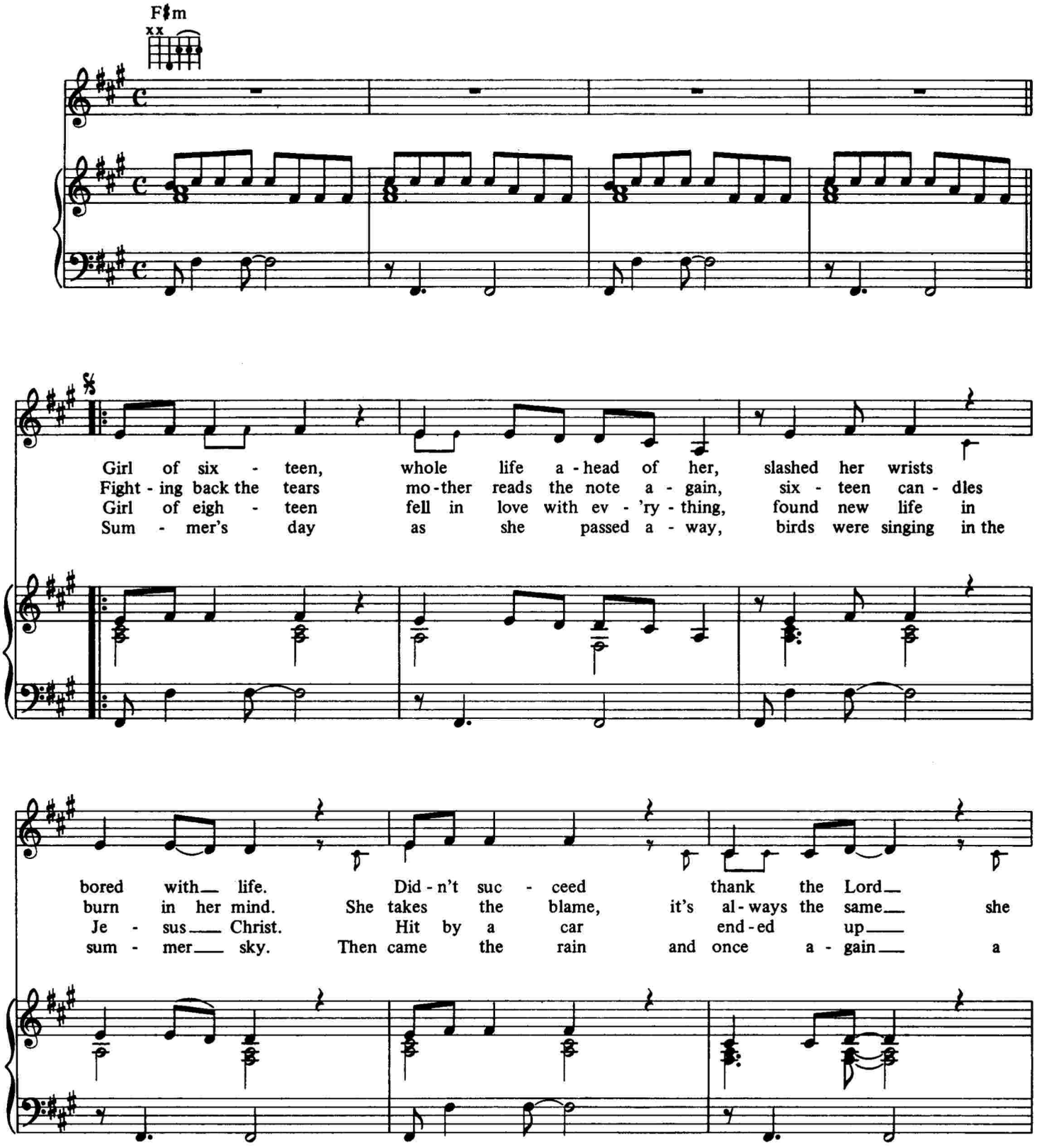

To Coda
No chord
So we're
Now you're
Am
dif - fer - ent col - ours and we're dif - fer - ent creeds, and
punch - ing and you're kick - ing and you're shout - ing at me,
dif - fer - ent peo - ple have dif-fer - ent needs. It's ob-vi - ous you hate me though I've
I'm re - ly - ing on your common de - cen - cy. So far it has - n't sur-faced but I'm
done no-thing wrong, I've nev - er ev - en met you so what could I have done.
sure it ex - ists, it just takes a while to trav - el from your head to your fists.


Fmaj7
Dm9
I can't un - der - stand what makes a man
F
G
D.C. al Coda
hate an - oth - er man, help me un - der - stand.
Coda
Fmaj7
Dm9
I can't un - der - stand what makes a man
F
G
hate an - oth - er man, help me un - der - stand.

Blasphemous Rumours

Words and Music by M.L. Gore



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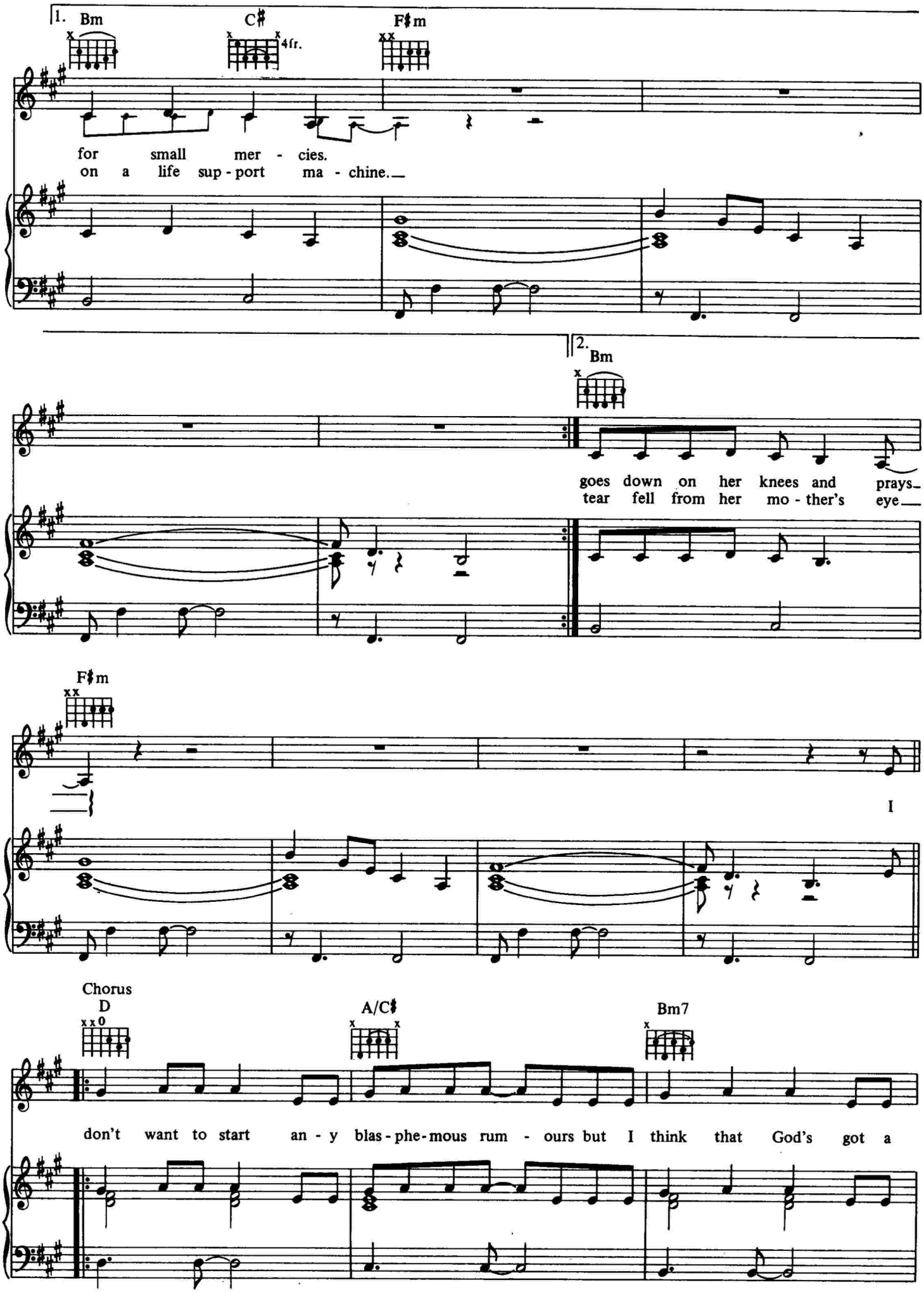
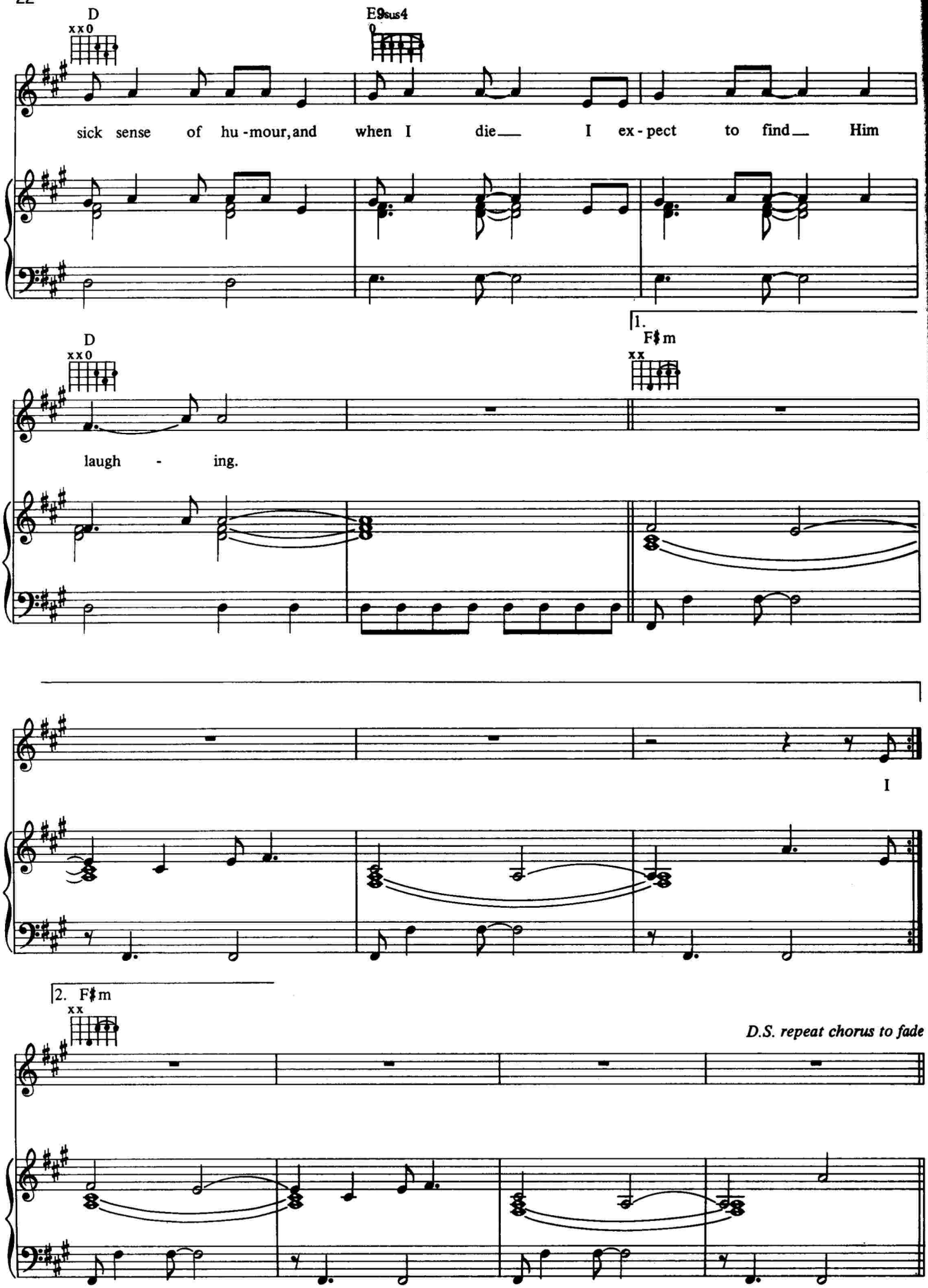
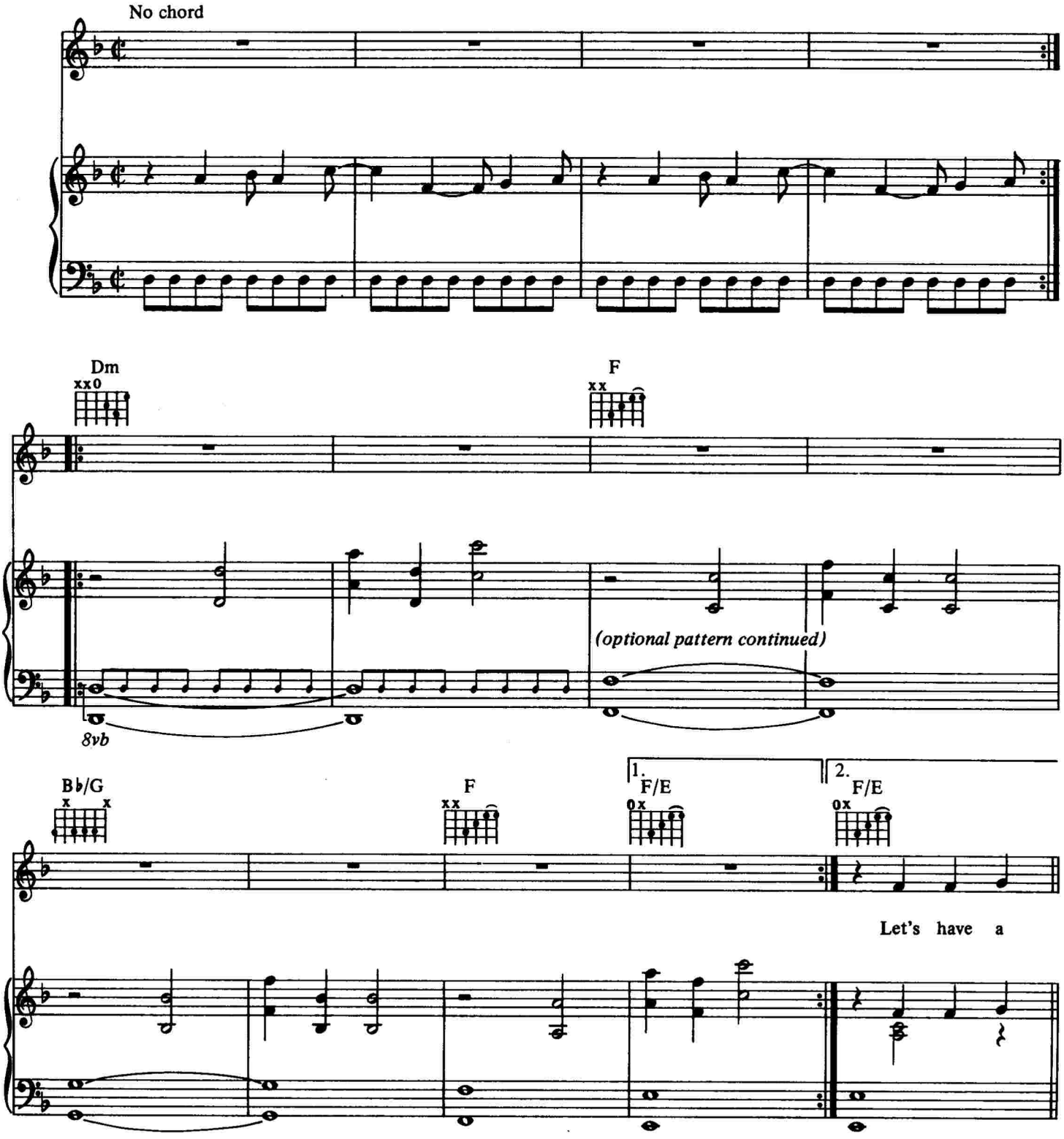

1.
Bm
C♯
4fr.
F♯m
for small mer - cies.
on a life sup - port ma - chine.
2.
Bm
goes down on her knees and prays
tear fell from her mo - ther's eye
F♯m
I
Chorus
D
A/C♯
Bm7
don't want to start an - y blas - phe - mous rum - ours but I think that God's got a


D
xx0
E9sus4
sick sense of hu - mour, and when I die I ex - pect to find Him
D
xx0
1.
F♯m
xx
laugh - ing.
I
2. F♯m
xx
D.S. repeat chorus to fade

Black Celebration

Words and Music by M.L. Gore.



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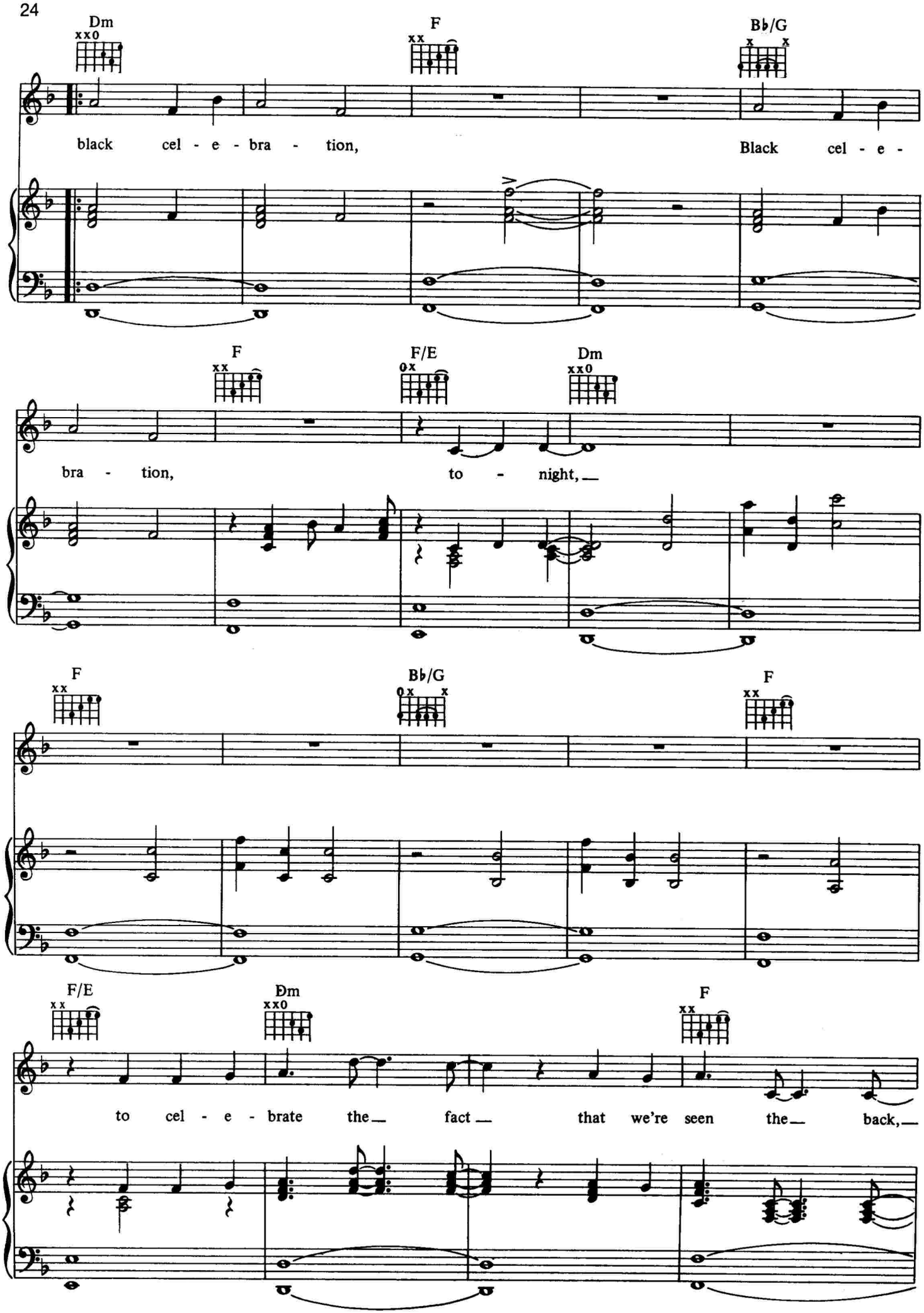
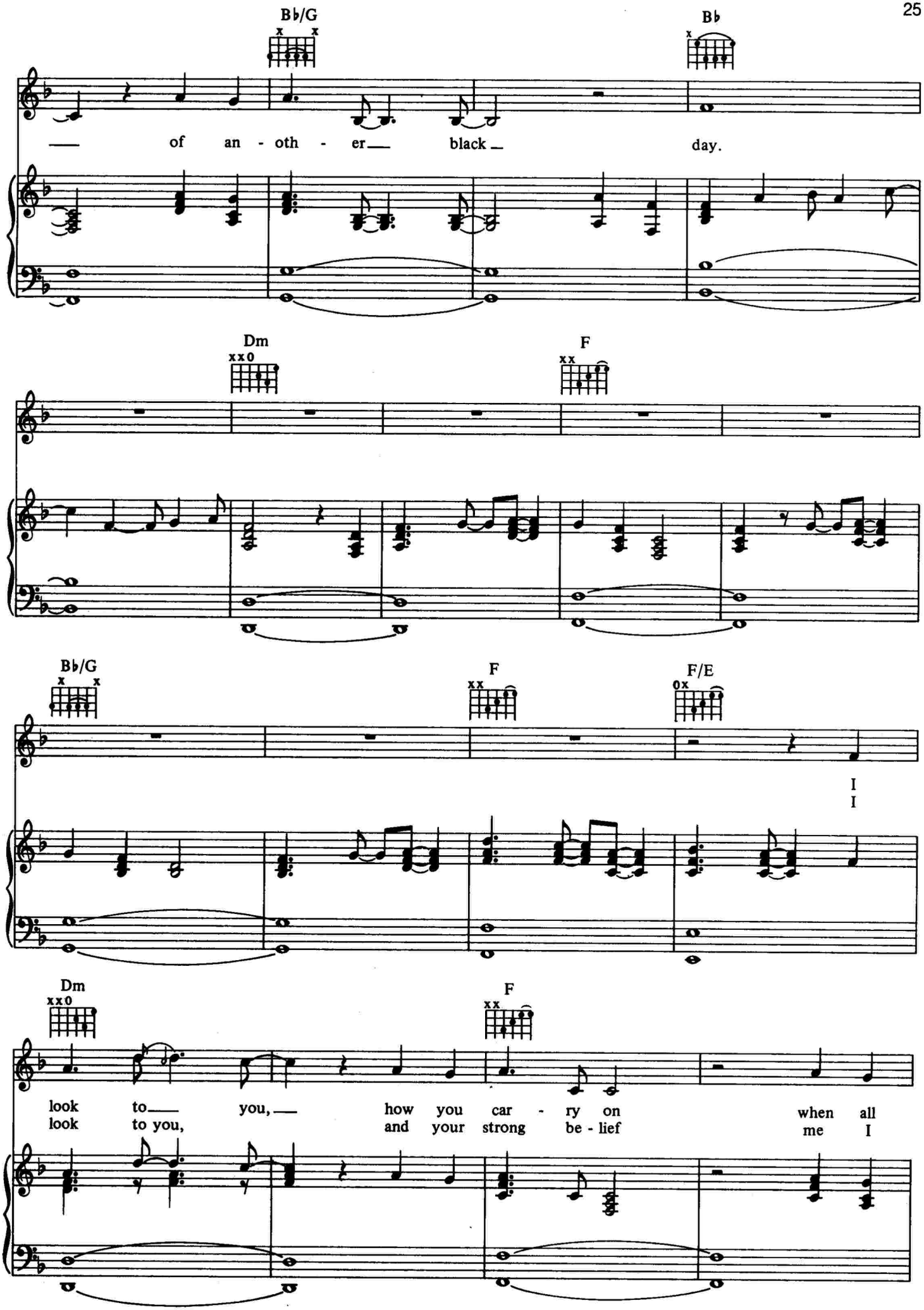
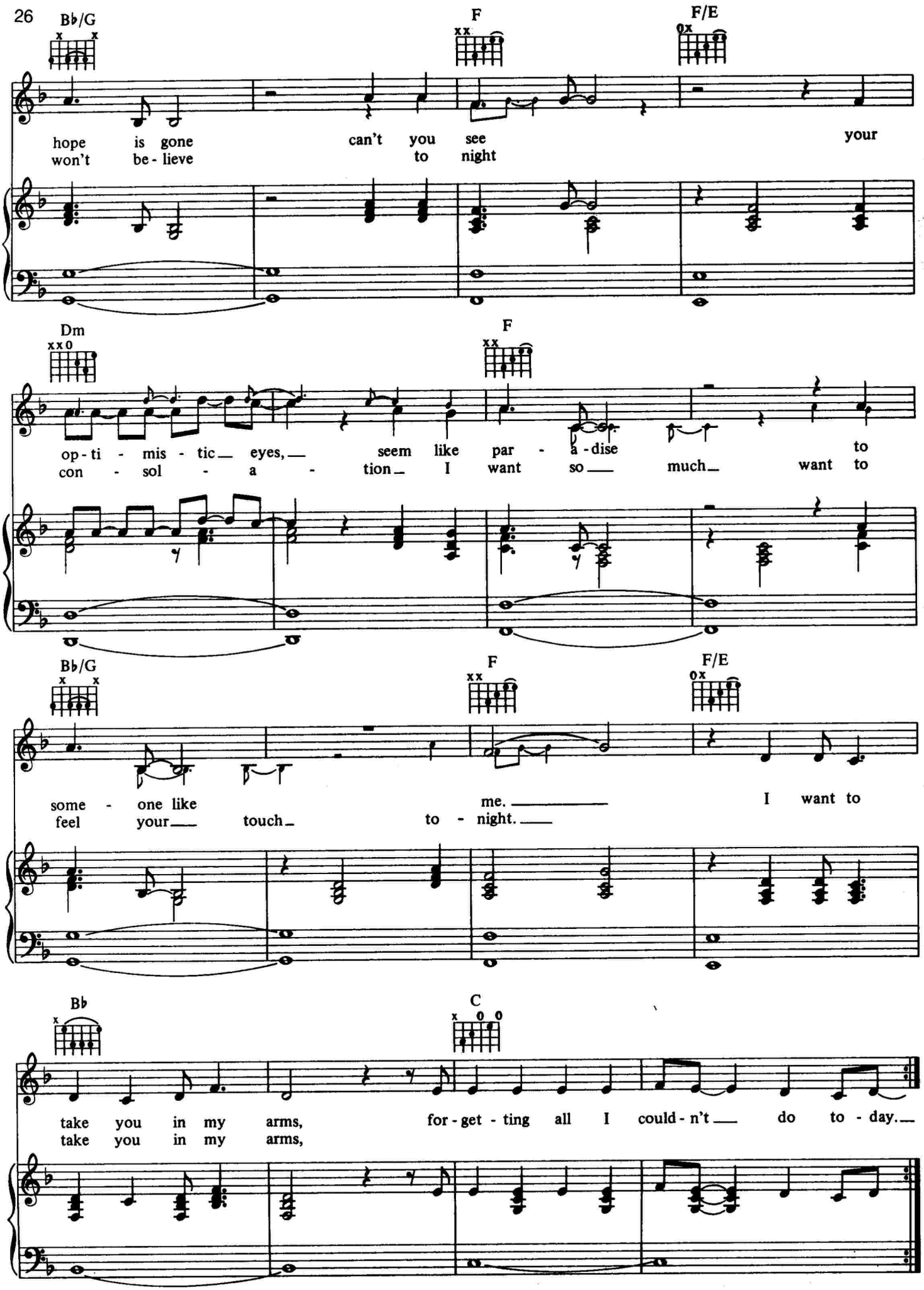
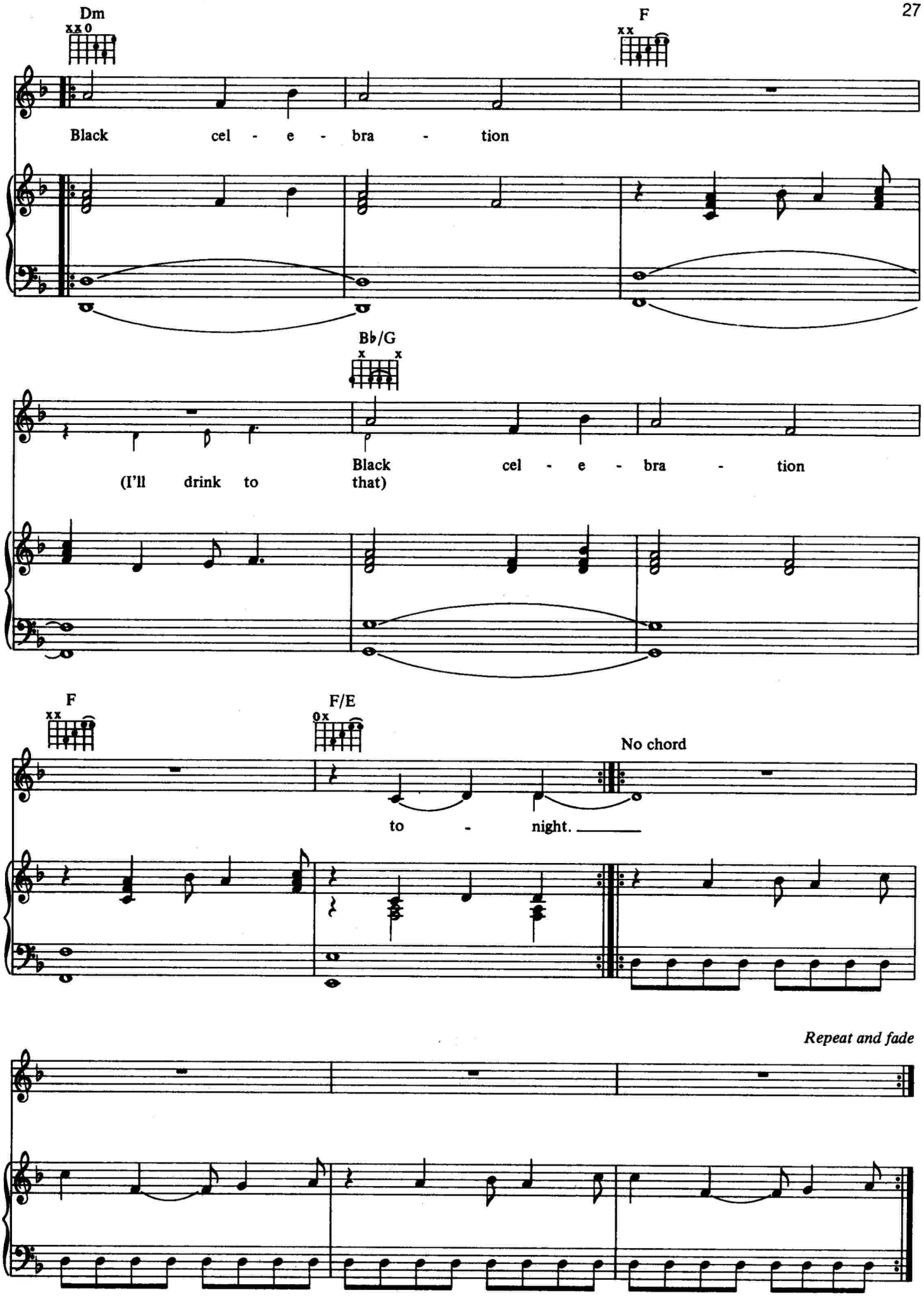

Dm
F
B♭/G
black cel - e - bra - tion,
Black cel - e -
F
F/E
Dm
bra - tion,
to - night,
F
B♭/G
F
F/E
Dm
F
to cel - e - brate the fact that we're seen the back,

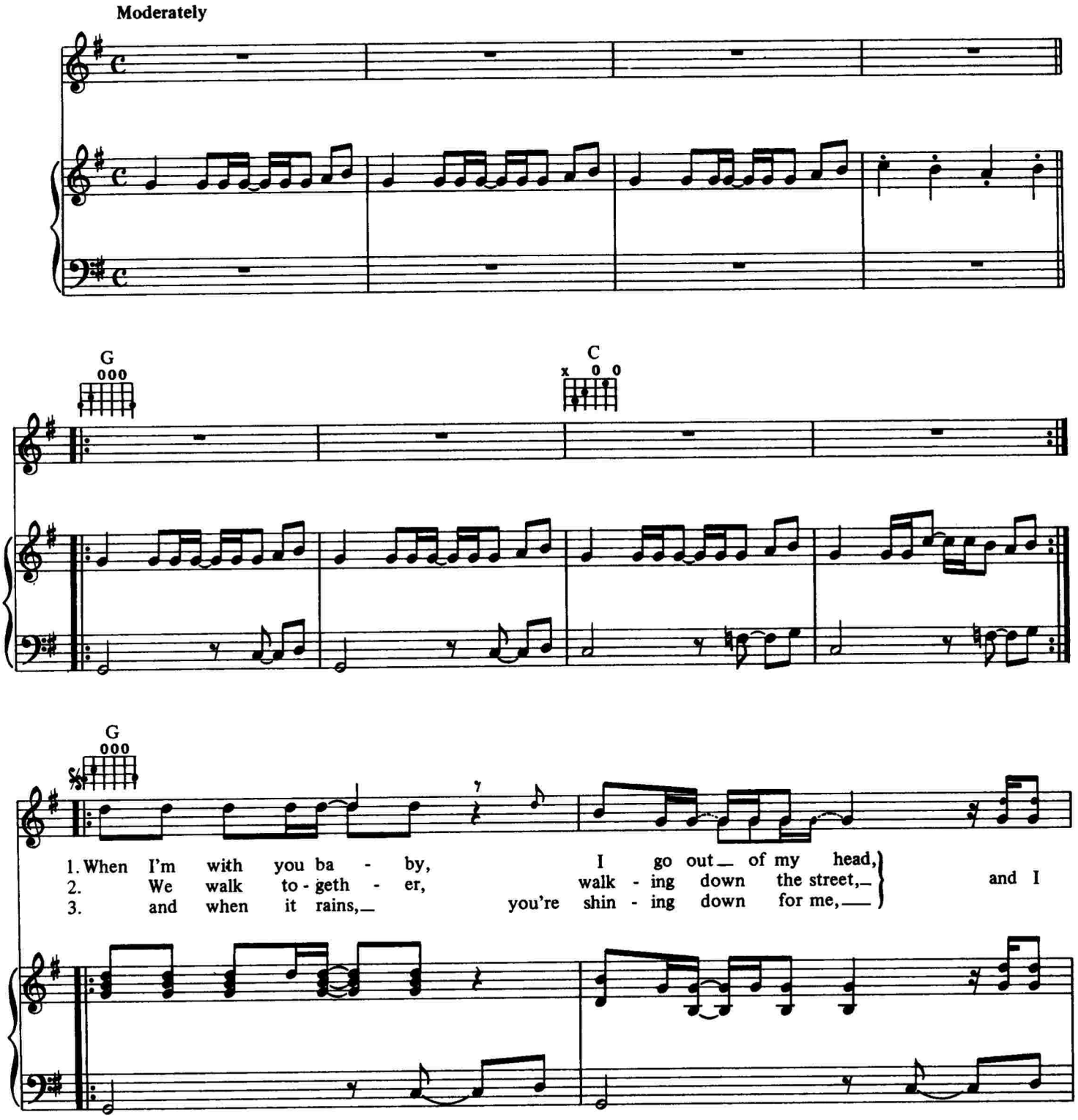

B♭/G
B♭
— of an - oth - er— black — day.
Dm
F
B♭/G
F
F/E
I
I
Dm
F
look to— you,— how you car - ry on when all
look to you, and your strong be - lief me I


B♭/G
F
F/E
hope is gone can't you see your
won't be - lieve to night
Dm
F
op - ti - mis - tic eyes, seem like par - a - dise to
con - sol - a - tion I want so much want to
B♭/G
F
F/E
some - one like me. I want to
feel your touch to - night.
B♭
C
take you in my arms, for - get - ting all I could - n't do to - day.
take you in my arms,


Dm
F
Black cel - e - bra - tion
B♭/G
Black cel - e - bra - tion
(I'll drink to that)
F
F/E
No chord
to - night.
Repeat and fade

Just Can't Get Enough

Words and Music by Vincent Clarke



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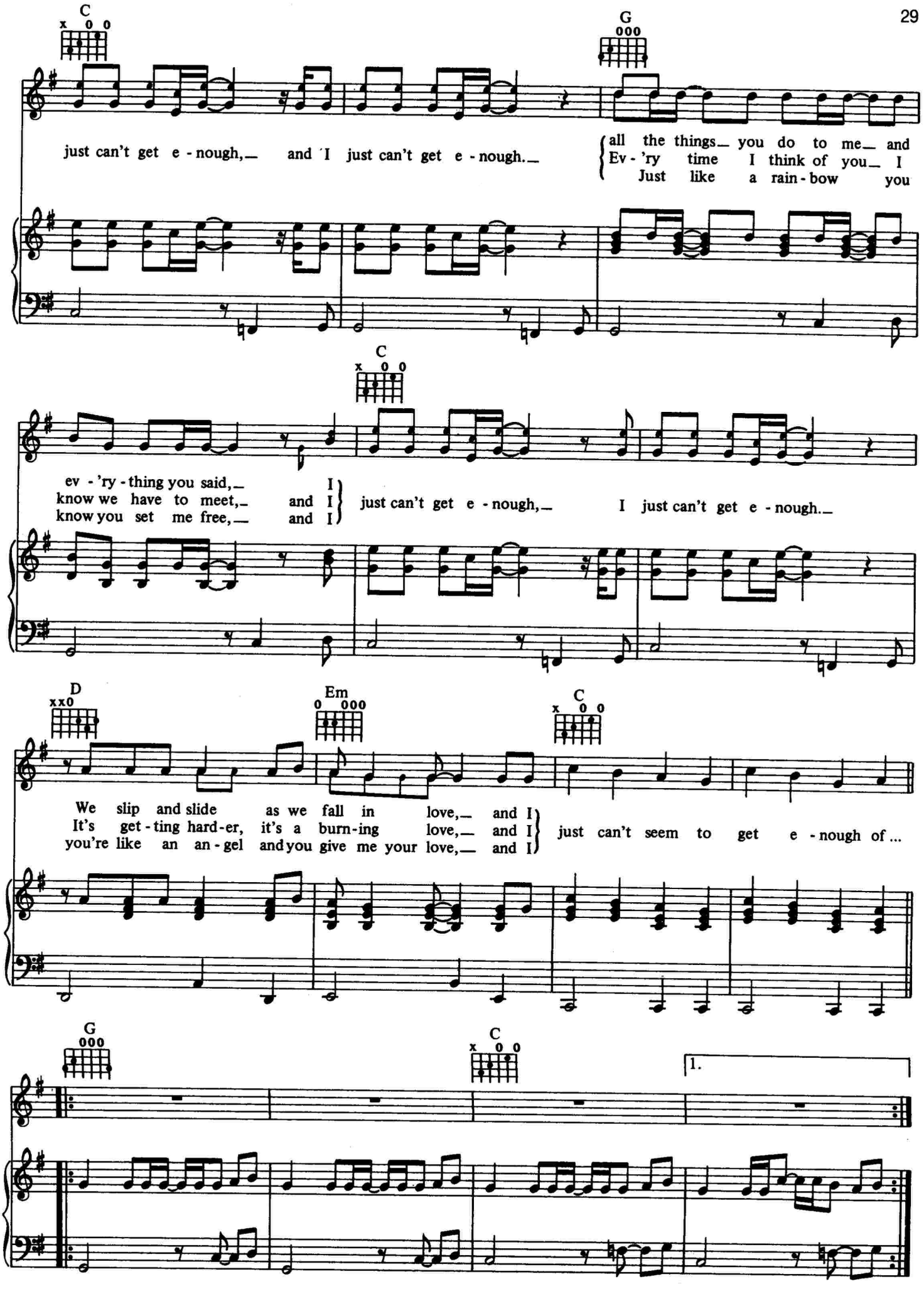
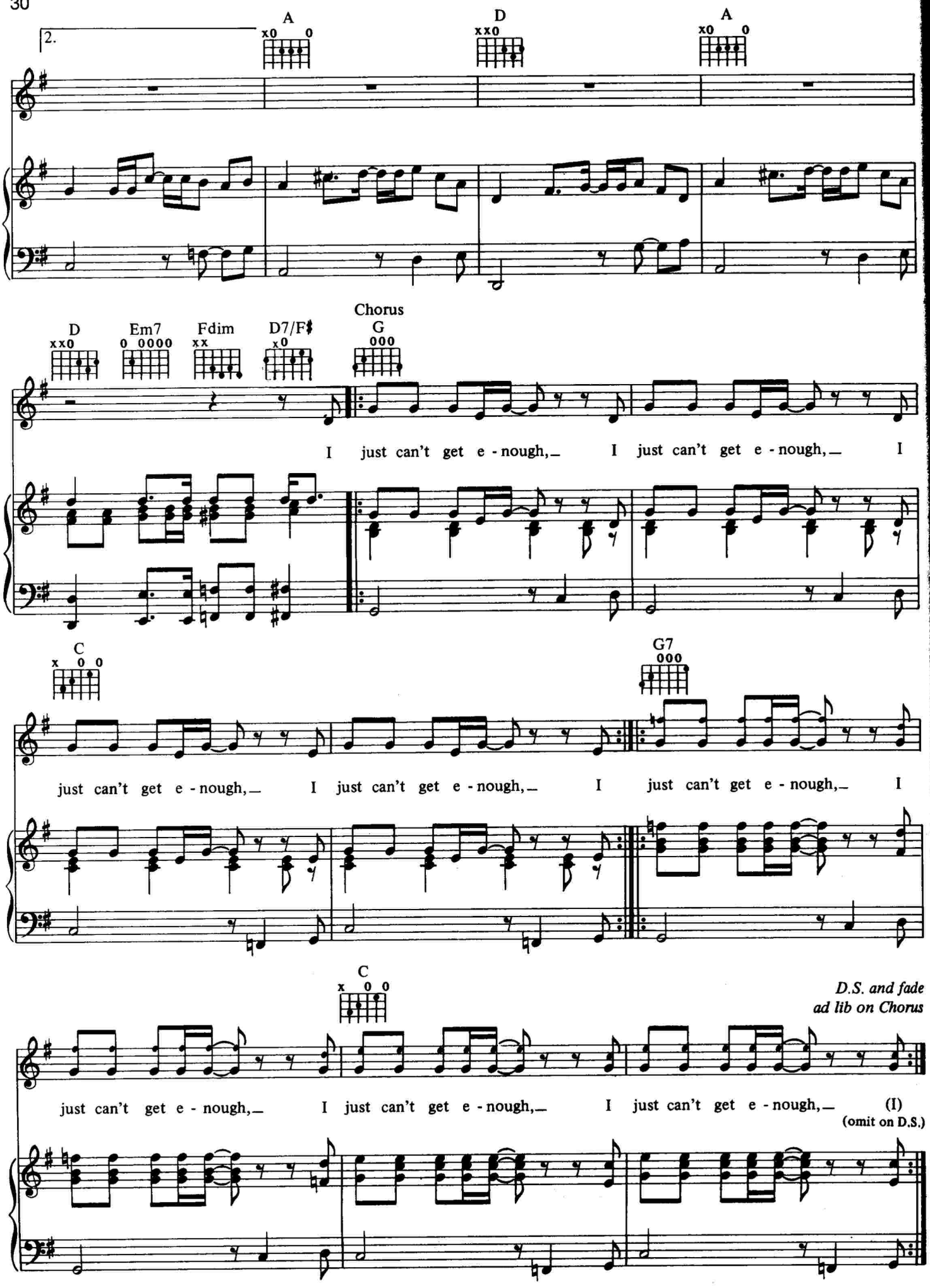
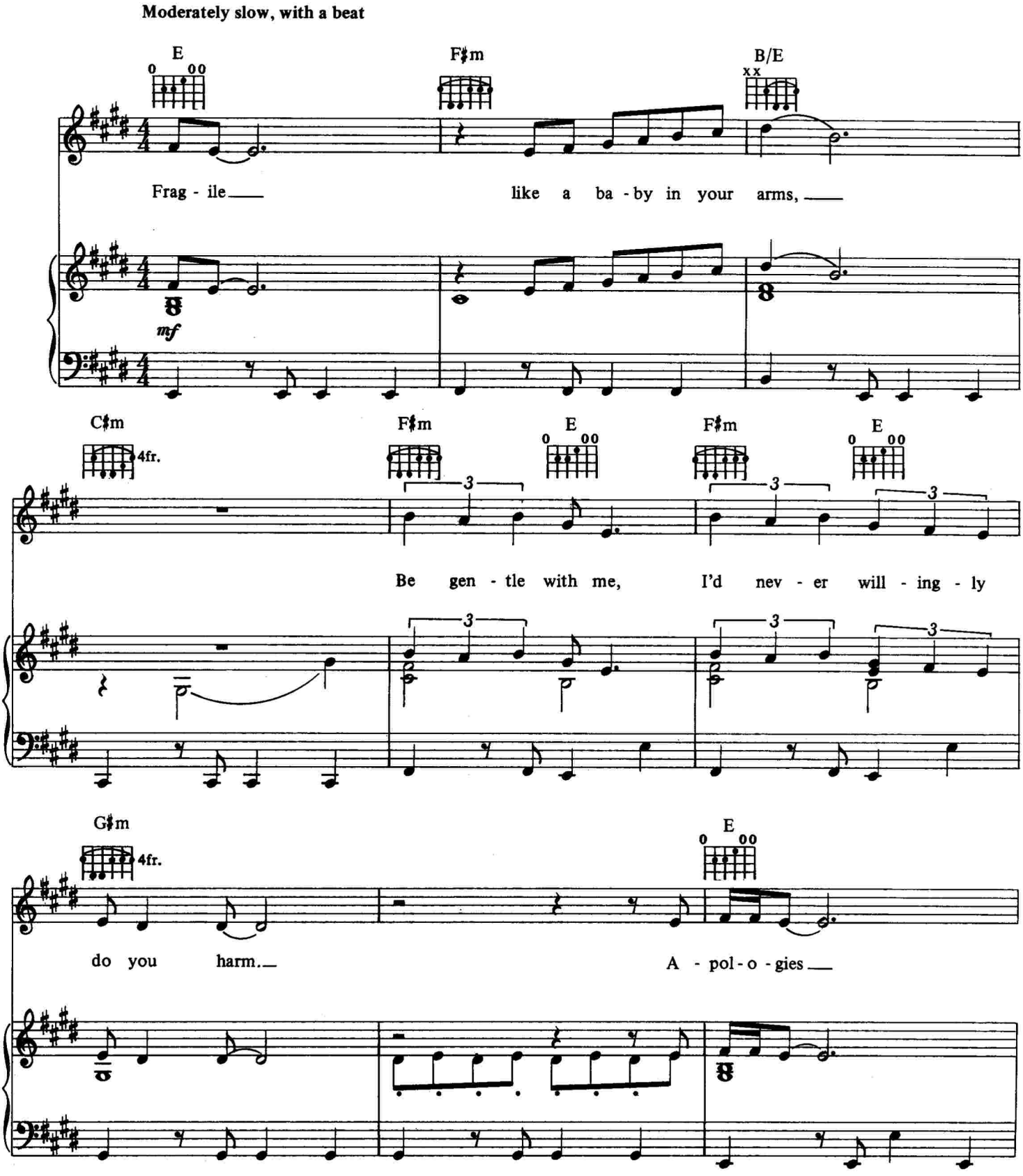

C
G
just can't get e - nough,_ and I just can't get e - nough._
all the things_ you do to me_ and
Ev - 'ry time I think of you_ I
Just like a rain - bow you
C
ev - 'ry - thing you said,_ I
know we have to meet,_ and I
know you set me free,_ and I
just can't get e - nough,_ I just can't get e - nough._
D
Em
C
We slip and slide as we fall in love,_ and I
It's get - ting hard - er, it's a burn - ing love,_ and I
you're like an an - gel and you give me your love,_ and I
just can't seem to get e - nough of ...
G
C
1.


2.
A
D
A
Chorus
D
Em7
Fdim
D7/F♯
G
I just can't get e - nough, I just can't get e - nough, I
C
G7
just can't get e - nough, I just can't get e - nough, I just can't get e - nough, I
C
D.S. and fade
ad lib on Chorus
just can't get e - nough, I just can't get e - nough, I just can't get e - nough, (I)
(omit on D.S.)

A Question Of Lust

Words and Music by M. L. Gore



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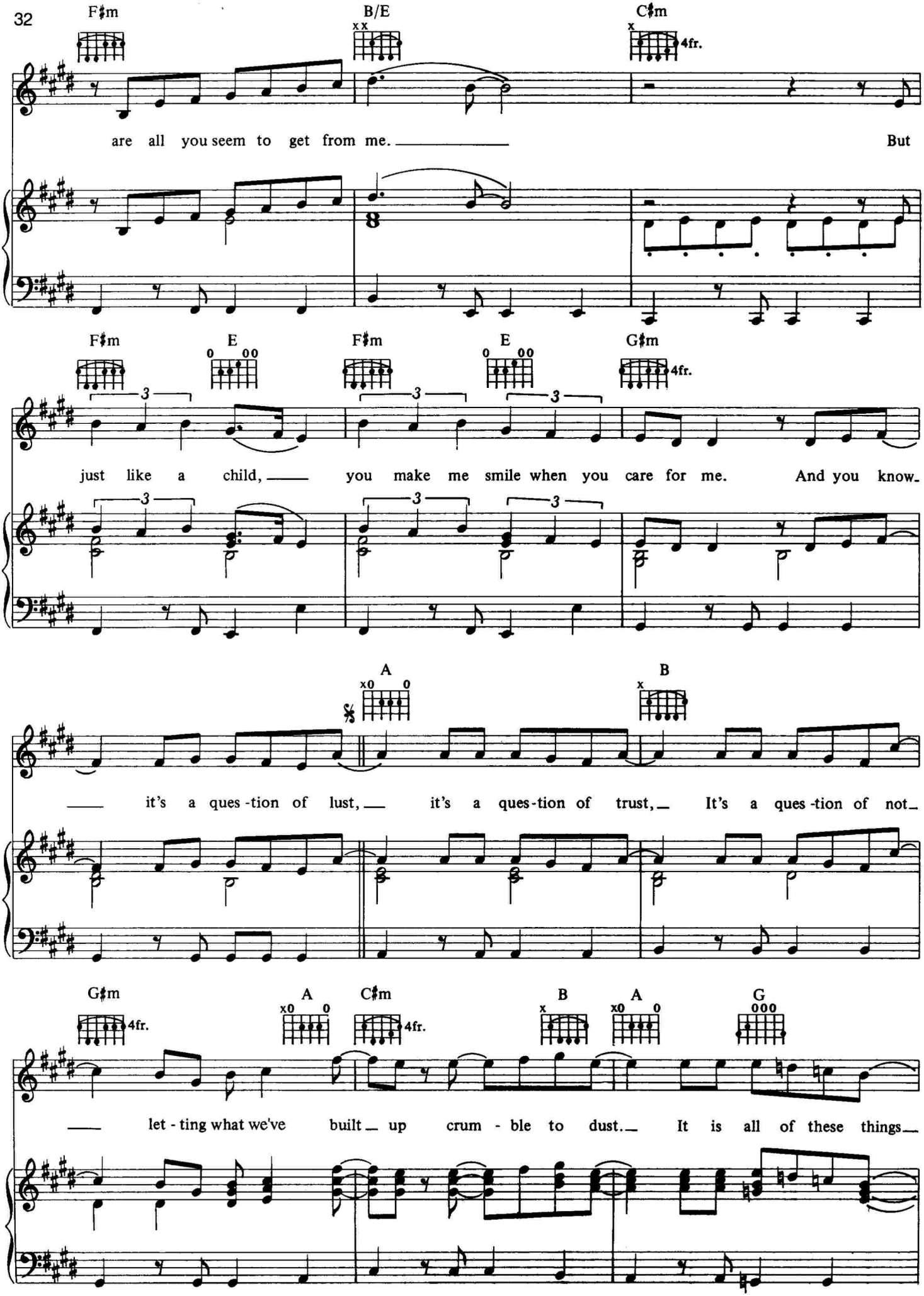
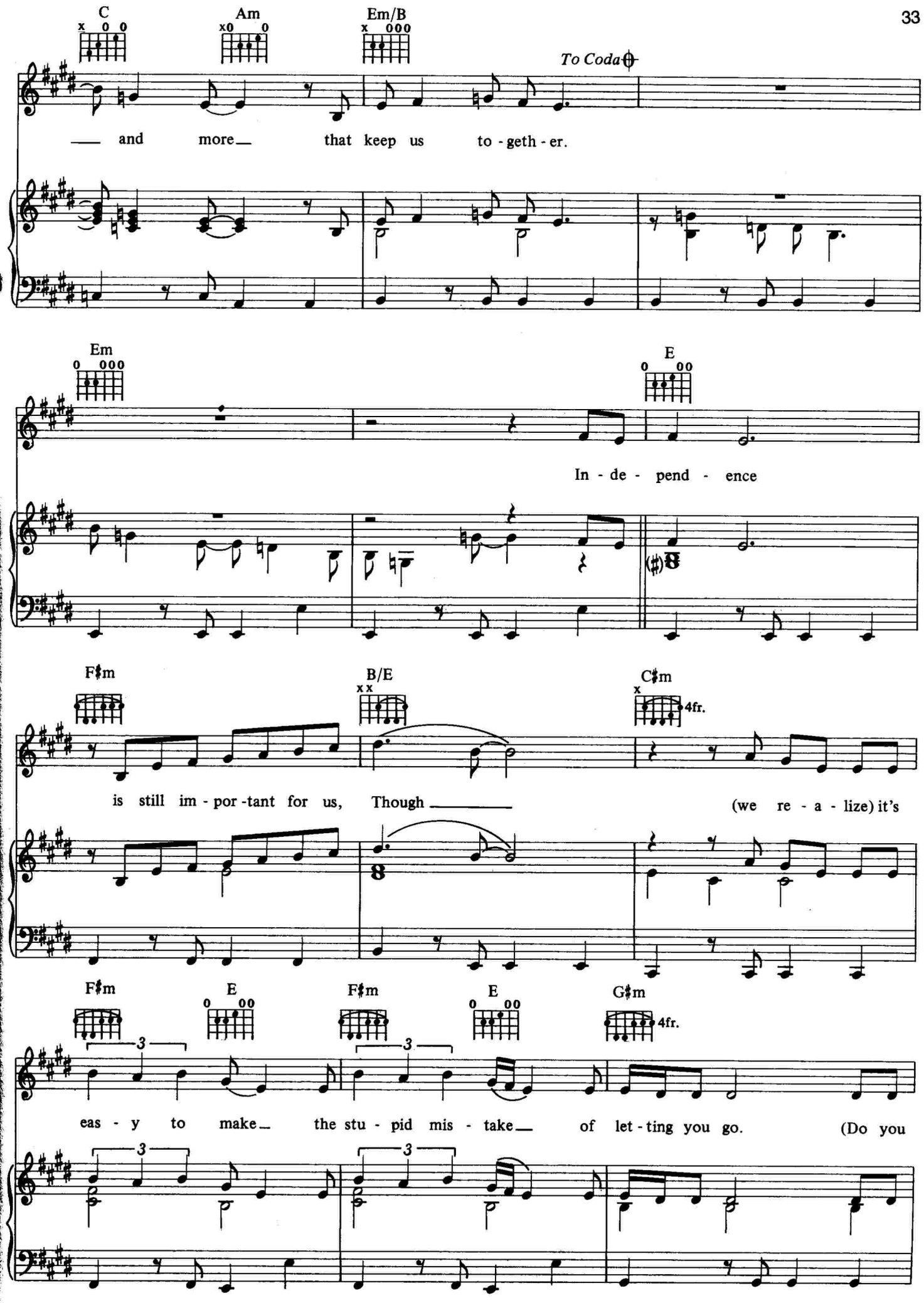
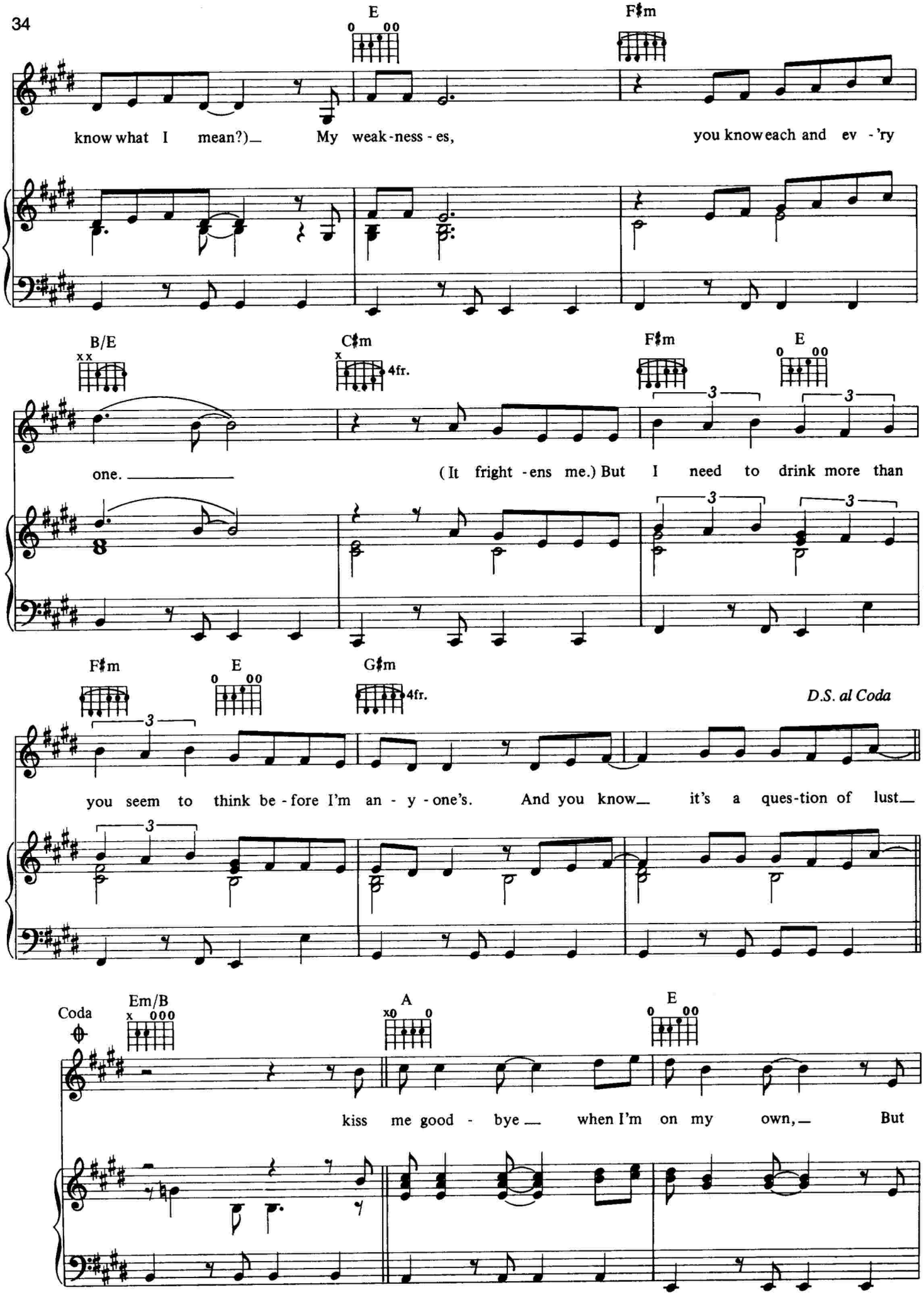
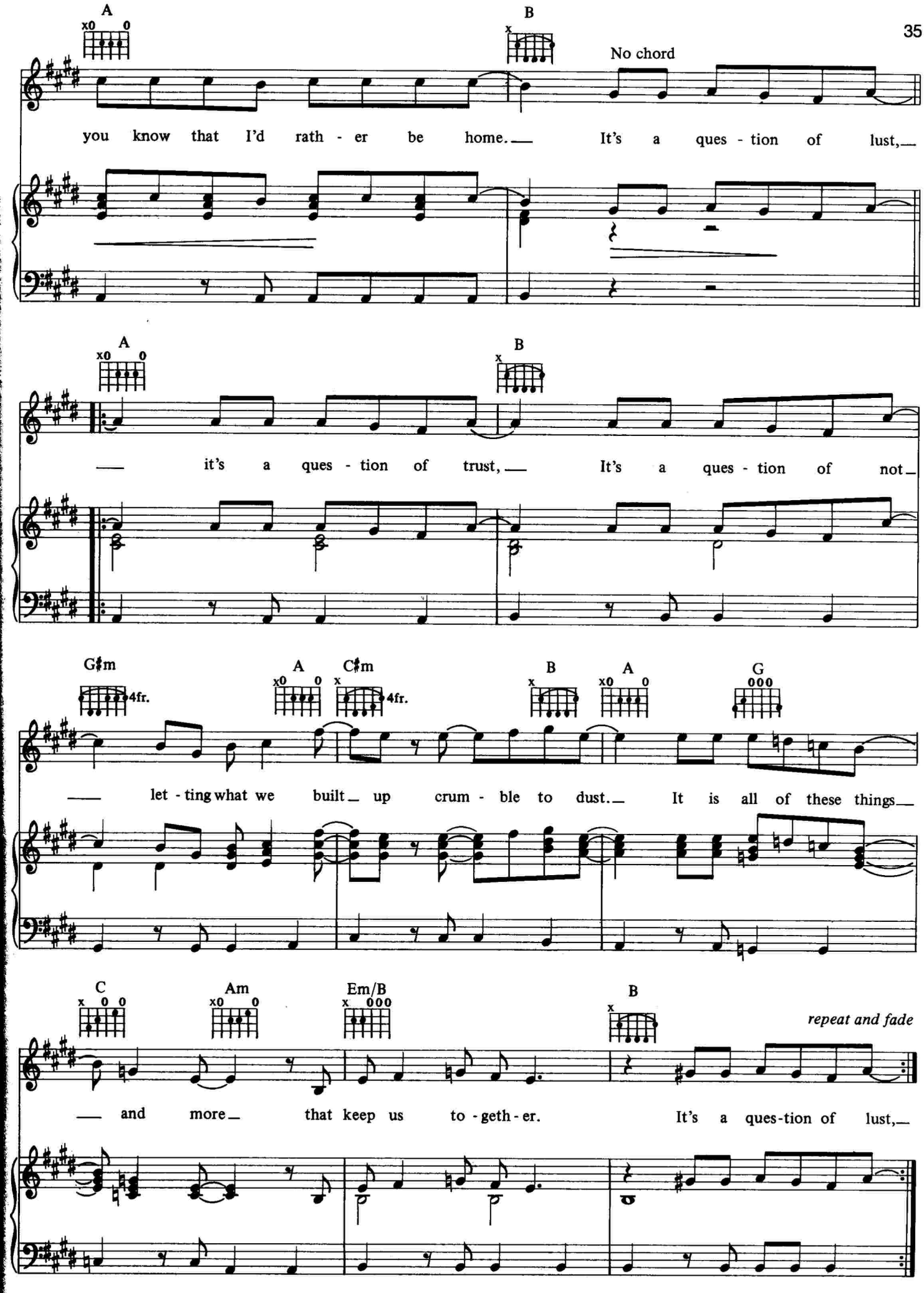

F♯m
B/E
C♯m
4fr.
are all you seem to get from me. But
F♯m
E
F♯m
E
G♯m
4fr.
just like a child, you make me smile when you care for me. And you know
A
B
it's a ques-tion of lust, it's a ques-tion of trust, It's a ques-tion of not
G♯m
4fr.
A
C♯m
4fr.
B
A
G
let-ting what we've built up crum-ble to dust. It is all of these things

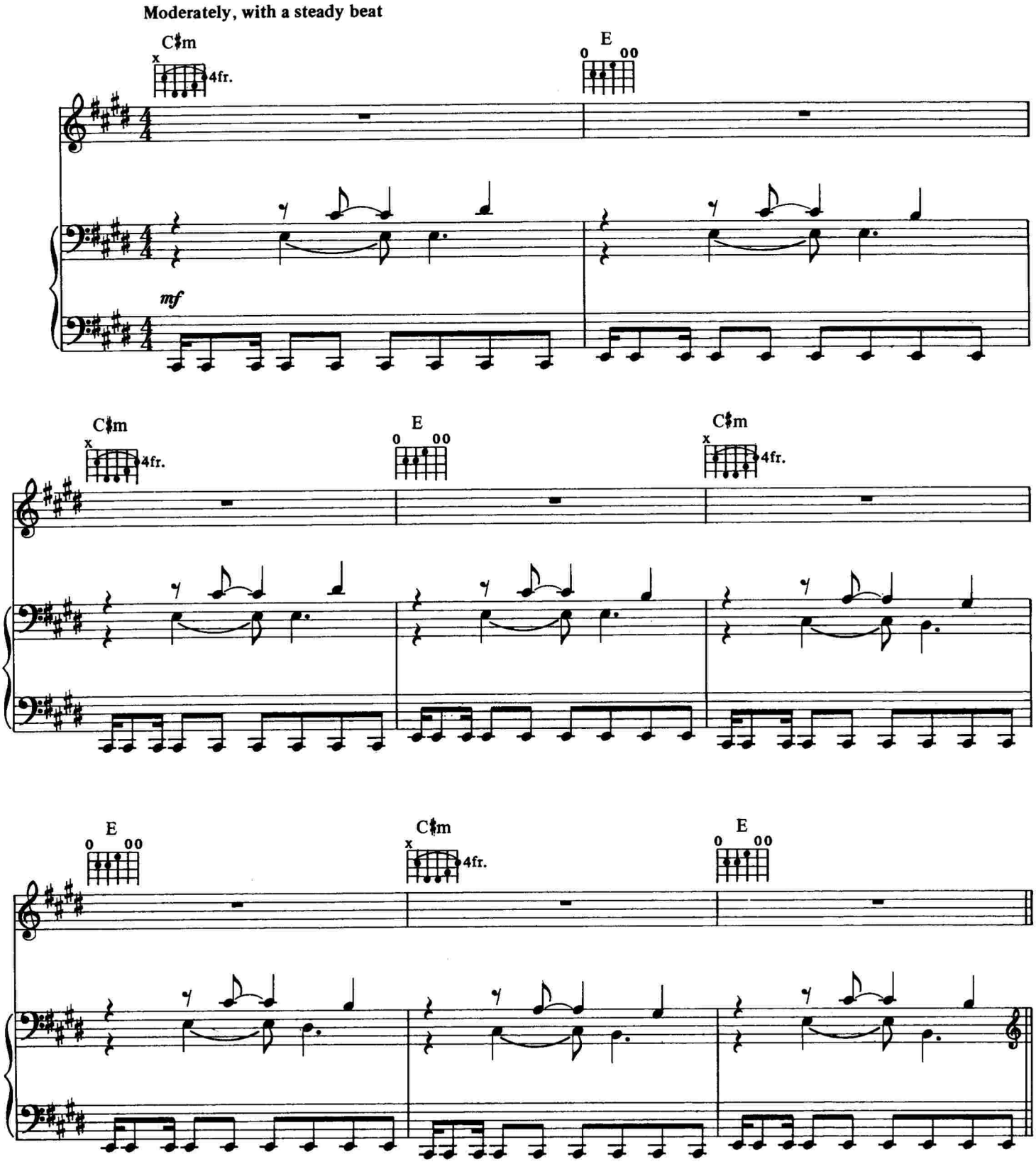

C
Am
Em/B
To Coda
— and more— that keep us to - geth - er.
Em
E
In - de - pend - ence
F♯m
B/E
C♯m
4fr.
is still im - por - tant for us, Though —
(we re - a - lize) it's
F♯m
E
F♯m
E
G♯m
4fr.
3
eas - y to make— the stu - pid mis - take— of let - ting you go. (Do you


E
F♯m
know what I mean?)_ My weak-ness-es, you know each and ev-'ry
B/E
C♯m
4fr.
F♯m
E
one. (It fright-ens me.) But I need to drink more than
F♯m
E
G♯m
4fr.
D.S. al Coda
you seem to think be-fore I'm an-y-one's. And you know_ it's a ques-tion of lust_
Coda
Em/B
A
E
kiss me good-bye_ when I'm on my own,_ But


A
B
No chord
you know that I'd rath - er be home. It's a ques - tion of lust,
A
B
it's a ques - tion of trust, It's a ques - tion of not
G♯m
4fr.
A
C♯m
4fr.
B
A
G
let - ting what we built up crum - ble to dust. It is all of these things
C
Am
Em/B
B
repeat and fade
and more that keep us to - geth - er. It's a ques-tion of lust,

Enjoy the Silence

by M.L. Gore



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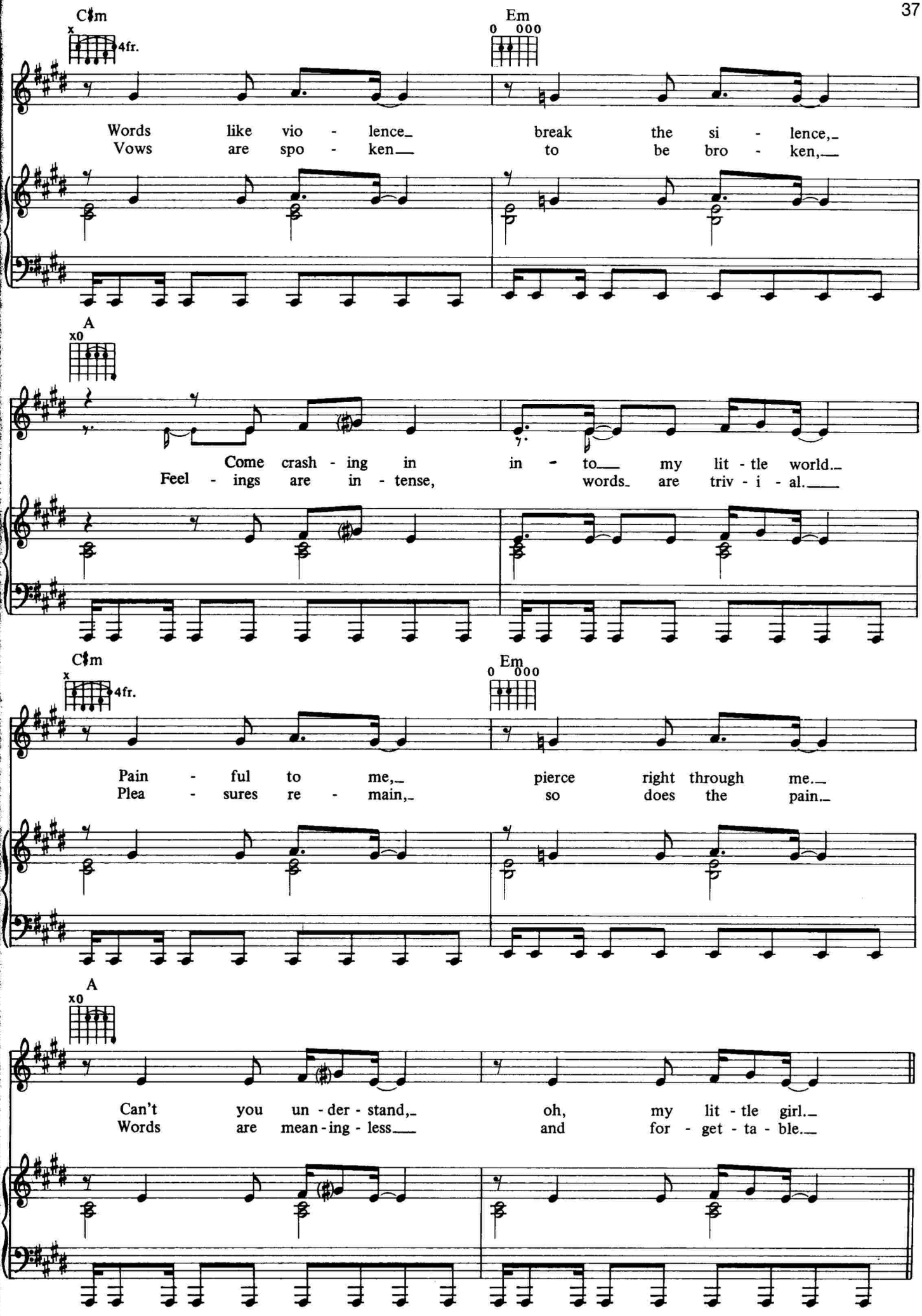
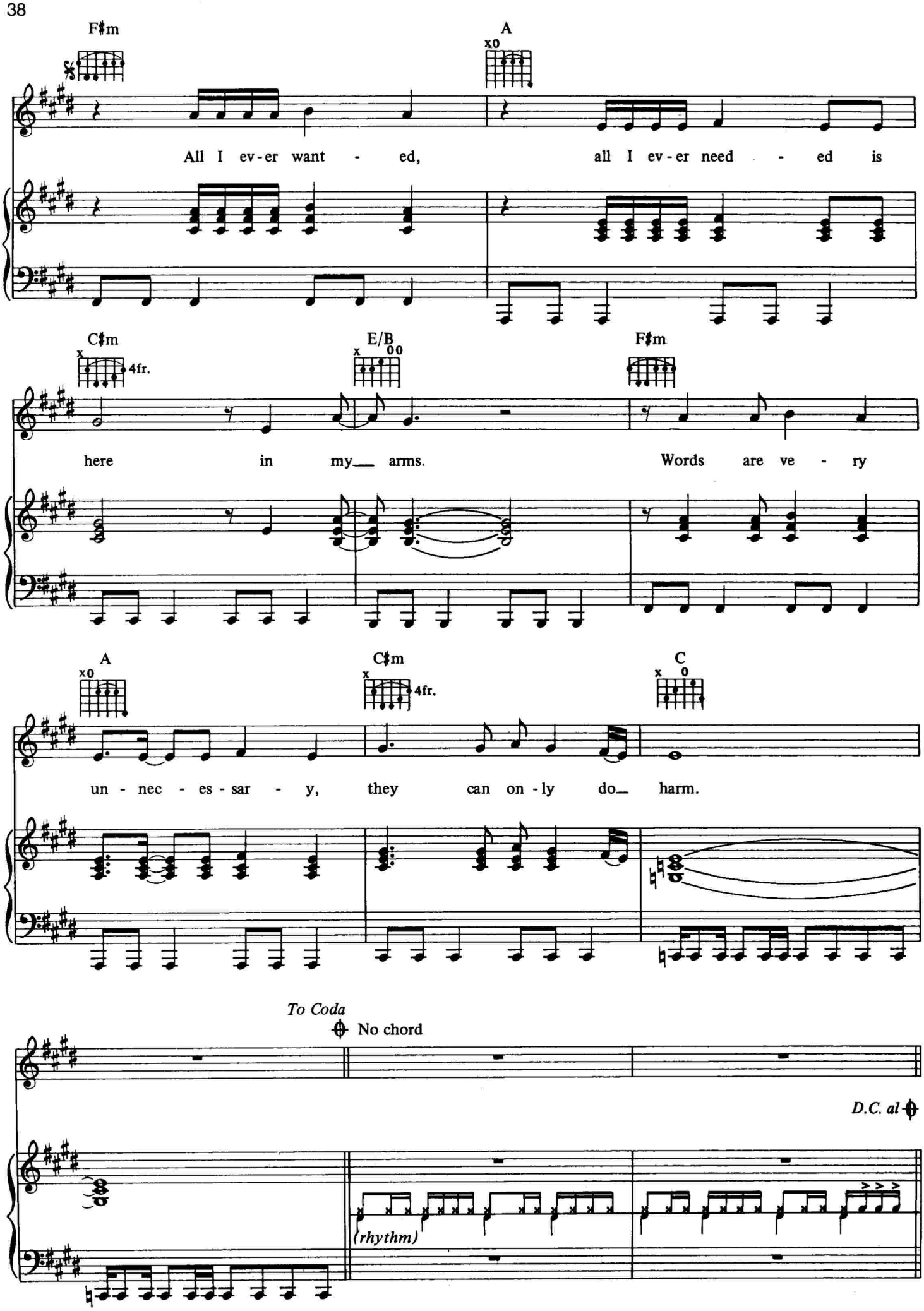
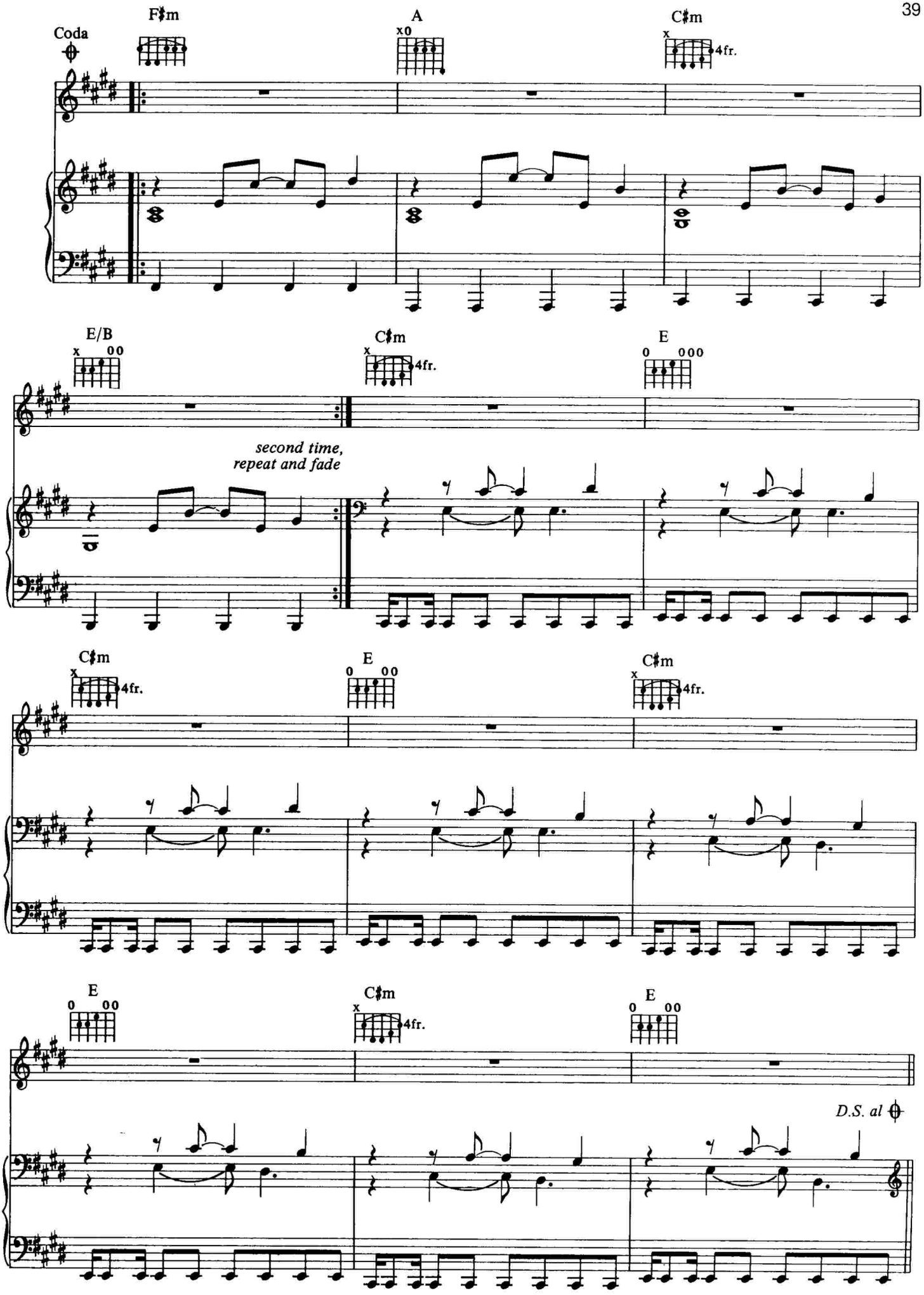
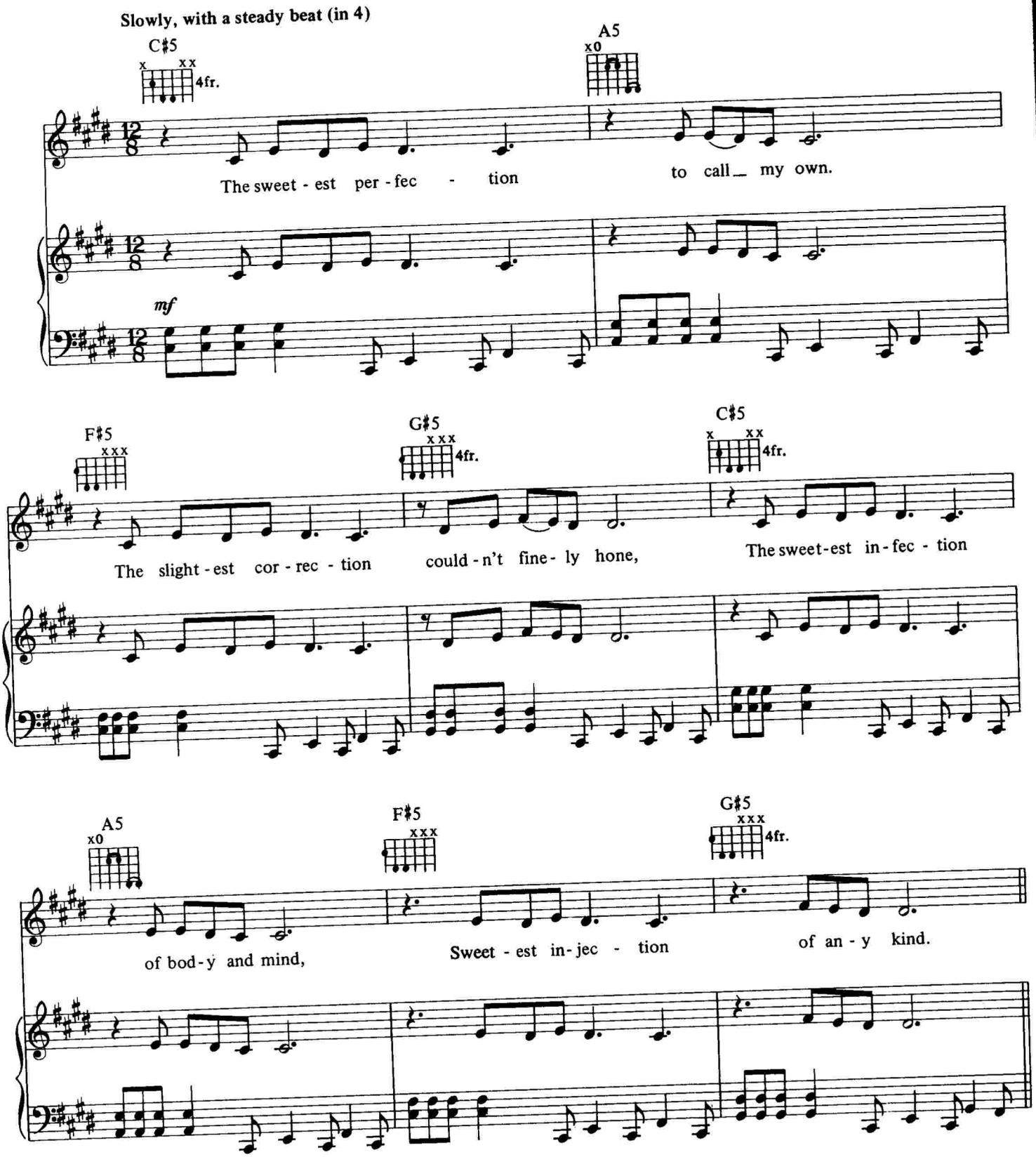

C♯m
x
4fr.
Em
0 000
Words like vio - lence break the si - lence,
Vows are spo - ken to be bro - ken,
A
x0
Come crash - ing in in - to my lit - tle world.
Feel - ings are in - tense, words are triv - i - al.
C♯m
x
4fr.
Em
0 000
Pain - ful to me, pierce right through me.
Plea - sures re - main, so does the pain.
A
x0
Can't you un - der - stand, oh, my lit - tle girl.
Words are mean - ing - less and for - get - ta - ble.


F♯m
A
All I ev-er want - ed, all I ev-er need - ed is
C♯m
4fr.
E/B
F♯m
here in my arms. Words are ve - ry
A
C♯m
4fr.
C
un - nec - es - sar - y, they can on-ly do harm.
To Coda
No chord
D.C. al
(rhythm)


Coda
F♯m
A
C♯m
4fr.
E/B
C♯m
4fr.
E
second time,
repeat and fade
C♯m
4fr.
E
C♯m
4fr.
E
C♯m
4fr.
E
D.S. al

Sweetest Perfection

by M.L. Gore



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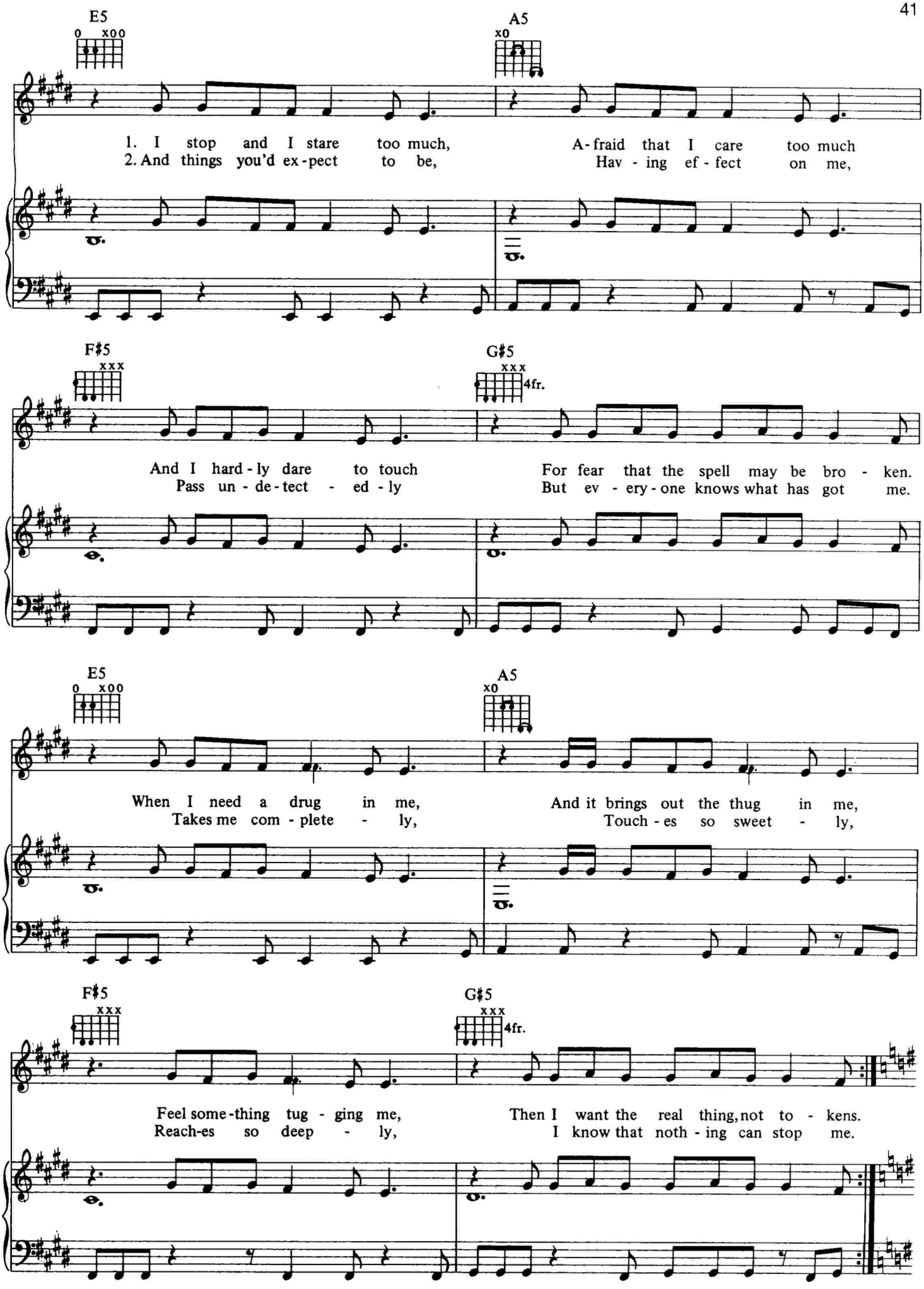
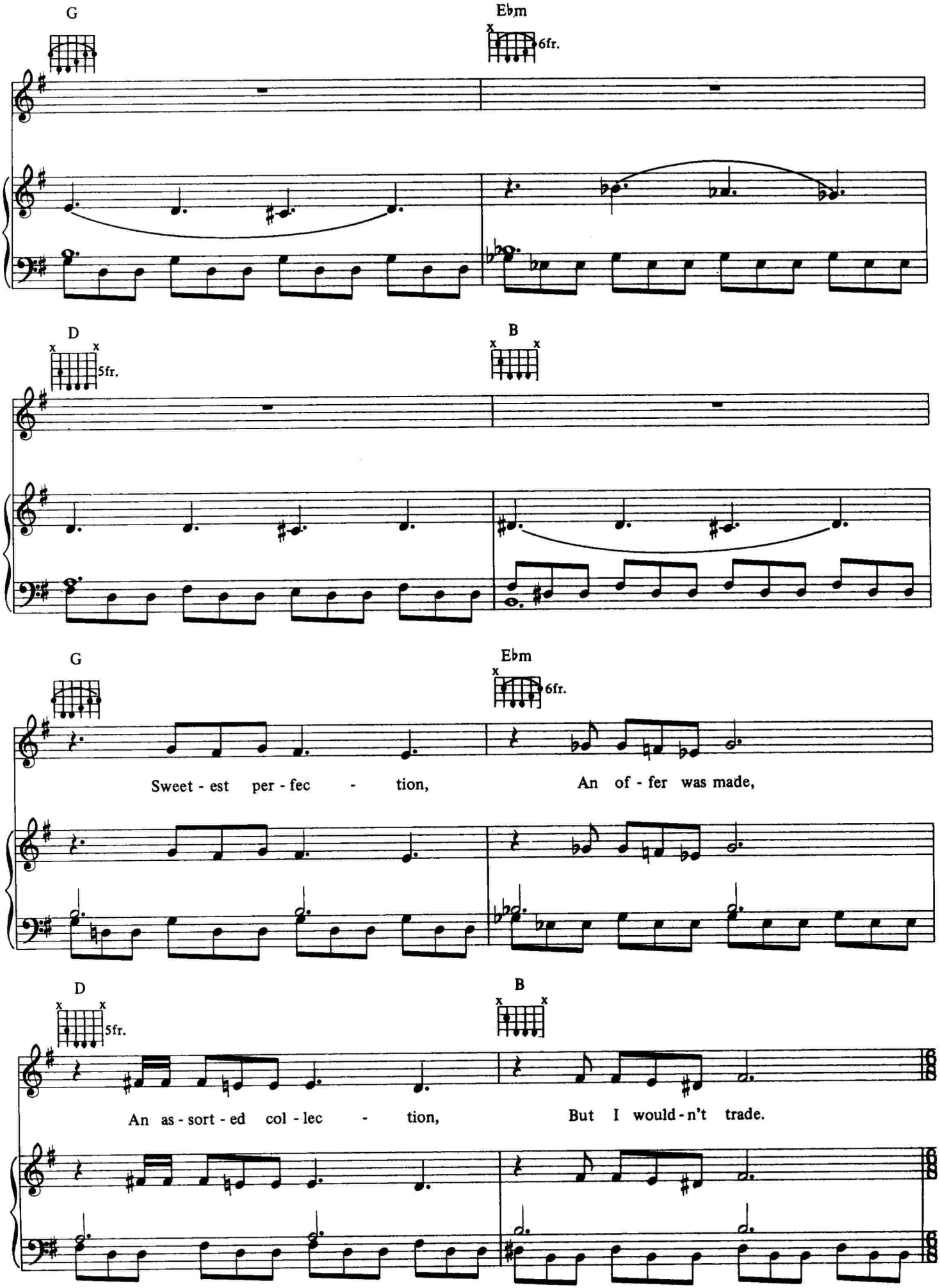
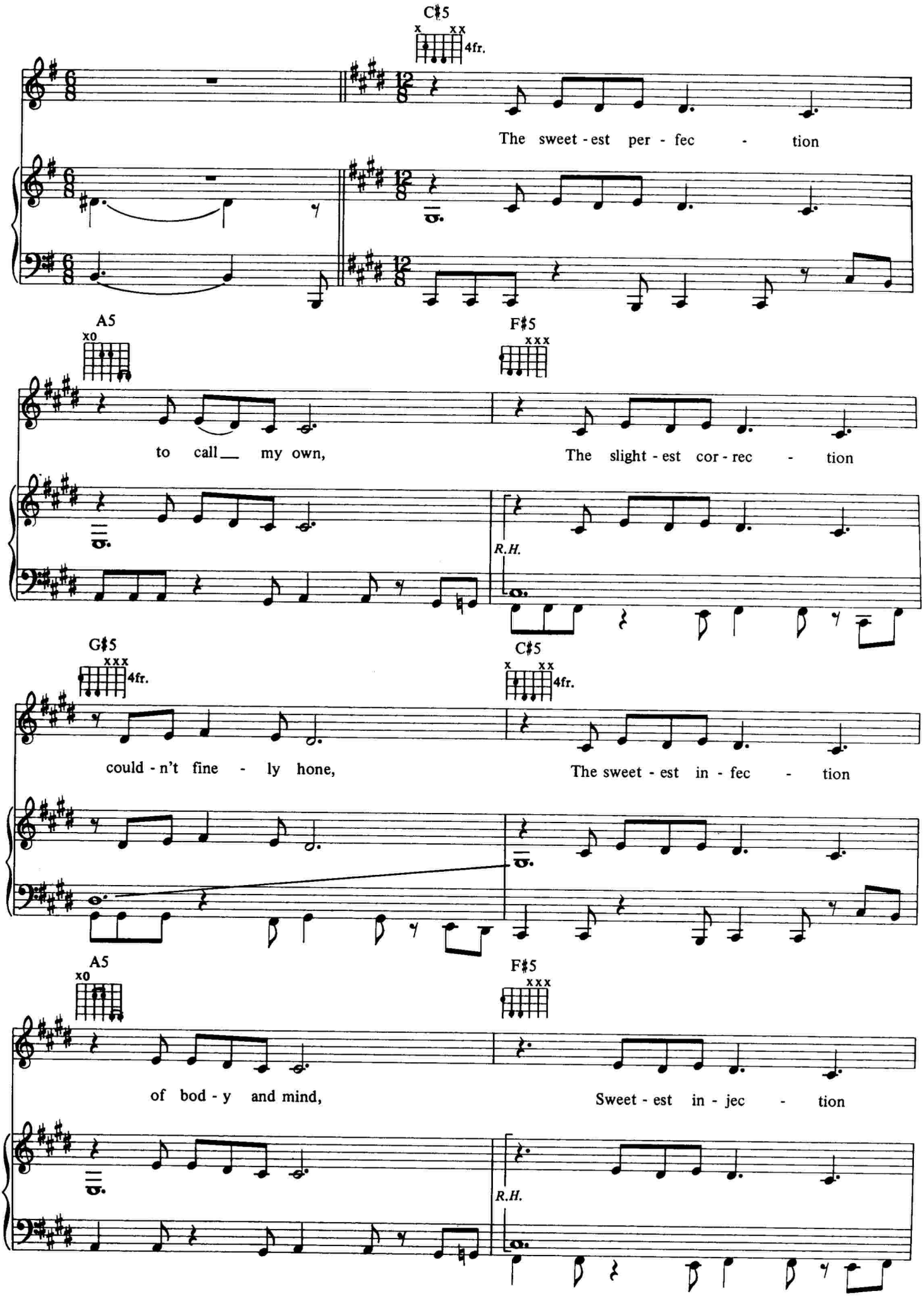
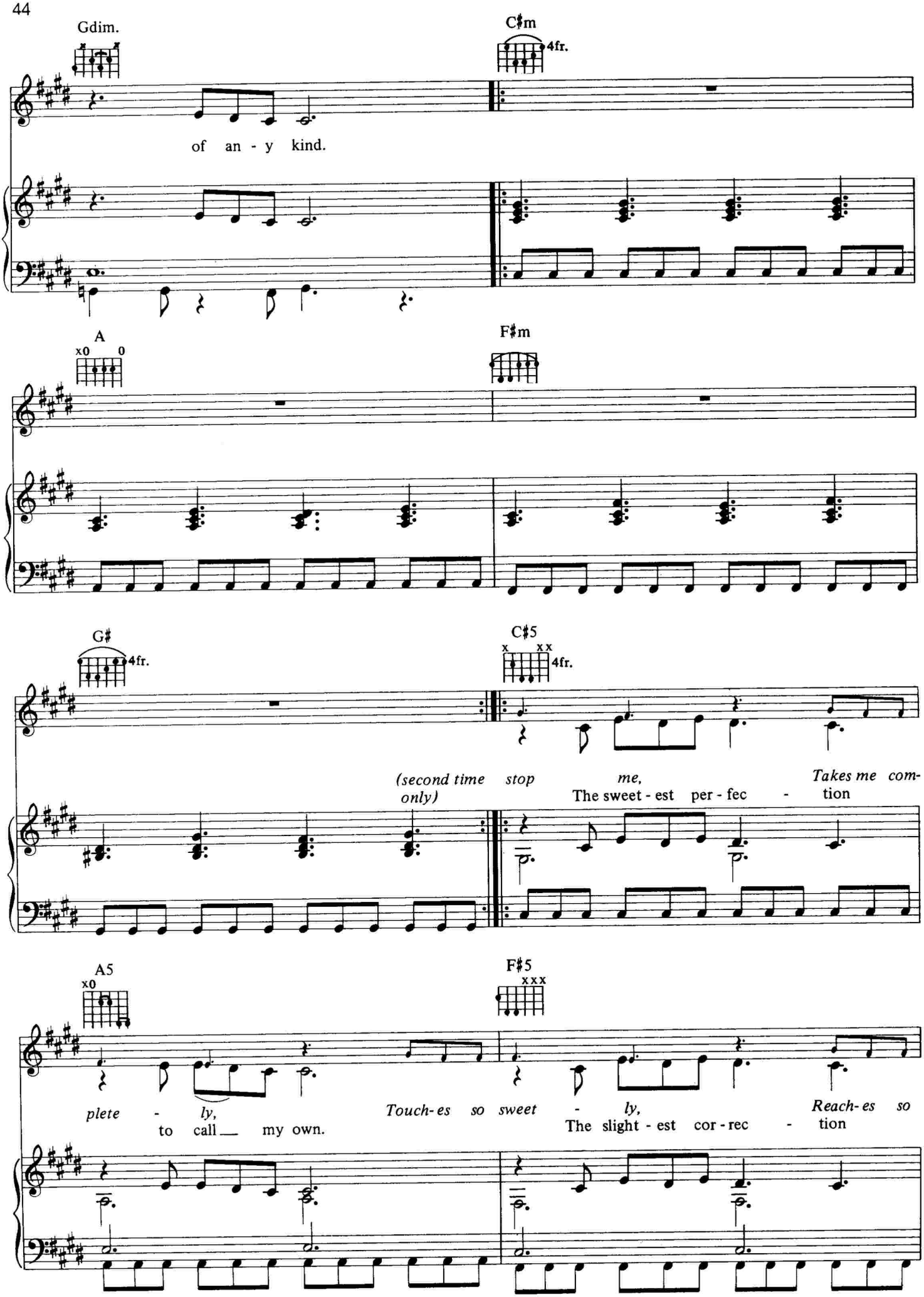
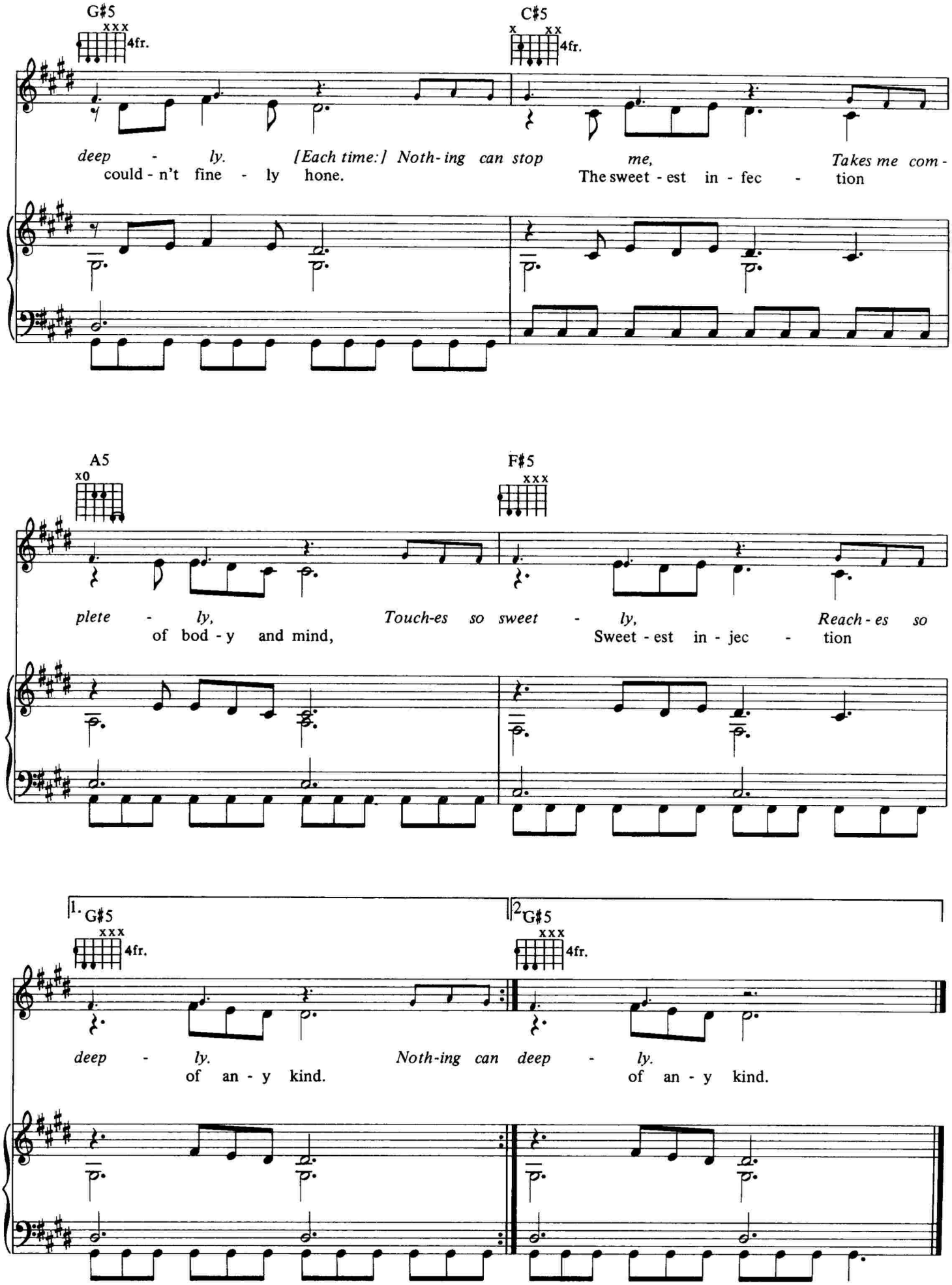

E5
A5
1. I stop and I stare too much, A-fraid that I care too much
2. And things you'd ex-pect to be, Hav-ing ef-fect on me,
F♯5
G♯5
4fr.
And I hard-ly dare to touch For fear that the spell may be bro-ken.
Pass un-de-tect-ed-ly But ev-ery-one knows what has got me.
E5
A5
When I need a drug in me, And it brings out the thug in me,
Takes me com-plete-ly, Touch-es so sweet-ly,
F♯5
G♯5
4fr.
Feel some-thing tug-ging me, Then I want the real thing, not to-kens.
Reach-es so deep-ly, I know that noth-ing can stop me.


G
Eb m
6fr.
D
5fr.
B
G
Eb m
6fr.
Sweet - est per - fec - tion,
An of - fer was made,
D
5fr.
B
An as - sort - ed col - lec - tion,
But I would - n't trade.

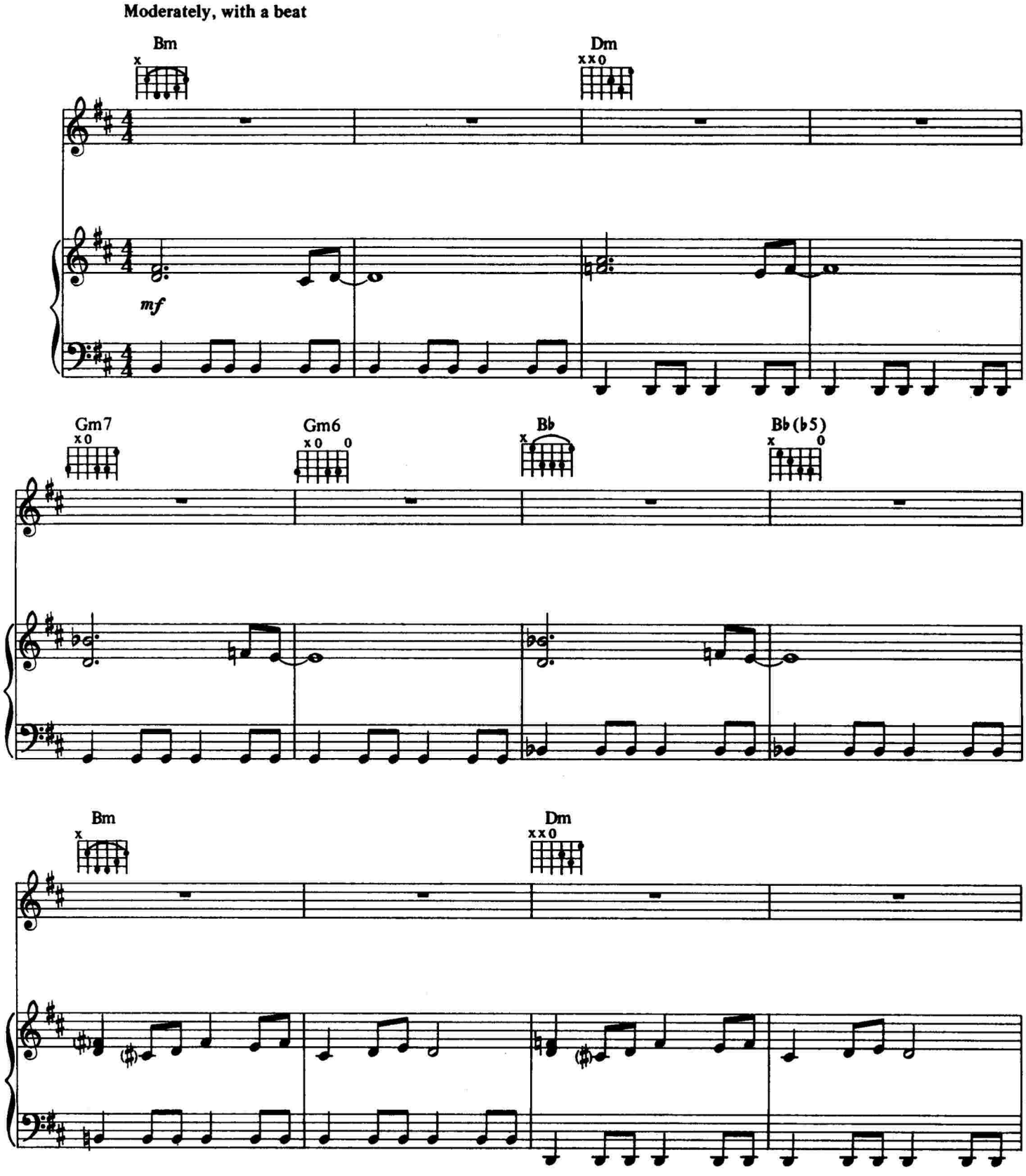

C♯5
x xx 4fr.
The sweet - est per - fec - tion
A5
x0
F♯5
xxx
to call my own,
The slight - est cor - rec - tion
R.H.
G♯5
xxx 4fr.
C♯5
x xx 4fr.
could - n't fine - ly hone,
The sweet - est in - fec - tion
A5
x0
F♯5
xxx
of bod - y and mind,
Sweet - est in - jec - tion
R.H.


Gdim.
C♯m
4fr.
of an - y kind.
A
x0 0
F♯m
G♯
4fr.
C♯5
x xx
4fr.
(second time only)
stop me,
Takes me com-
The sweet - est per - fec - tion
A5
x0
F♯5
xxx
plete - ly,
to call my own.
Touch- es so sweet - ly,
Reach- es so
The slight - est cor - rec - tion


G♯5
xxx
4fr.
C♯5
x xx
4fr.
deep - ly. [Each time:] Noth-ing can stop me, Takes me com-
could - n't fine - ly hone. The sweet - est in - fec - tion
A5
x0
F♯5
xxx
plete - ly, Touch-es so sweet - ly, Reach - es so
of bod - y and mind, Sweet - est in - jec - tion
1. G♯5
xxx
4fr.
2 G♯5
xxx
4fr.
deep - ly. Noth-ing can deep - ly.
of an - y kind. of an - y kind.

Behind The Wheel

Words and Music by M. L. Gore



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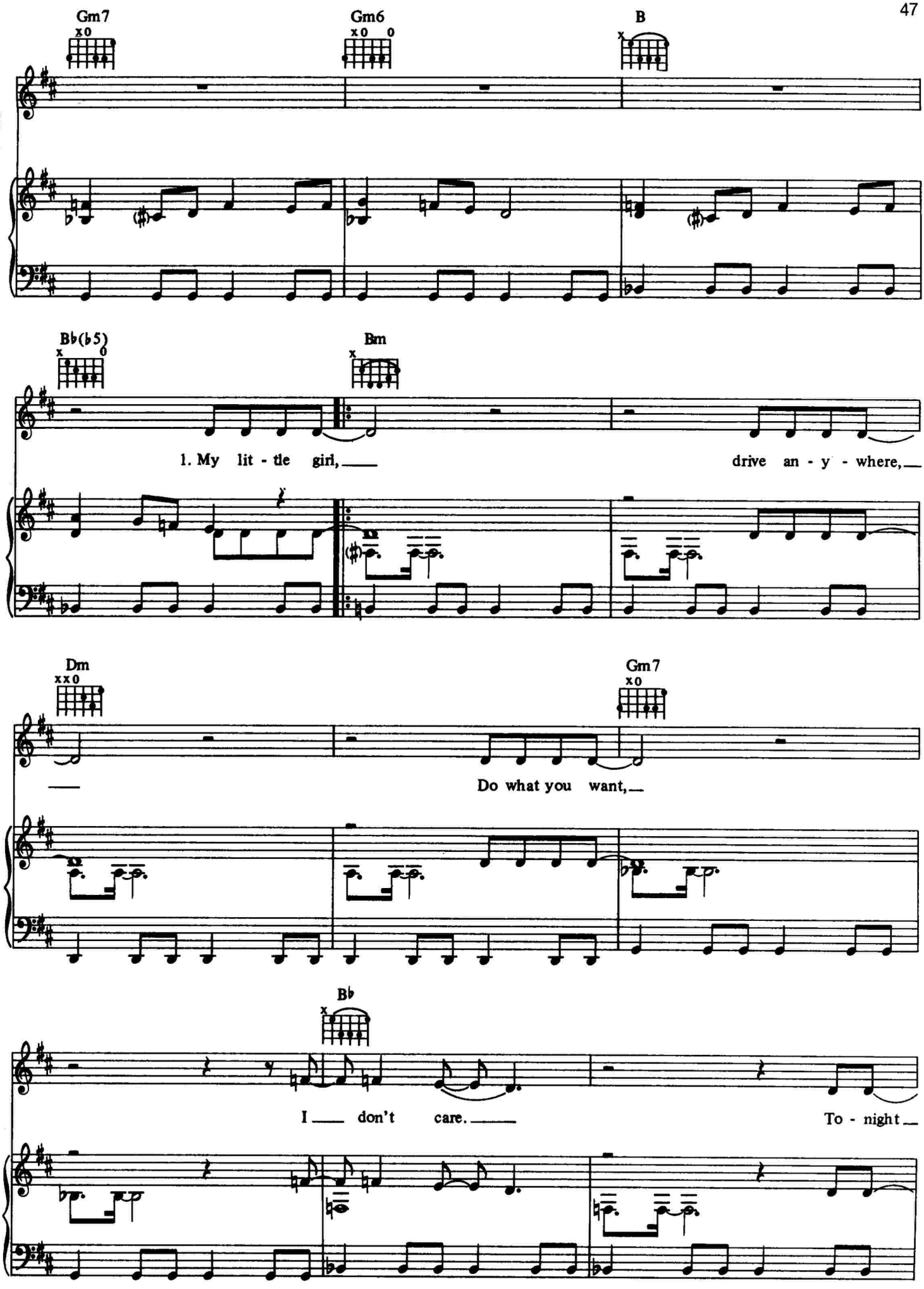
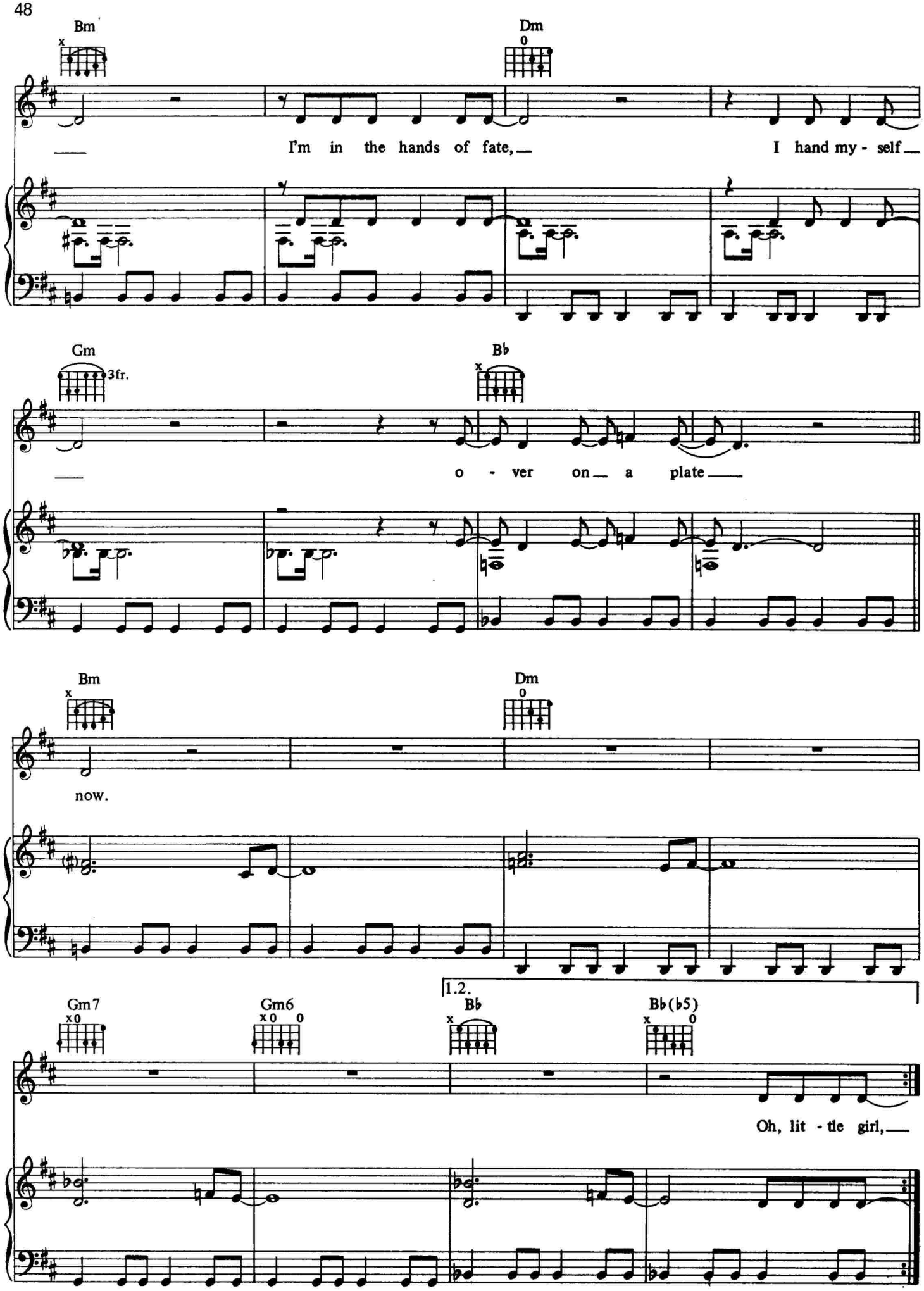
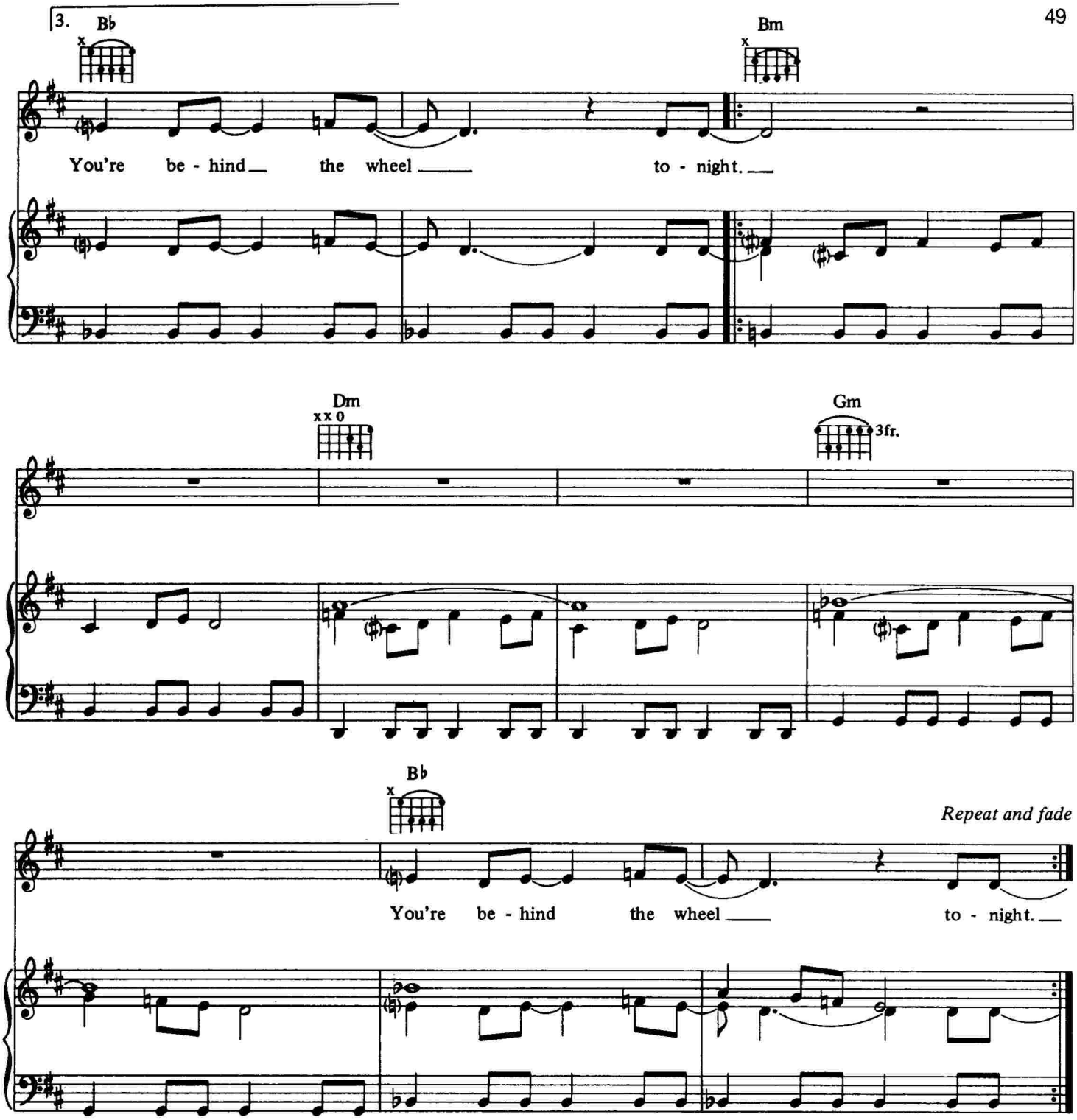

Gm7
Gm6
B
Bb(b5)
Bm
1. My lit - tle girl,
drive an - y - where,
Dm
Gm7
Do what you want,
Bb
I don't care.
To - night


Bm
Dm
I'm in the hands of fate,
I hand my - self
Gm
3fr.
B♭
o - ver on a plate
Bm
Dm
now.
1.2.
Gm7
Gm6
B♭
B♭(♭5)
Oh, lit - tle girl,



Additional Lyrics

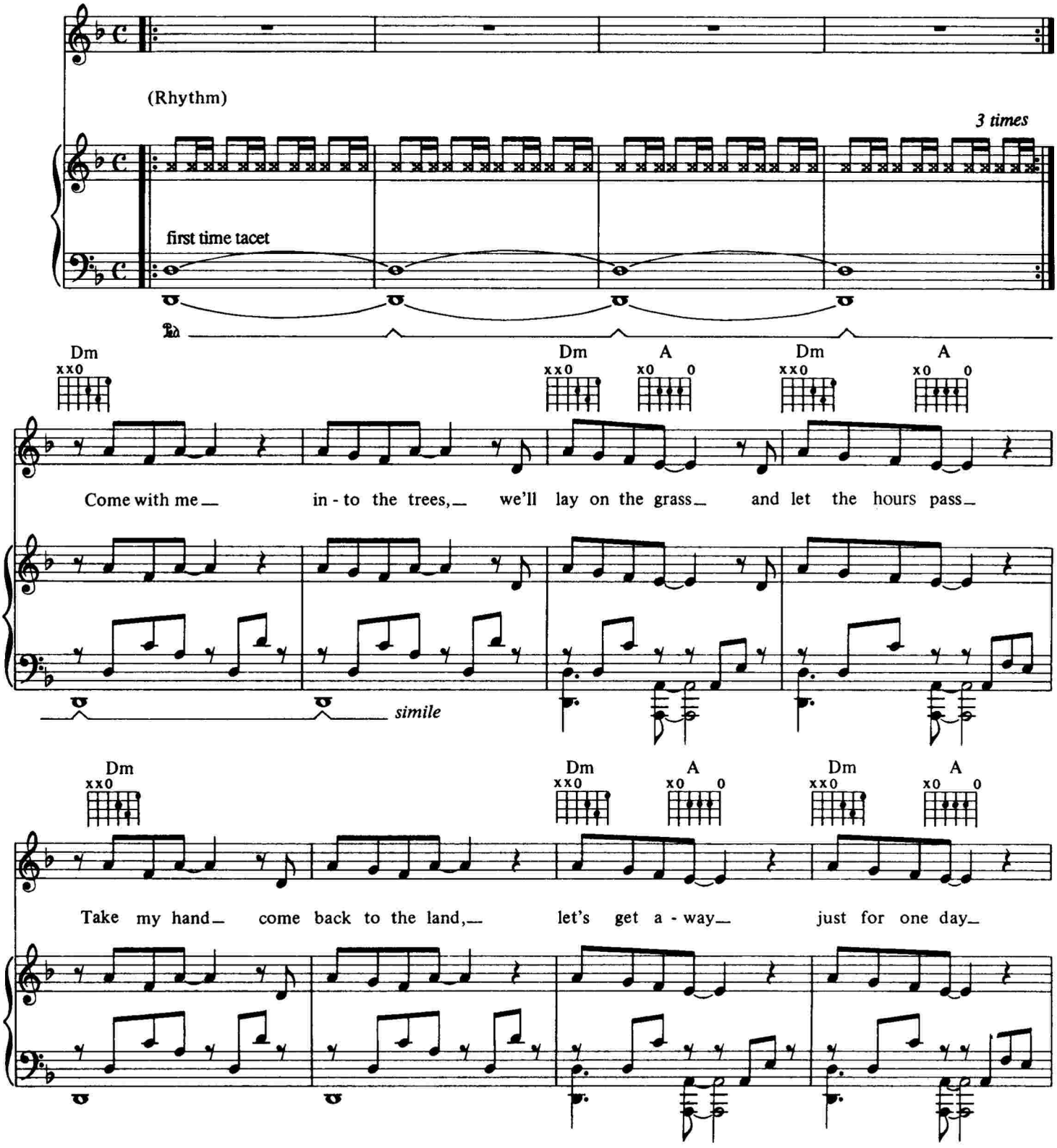
2. Oh, little girl, there are times when I feel
I'd rather not be the one behind the wheel.
Come, pull my strings, watch me move,
I do anything, please.

3. Sweet little girl, I prefer you behind the wheel
And me the passenger.
Drive; I'm yours to keep, do what you want,
I'm going cheap tonight.

You're behind the wheel tonight.

Stripped

Words and Music by M.L. Gore



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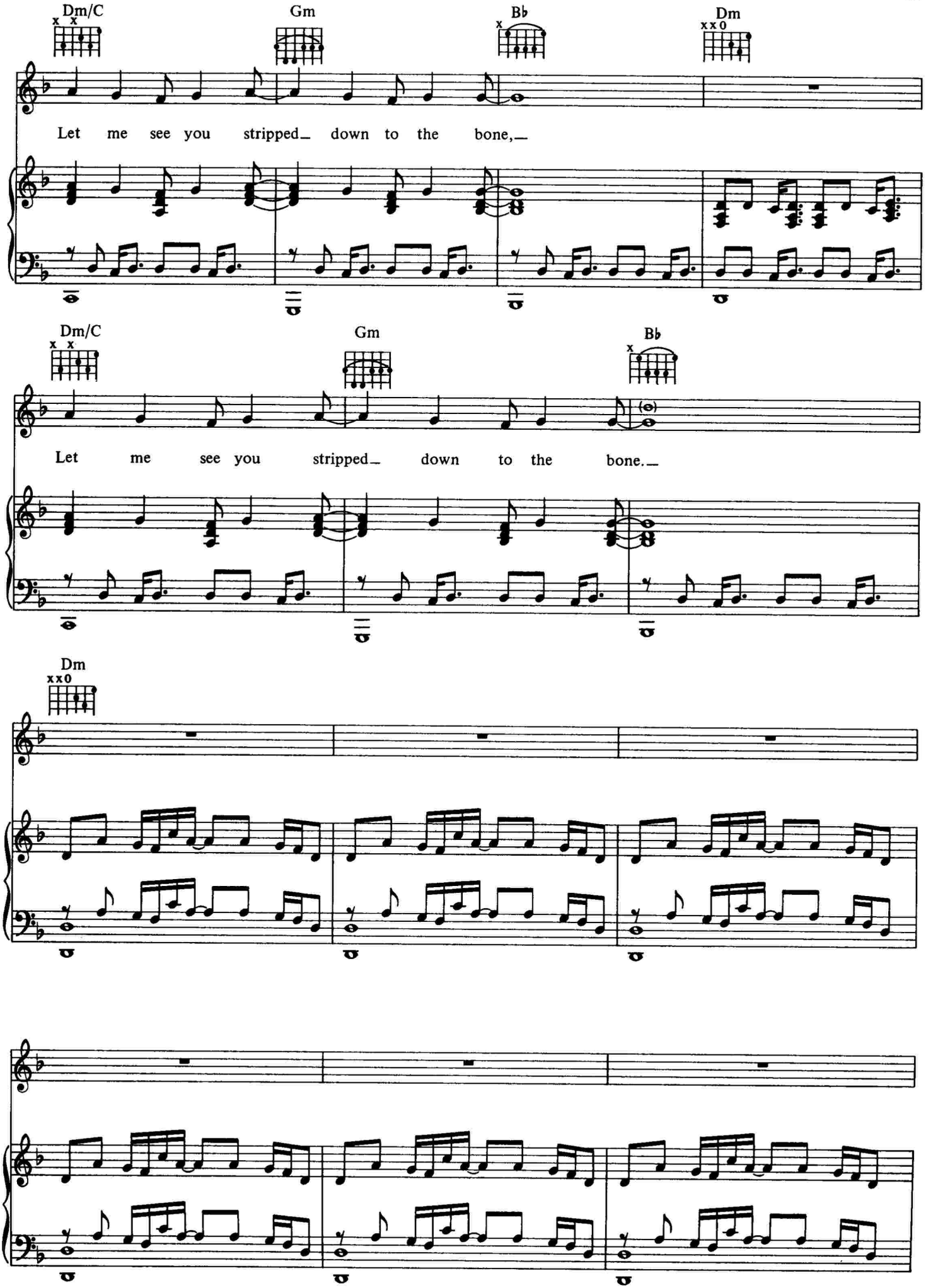
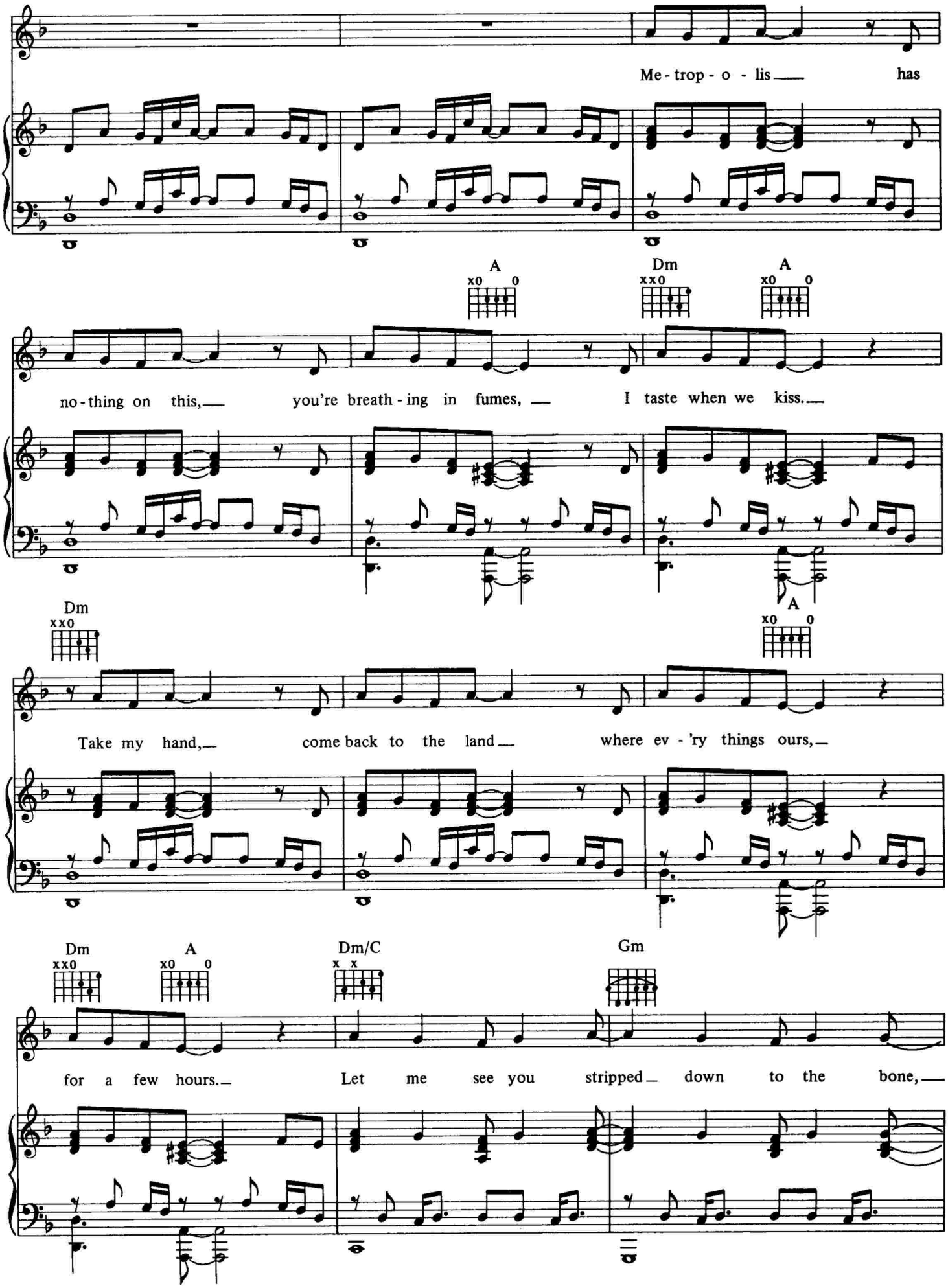
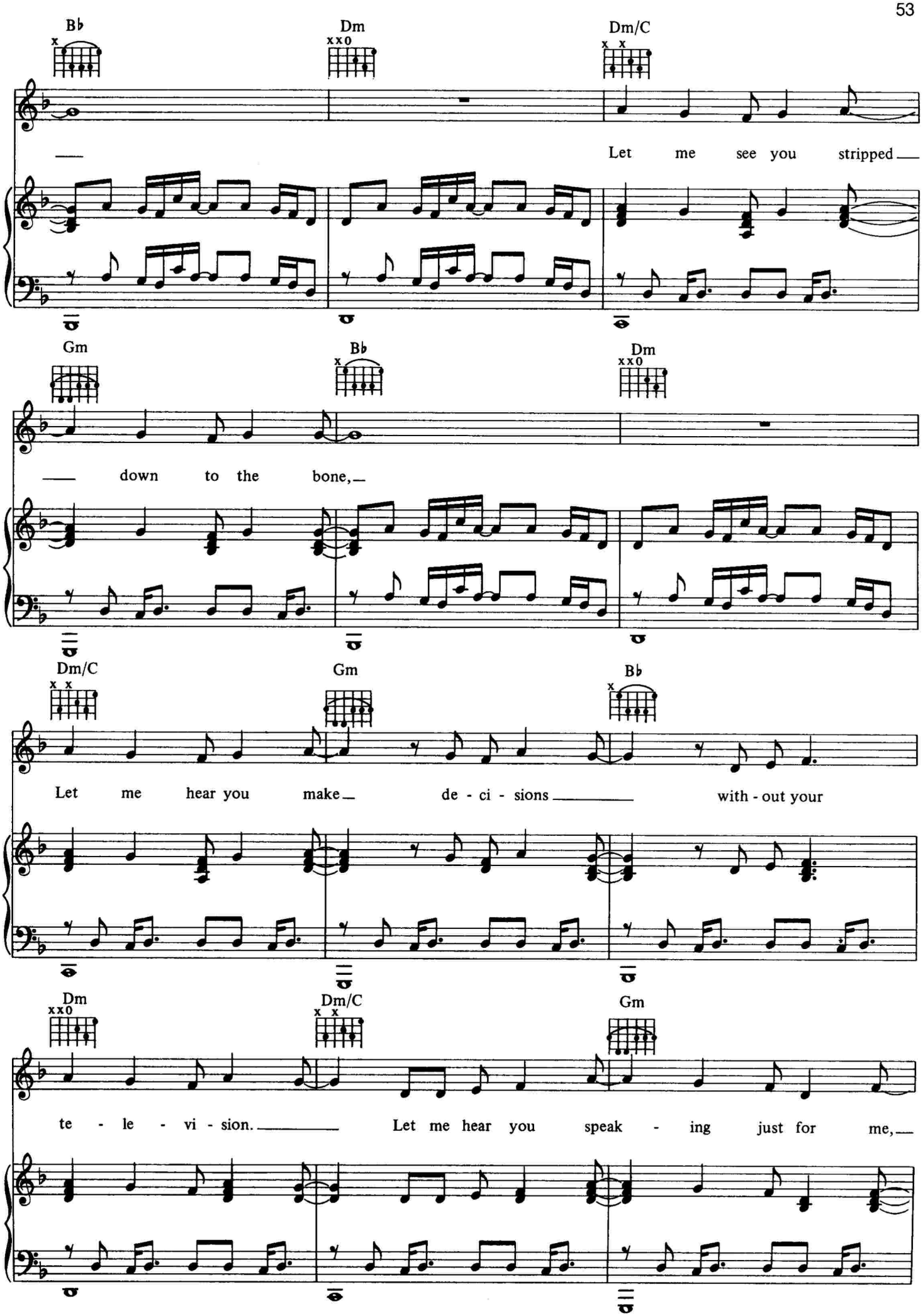
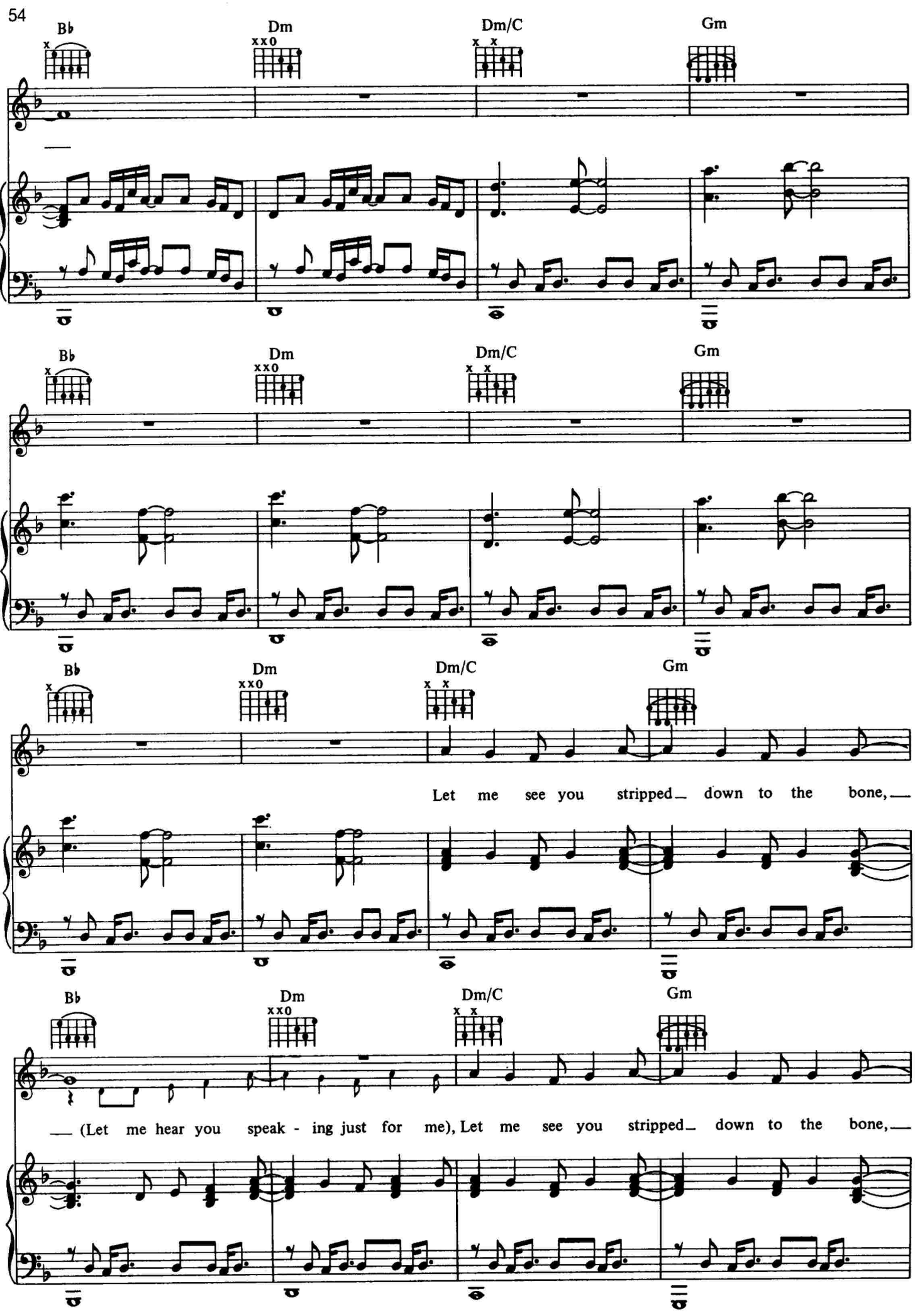
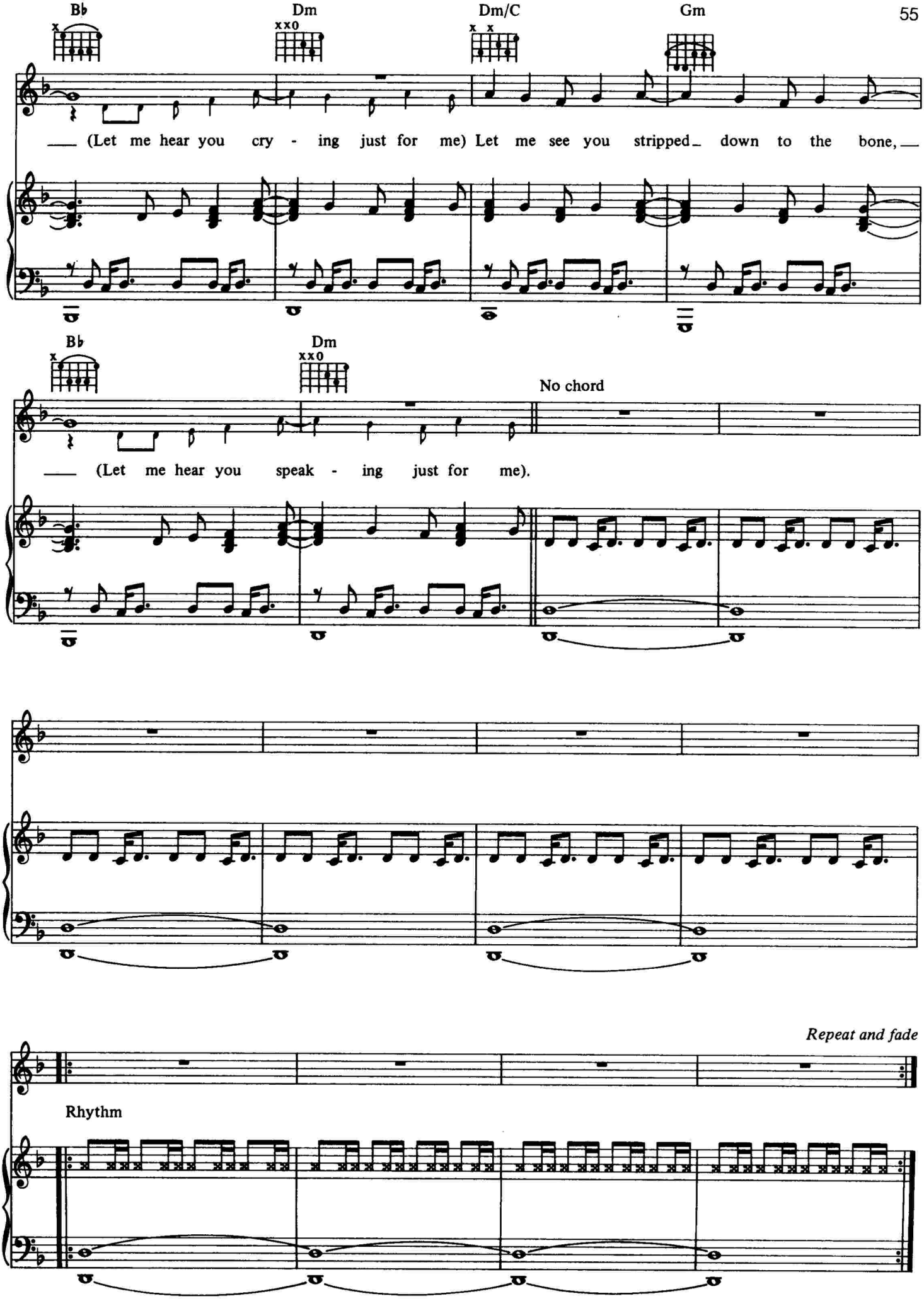

Dm/C
Gm
B♭
Dm
Let me see you stripped down to the bone,
Dm/C
Gm
B♭
Let me see you stripped down to the bone.
Dm


Me - trop - o - lis has
A
Dm
A
no - thing on this, you're breath - ing in fumes, I taste when we kiss.
Dm
A
Take my hand, come back to the land where ev - 'ry things ours,
Dm
A
Dm/C
Gm
for a few hours. Let me see you stripped down to the bone,

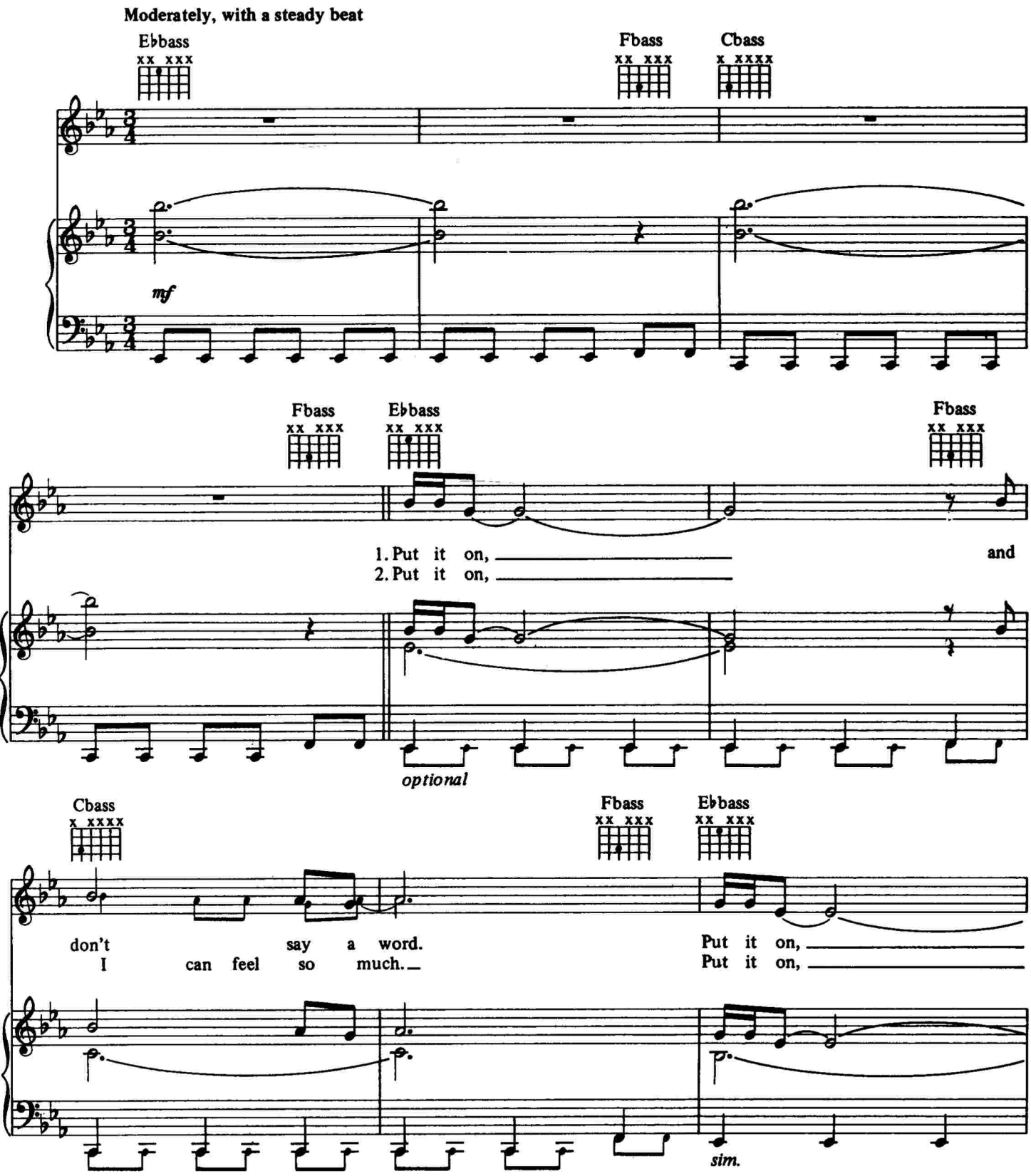

B♭
Dm
Dm/C
Let me see you stripped
Gm
B♭
Dm
down to the bone,
Dm/C
Gm
B♭
Let me hear you make de - ci - sions with - out your
Dm
Dm/C
Gm
te - le - vi - sion. Let me hear you speak - ing just for me,


B♭
Dm
Dm/C
Gm
B♭
Dm
Dm/C
Gm
B♭
Dm
Dm/C
Gm
Let me see you stripped down to the bone,
B♭
Dm
Dm/C
Gm
(Let me hear you speak - ing just for me), Let me see you stripped down to the bone,


B♭
Dm
Dm/C
Gm
(Let me hear you cry - ing just for me) Let me see you stripped down to the bone,
B♭
Dm
No chord
(Let me hear you speak - ing just for me).
Repeat and fade
Rhythm

Blue Dress

by M.L. Gore



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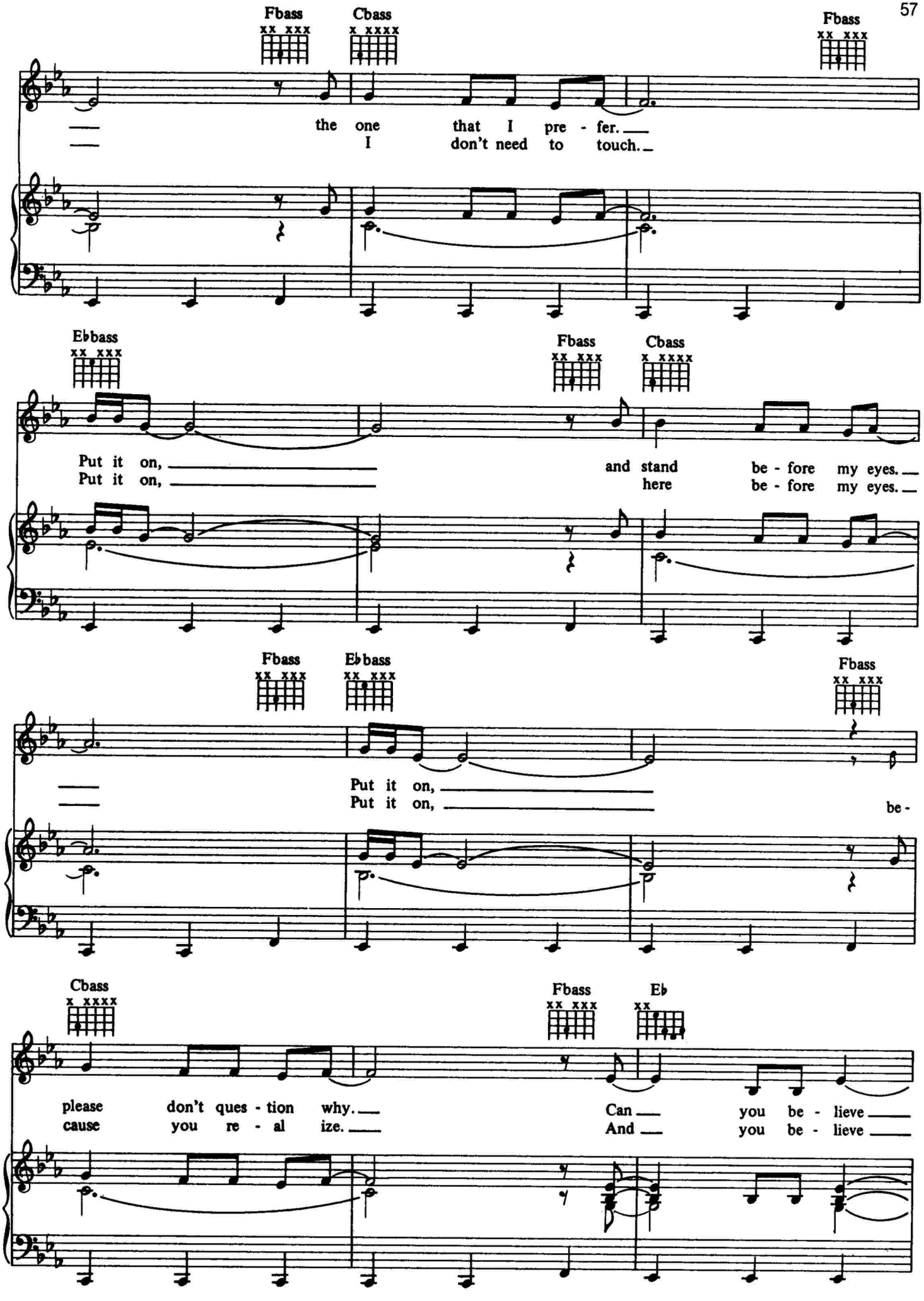
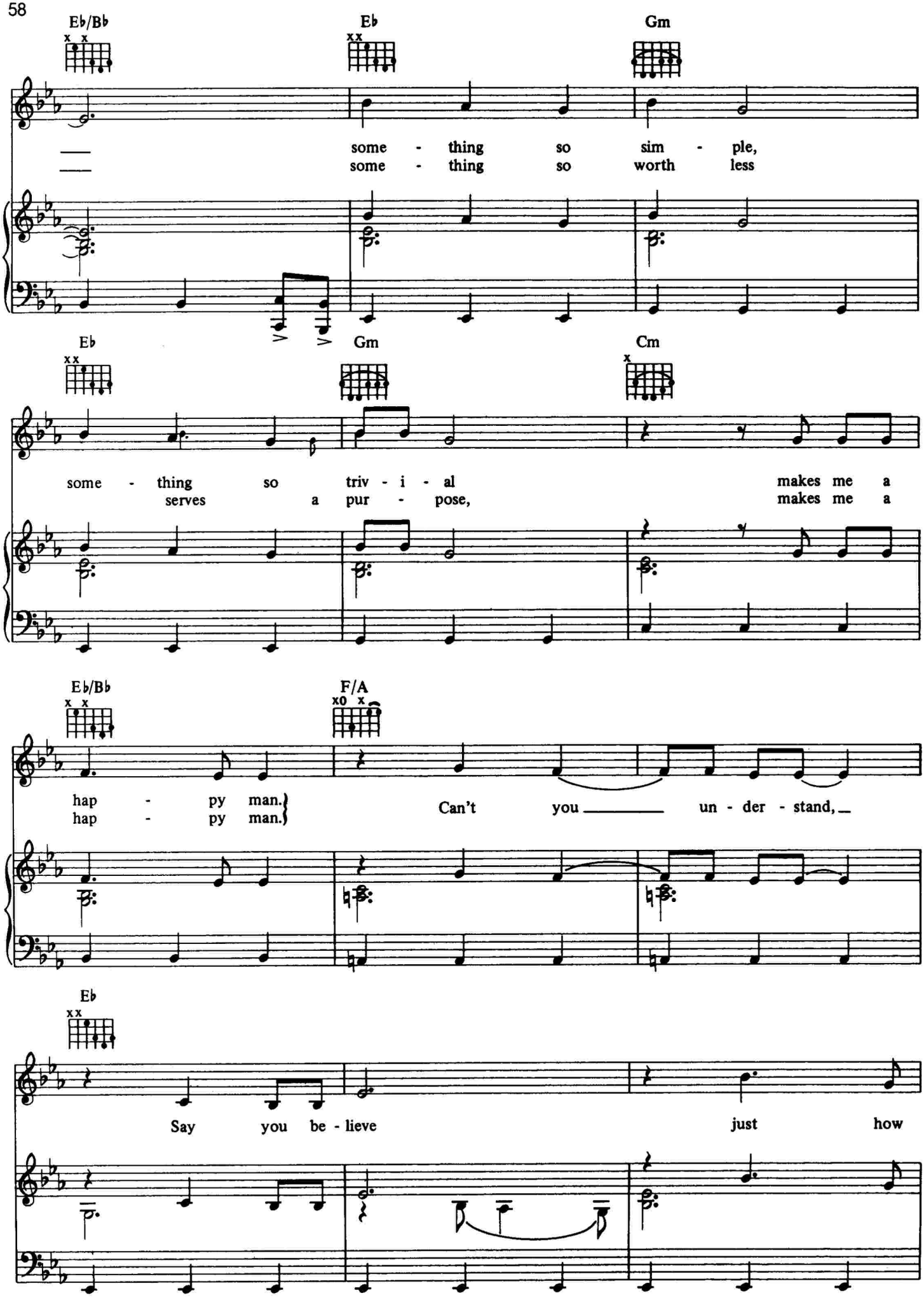
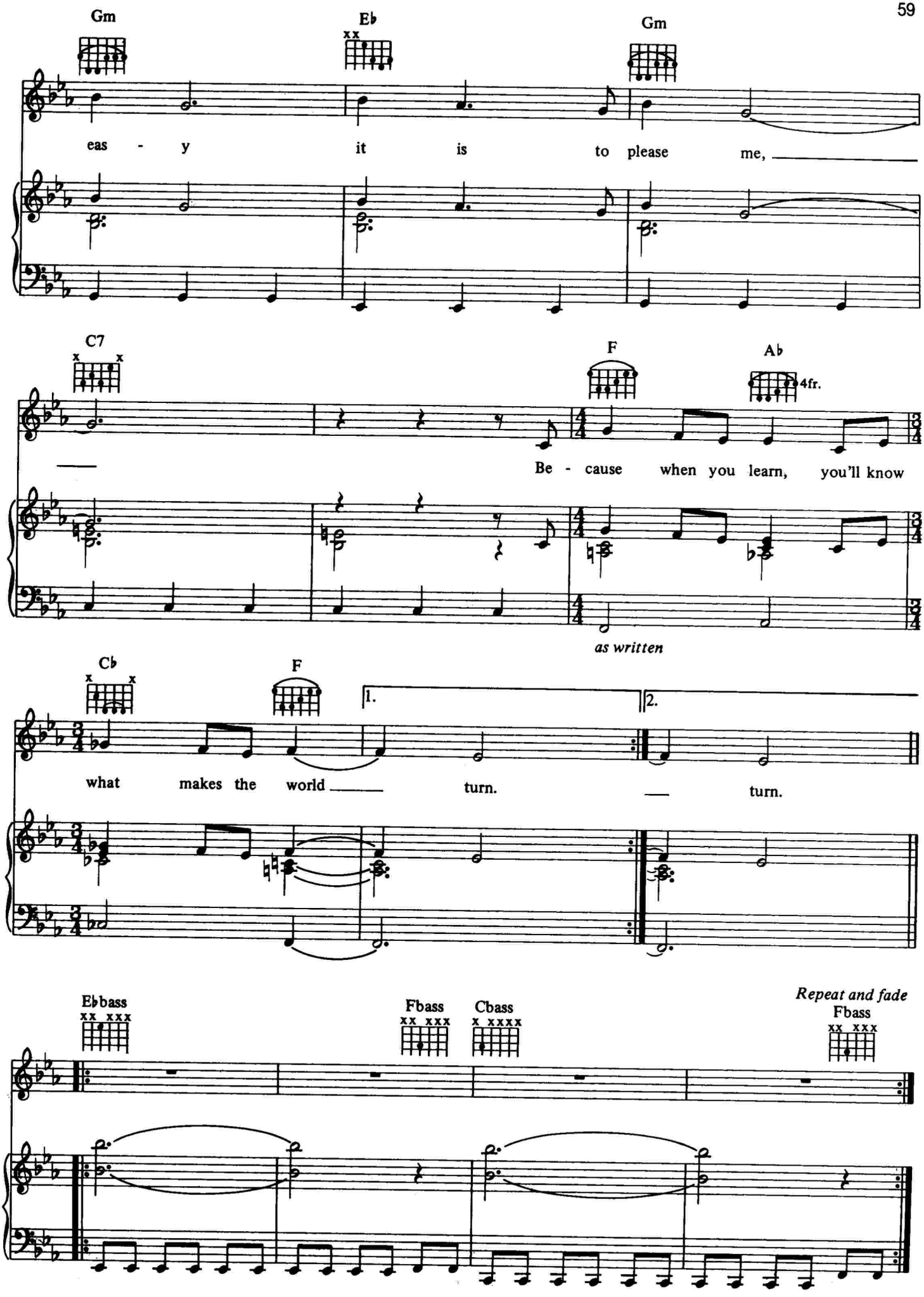
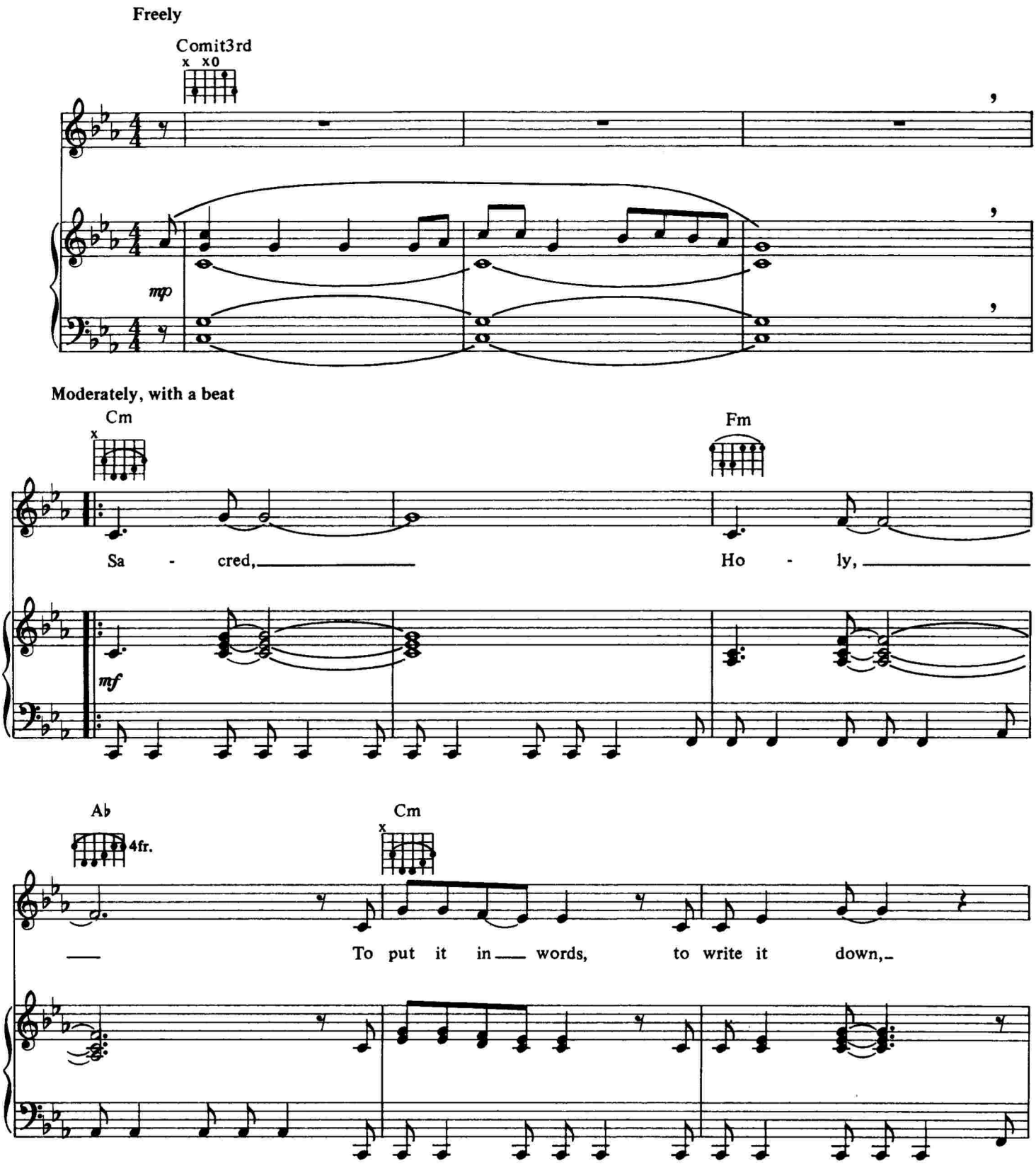

Fbass
Cbass
Fbass
the one that I pre - fer.
I don't need to touch.
Ebbass
Fbass
Cbass
Put it on,
Put it on,
and stand be - fore my eyes.
here be - fore my eyes.
Fbass
Ebbass
Fbass
Put it on,
Put it on,
be -
Cbass
Fbass
Eb
please don't ques - tion why.
cause you re - al ize.
Can you be - lieve
And you be - lieve


E♭/B♭
E♭
Gm
some - thing so sim - ple,
some - thing so worth less
E♭
Gm
Cm
some - thing so triv - i - al makes me a
serves a pur - pose, makes me a
E♭/B♭
F/A
hap - py man.
hap - py man.
Can't you un - der - stand,
E♭
Say you be - lieve just how


Gm
Eb
Gm
eas - y it is to please me,
C7
F
Ab
4fr.
Be - cause when you learn, you'll know
as written
Cb
F
1.
2.
what makes the world turn. turn.
Ebbass
Fbass
Cbass
Repeat and fade
Fbass

Sacred

Words and Music by M. L. Gore



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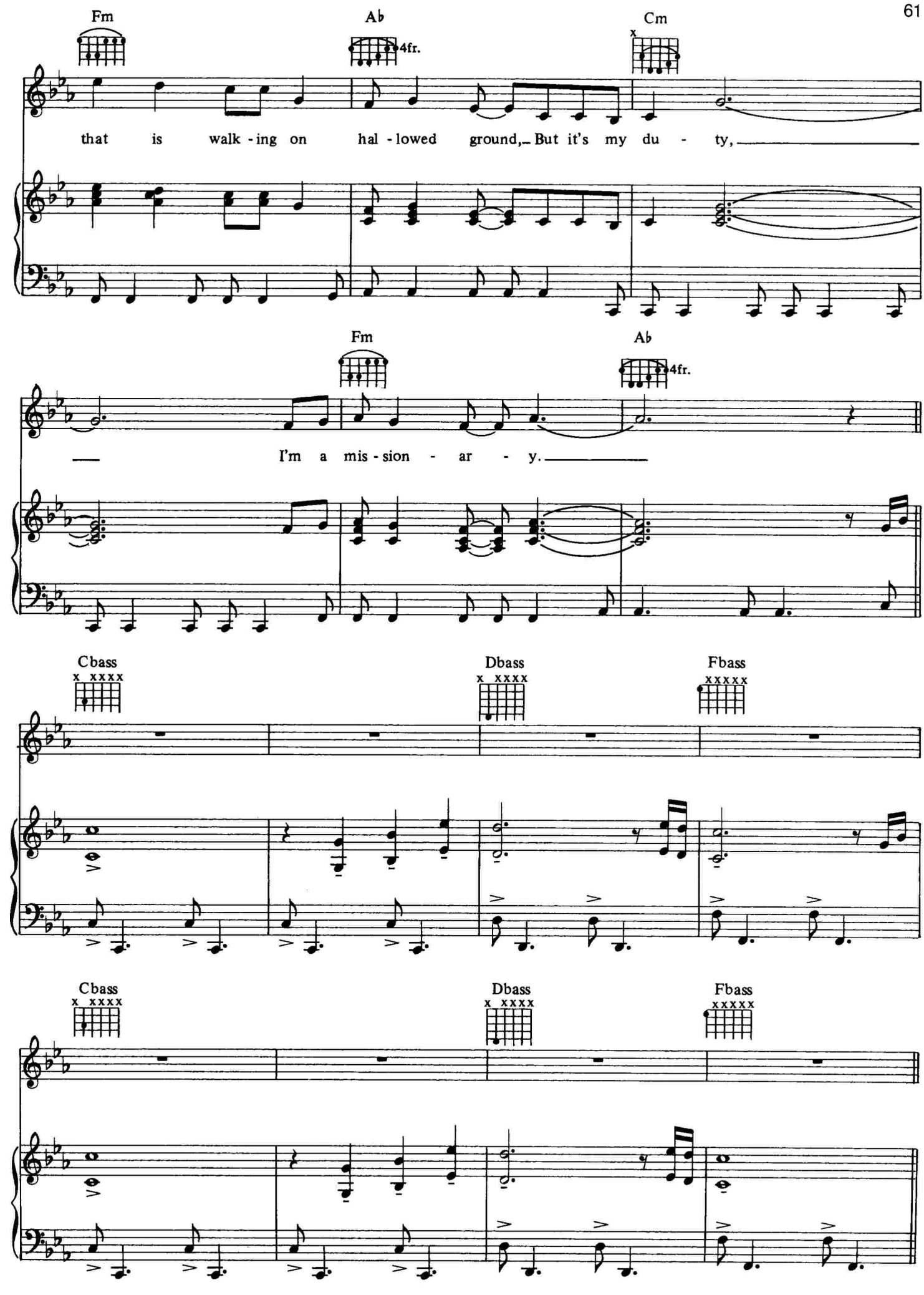

Fm
Ab
4fr.
Cm
that is walk - ing on hal - lowed ground, But it's my du - ty,
Fm
Ab
4fr.
I'm a mis - sion - ar - y.
Cbass
Dbass
Fbass
Cbass
Dbass
Fbass

F/A Cm

So here is my con - fes - sion, it's an ob - ses -
Spread - ing the news a - round the world, tak - ing the word

(optional pattern continued)

F/A

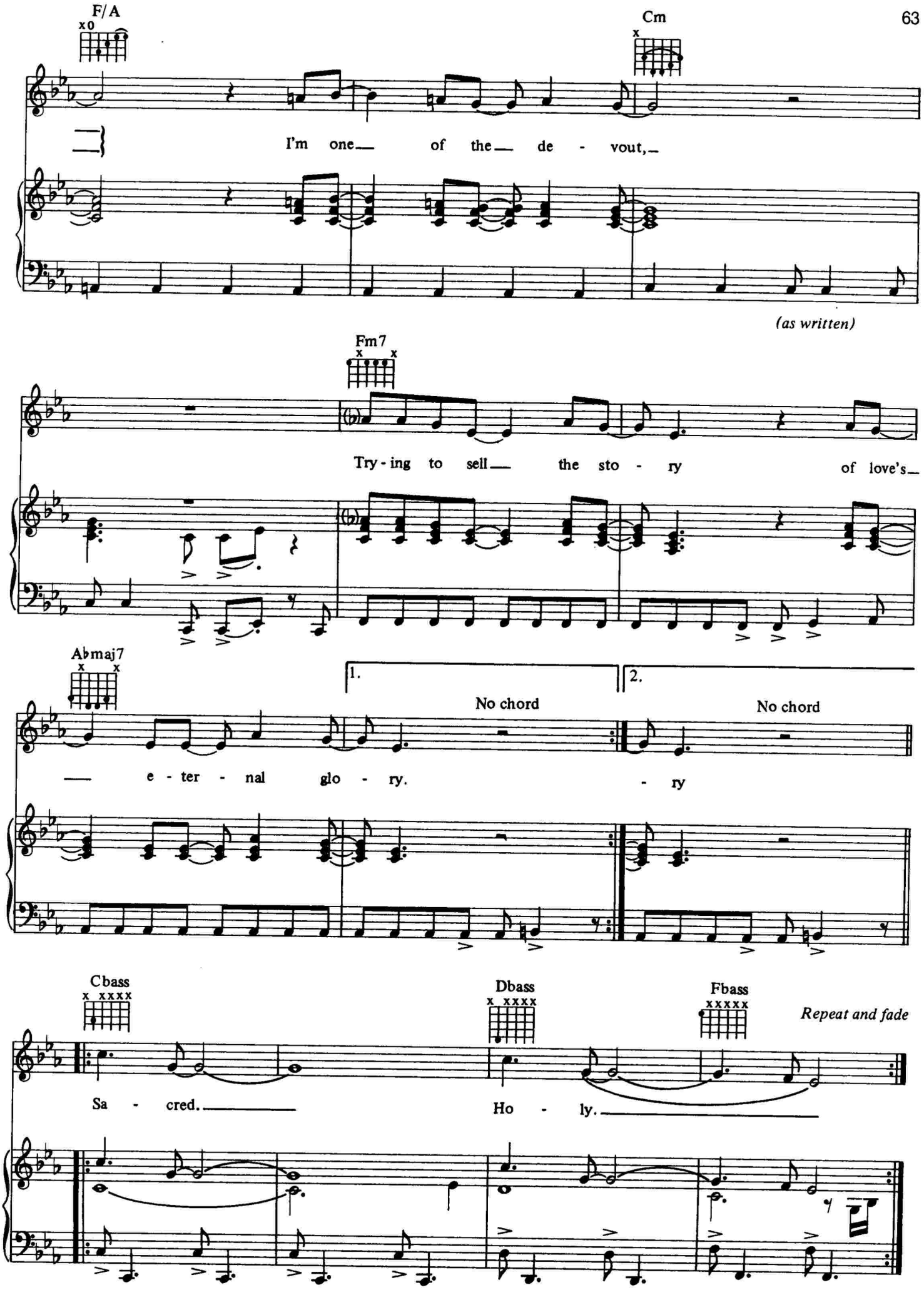
sion. I'm a firm be - liev - er and a
to boys and girls, I'm a firm be - liev - er and a

Cm F/A

warm re - ceiv - er, And I've made my
warm re - ceiv - er, And I will go

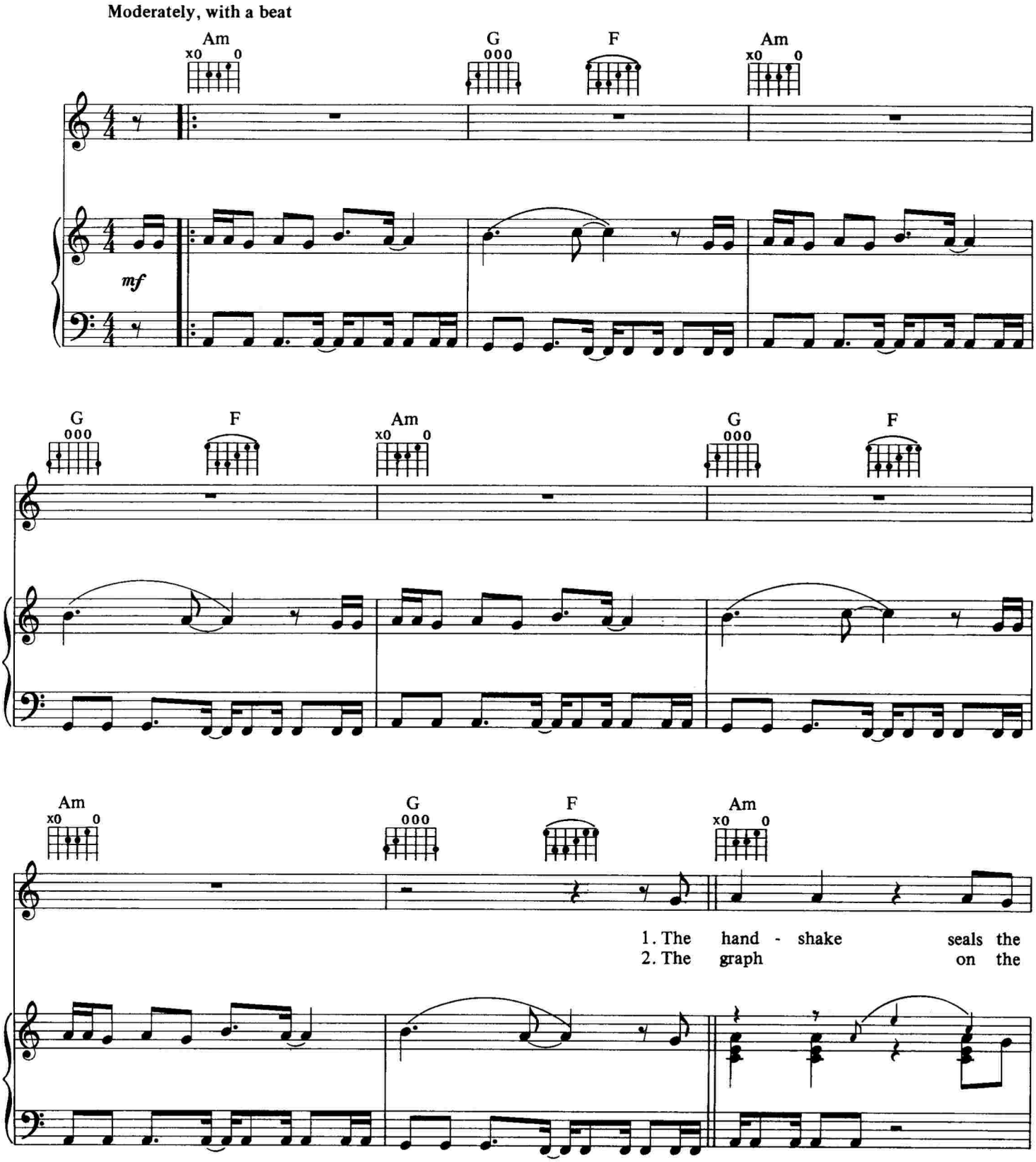
Cm

de - cis - ion, This is re - li - gion, there's no doubt,
down on my knees When I see beau - ty, there's no doubt,


F/A
Cm
I'm one of the de - vout,
(as written)
Fm7
Try - ing to sell the sto - ry of love's
Abmaj7
1.
2.
No chord
No chord
e - ter - nal glo - ry.
- ry
Cbass
Dbass
Fbass
Repeat and fade
Sa - cred.
Ho - ly.

Everything Counts

Words and Music by M.L. Gore



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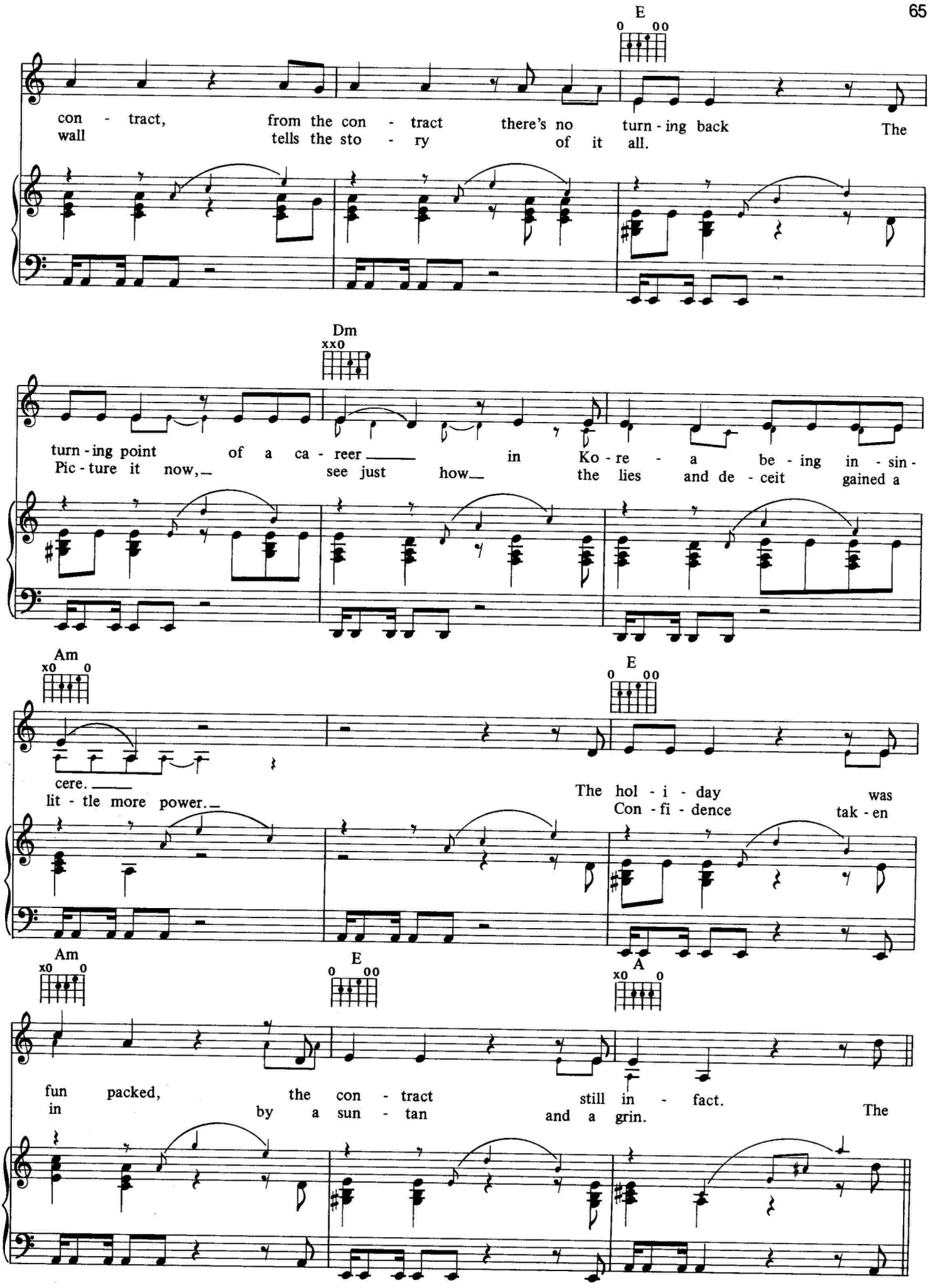
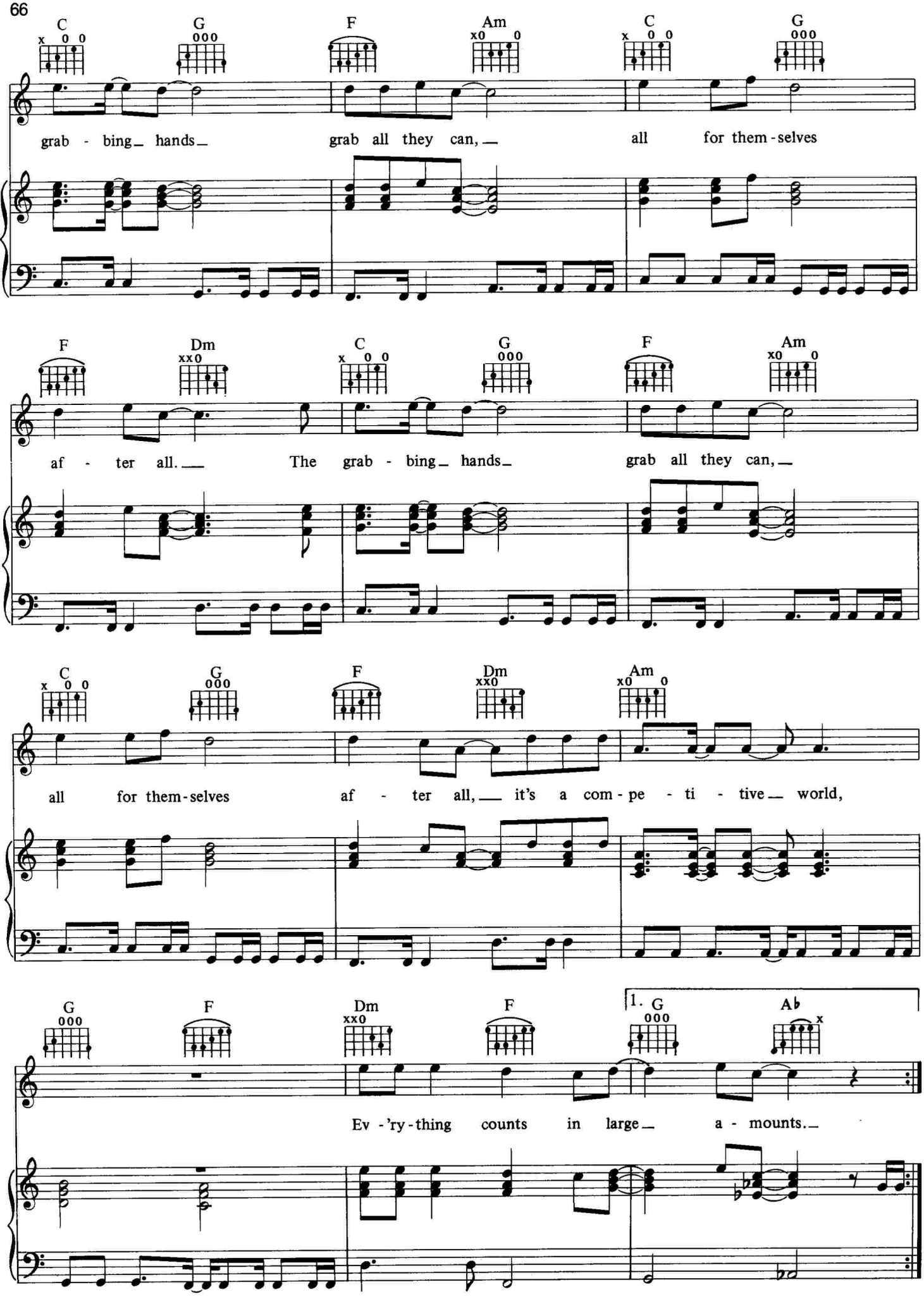
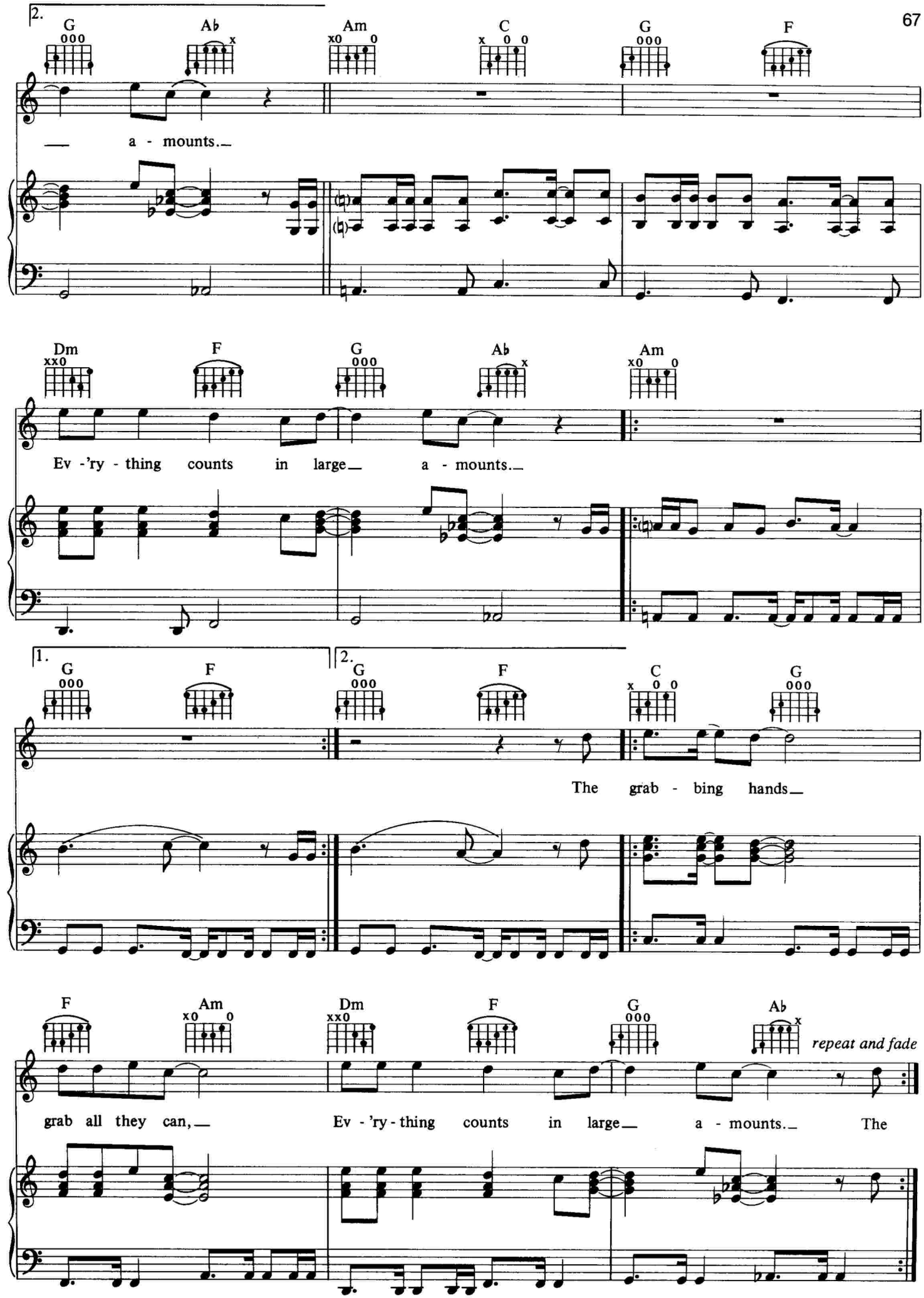
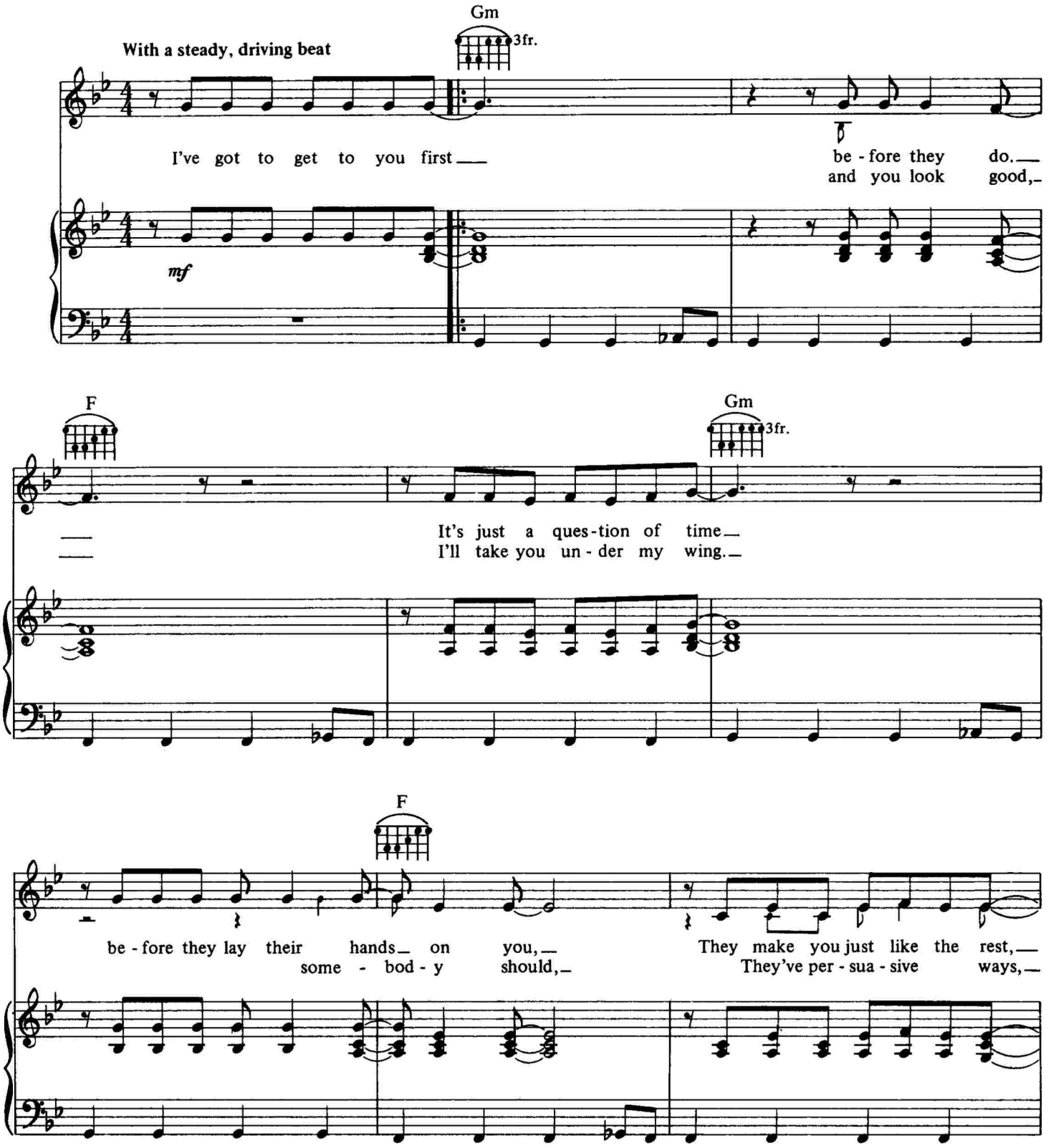

E
con - tract, from the con - tract there's no turn - ing back The
wall tells the sto - ry of it all.
Dm
turn - ing point of a ca - reer in Ko - re - a be - ing in - sin -
Pic - ture it now, see just how the lies and de - ceit gained a
Am
E
cere.
lit - tle more power.
The hol - i - day was
Con - fi - dence tak - en
Am
E
A
fun packed, the con - tract still in - fact.
in by a sun - tan and a grin. The


C G F Am C G
grab - bing_ hands_ grab all they can,_ all for them - selves
F Dm C G F Am
af - ter all._ The grab - bing_ hands_ grab all they can,_
C G F Dm Am
all for them - selves af - ter all,_ it's a com - pe - ti - tive_ world,
G F Dm F 1. G Ab
Ev - 'ry - thing counts in large_ a - mounts._


2.
G
Ab
Am
C
G
F
a - mounts.
Dm
F
G
Ab
Am
Ev -'ry - thing counts in large a - mounts.
1.
2.
G
F
G
F
C
G
The grab - bing hands
F
Am
Dm
F
G
Ab
repeat and fade
grab all they can,
Ev - 'ry - thing counts in large a - mounts. The

A Question of Time

Words and Music by M.L. Gore



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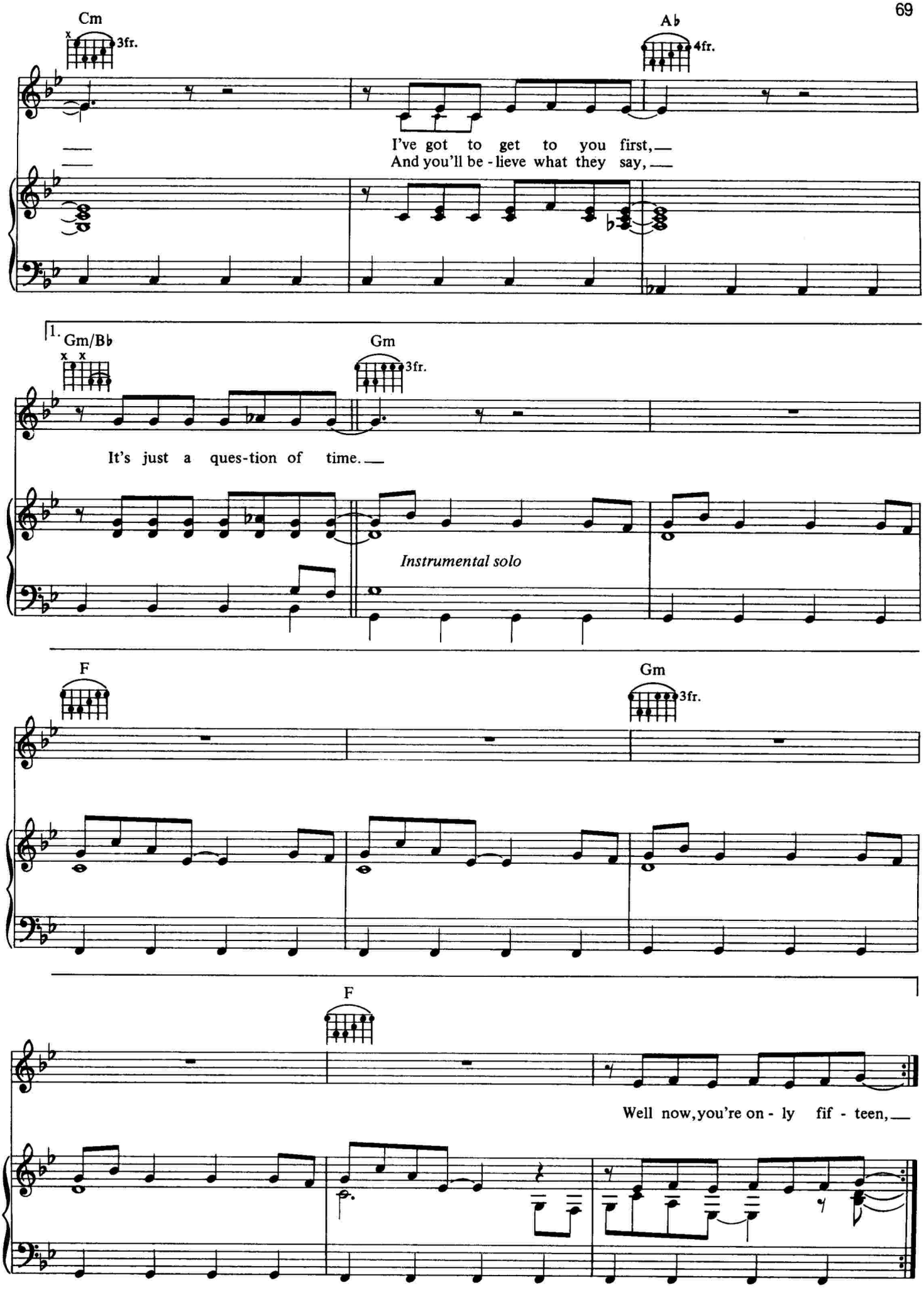
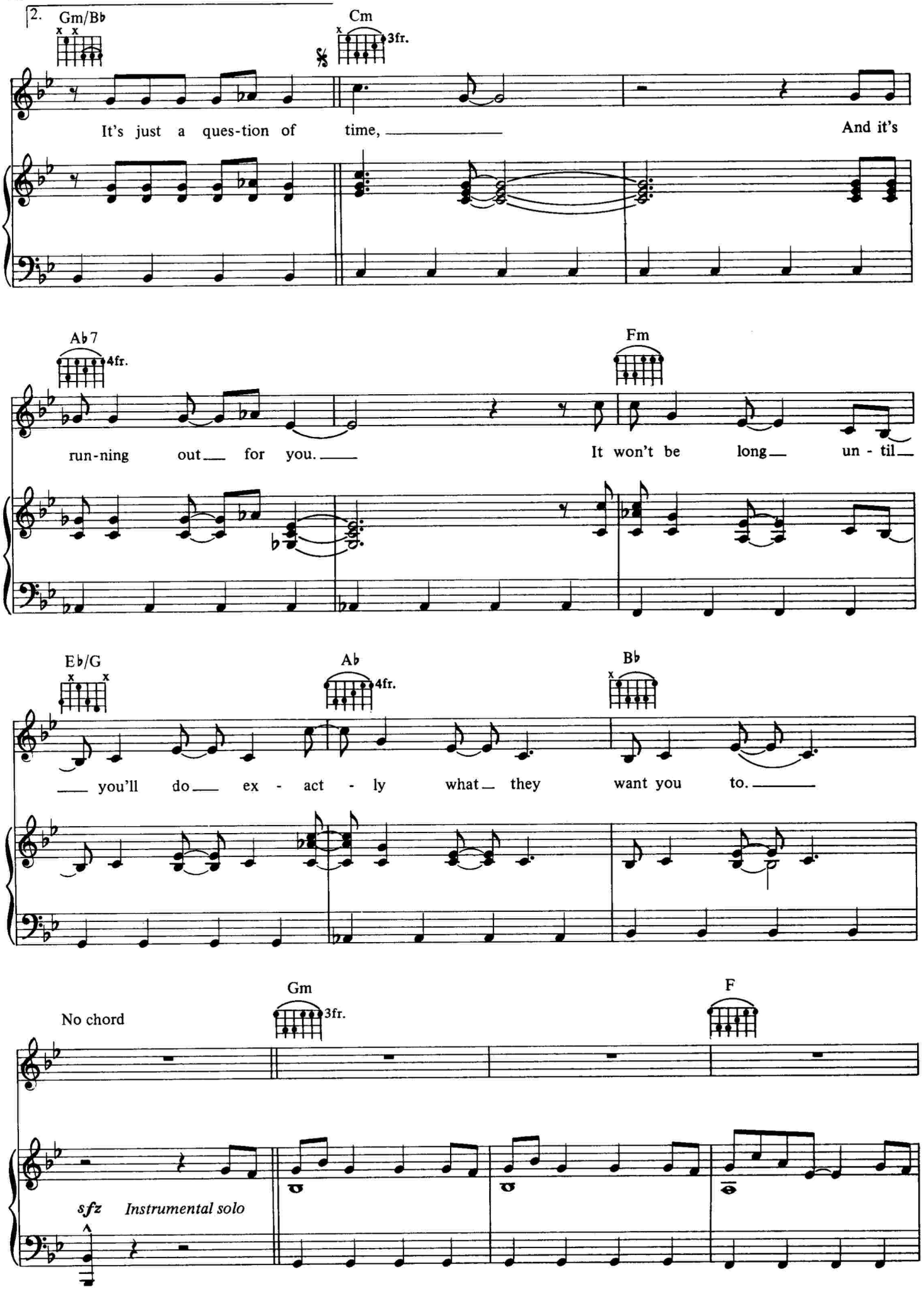
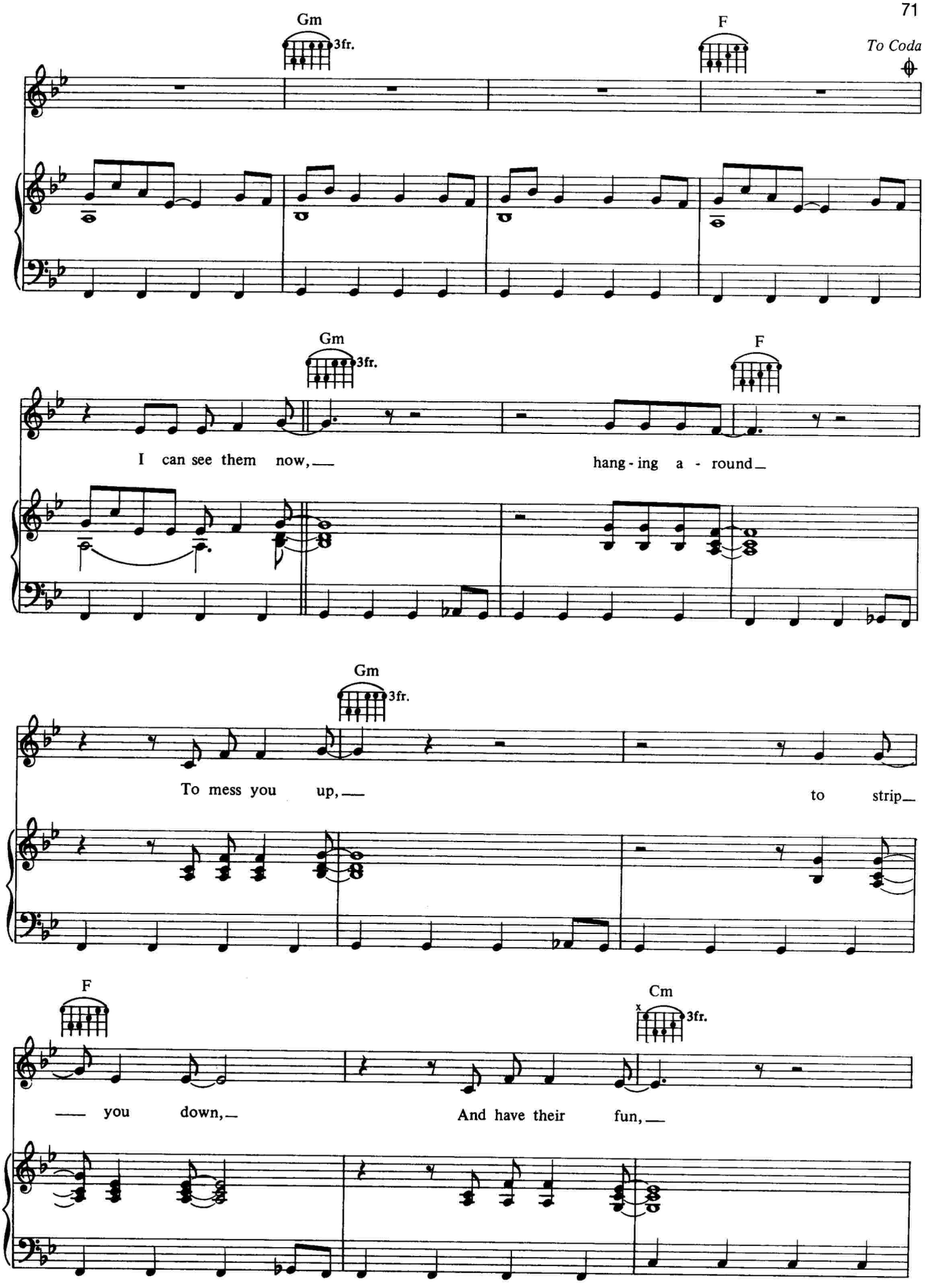
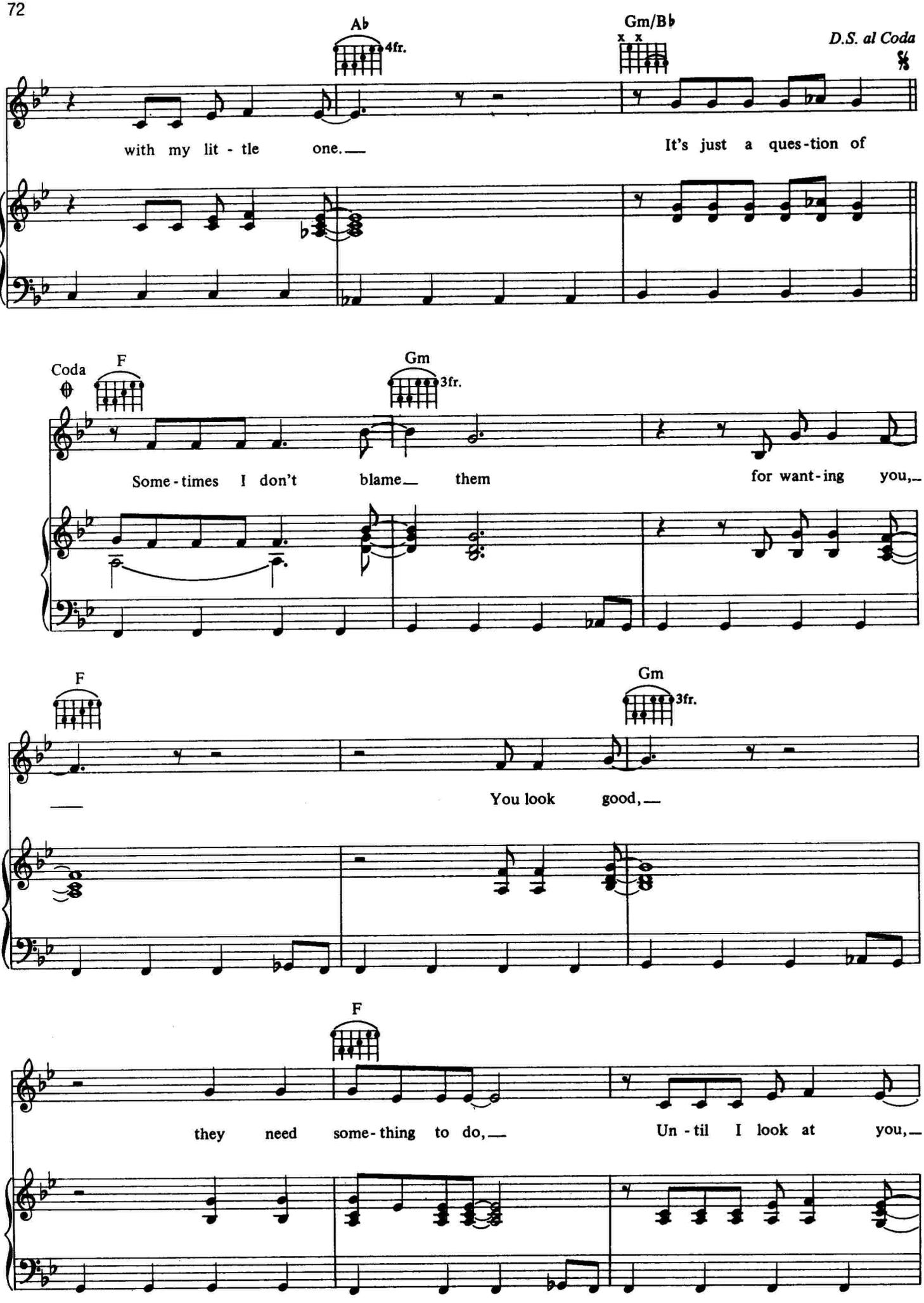
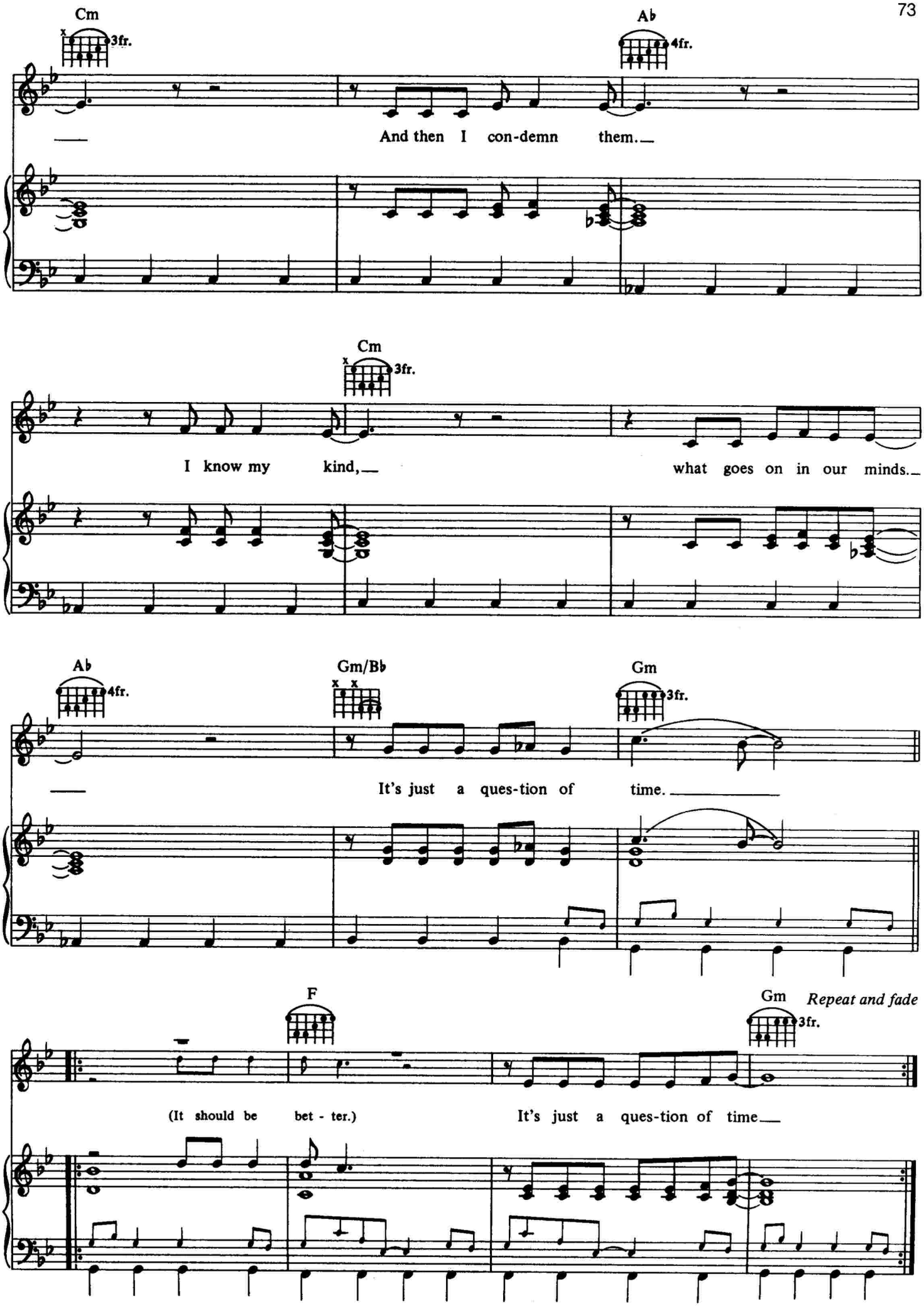

Cm
3fr.
Ab
4fr.
I've got to get to you first,
And you'll be - lieve what they say,
1.
Gm/Bb
Gm
3fr.
It's just a ques-tion of time.
Instrumental solo
F
Gm
3fr.
F
Well now, you're on - ly fif - teen,


2.
Gm/B♭
Cm
3fr.
It's just a ques-tion of time,
And it's
A♭7
4fr.
Fm
run-ning out for you.
It won't be long un - til
E♭/G
A♭
4fr.
B♭
you'll do ex - act - ly what they want you to.
No chord
Gm
3fr.
F
sfz
Instrumental solo

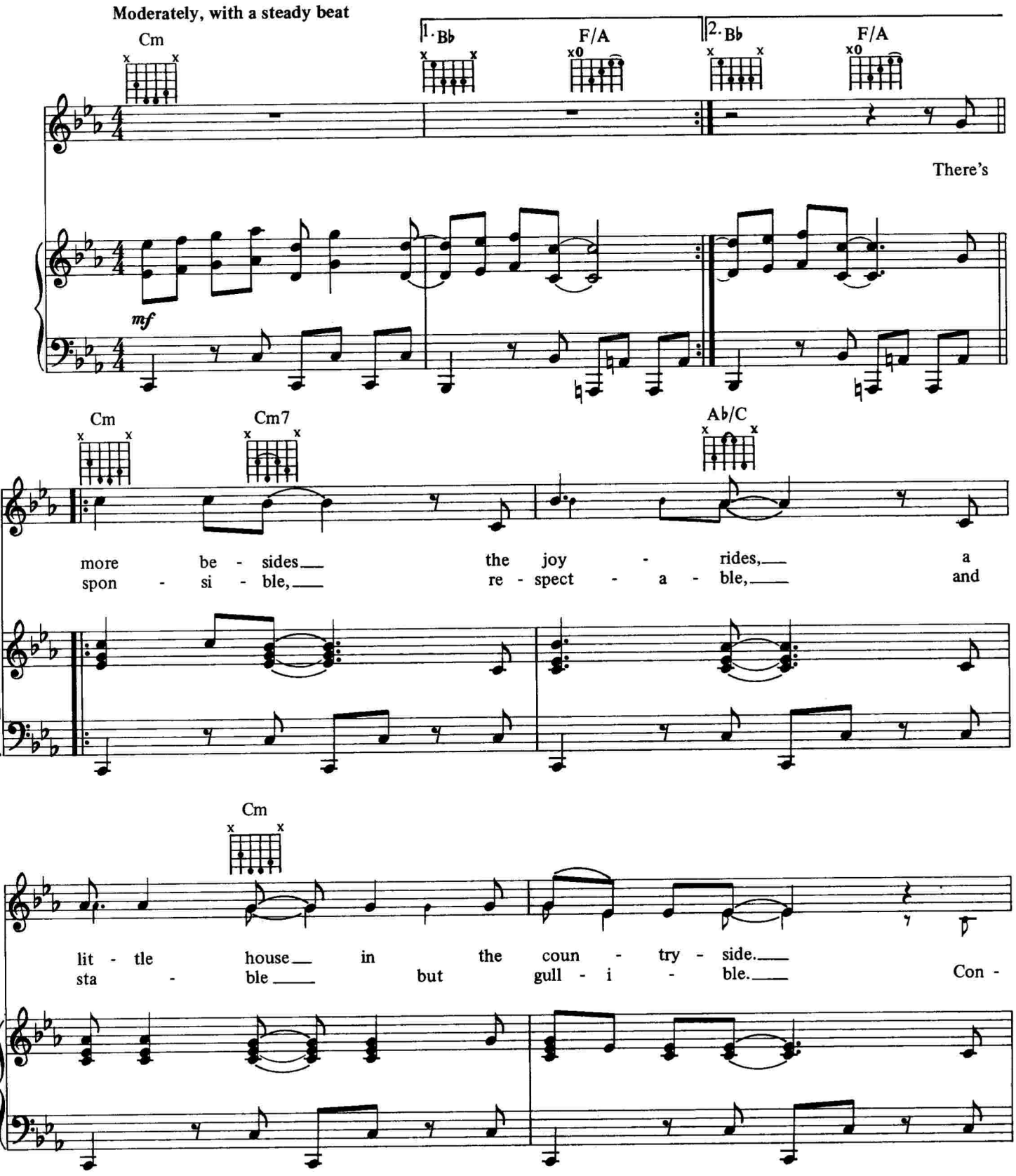

Gm
3fr.
F
To Coda
Gm
3fr.
F
I can see them now,
hang - ing a - round
Gm
3fr.
To mess you up,
to strip
F
Cm
x
3fr.
you down,
And have their fun,


A♭
4fr.
Gm/B♭
D.S. al Coda
with my lit - tle one.
It's just a ques-tion of
Coda
F
Gm
3fr.
Some-times I don't blame them
for want-ing you,
F
Gm
3fr.
You look good,
F
they need some-thing to do,
Un - til I look at you,


Cm
3fr.
Ab
4fr.
And then I con-demn them.
Cm
3fr.
I know my kind,
what goes on in our minds.
Ab
4fr.
Gm/Bb
Gm
3fr.
It's just a ques-tion of time.
F
Gm
3fr.
Repeat and fade
(It should be bet - ter.)
It's just a ques-tion of time.

Get The Balance Right

Words and Music by M. L. Gore



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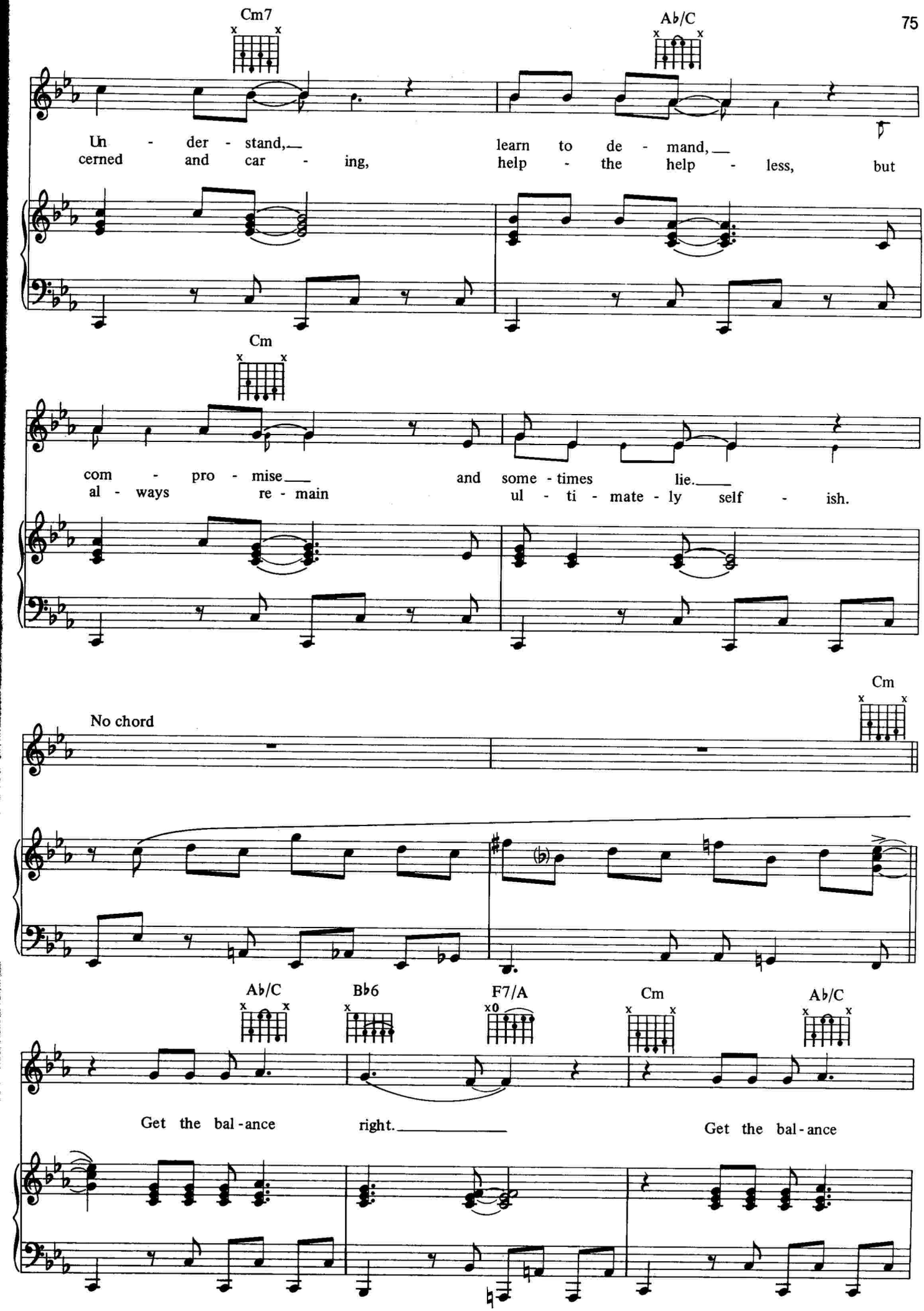
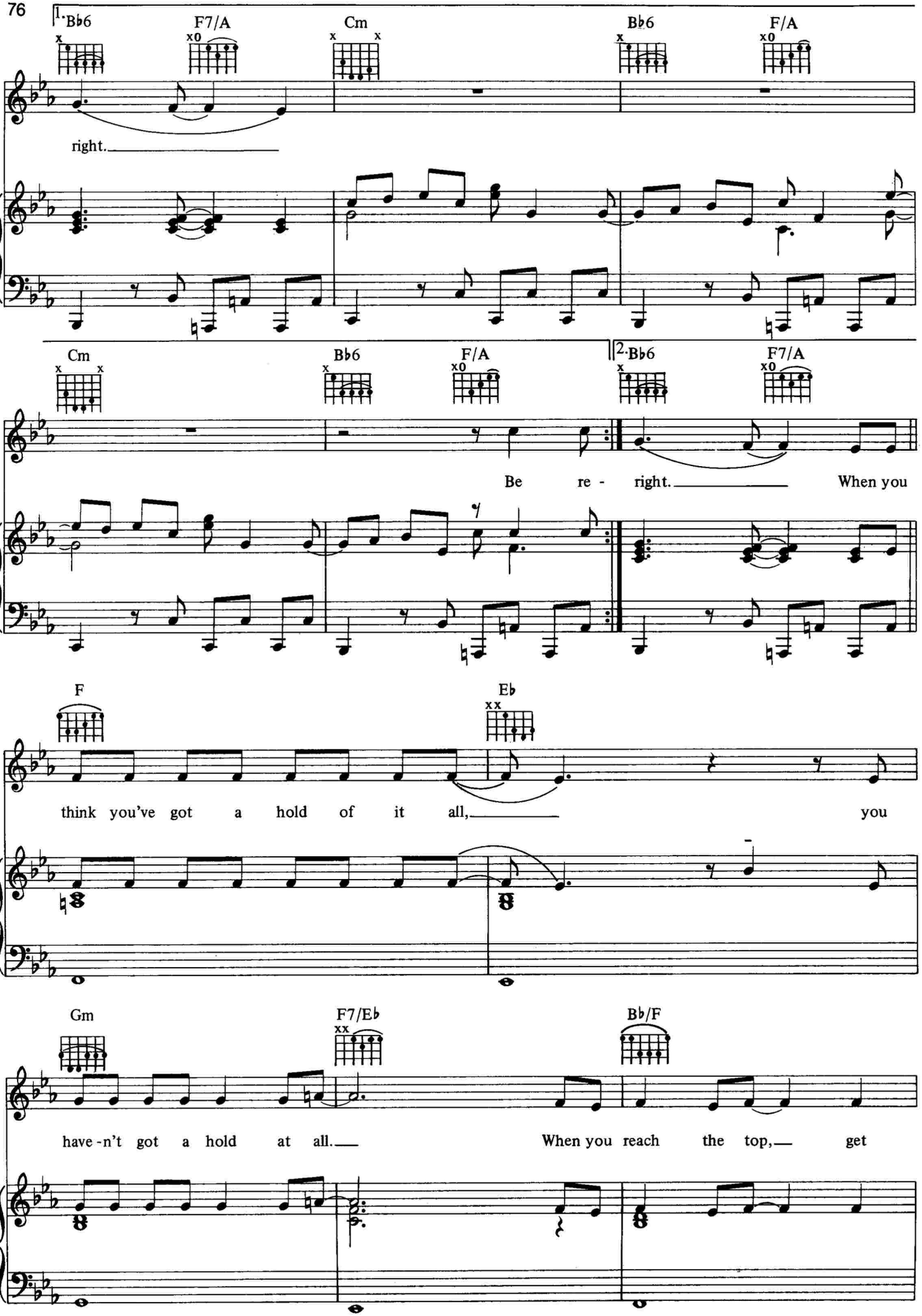
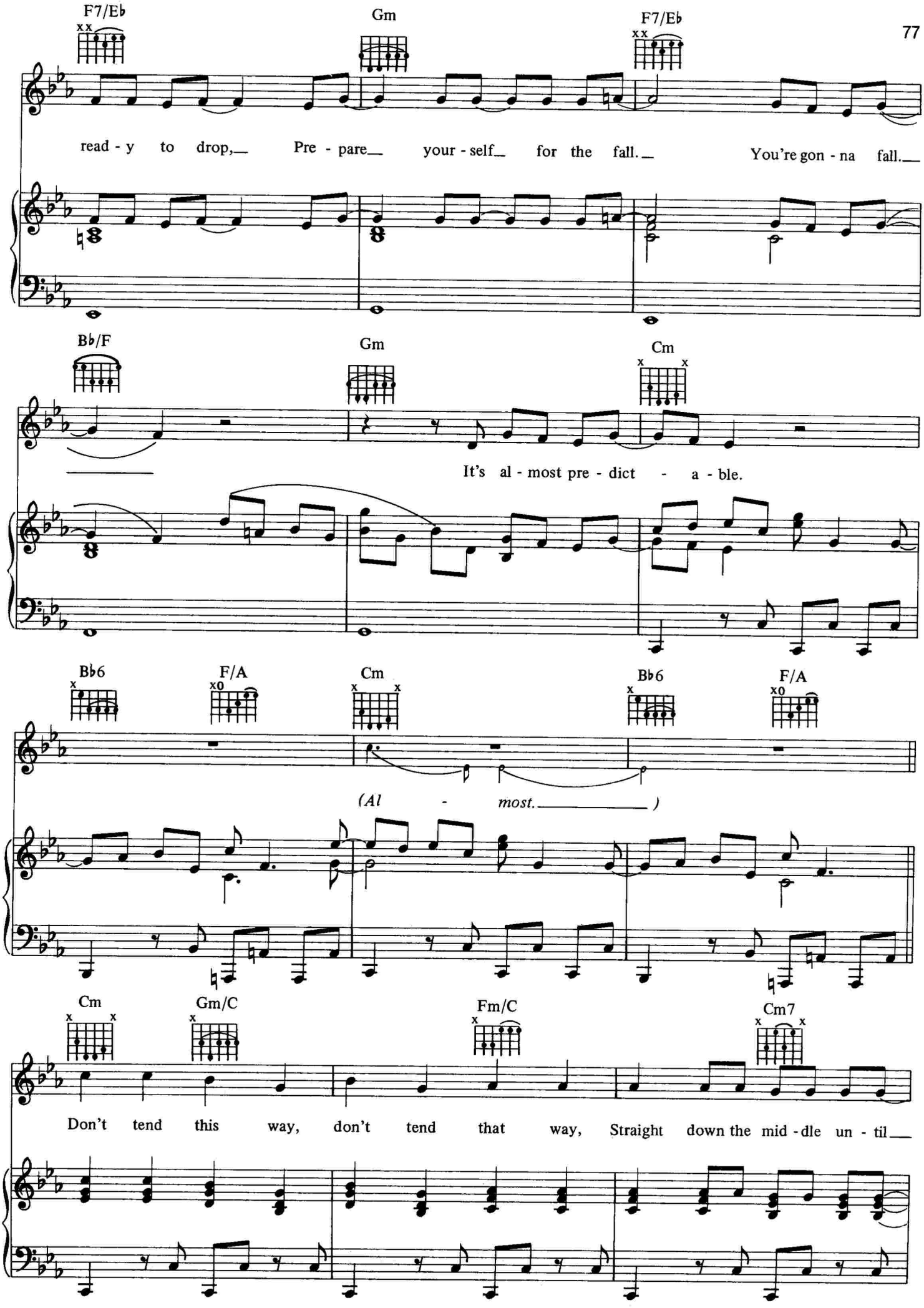
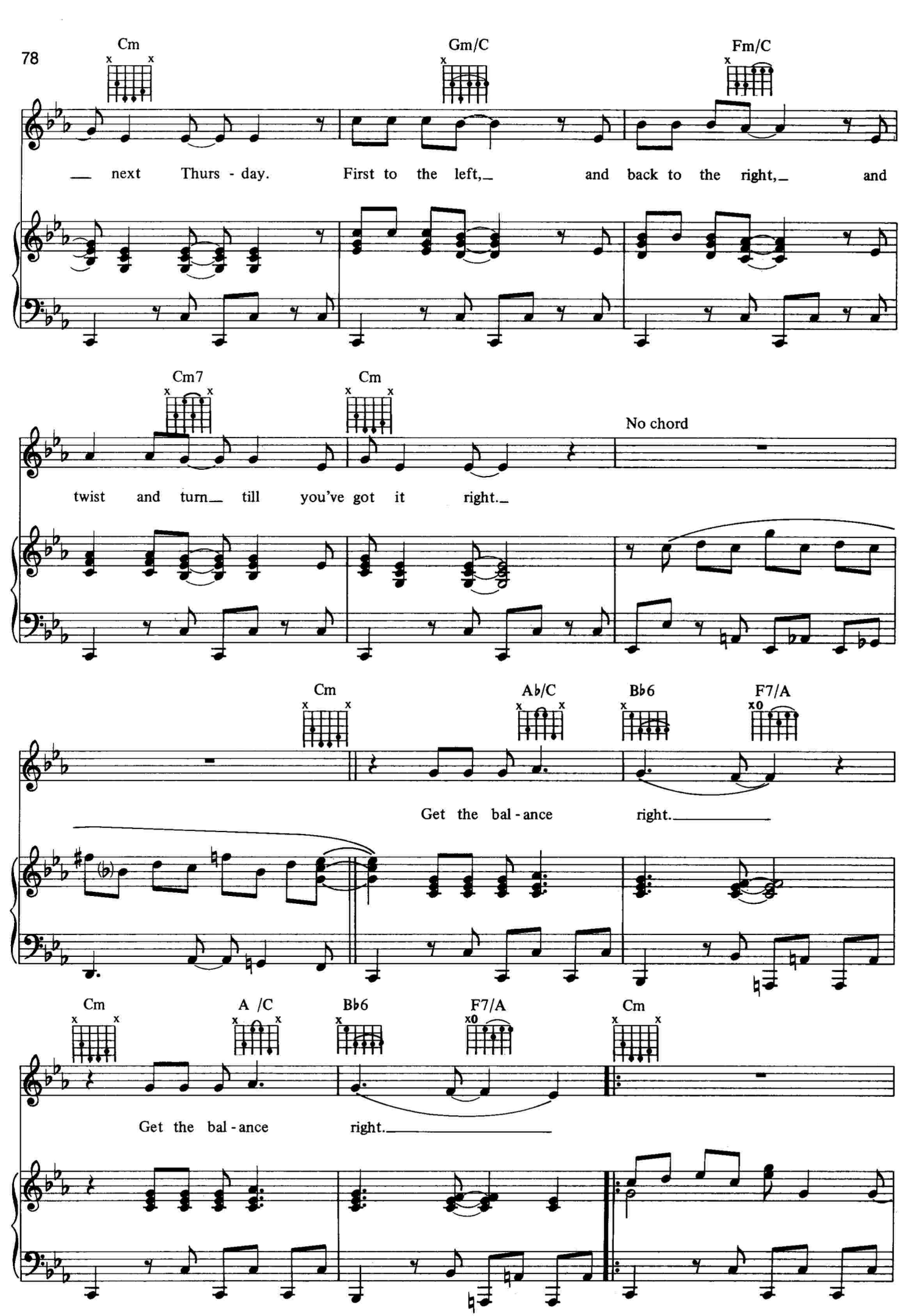
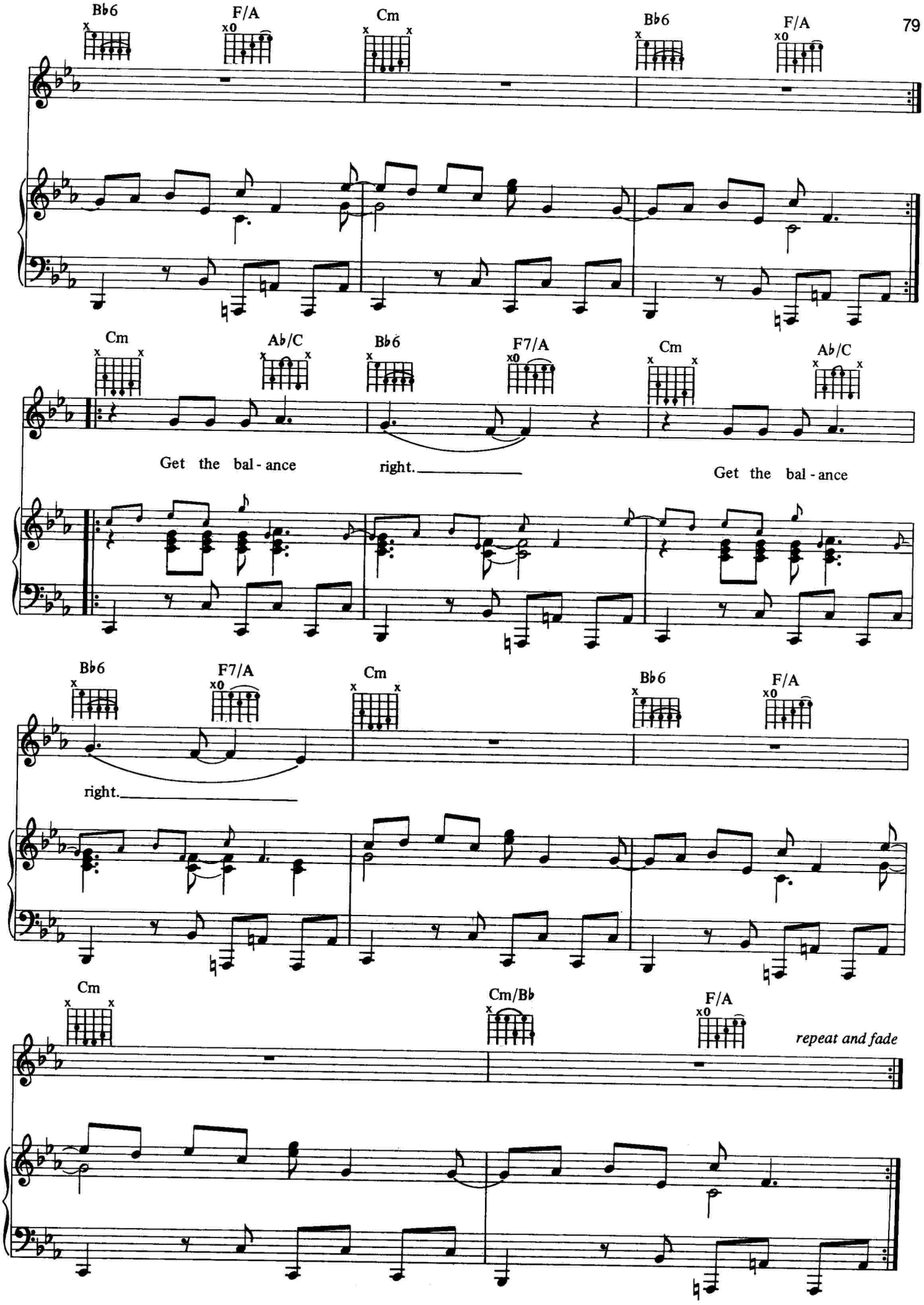

Cm7
Ab/C
Un - der - stand,
cerned and car - ing,
learn to de - mand,
help - the help - less, but
Cm
com - pro - mise
al - ways re - main
and some - times lie.
ul - ti - mate - ly self - ish.
No chord
Cm
Ab/C
Bb6
F7/A
Cm
Ab/C
Get the bal - ance
right.
Get the bal - ance


1. B♭6
F7/A
Cm
B♭6
F/A
right.
Cm
B♭6
F/A
2. B♭6
F7/A
Be re - right. When you
F
E♭
think you've got a hold of it all, you
Gm
F7/E♭
B♭/F
have-n't got a hold at all. When you reach the top, get

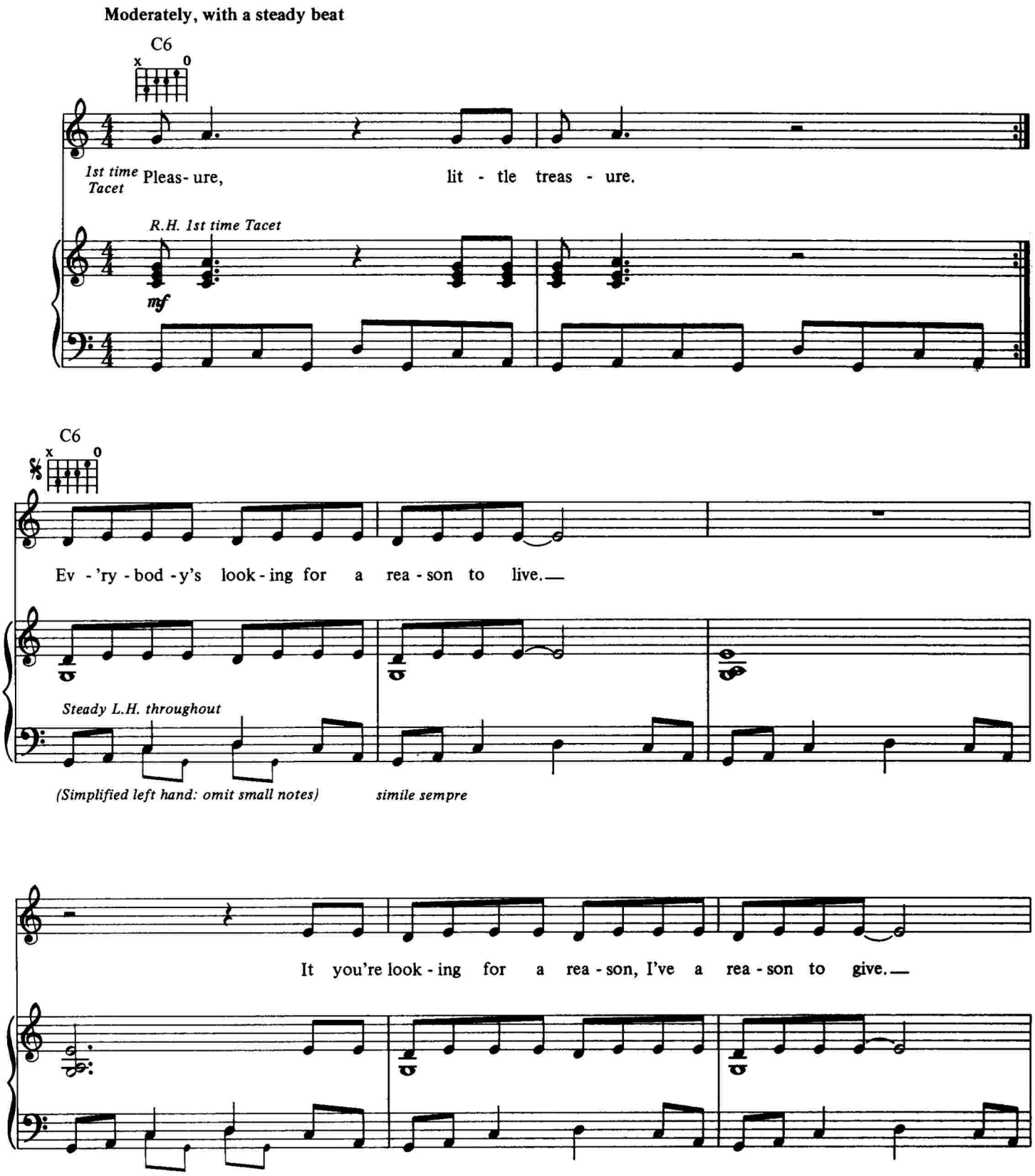

F7/E♭
Gm
F7/E♭
read - y to drop, Pre - pare your - self for the fall. You're gon - na fall.
B♭/F
Gm
Cm
It's al - most pre - dict - a - ble.
B♭6
F/A
Cm
B♭6
F/A
(Al - most.)
Cm
Gm/C
Fm/C
Cm7
Don't tend this way, don't tend that way, Straight down the mid - dle un - til


Cm
Gm/C
Fm/C
— next Thurs - day. First to the left,_ and back to the right,_ and
Cm7
Cm
No chord
twist and turn_ till you've got it right._
Cm
A♭/C
B♭6
F7/A
Get the bal - ance right._____
Cm
A /C
B♭6
F7/A
Cm
Get the bal - ance right._____


B♭6
F/A
Cm
B♭6
F/A
Cm
A♭/C
B♭6
F7/A
Cm
A♭/C
Get the bal - ance
right.
Get the bal - ance
B♭6
F7/A
Cm
B♭6
F/A
right.
Cm
Cm/B♭
F/A
repeat and fade

Pleasure Little Treasure

Words and Music by M.L. Gore



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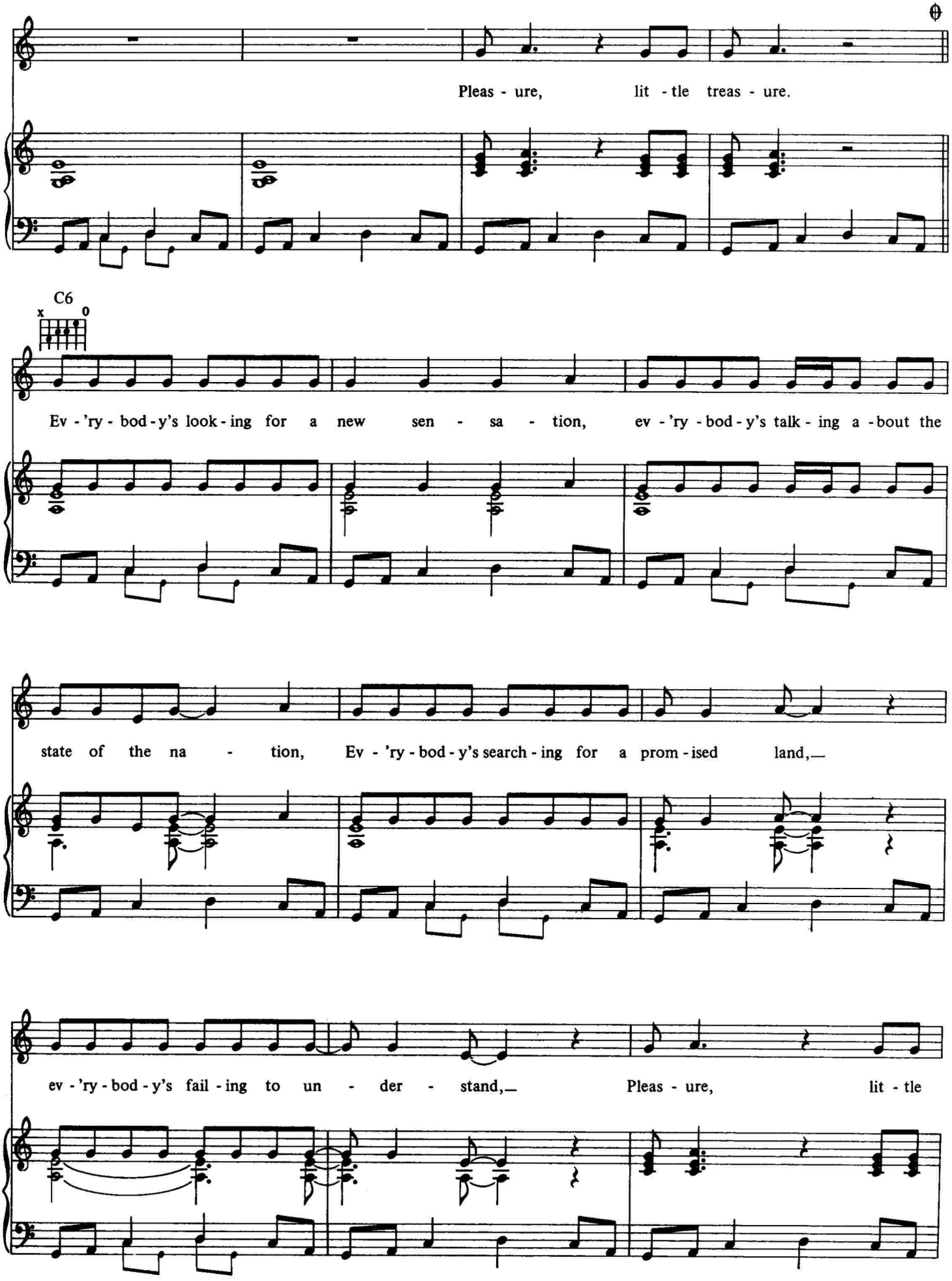
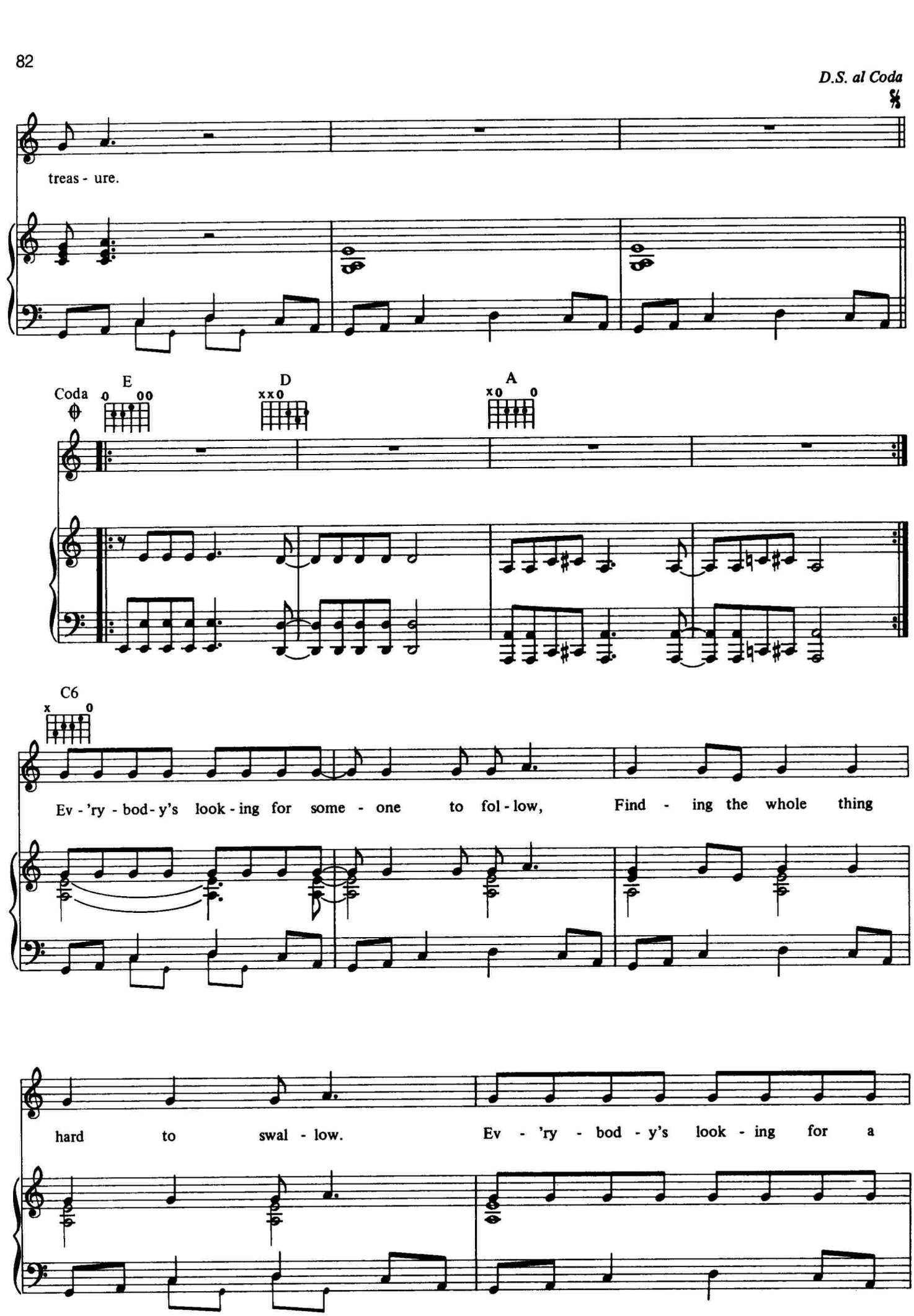
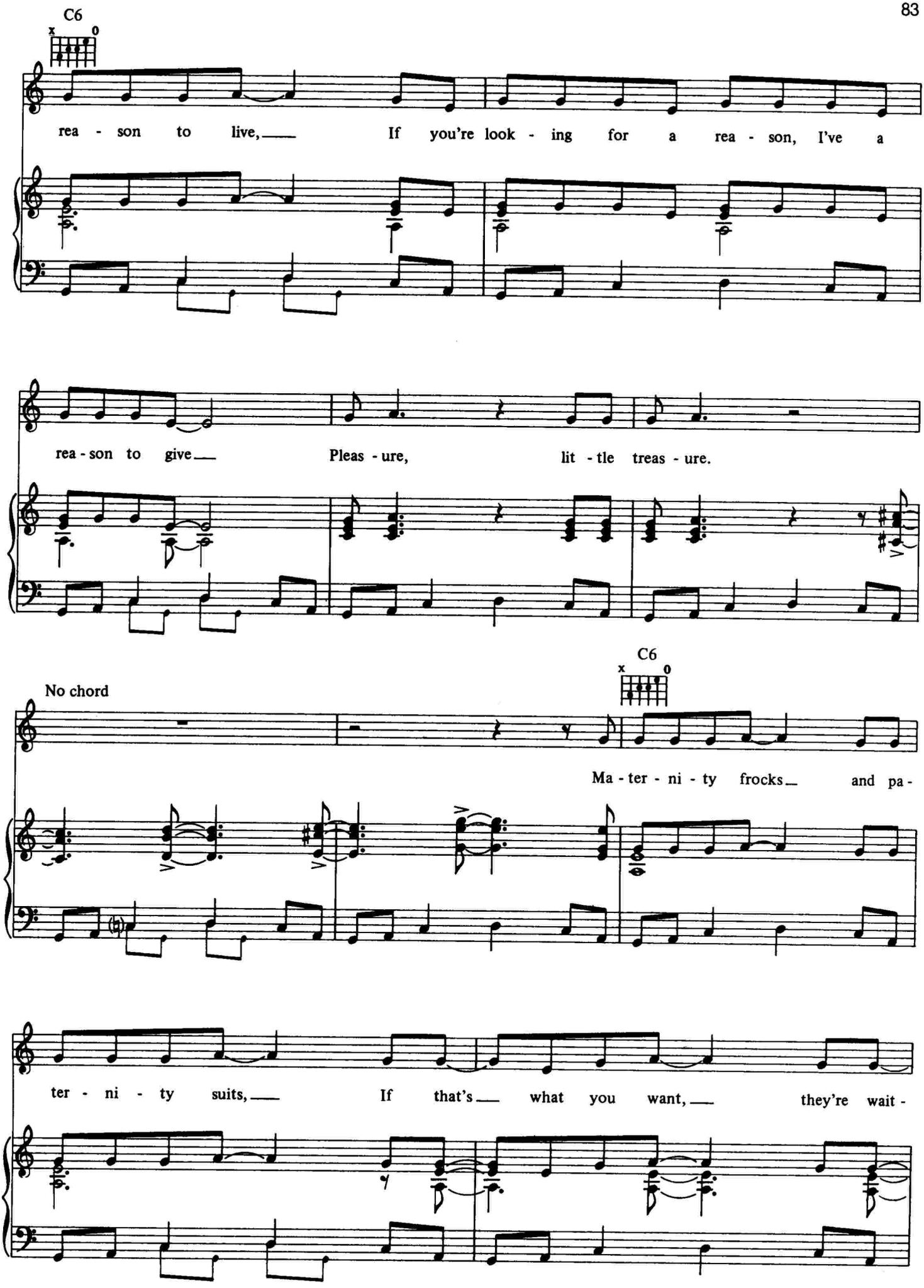
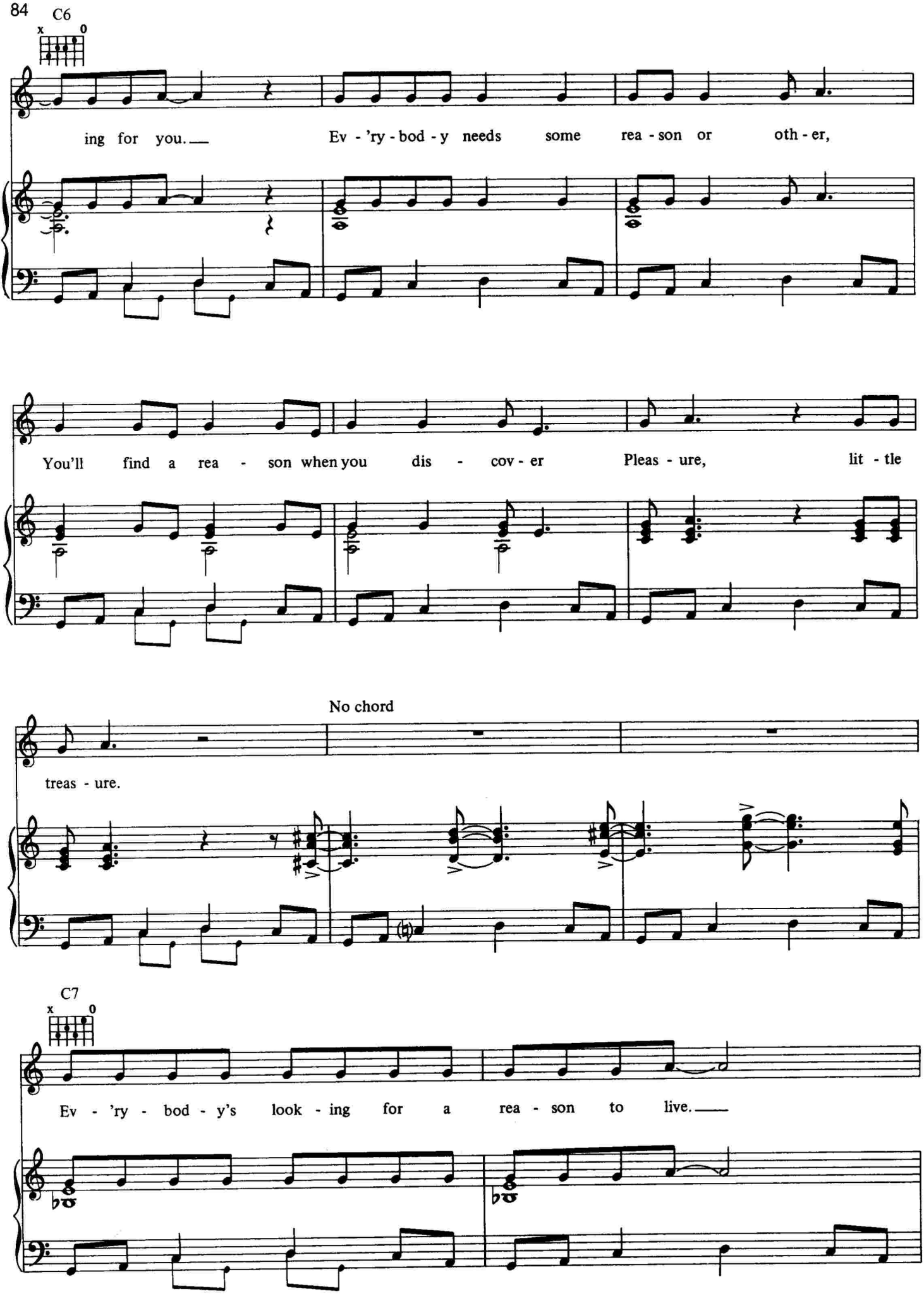
To Coda

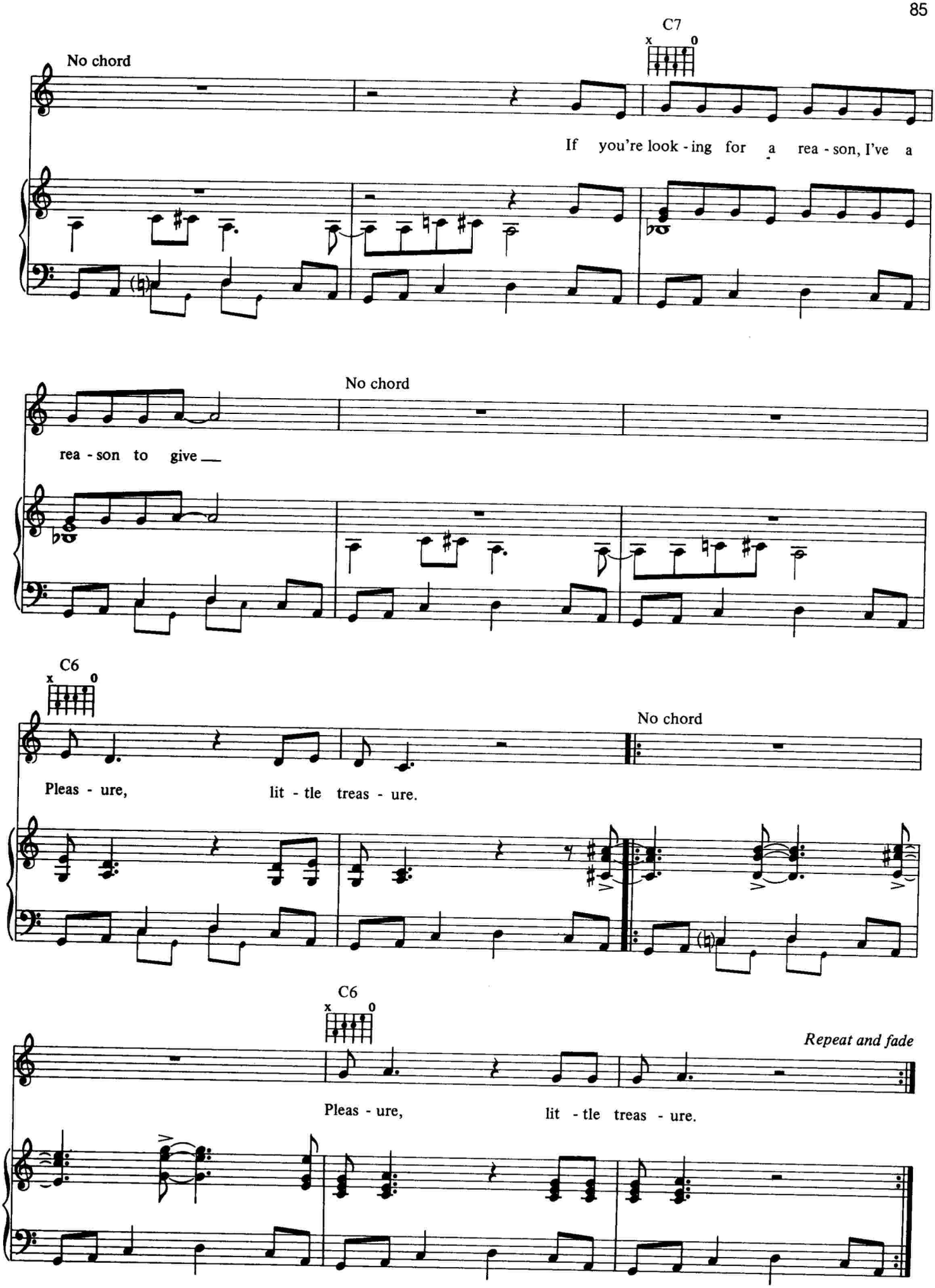

Pleas - ure, lit - tle treas - ure.
C6
x 0
Ev - 'ry - bod - y's look - ing for a new sen - sa - tion, ev - 'ry - bod - y's talk - ing a - bout the
state of the na - tion, Ev - 'ry - bod - y's search - ing for a prom - ised land,—
ev - 'ry - bod - y's fail - ing to un - der - stand,— Pleas - ure, lit - tle

D.S. al Coda


treas - ure.
Coda
E
D
A
C6
Ev - 'ry - bod - y's look - ing for some - one to fol - low, Find - ing the whole thing
hard to swal - low. Ev - 'ry - bod - y's look - ing for a

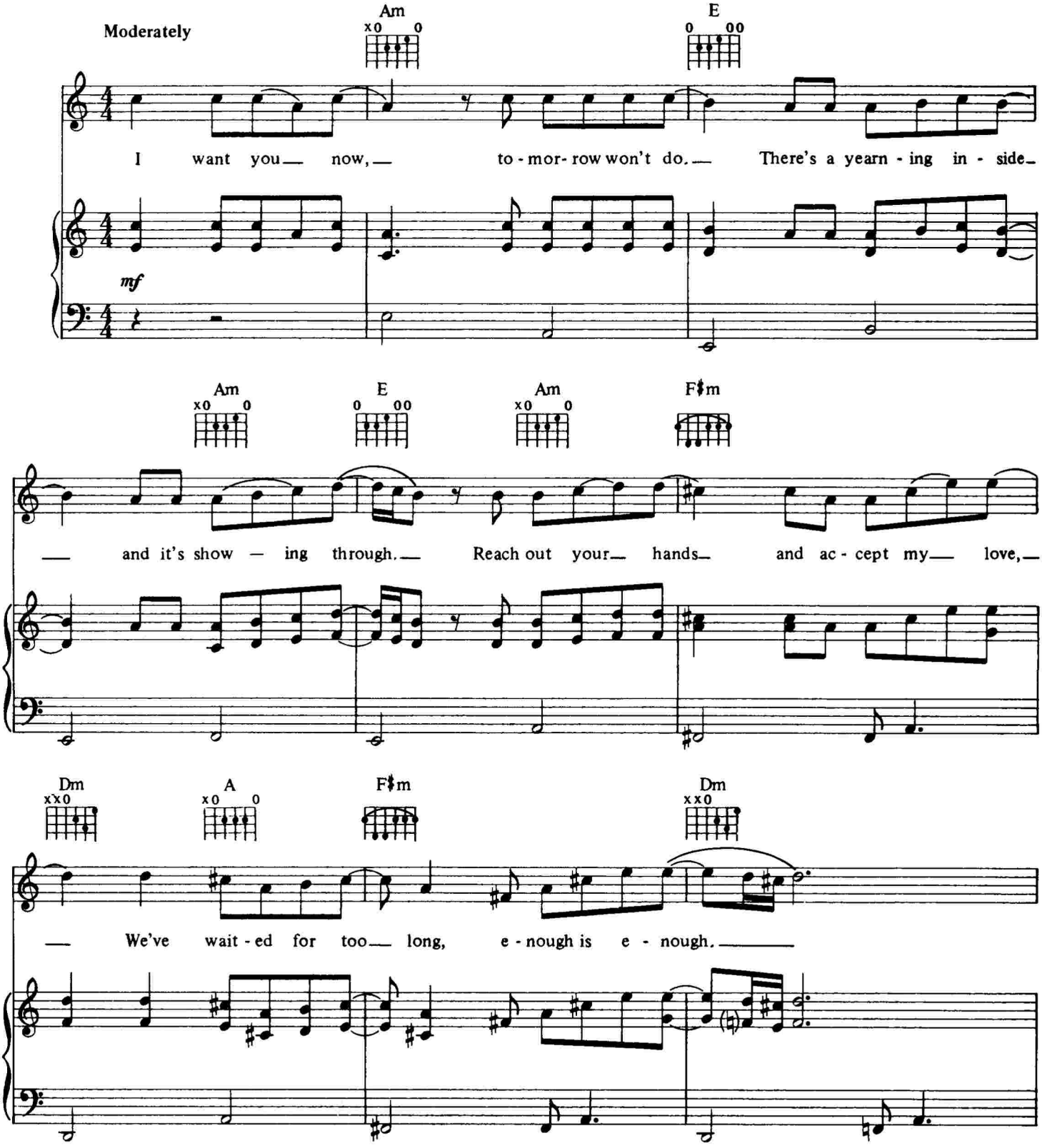

C6
rea - son to live, If you're look - ing for a rea - son, I've a
rea - son to give Pleas - ure, lit - tle treas - ure.
No chord
C6
Ma - ter - ni - ty frocks and pa -
ter - ni - ty suits, If that's what you want, they're wait -


C6
ing for you.
Ev - 'ry - bod - y needs some rea - son or oth - er,
You'll find a rea - son when you dis - cov - er Pleas - ure, lit - tle
No chord
treas - ure.
C7
Ev - 'ry - bod - y's look - ing for a rea - son to live.


No chord
C7
x 0
If you're look - ing for a rea - son, I've a
No chord
rea - son to give
C6
x 0
No chord
Pleas - ure, lit - tle treas - ure.
C6
x 0
Repeat and fade
Pleas - ure, lit - tle treas - ure.

I Want You Now

Words and Music by M. L. Gore



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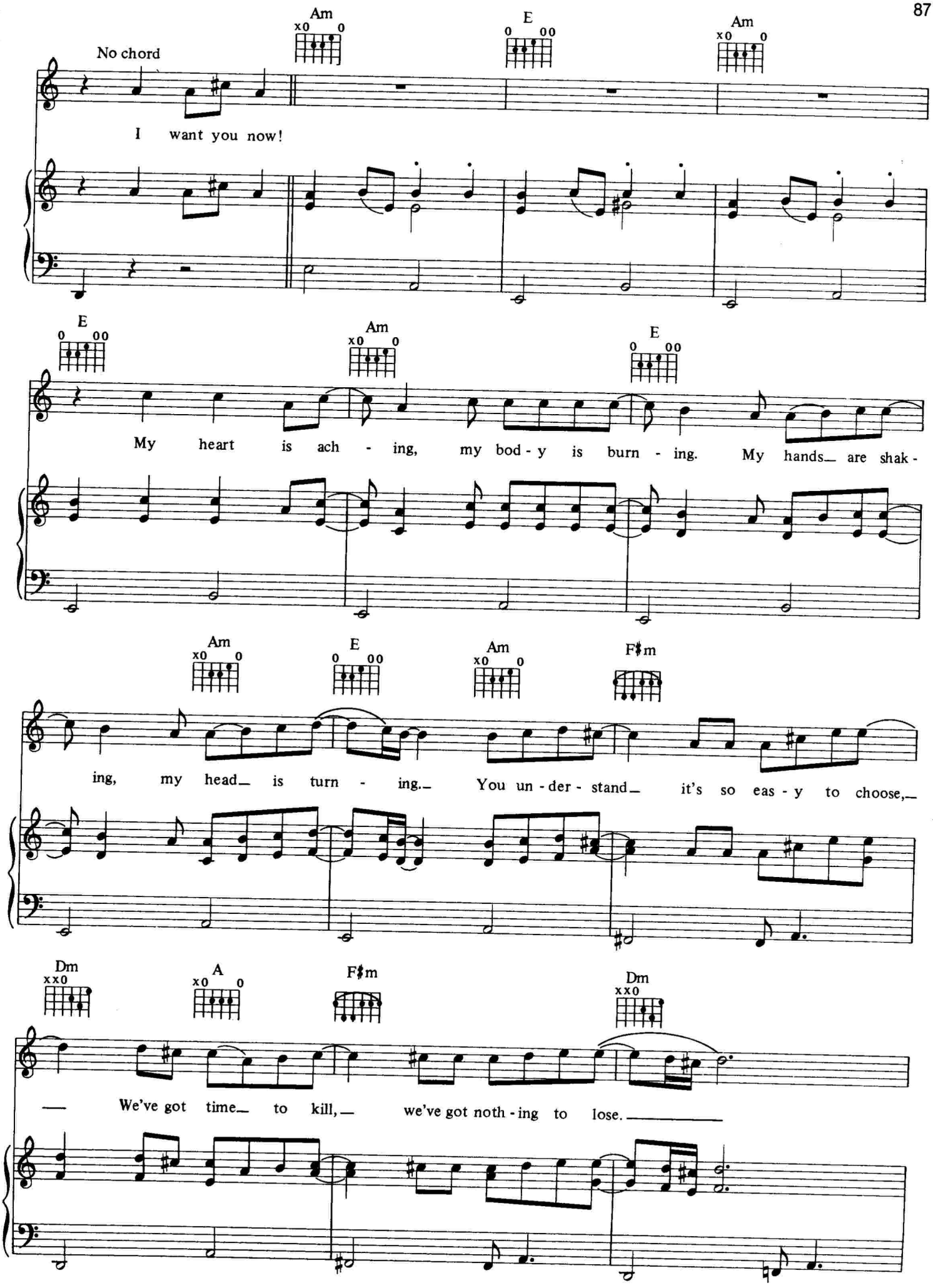
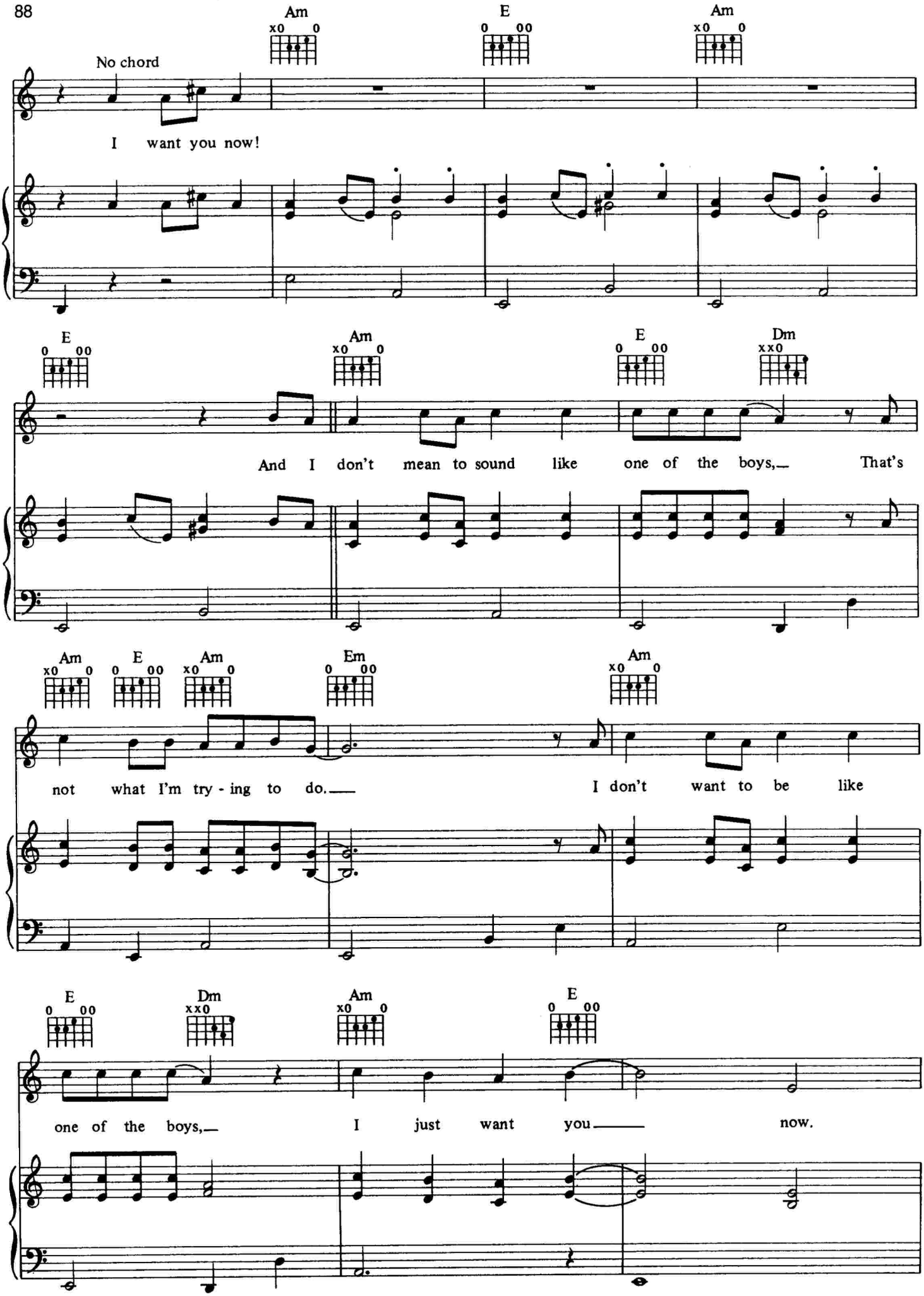
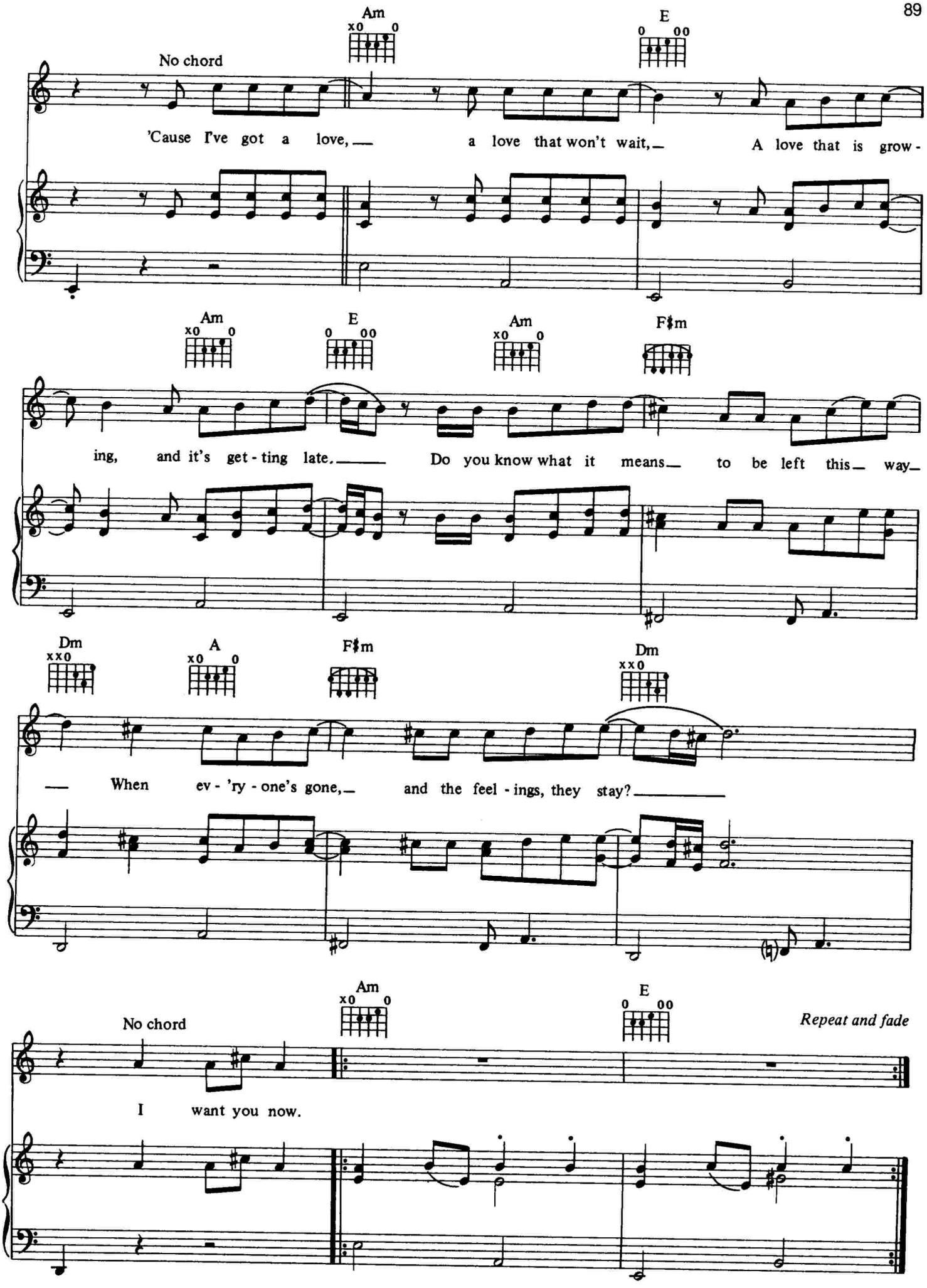
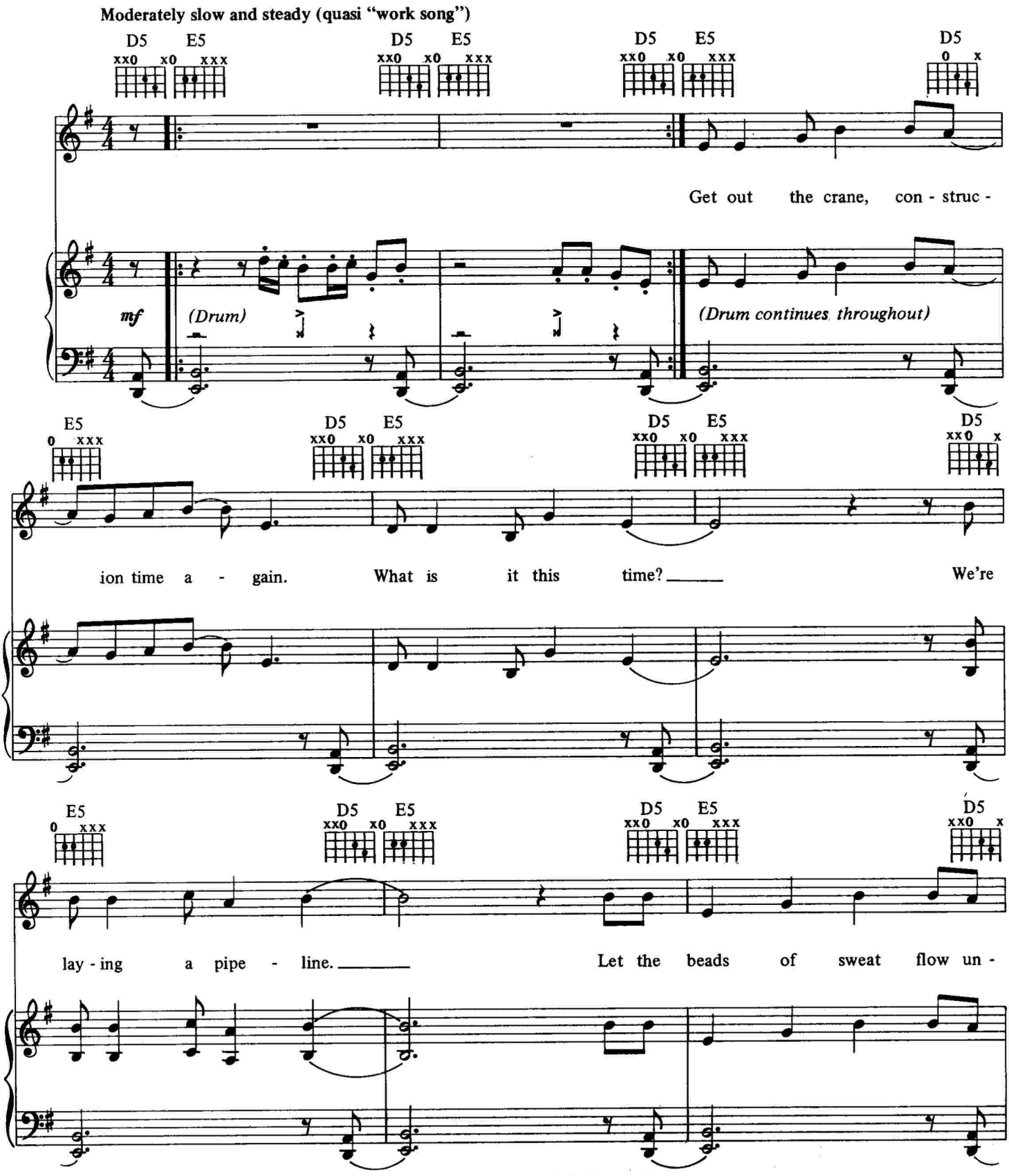

No chord
Am
E
Am
I want you now!
E
Am
E
My heart is ach - ing, my bod - y is burn - ing. My hands are shak -
Am
E
Am
F♯m
ing, my head is turn - ing. You un - der - stand it's so eas - y to choose,
Dm
A
F♯m
Dm
We've got time to kill, we've got noth - ing to lose.


Am
E
Am
No chord
I want you now!
E
Am
E
Dm
And I don't mean to sound like one of the boys,_ That's
Am
E
Am
Em
Am
not what I'm try - ing to do.__ I don't want to be like
E
Dm
Am
E
one of the boys,_ I just want you__ now.


Am
E
No chord
'Cause I've got a love, a love that won't wait, A love that is grow-
Am
E
Am
F♯m
ing, and it's get - ting late. Do you know what it means to be left this way
Dm
A
F♯m
Dm
When ev - 'ry - one's gone, and the feel - ings, they stay?
Am
E
No chord
Repeat and fade
I want you now.

Pipeline

Words and Music by M. L. Gore



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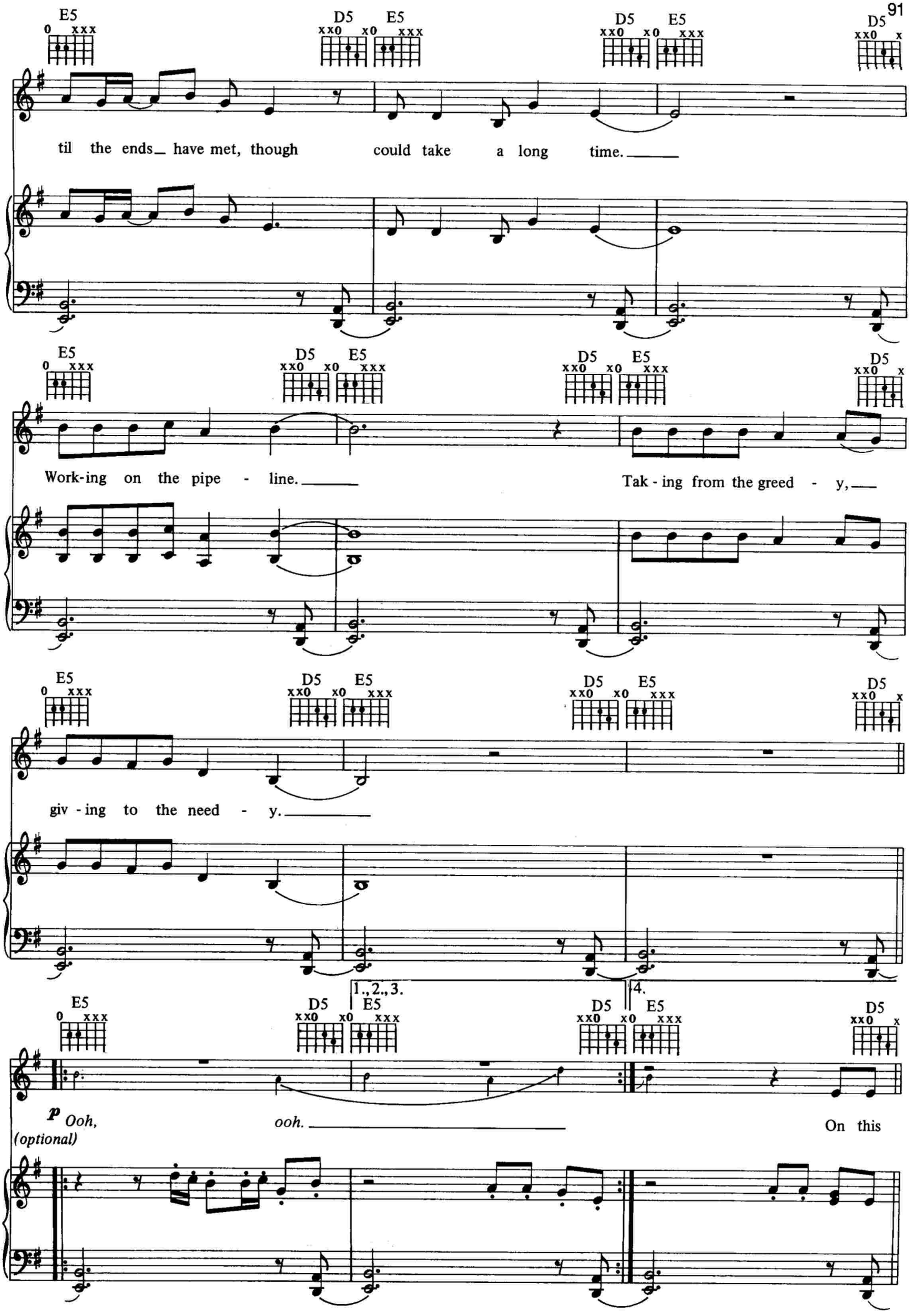
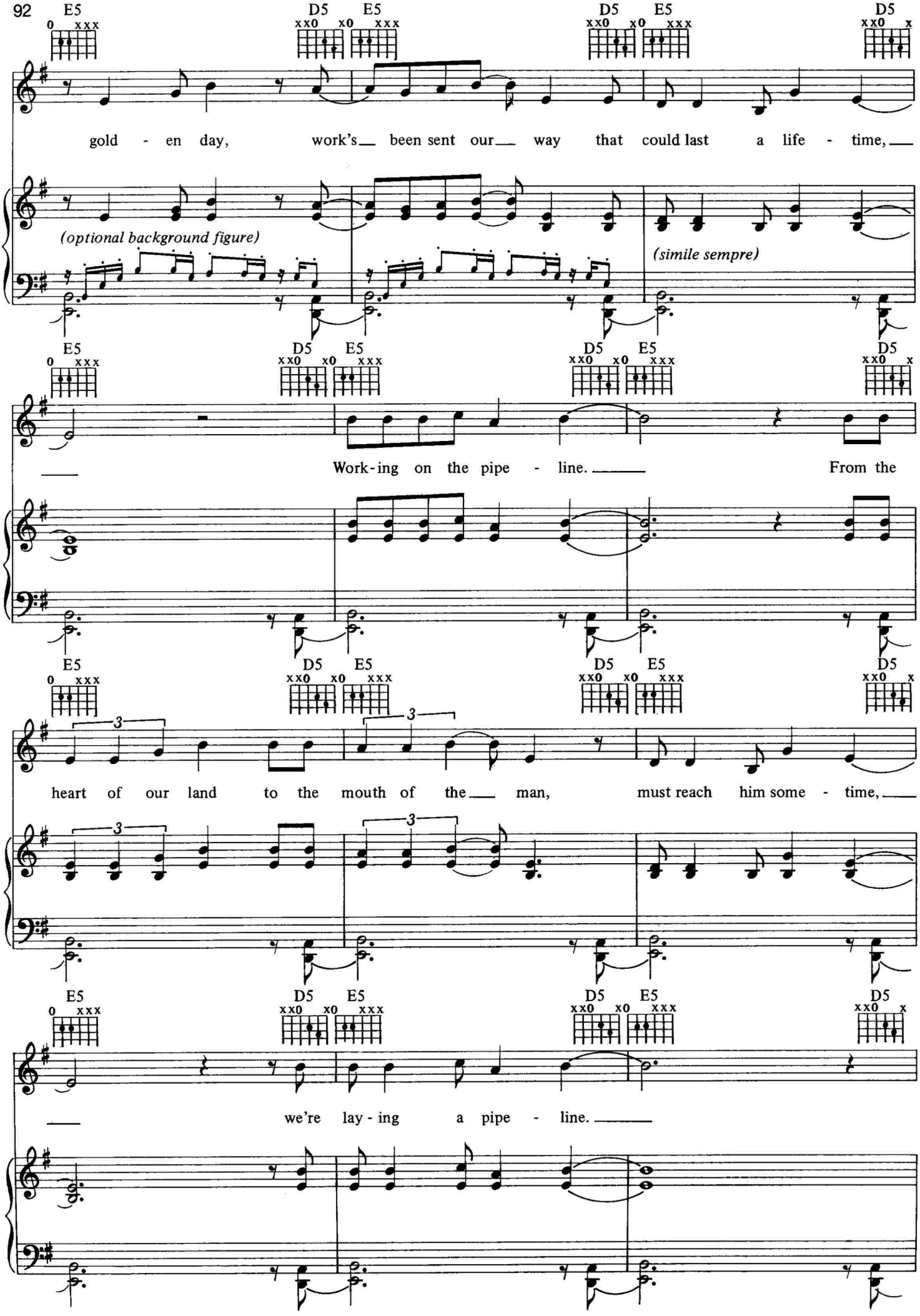
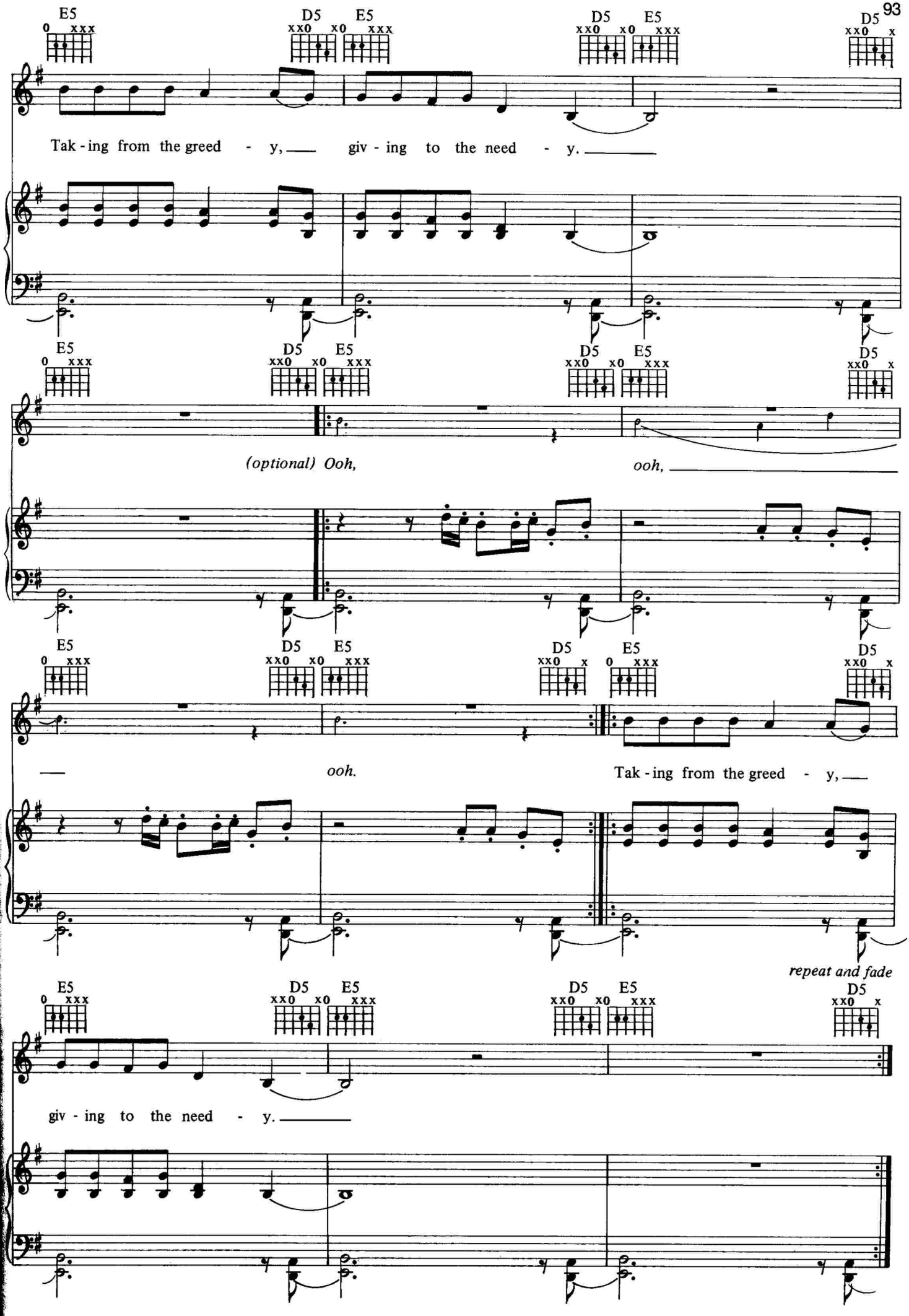
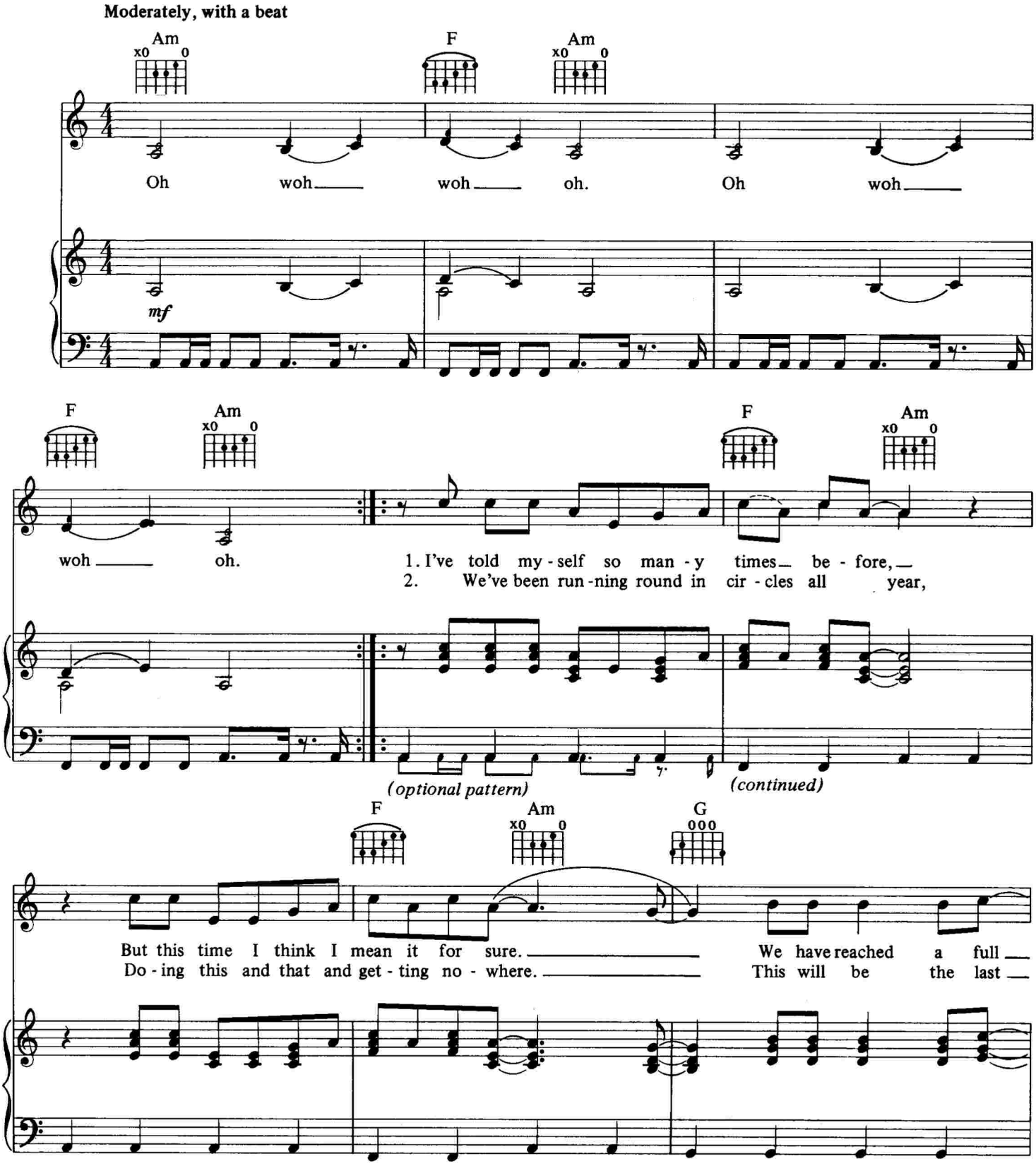

E5
D5
E5
D5
E5
D5
til the ends_ have met, though could take a long time.
E5
D5
E5
D5
E5
D5
Work-ing on the pipe - line.
Tak - ing from the greed - y,
E5
D5
E5
D5
E5
D5
giv - ing to the need - y.
1.,2.,3.
4.
E5
D5
E5
D5
E5
D5
p Ooh, ooh.
(optional)
On this


E5 D5 E5 D5 E5 D5
gold - en day, work's been sent our way that could last a life - time,
(optional background figure)
(simile sempre)
Work-ing on the pipe - line. From the
heart of our land to the mouth of the man, must reach him some - time,
we're lay - ing a pipe - line.


E5
D5
E5
D5
E5
D5
Tak - ing from the greed - y, giv - ing to the need - y.
E5
D5
E5
D5
E5
D5
(optional) Ooh,
ooh,
E5
D5
E5
D5
E5
D5
ooh.
Tak - ing from the greed - y,
repeat and fade
E5
D5
E5
D5
E5
D5
giv - ing to the need - y.

Leave In Silence

Words and Music by M. L. Gore



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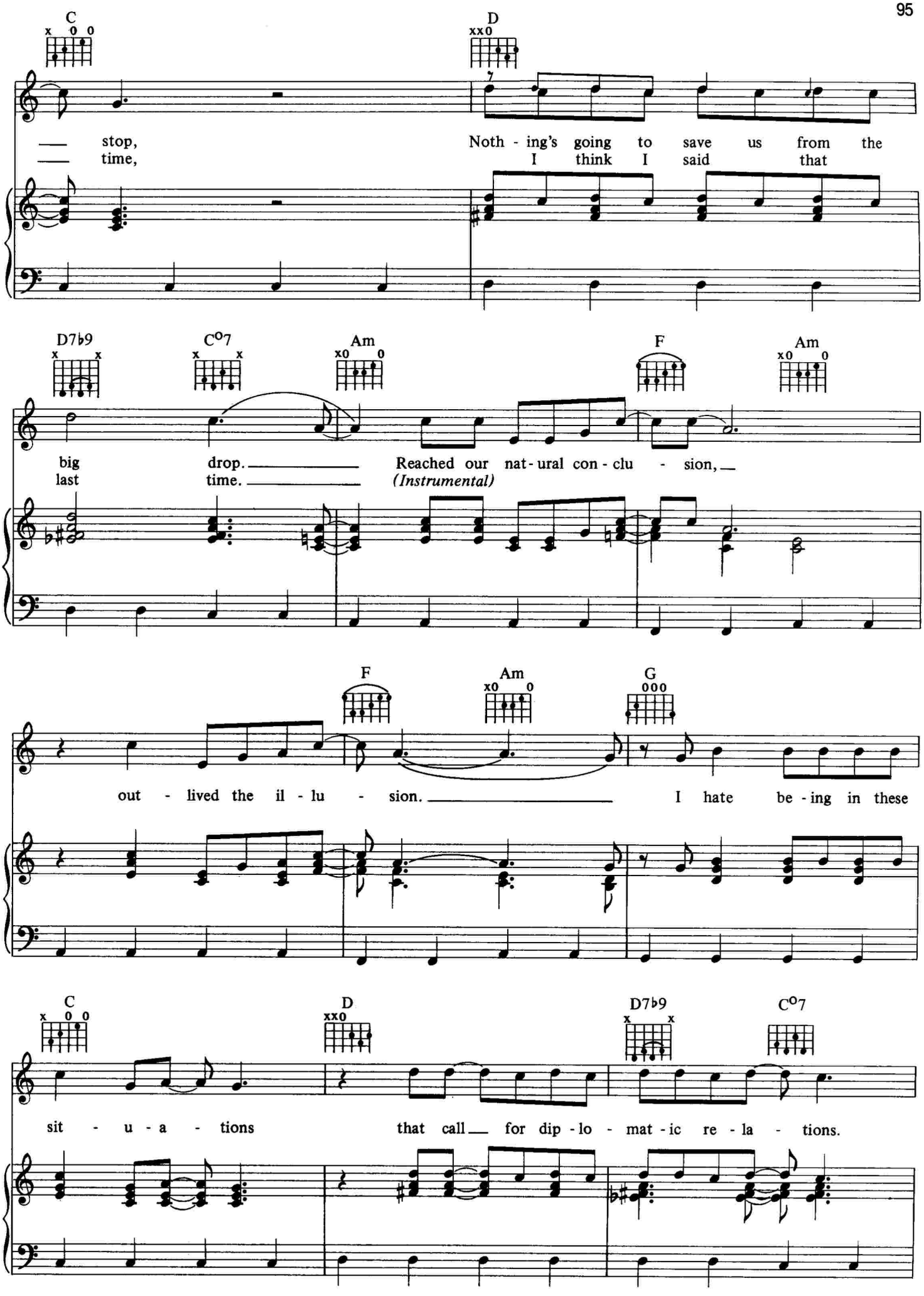
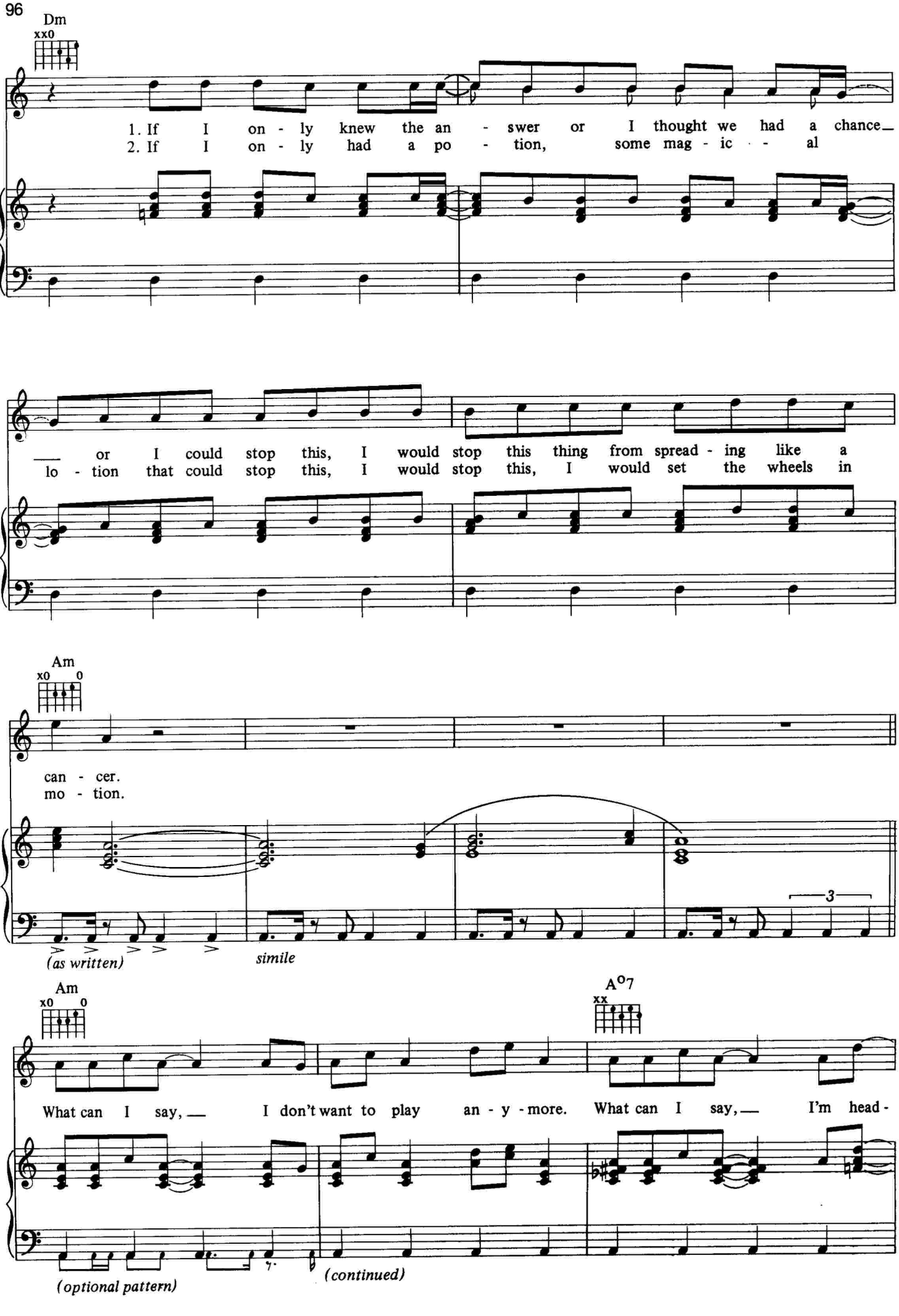
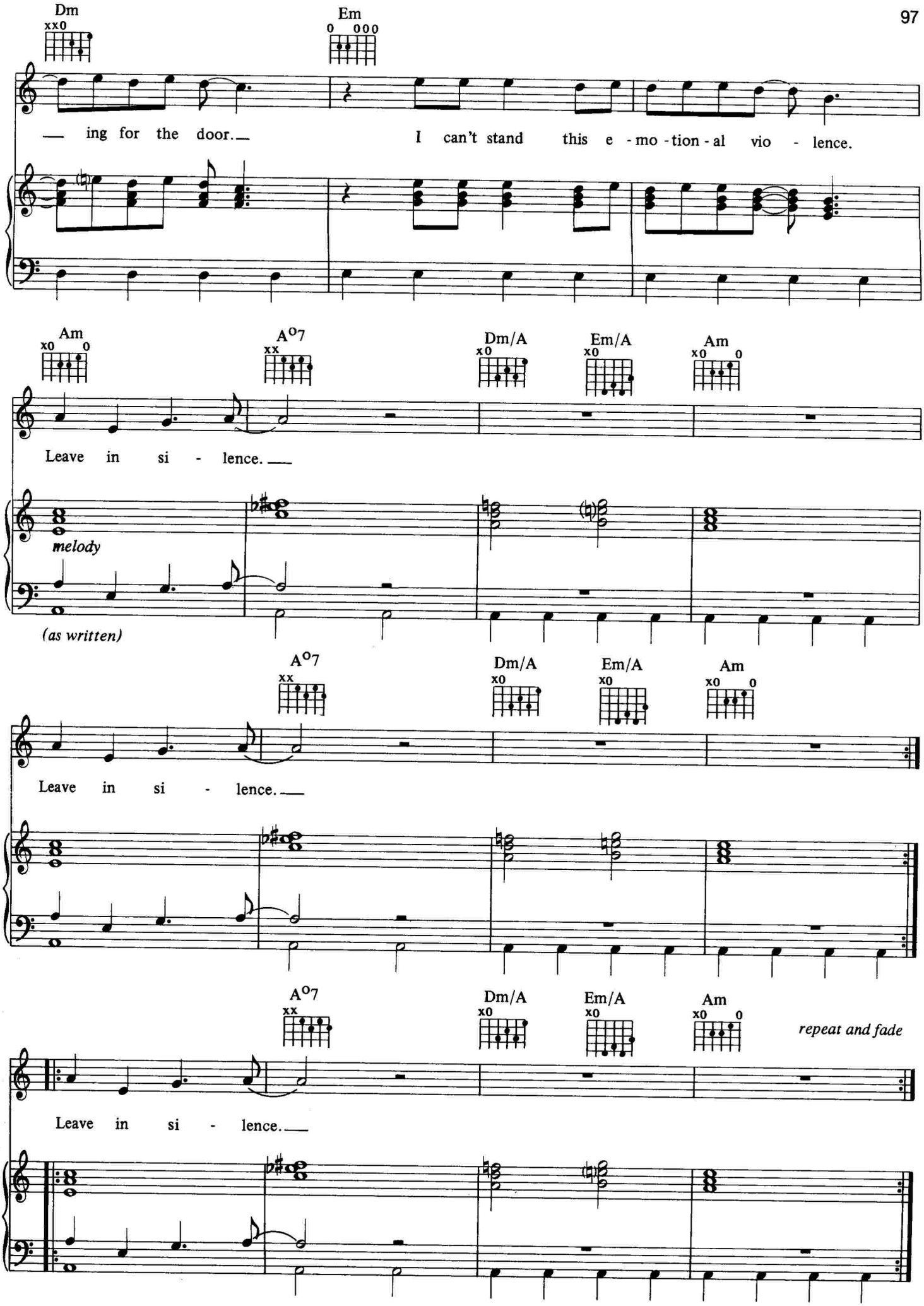
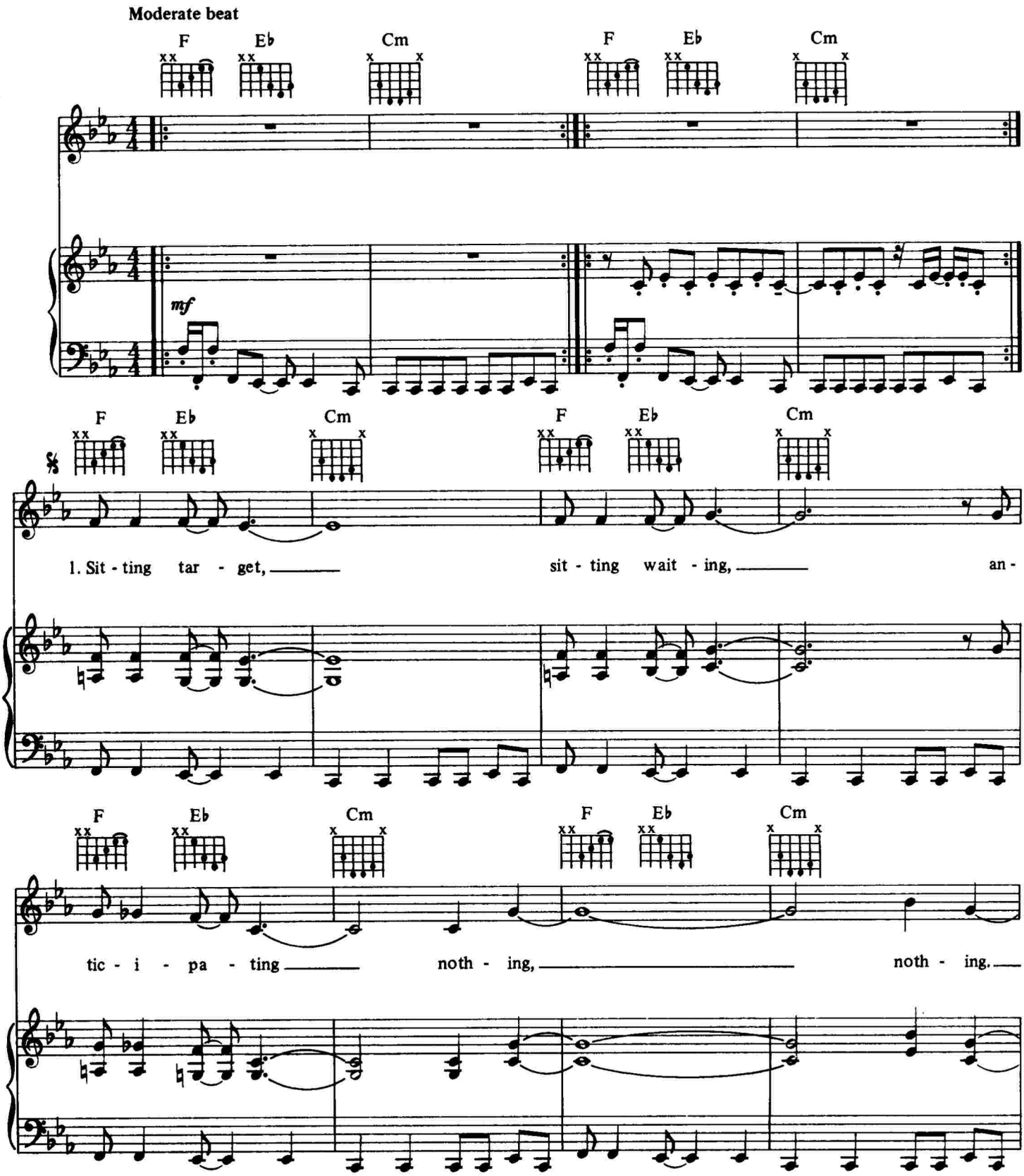

C
D
stop,
time,
Noth - ing's going to save us from the
I think I said that
D7♭9
C°7
Am
F
Am
big
last
drop.
time.
Reached our nat - ural con - clu - sion,
(Instrumental)
F
Am
G
out - lived the il - lu - sion.
I hate be - ing in these
C
D
D7♭9
C°7
sit - u - a - tions
that call for dip - lo - mat - ic re - la - tions.


Dm
1. If I on - ly knew the an - swer or I thought we had a chance_
2. If I on - ly had a po - tion, some mag - ic - al
_ or I could stop this, I would stop this thing from spread - ing like a
lo - tion that could stop this, I would stop this, I would set the wheels in
Am
can - cer.
mo - tion.
3
(as written)
simile
Am
A°7
What can I say, _ I don't want to play an - y - more. What can I say, _ I'm head -
(optional pattern)
(continued)


Dm
Em
— ing for the door.— I can't stand this e - mo - tion - al vio - lence.
Am
A°7
Dm/A
Em/A
Am
Leave in si - lence.—
melody
(as written)
A°7
Dm/A
Em/A
Am
Leave in si - lence.—
A°7
Dm/A
Em/A
Am
repeat and fade
Leave in si - lence.—

Nothing

Words and Music by M. L. Gore



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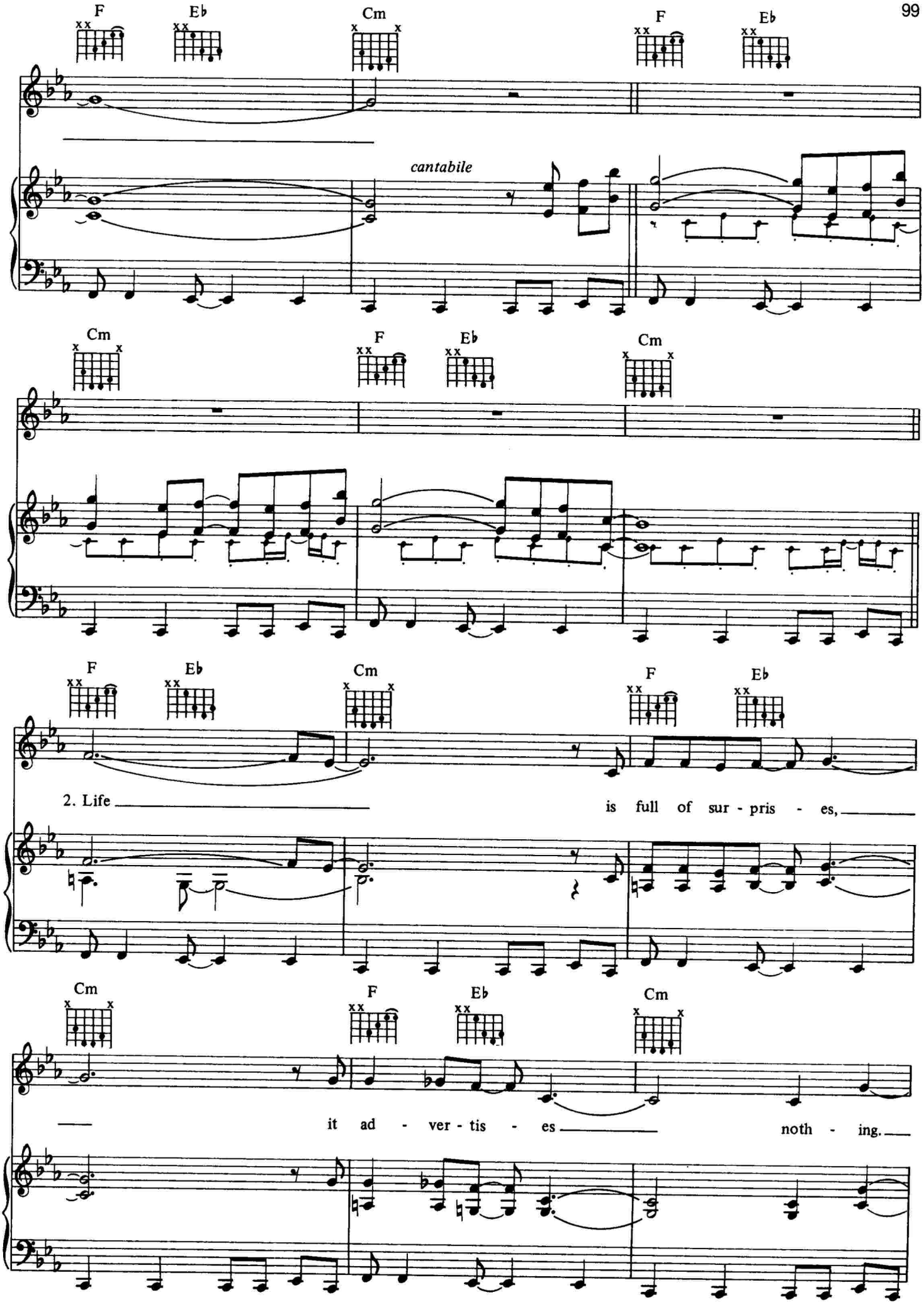
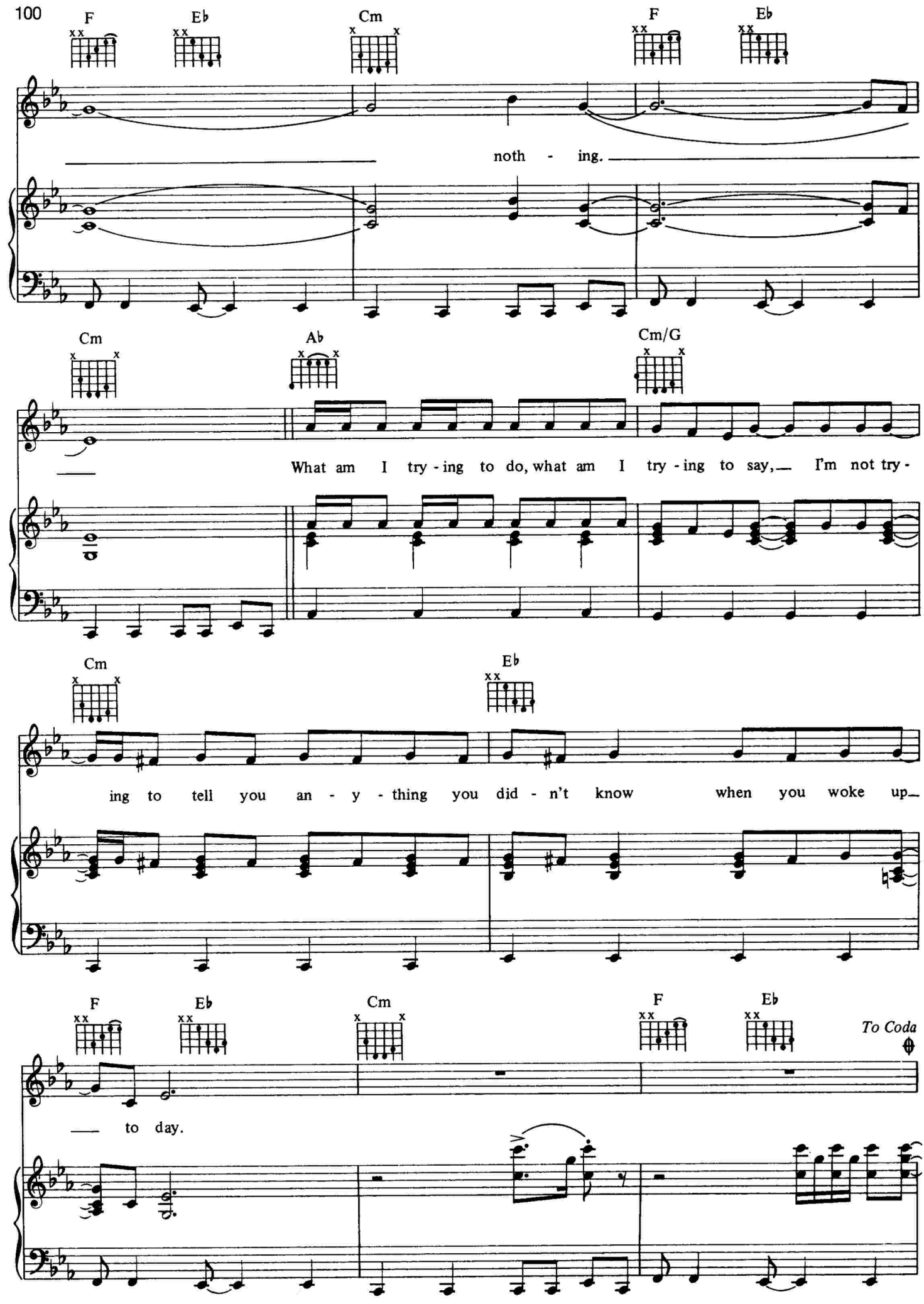
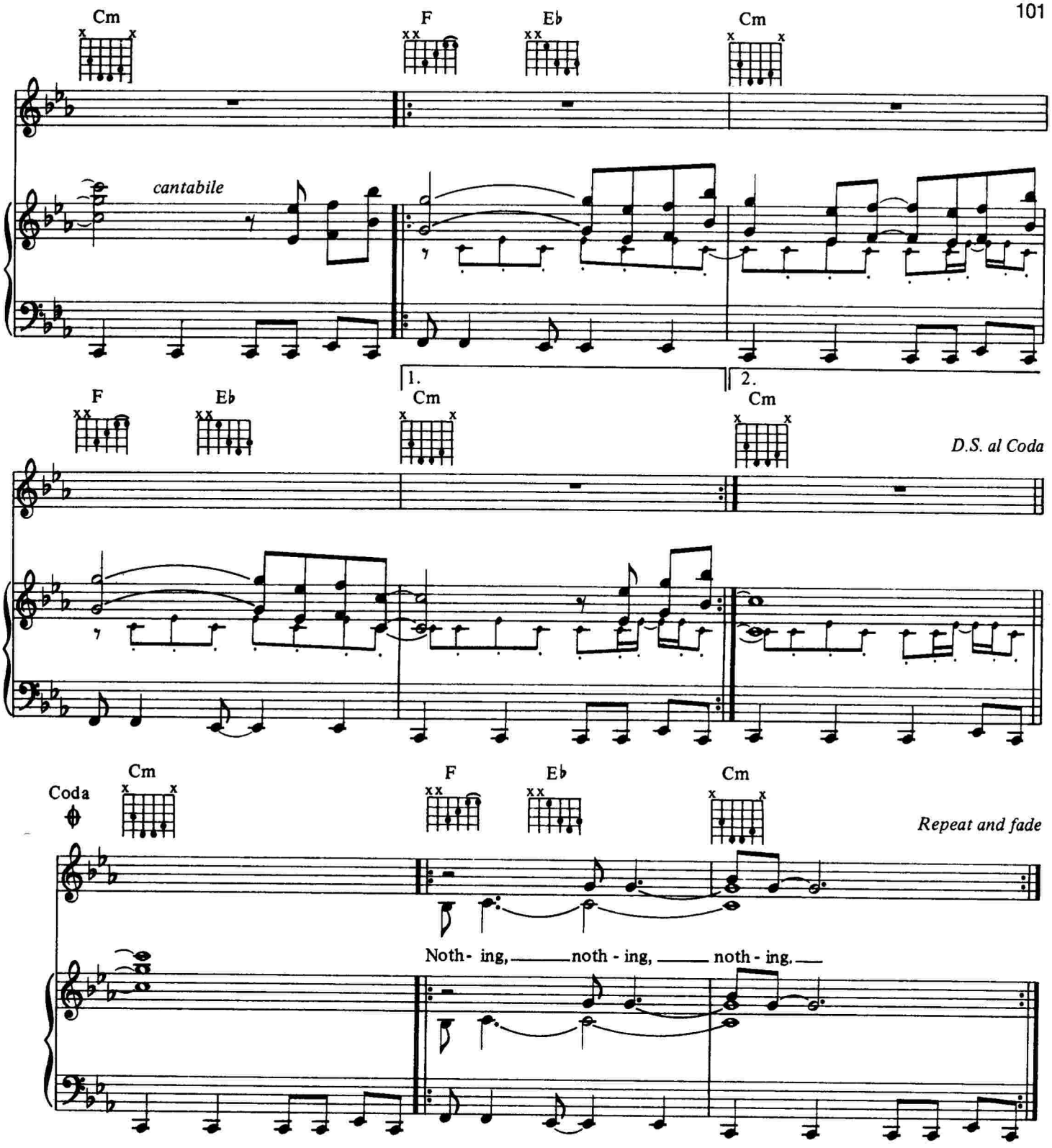

F
Eb
Cm
F
Eb
cantabile
Cm
F
Eb
Cm
F
Eb
Cm
F
Eb
2. Life
is full of sur - pris - es,
Cm
F
Eb
Cm
it ad - ver - tis - es
noth - ing.


F
Eb
Cm
F
Eb
noth - ing.
Cm
Ab
Cm/G
What am I try - ing to do, what am I try - ing to say, I'm not try -
Cm
Eb
ing to tell you an - y - thing you did - n't know when you woke up
F
Eb
Cm
F
Eb
To Coda
to day.



Additional Lyrics

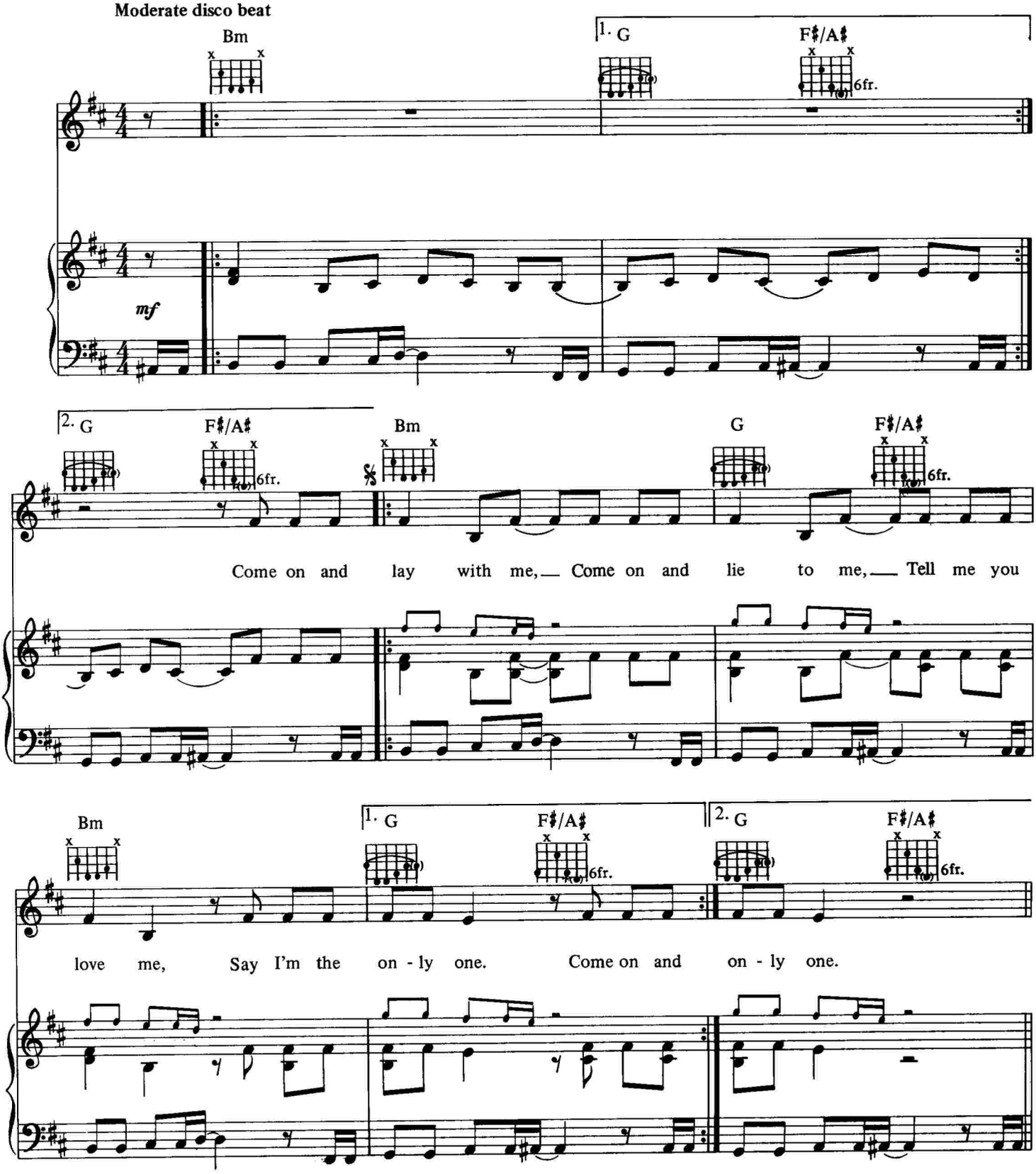
3. Sitting target, sitting praying,
God is saying nothing, nothing.

4. Always knows the prospects,
Learned to expect nothing, nothing.

What am I trying to do ... *(etc.)*

Lie To Me

Words and Music by M. L. Gore



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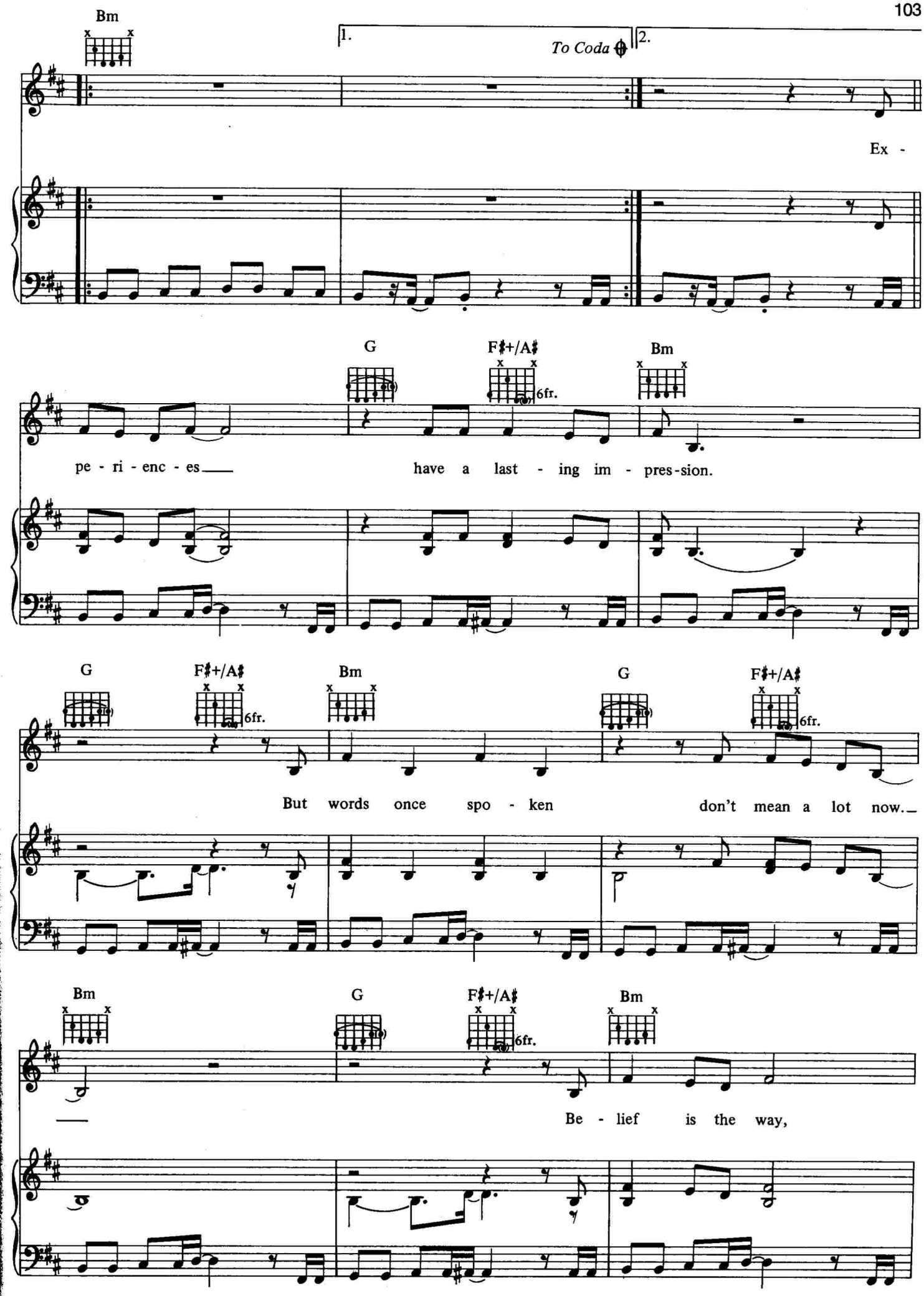
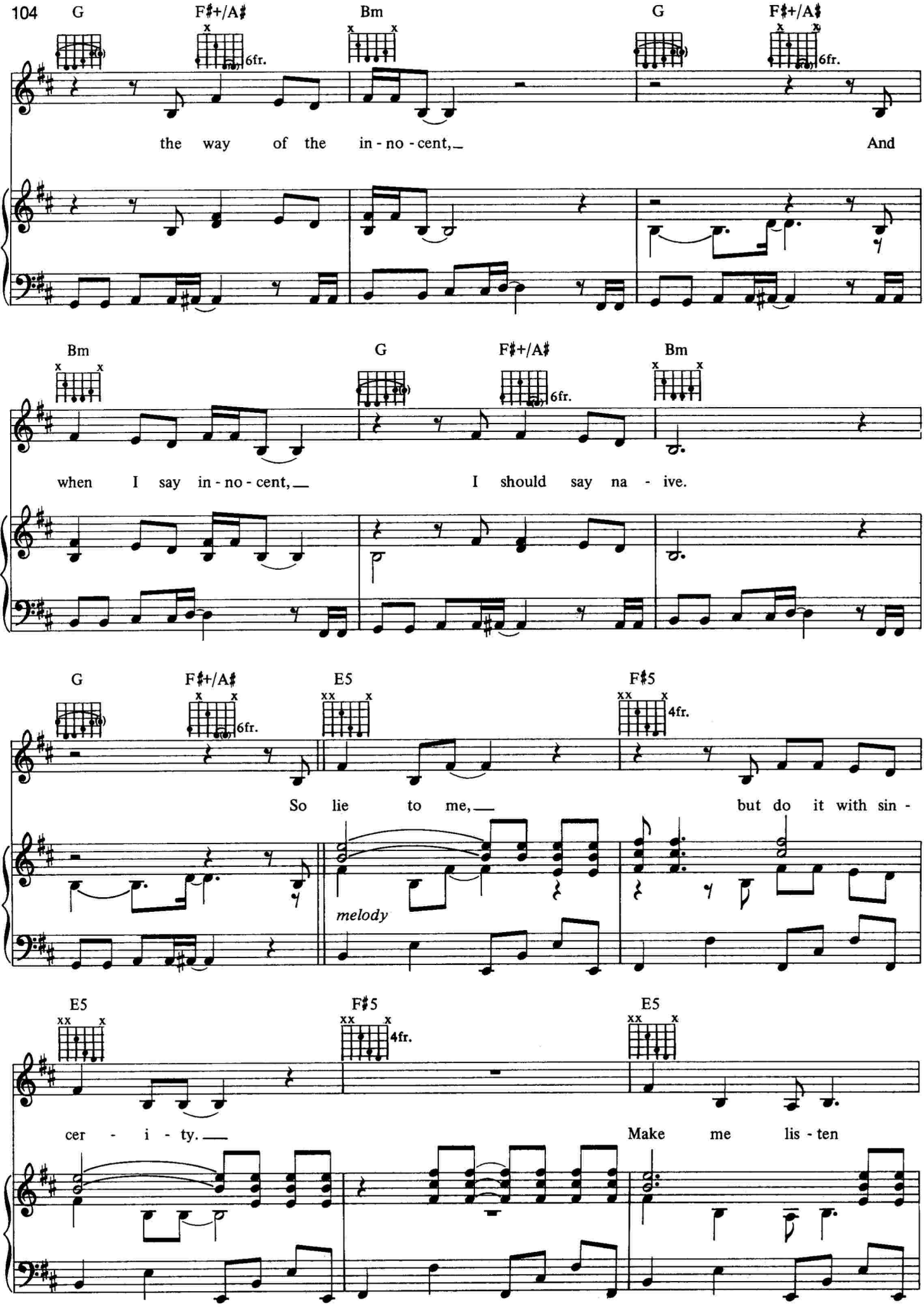
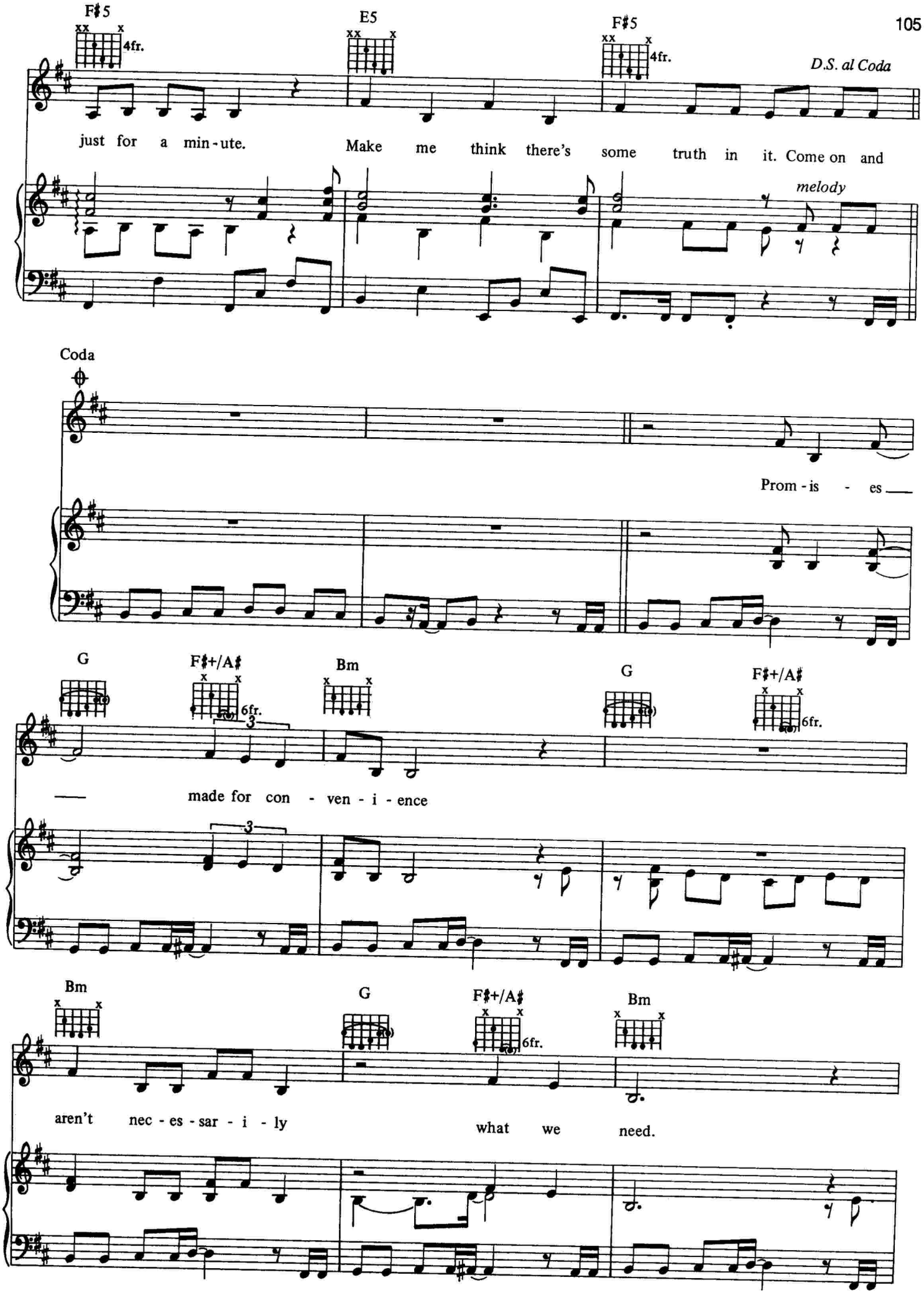
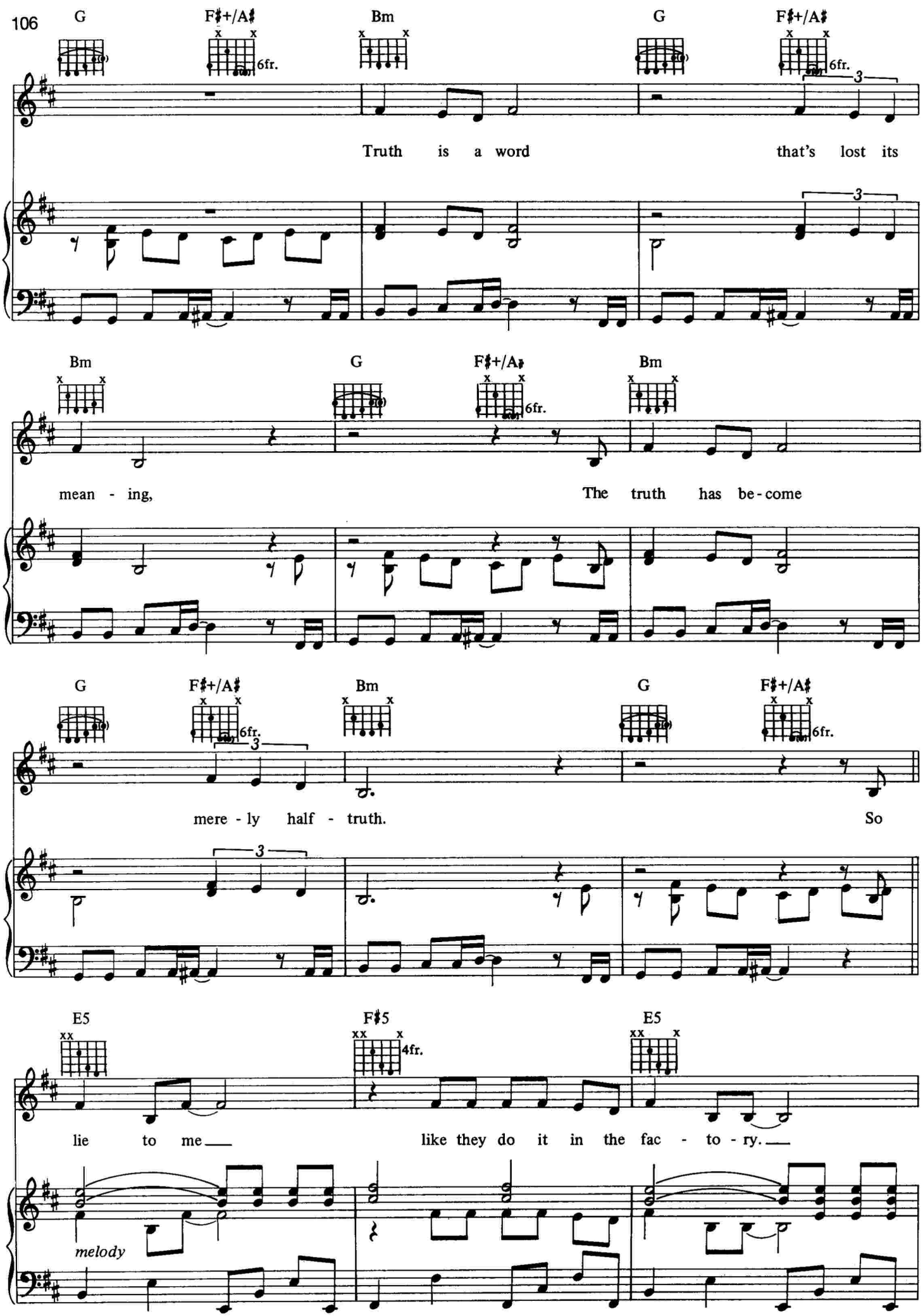
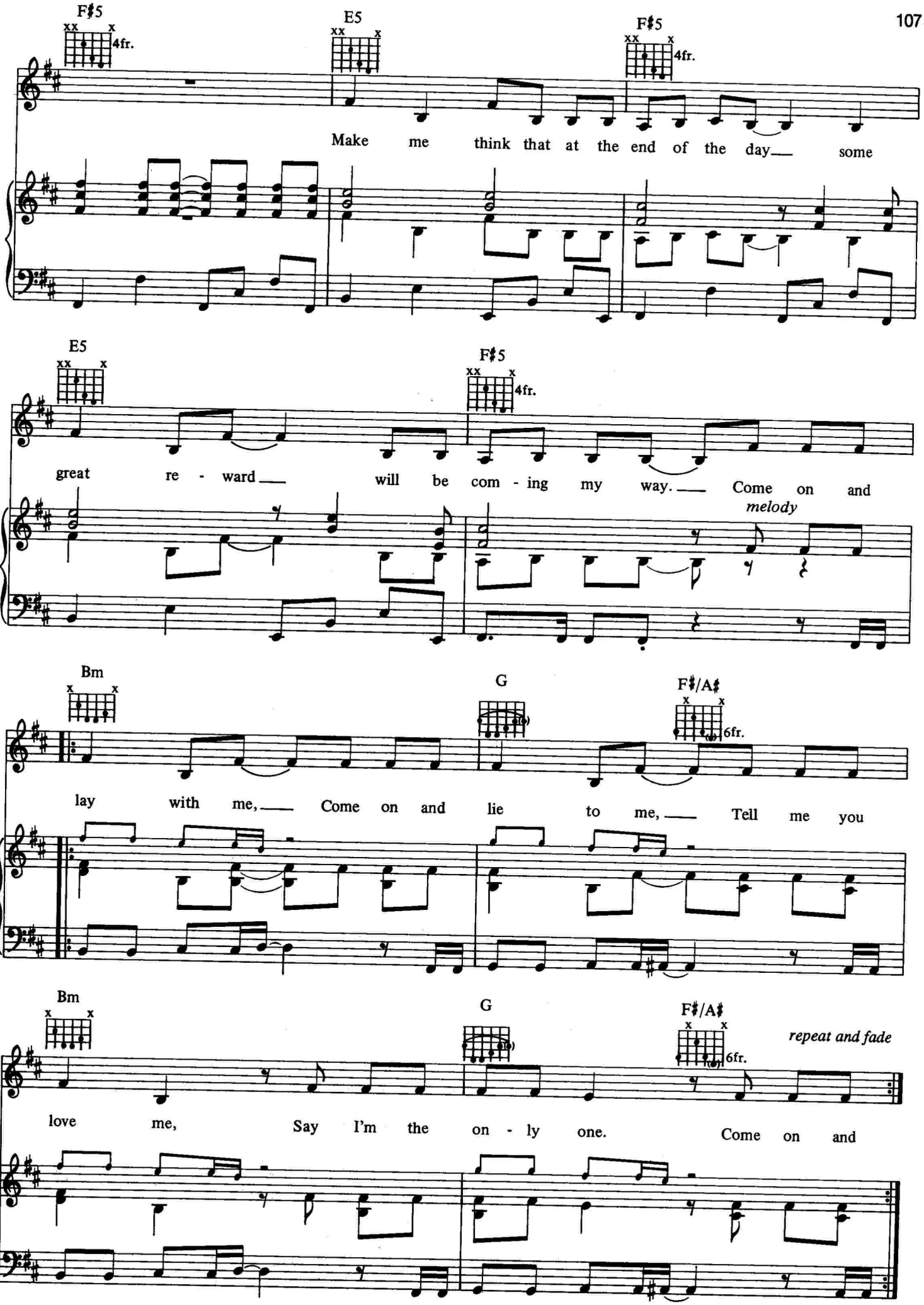

Bm
1.
To Coda
2.
Ex -
G
F♯+/A♯
6fr.
Bm
pe - ri - enc - es
have a last - ing im - pres-sion.
G
F♯+/A♯
6fr.
Bm
G
F♯+/A♯
6fr.
But words once spo - ken
don't mean a lot now.
Bm
G
F♯+/A♯
6fr.
Bm
Be - lief is the way,


G
F♯+/A♯
6fr.
Bm
G
F♯+/A♯
6fr.
the way of the in - no - cent,_ And
Bm
G
F♯+/A♯
6fr.
Bm
when I say in - no - cent,_ I should say na - ive.
G
F♯+/A♯
6fr.
E5
F♯5
4fr.
So lie to me,_ but do it with sin -
melody
E5
F♯5
4fr.
E5
cer - i - ty._ Make me lis - ten

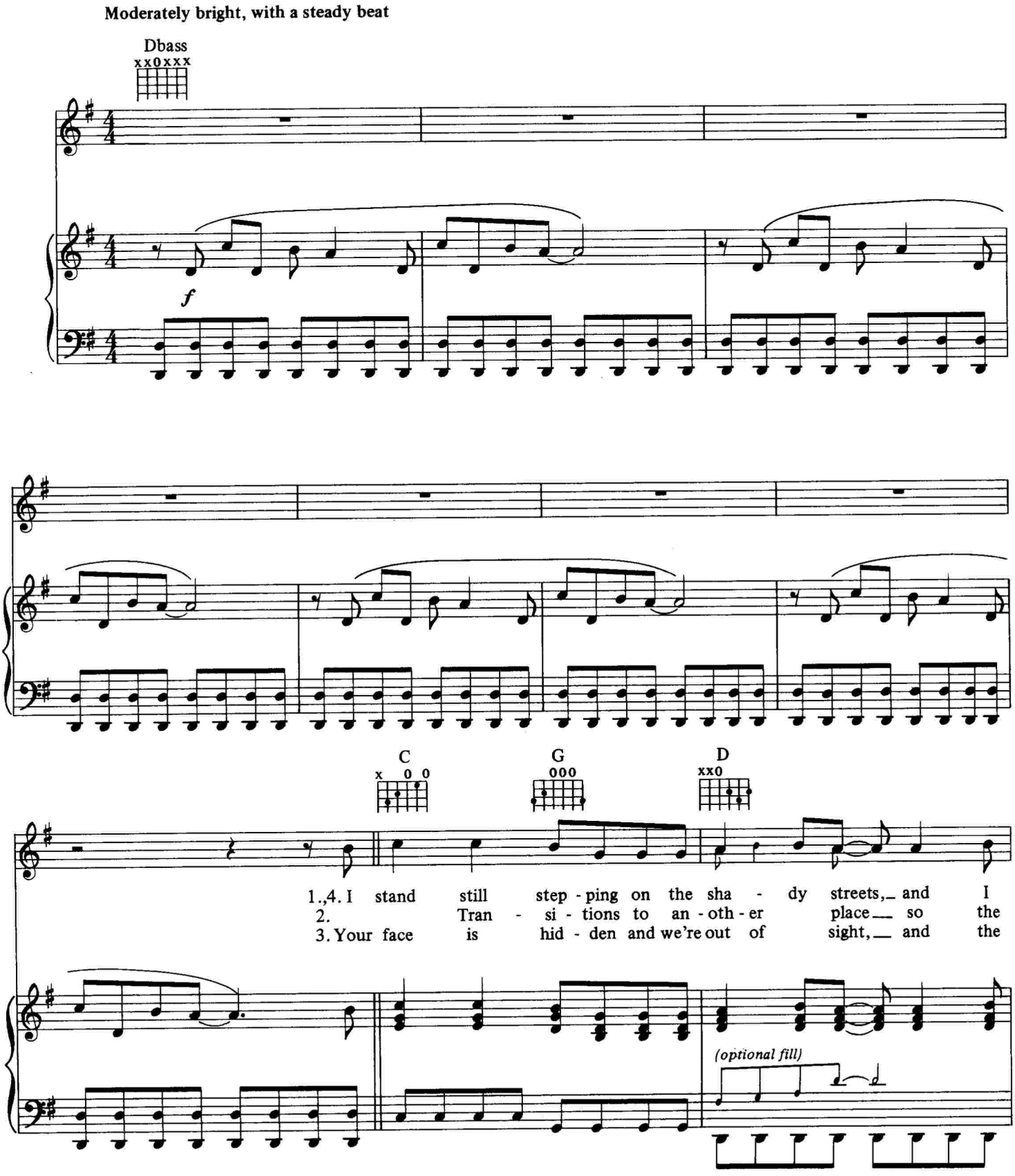

F♯5
4fr.
E5
F♯5
4fr.
D.S. al Coda
just for a min-ute.
Make me think there's some truth in it. Come on and
melody
Coda
Prom-is - es
G
F♯+/A♯
6fr.
Bm
G
F♯+/A♯
6fr.
made for con - ven - i - ence
Bm
G
F♯+/A♯
6fr.
Bm
aren't nec - es - sar - i - ly
what we need.


G
F♯+/A♯
6fr.
Bm
G
F♯+/A♯
6fr.
Truth is a word that's lost its
Bm
G
F♯+/A♯
6fr.
Bm
mean - ing, The truth has be - come
G
F♯+/A♯
6fr.
Bm
G
F♯+/A♯
6fr.
mere - ly half - truth. So
E5
F♯5
4fr.
E5
lie to me like they do it in the fac - to - ry.
melody


F♯5
4fr.
E5
F♯5
4fr.
Make me think that at the end of the day some
E5
F♯5
4fr.
great re - ward will be com - ing my way. Come on and
melody
Bm
G
F♯/A♯
6fr.
lay with me, Come on and lie to me, Tell me you
Bm
G
F♯/A♯
6fr.
repeat and fade
love me, Say I'm the on - ly one. Come on and

New Life

Words and Music by Vince Clarke



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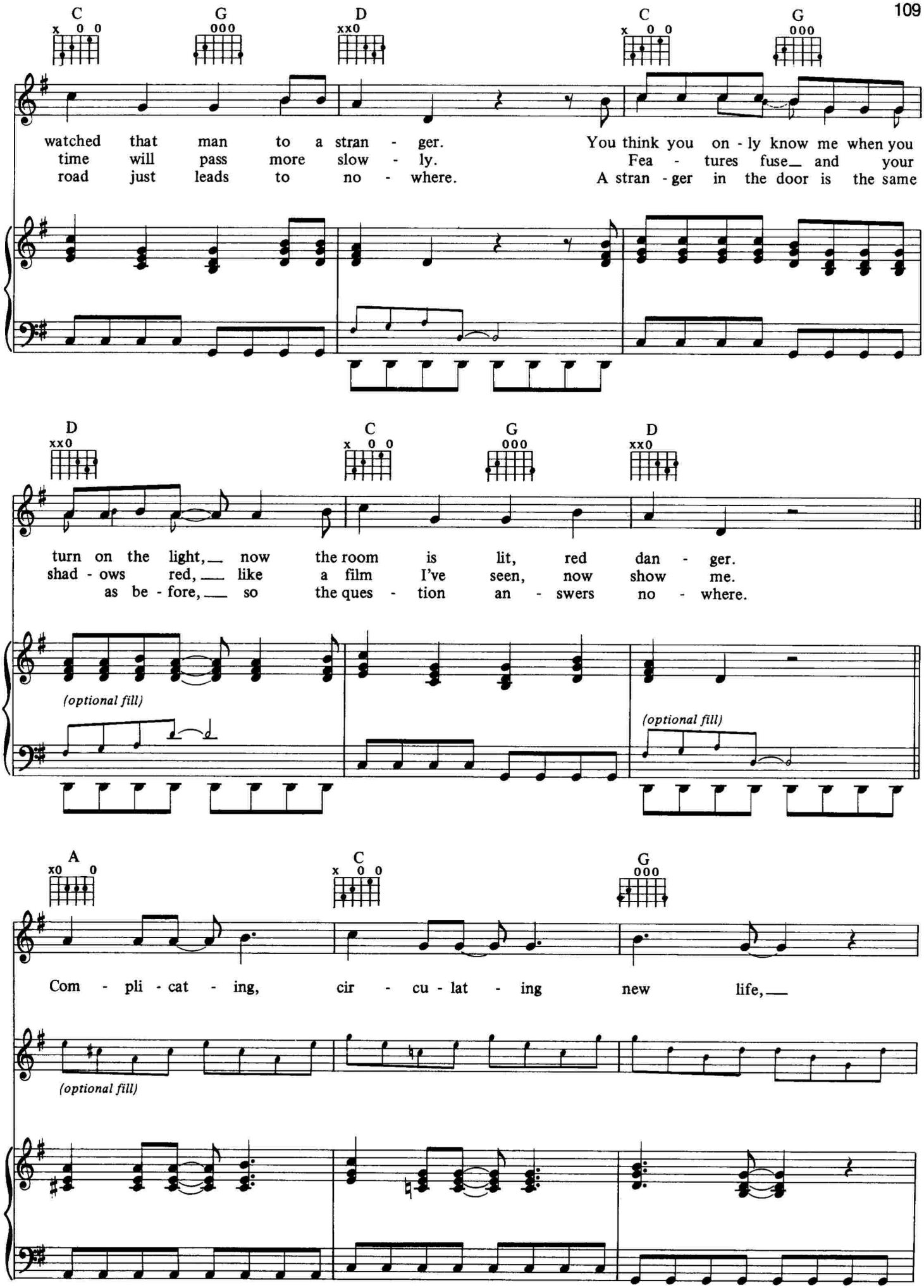
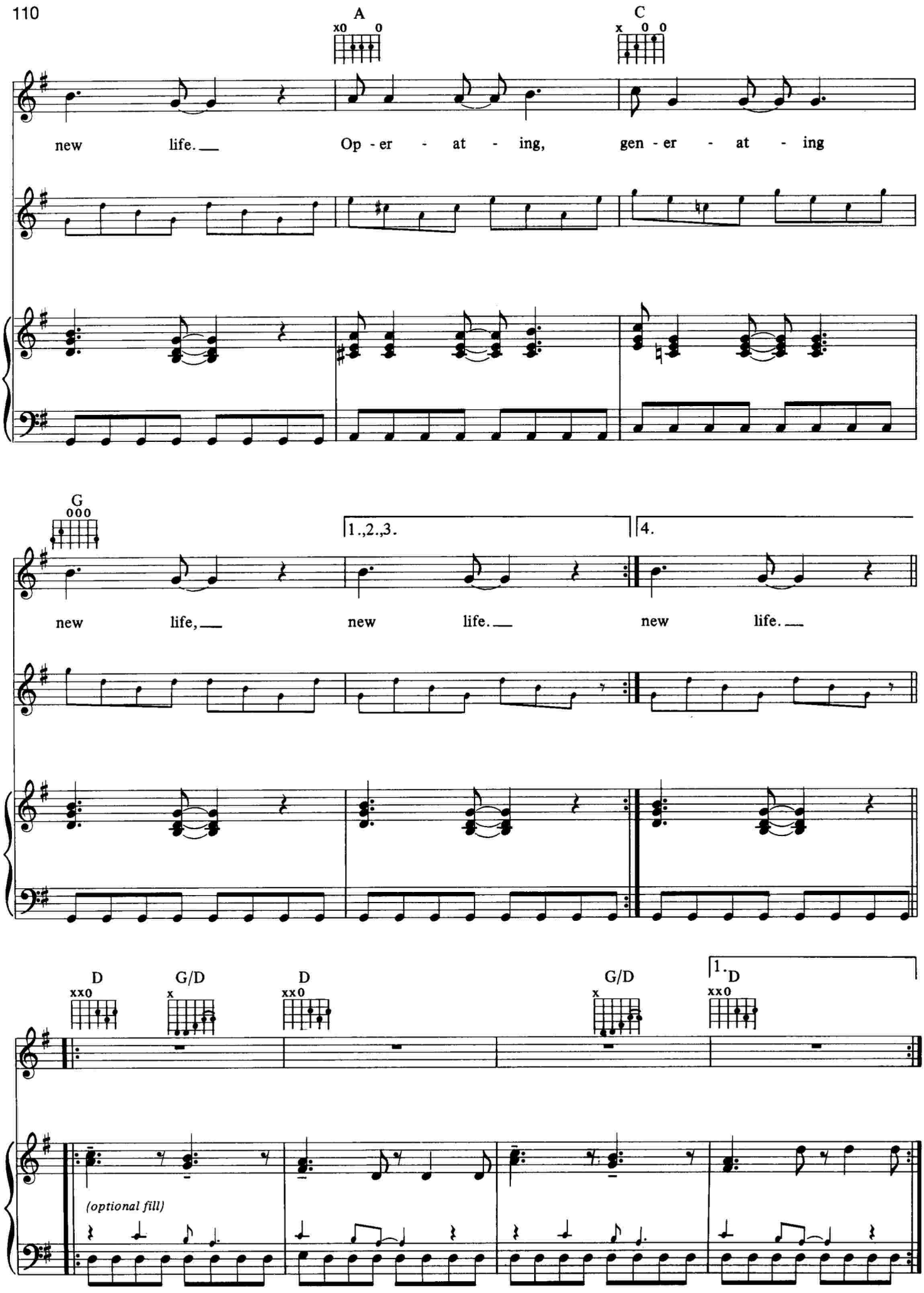
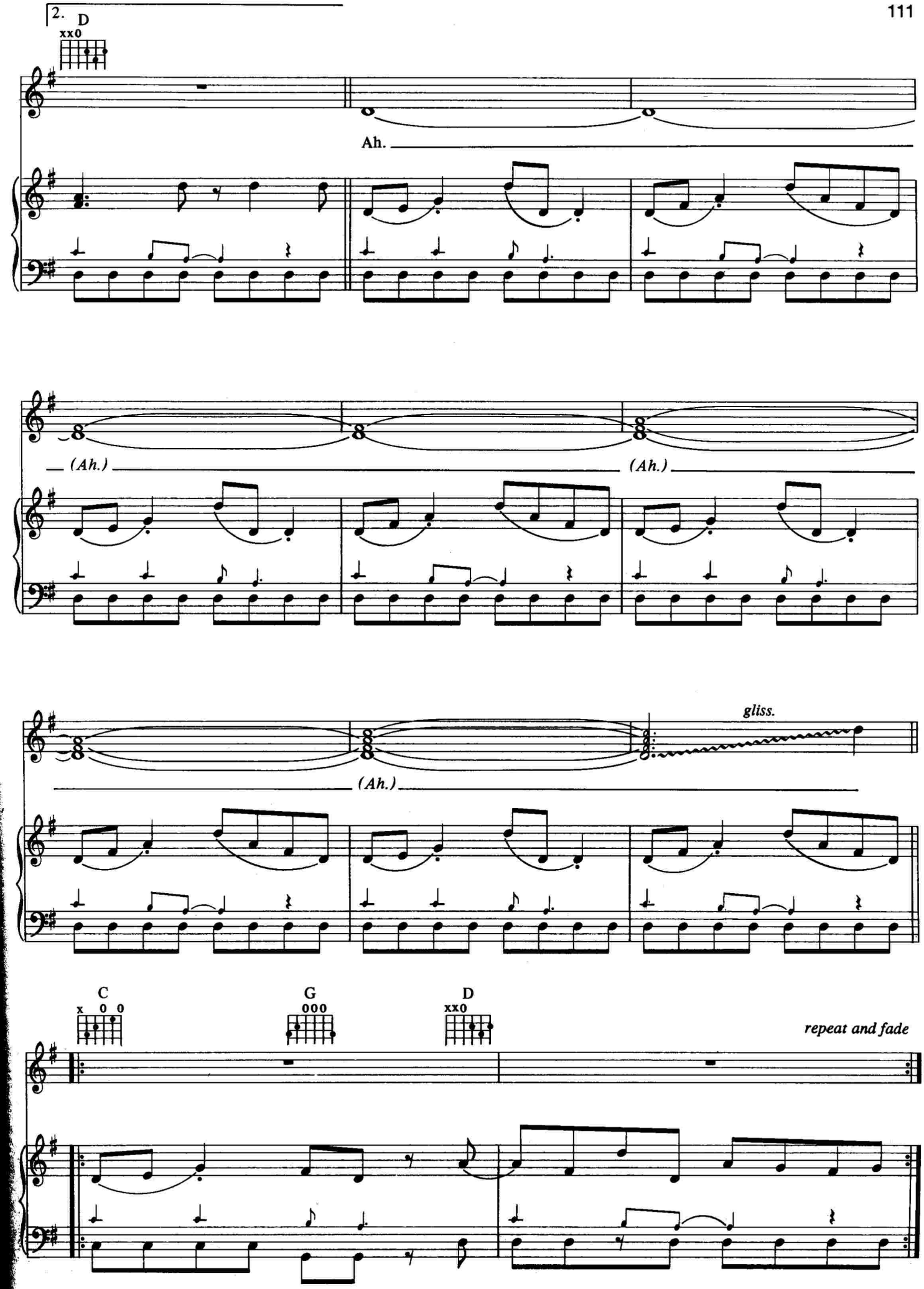
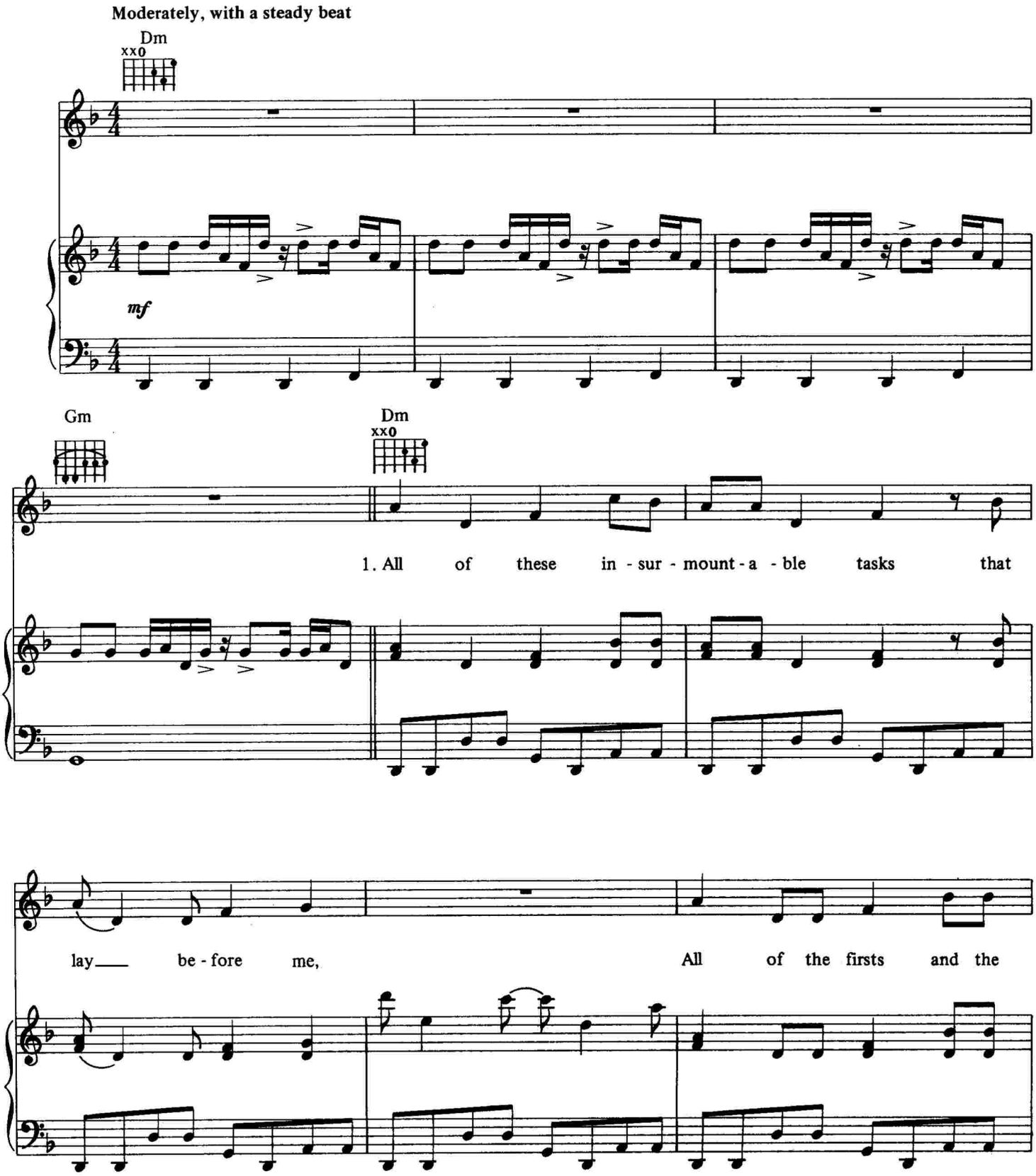

C G D C G
watched that man to a stran - ger. You think you on - ly know me when you
time will pass more slow - ly. Fea - tures fuse and your
road just leads to no - where. A stran - ger in the door is the same
D C G D
turn on the light, now the room is lit, red dan - ger.
shad - ows red, like a film I've seen, now show me.
as be - fore, so the ques - tion an - swers no - where.
(optional fill)
(optional fill)
A C G
Com - pli - cat - ing, cir - cu - lat - ing new life,
(optional fill)


A
C
new life. Op - er - at - ing, gen - er - at - ing
G
1.,2.,3.
4.
new life, new life. new life.
D
G/D
D
G/D
1.
D
(optional fill)


2.
D
xx0
Ah.
(Ah.)
(Ah.)
(Ah.)
gliss.
C
x 0 0
G
000
D
xx0
repeat and fade

Love, In Itself

Words and Music by M. L. Gore



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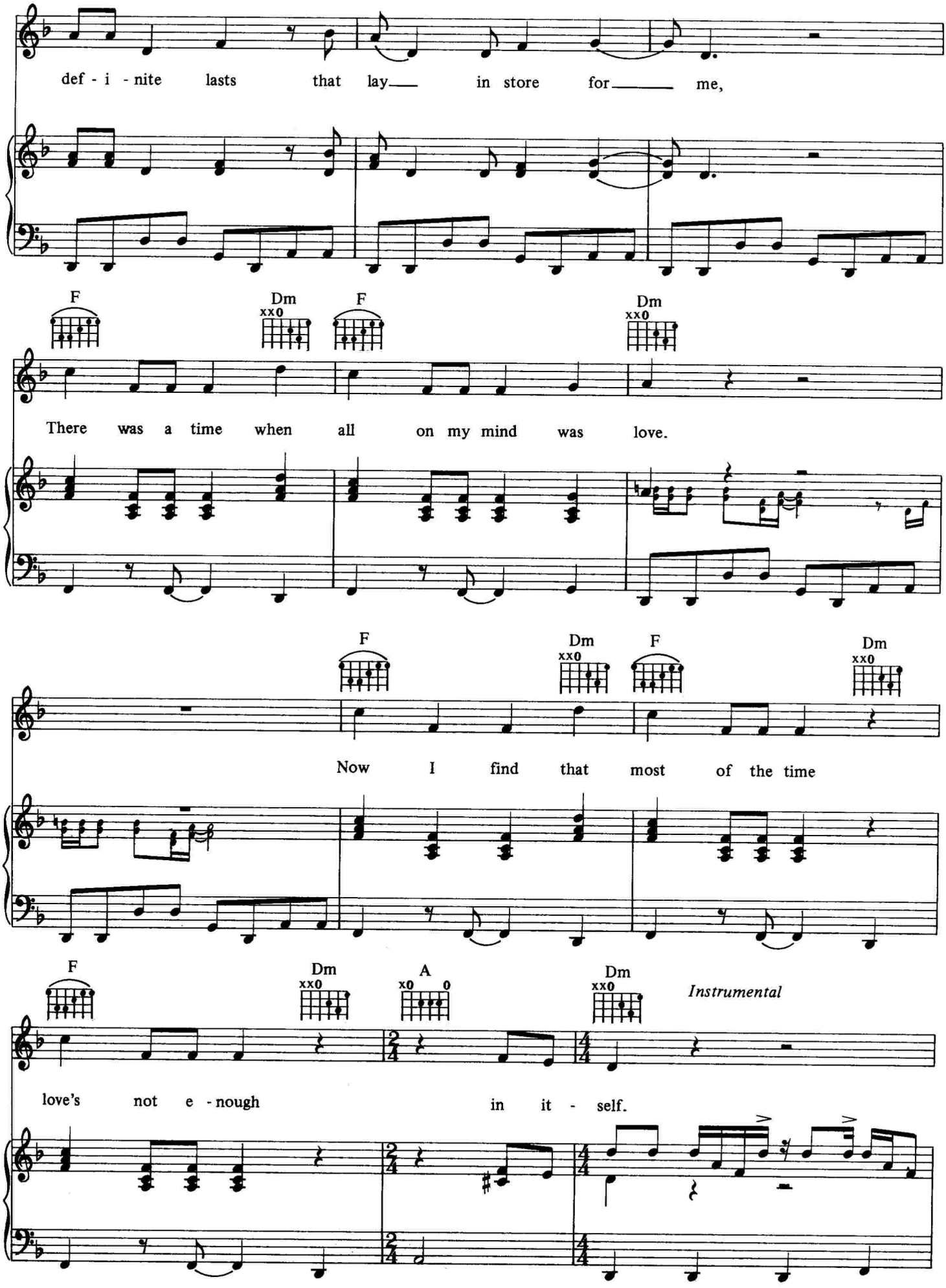
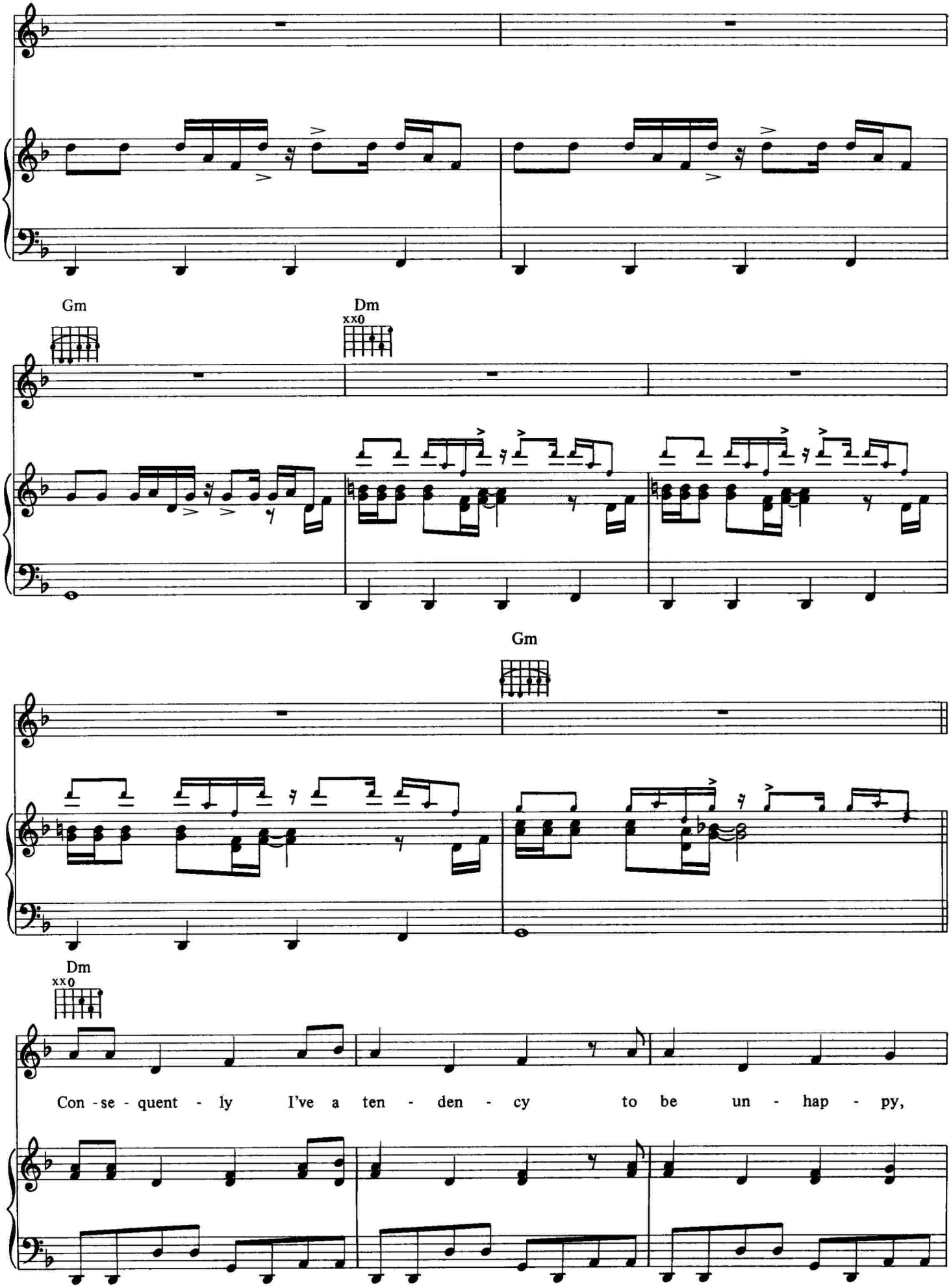
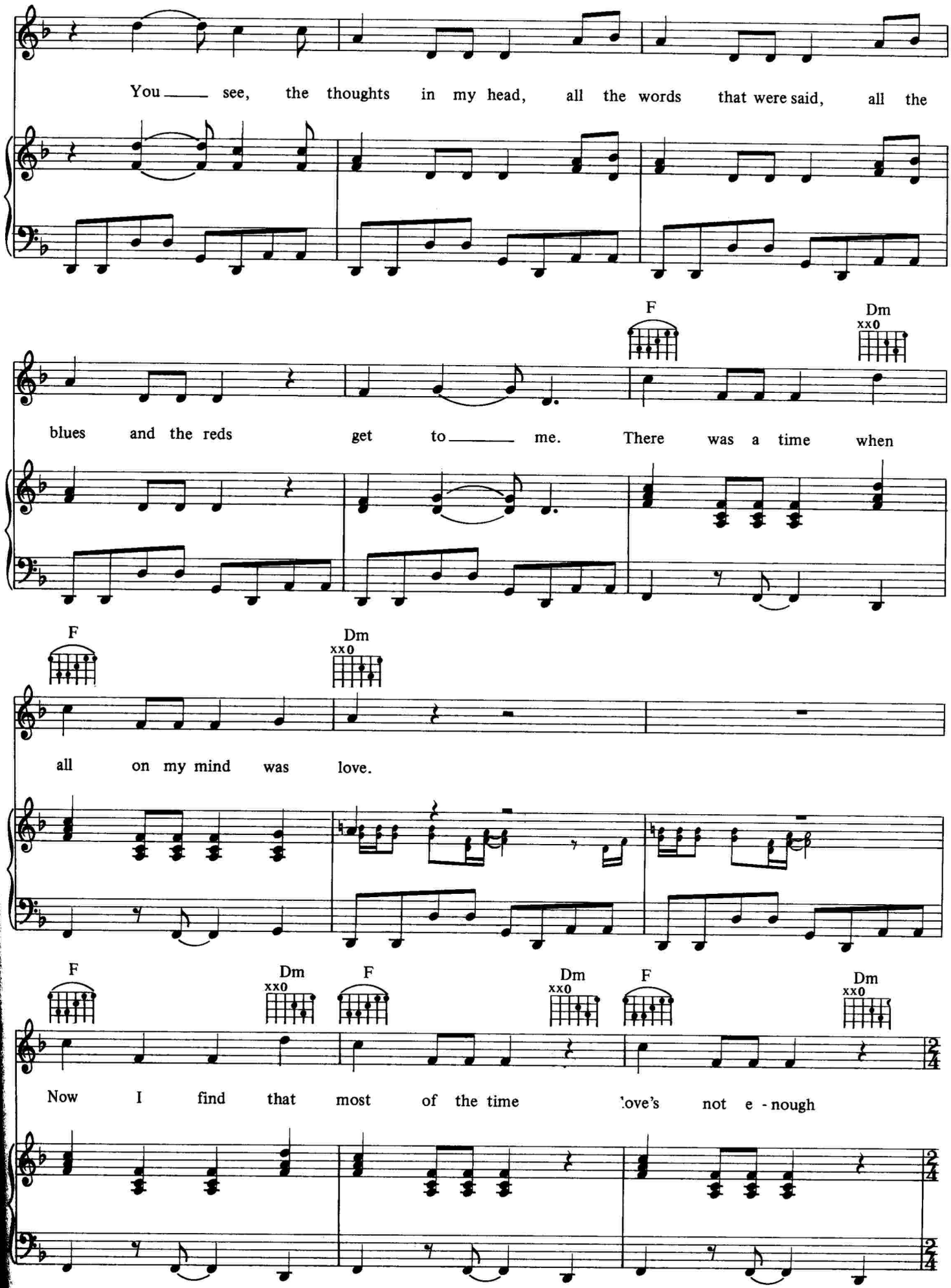
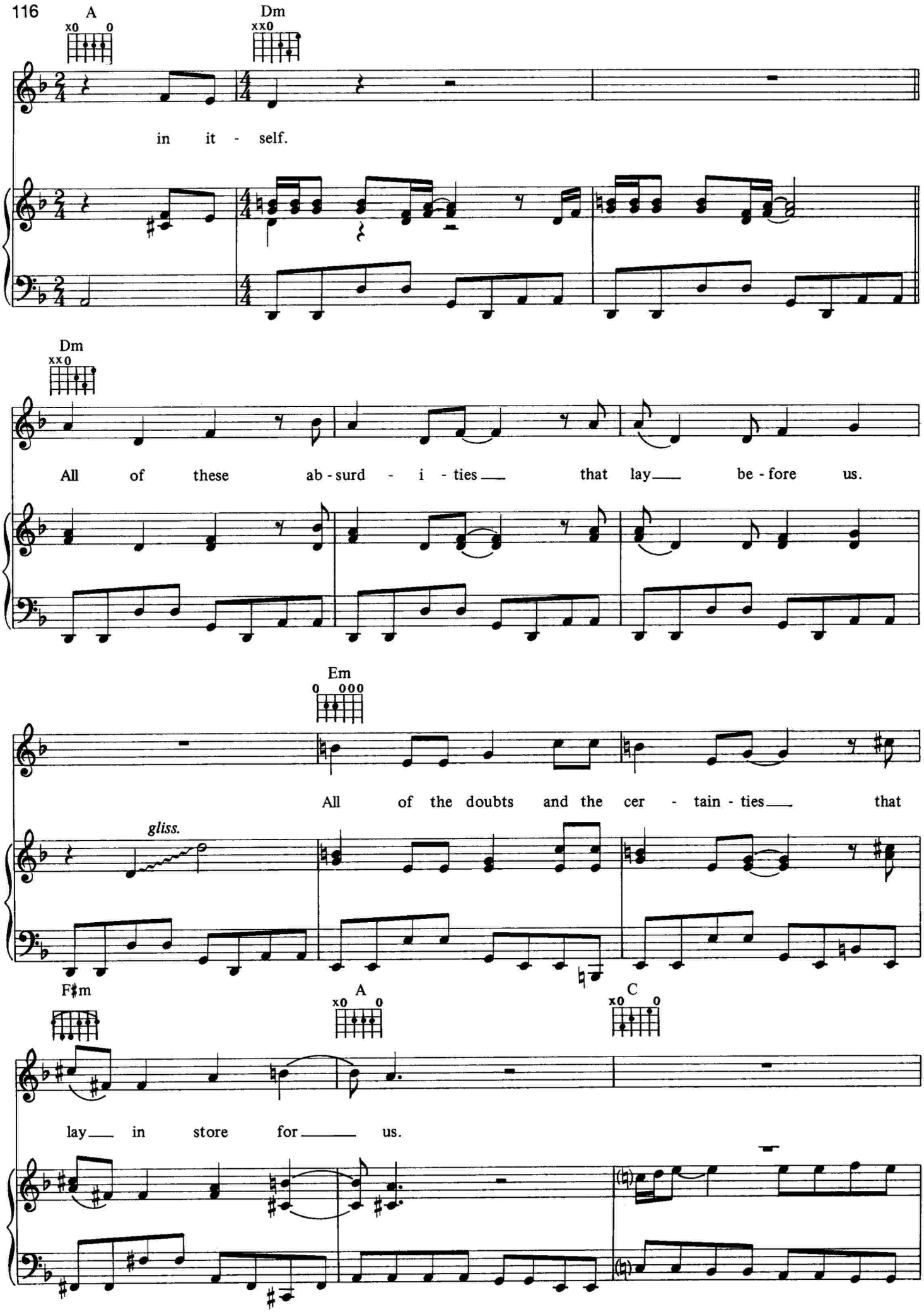
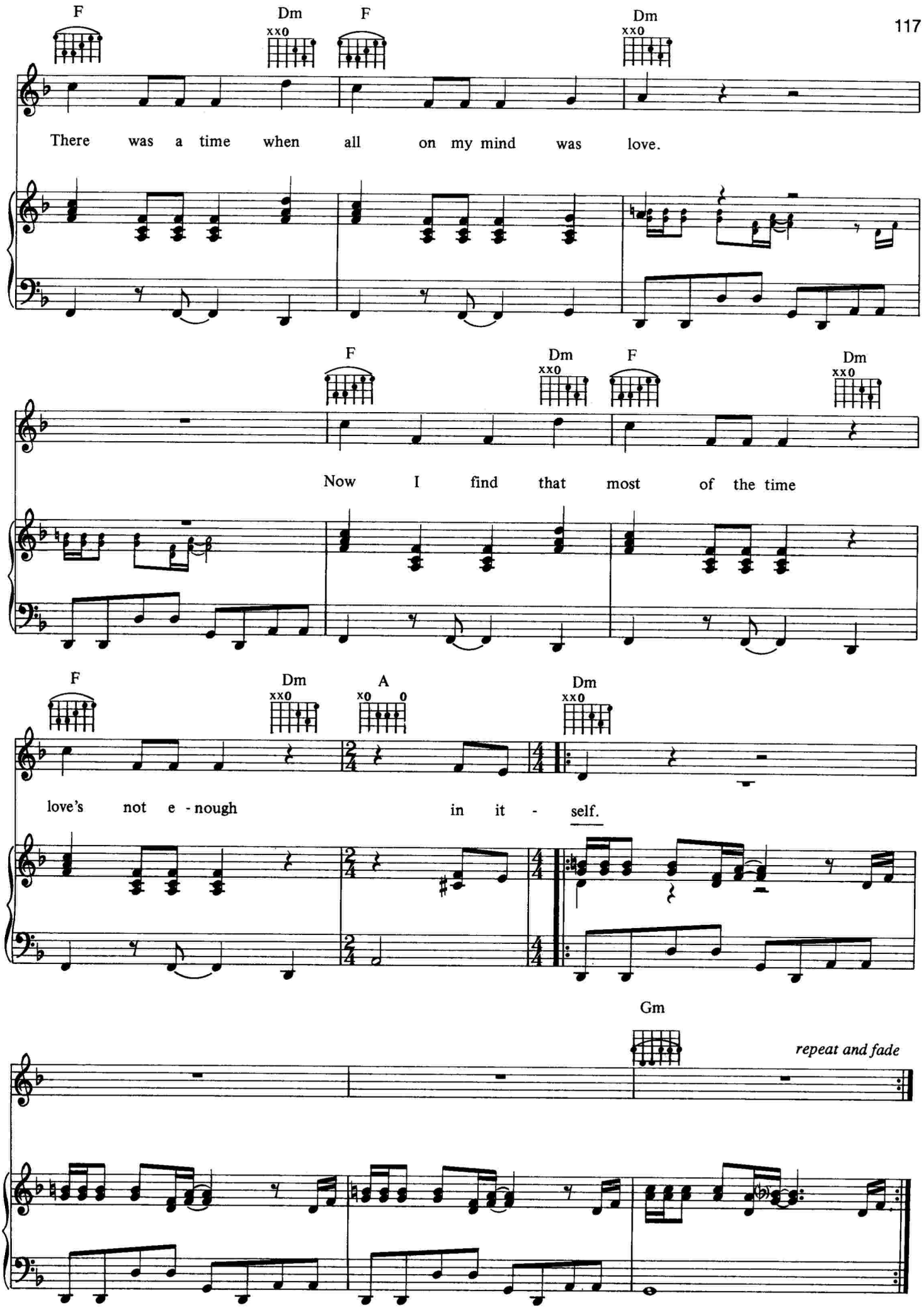

def - i - nite lasts that lay___ in store for___ me,
F
Dm
xx0
F
Dm
xx0
There was a time when all on my mind was love.
F
Dm
xx0
F
Dm
xx0
Now I find that most of the time
F
Dm
xx0
A
x0 0
Dm
xx0
Instrumental
love's not e - nough in it - self.


Gm
Dm
xx0
Gm
Dm
xx0
Con - se - quent - ly I've a ten - den - cy to be un - hap - py,

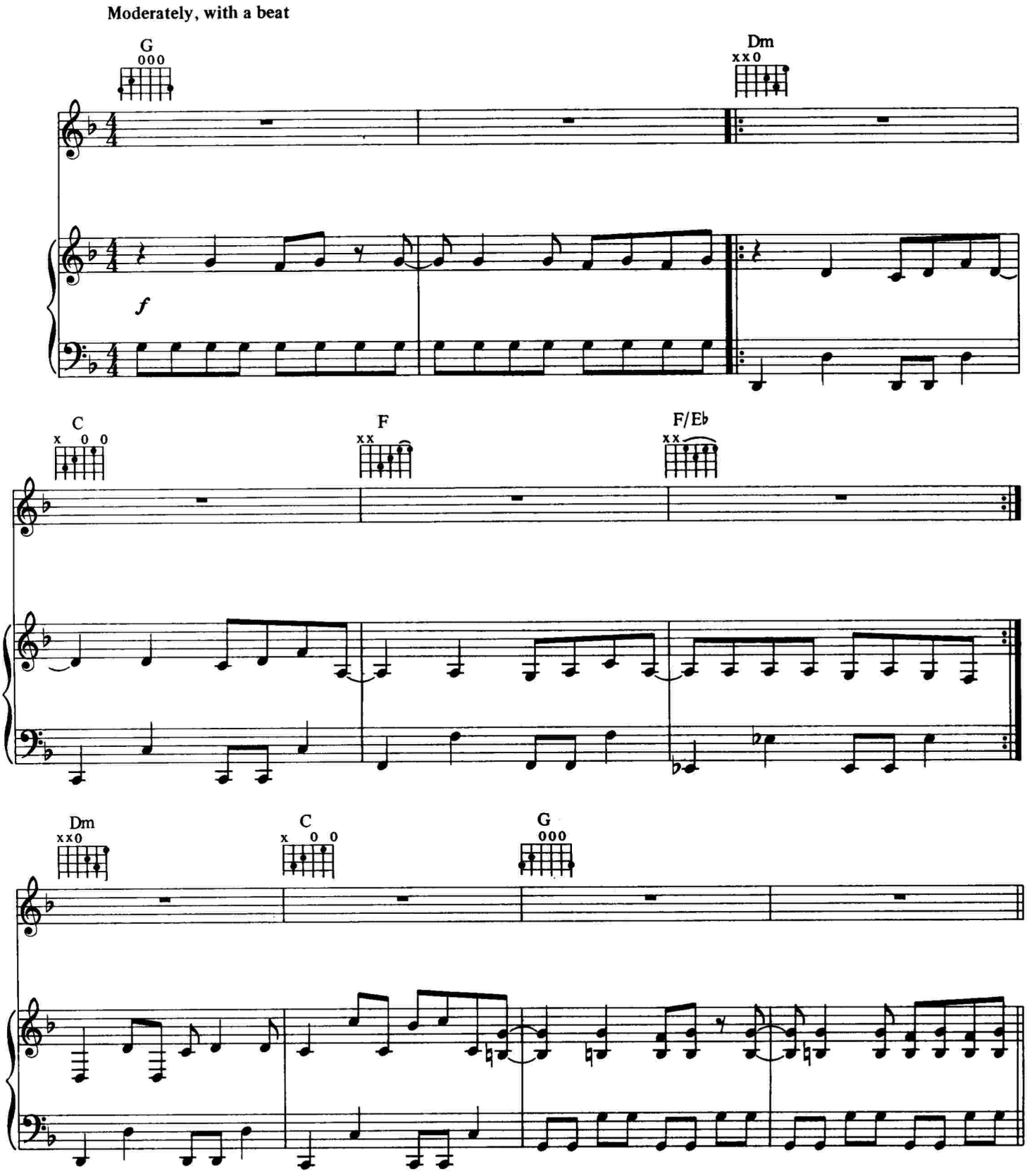

You see, the thoughts in my head, all the words that were said, all the
F
Dm
xx0
blues and the reds get to me. There was a time when
F
Dm
xx0
all on my mind was love.
F
Dm
xx0
F
Dm
xx0
F
Dm
xx0
Now I find that most of the time 'ove's not e - nough


A
Dm
in it - self.
Dm
All of these ab - surd - i - ties that lay be - fore us.
Em
All of the doubts and the cer - tain - ties that
gliss.
F♯m
A
C
lay in store for us.


F
Dm
xx0
F
Dm
xx0
There was a time when all on my mind was love.
F
Dm
xx0
F
Dm
xx0
Now I find that most of the time
F
Dm
xx0
A
x0 0
Dm
xx0
love's not e - nough in it - self.
Gm
repeat and fade

Never Let Me Down Again

Words and Music by M. L. Gore



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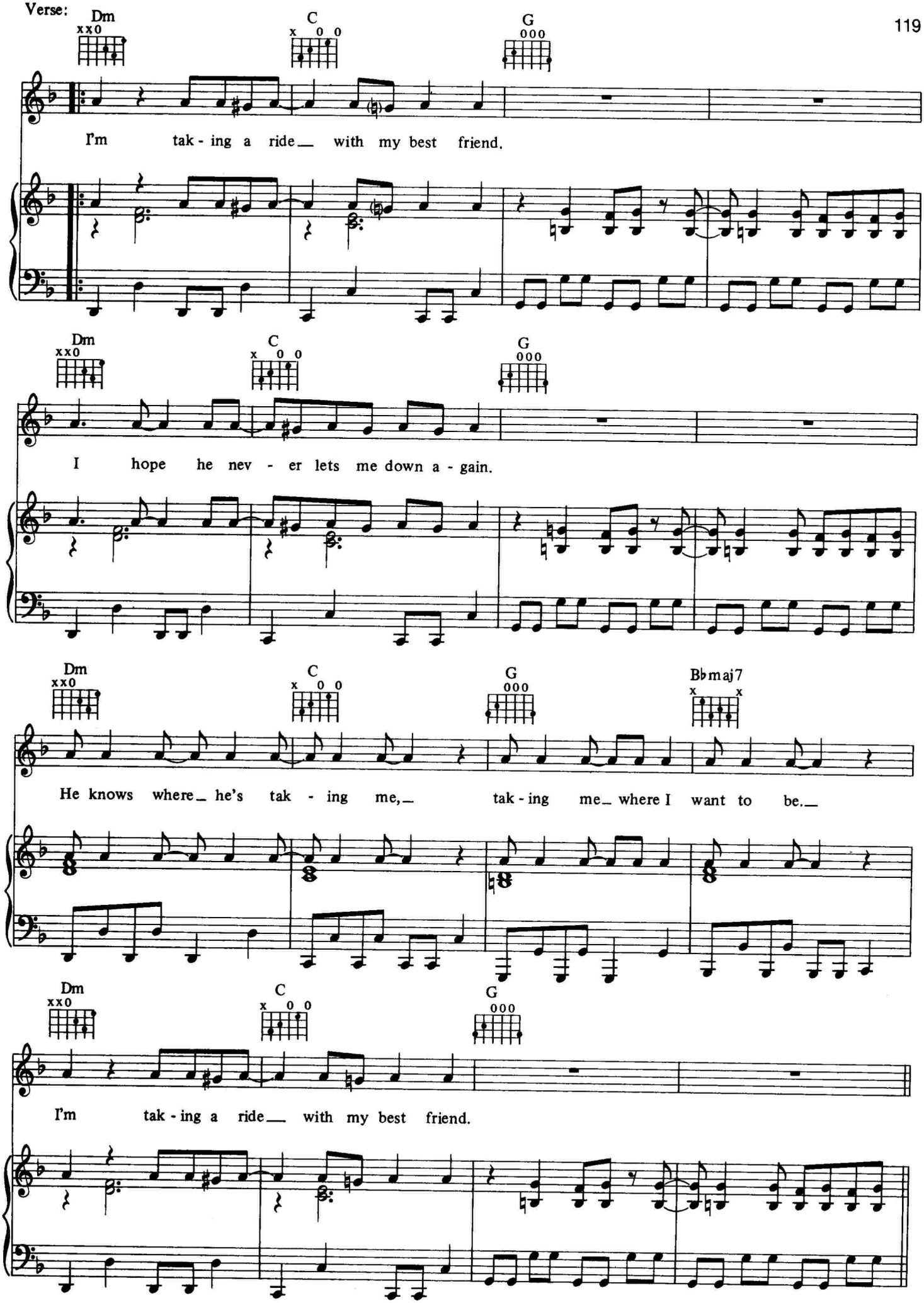
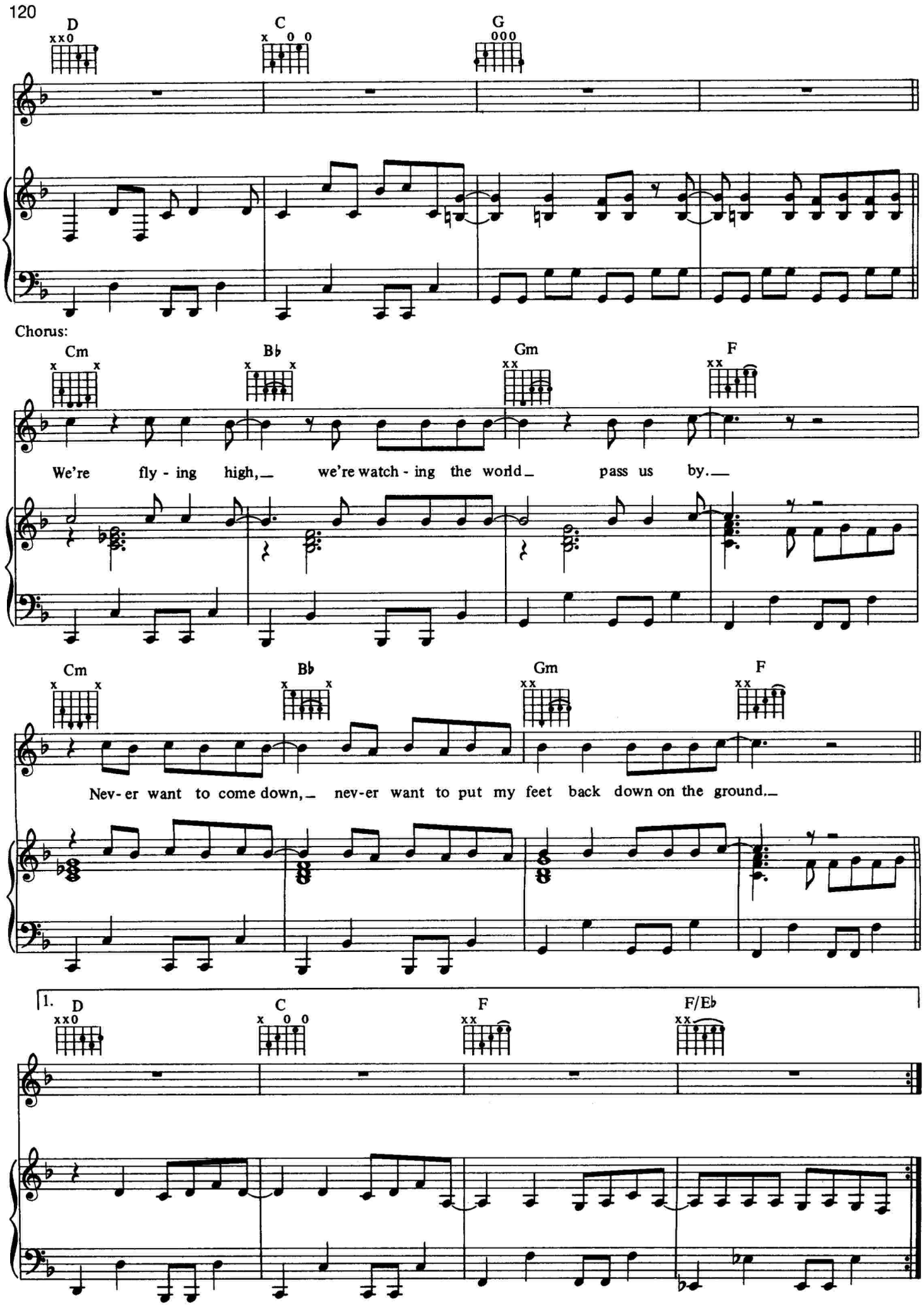
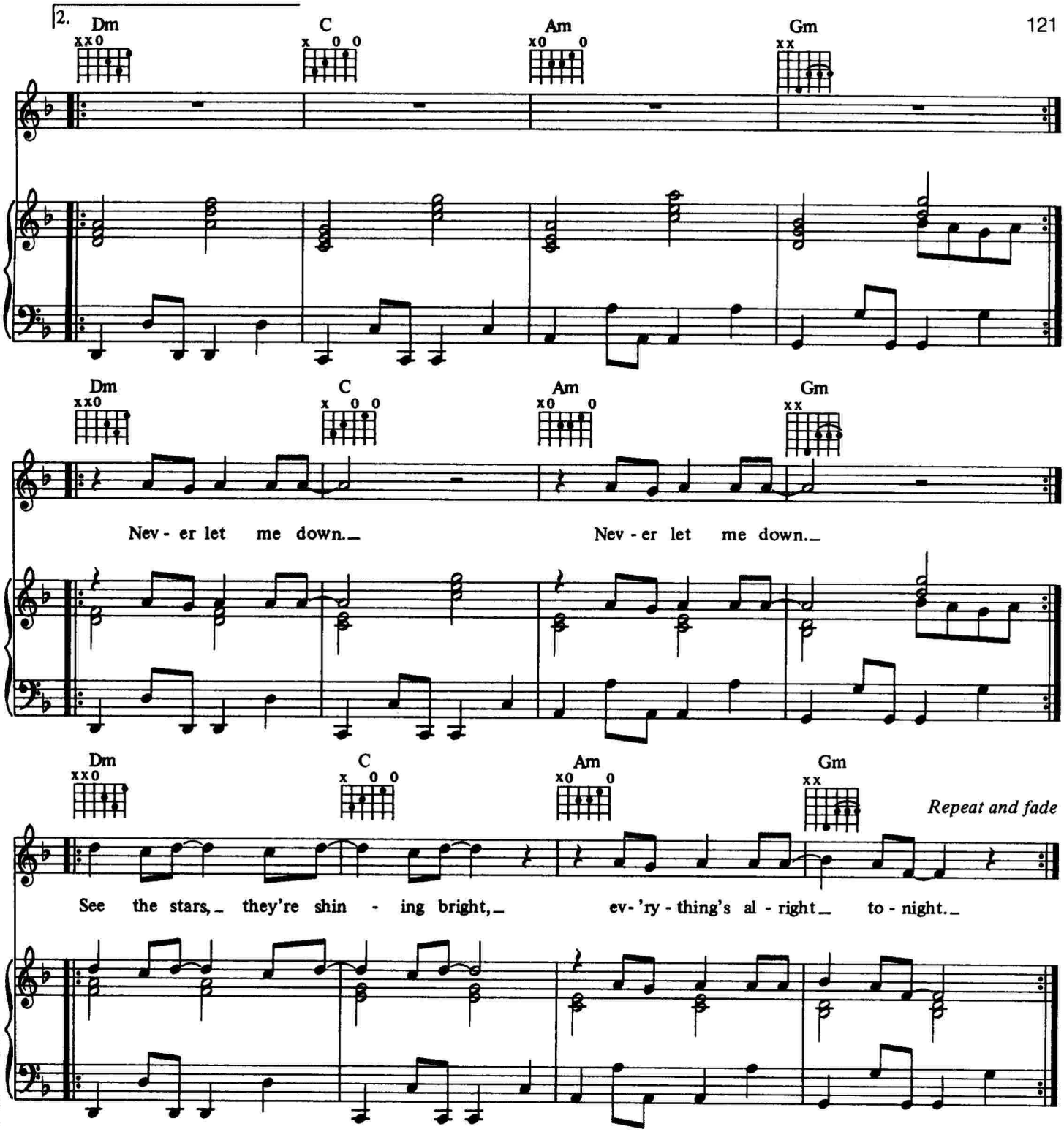
Verse:


Dm
C
G
I'm tak - ing a ride__ with my best friend.
Dm
C
G
I hope he nev - er lets me down a - gain.
Dm
C
G
Bbmaj7
He knows where_ he's tak - ing me,_ tak - ing me_ where I want to be.__
Dm
C
G
I'm tak - ing a ride__ with my best friend.


D
C
G
Chorus:
Cm
B♭
Gm
F
We're fly - ing high, we're watch - ing the world pass us by.
Cm
B♭
Gm
F
Nev - er want to come down, nev - er want to put my feet back down on the ground.
1.
D
C
F
F/E♭

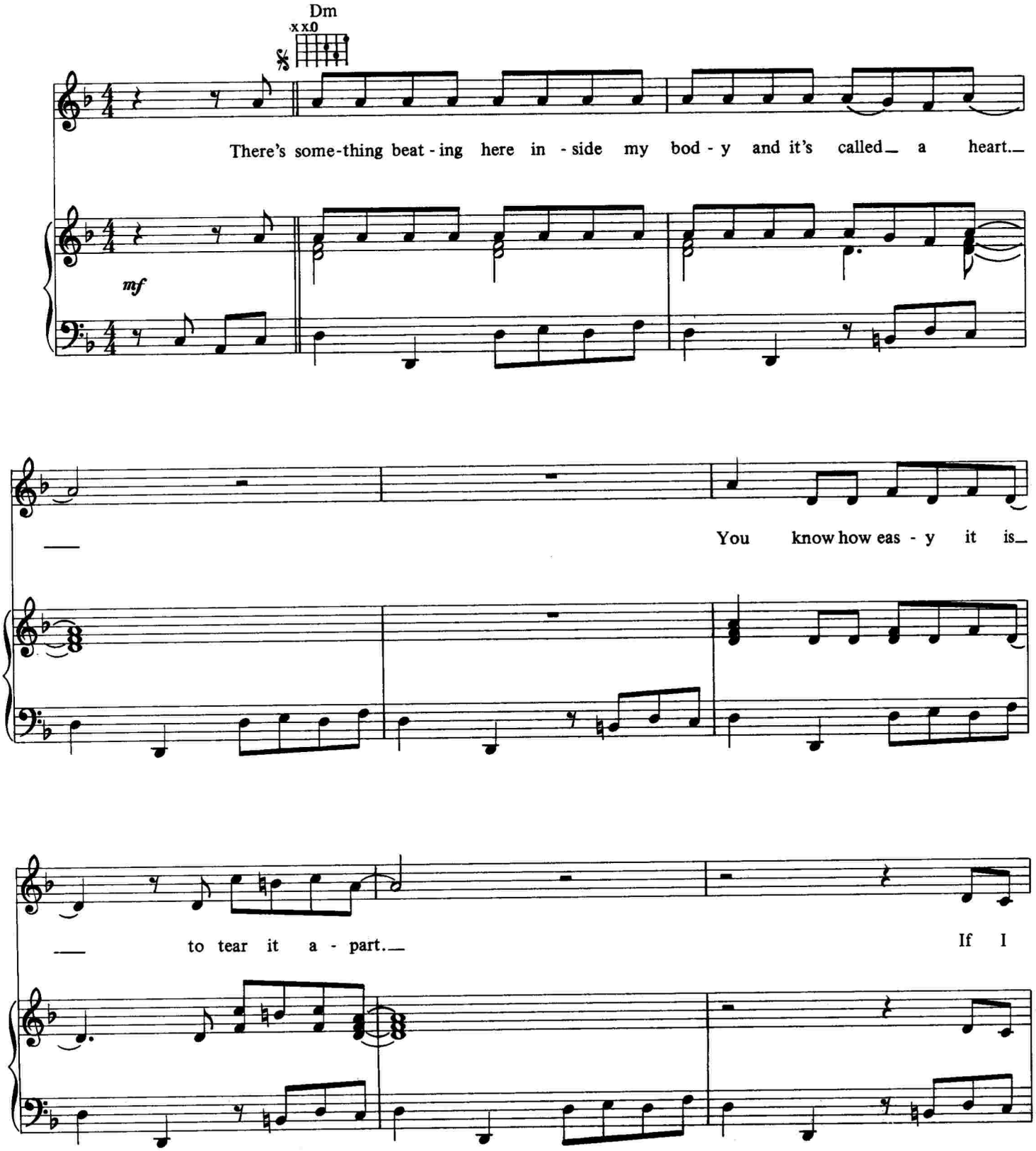


Additional Lyrics

2. I'm taking a ride
With my best friend,
I hope he never lets me down again.
Promises me I'm as safe as houses,
As long as I remember who's wearing the trousers.
I hope he never lets me down again.

It's Called A Heart

Words and Music by M. L. Gore



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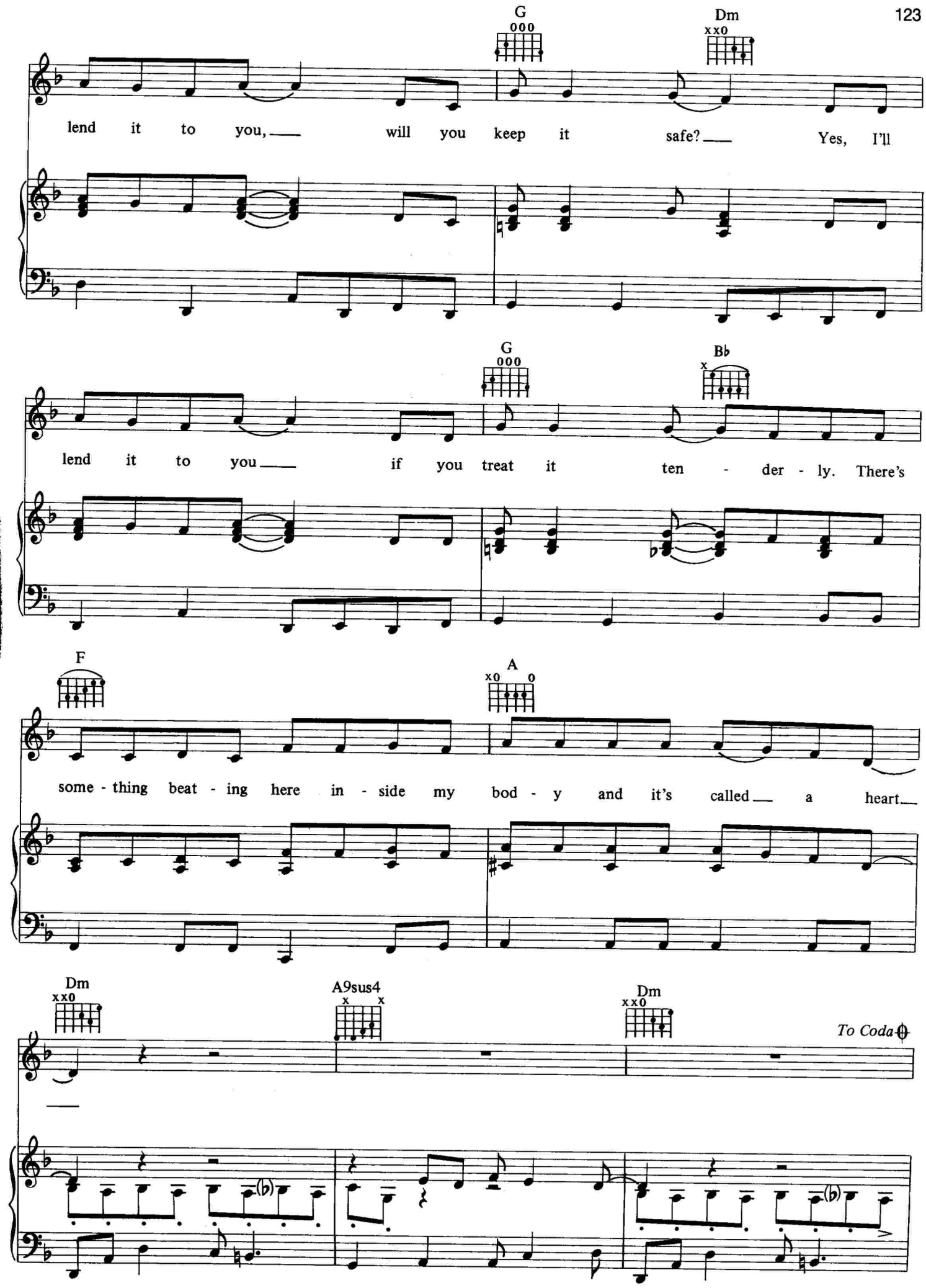
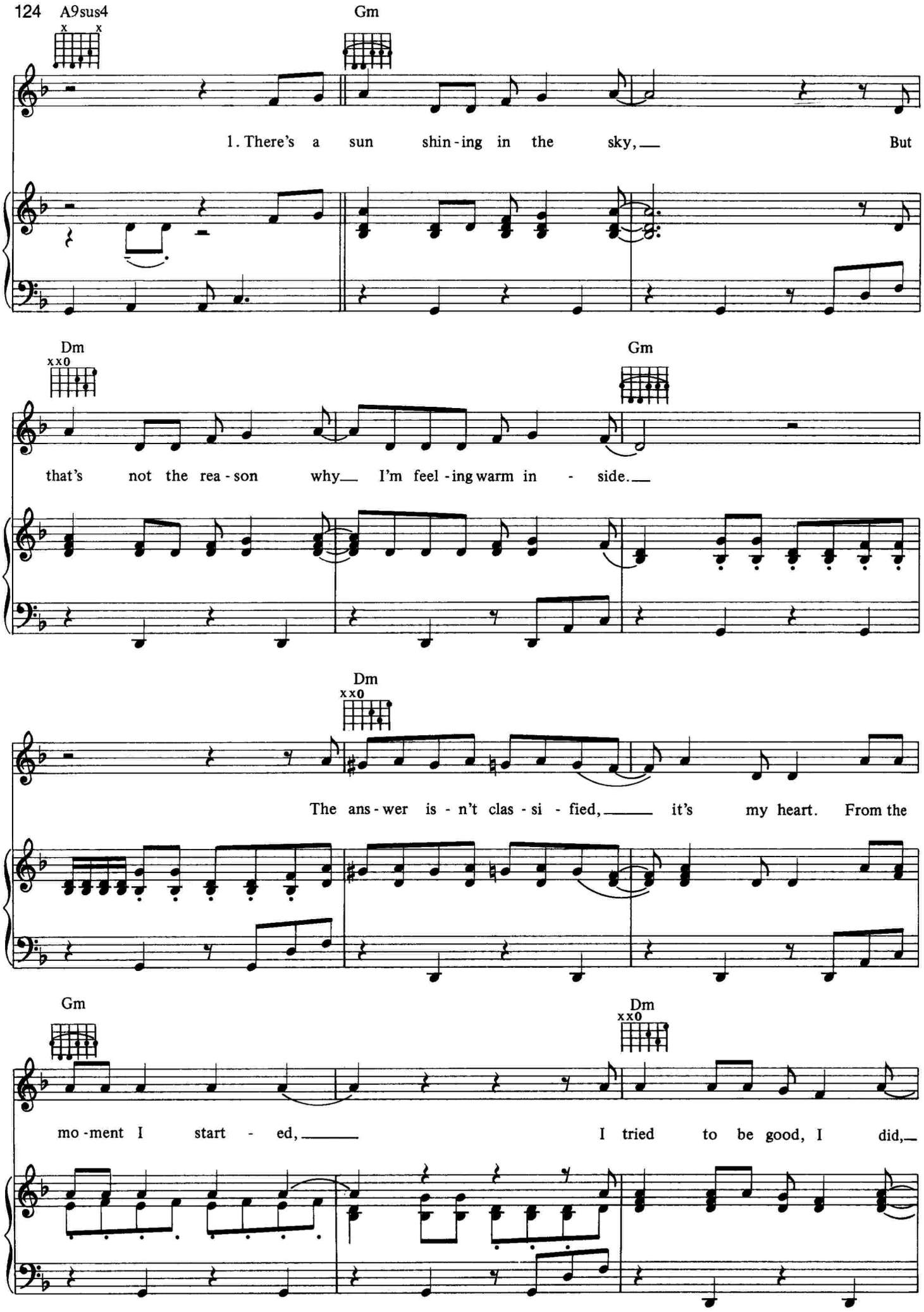
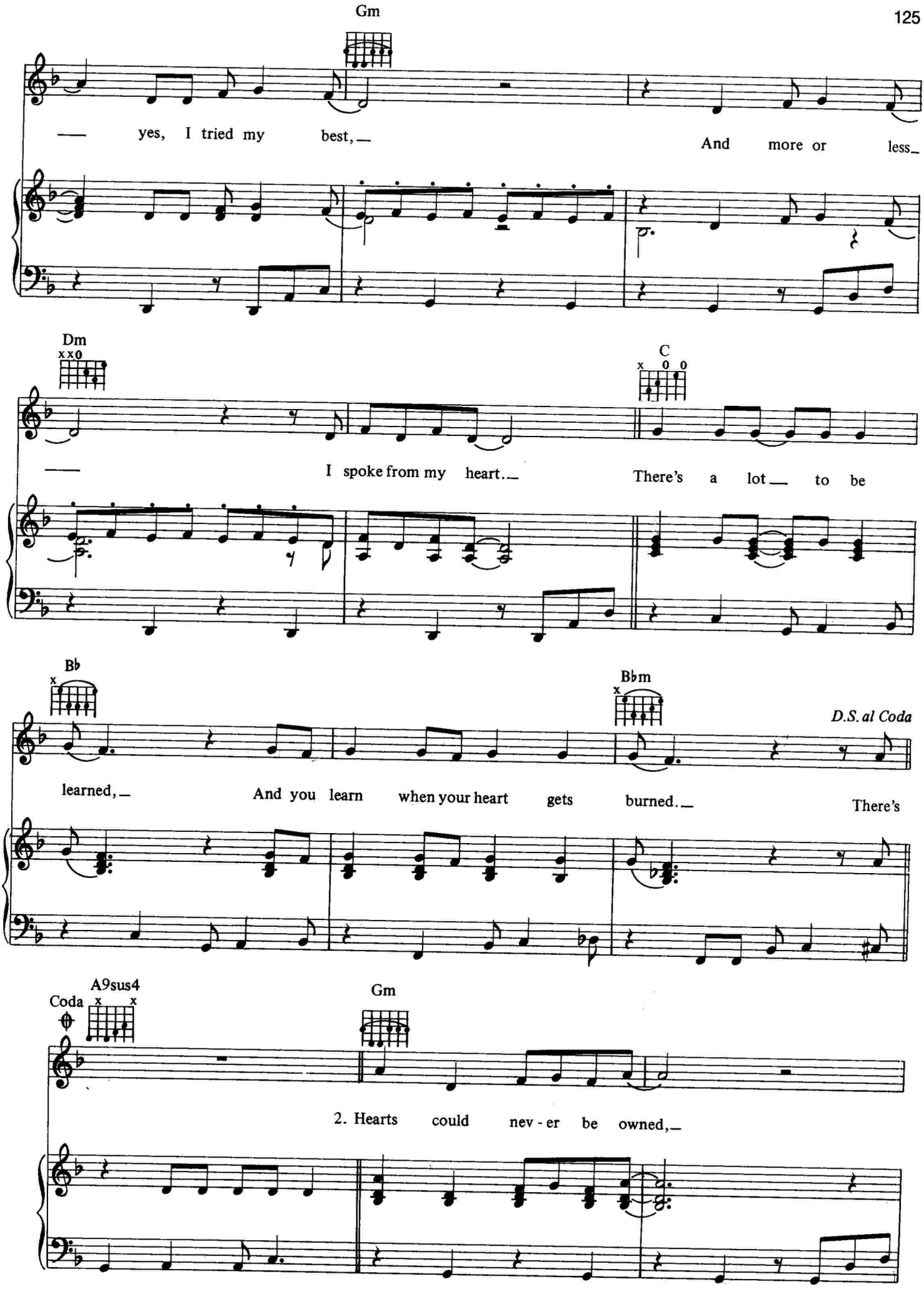
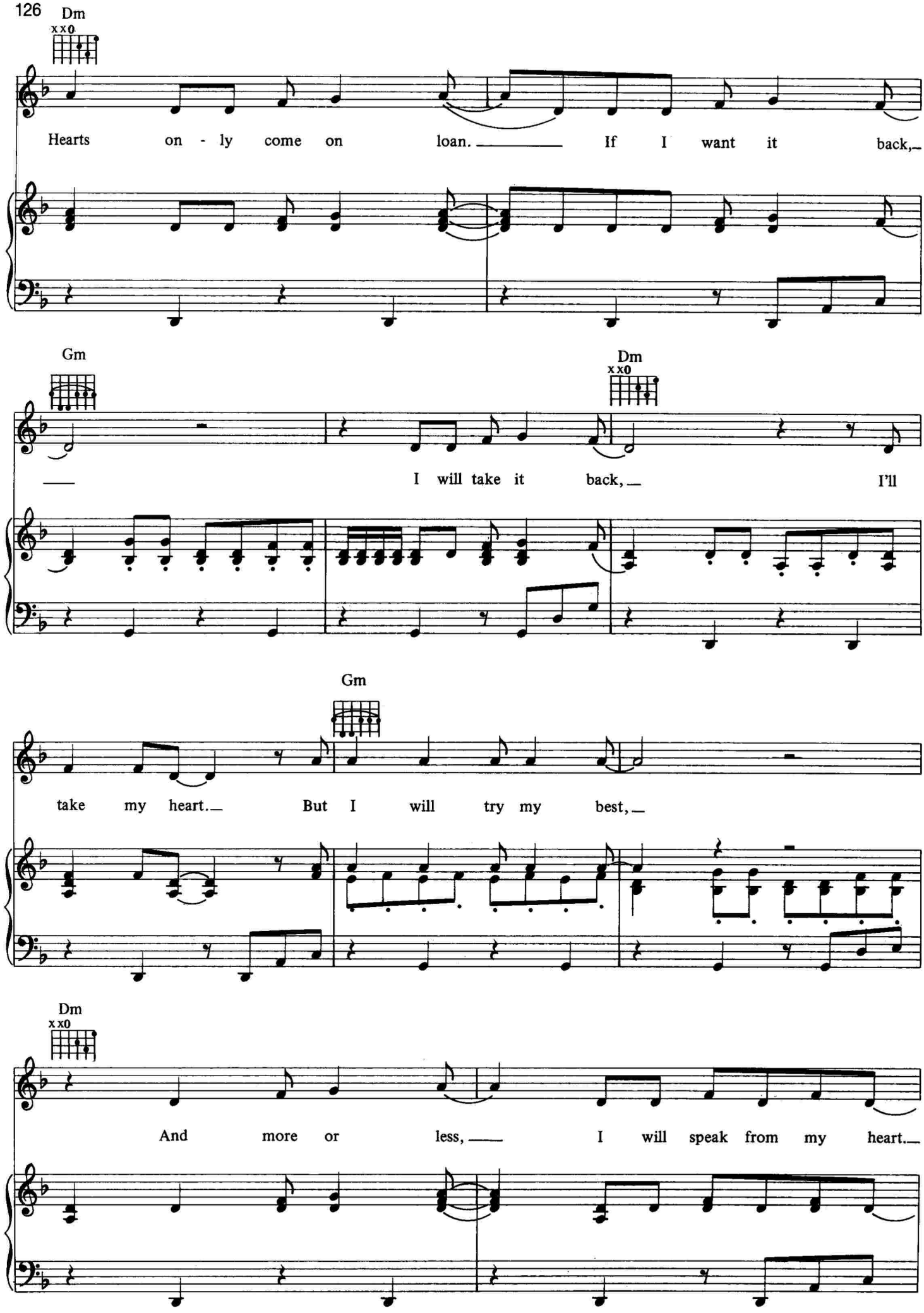
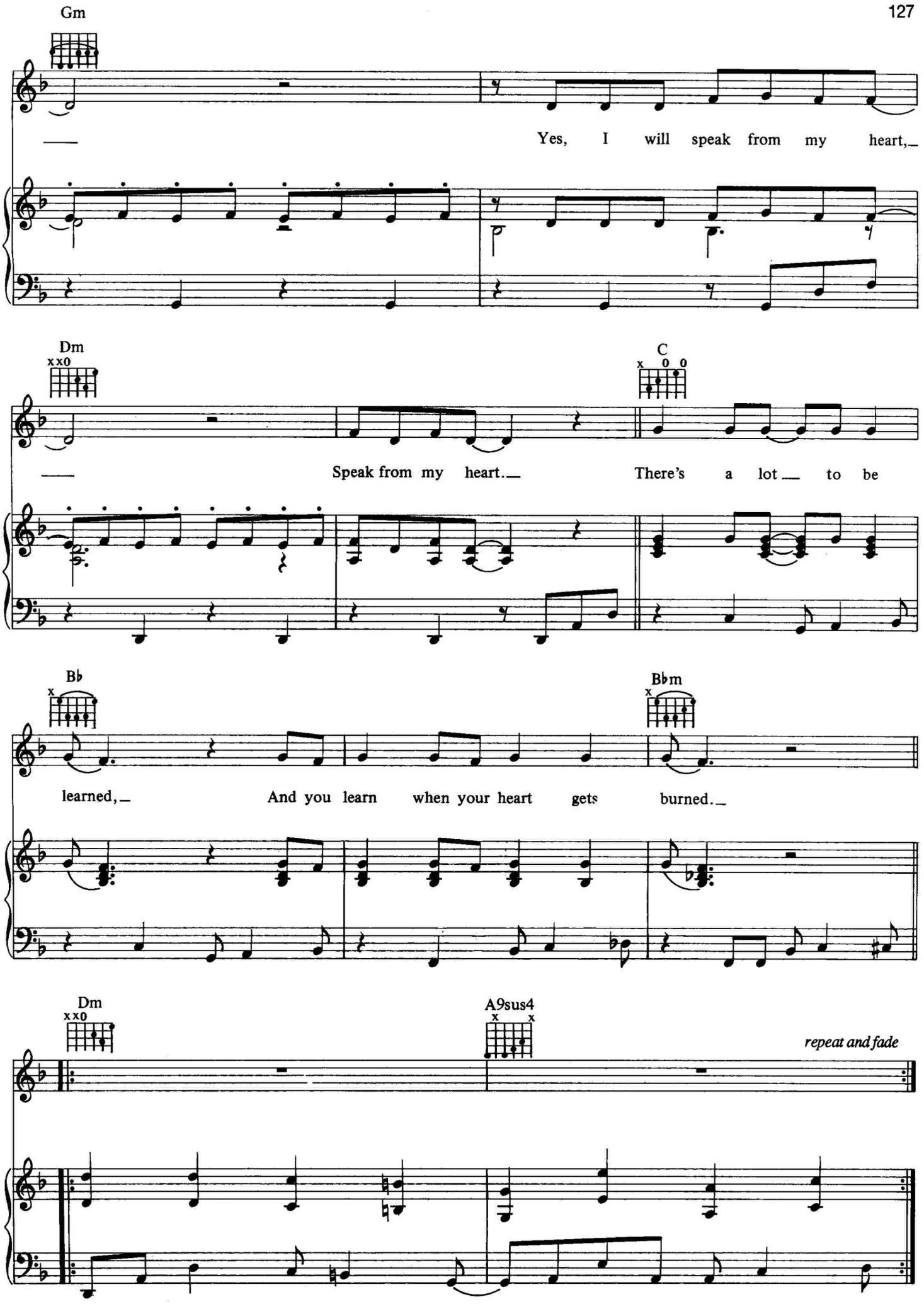

G
Dm
lend it to you, will you keep it safe? Yes, I'll
G
Bb
lend it to you if you treat it ten - der - ly. There's
F
A
some - thing beat - ing here in - side my bod - y and it's called a heart
Dm
A9sus4
Dm
To Coda


A9sus4
Gm
1. There's a sun shin - ing in the sky, But
Dm
Gm
that's not the rea - son why I'm feel - ing warm in - side.
Dm
The ans - wer is - n't clas - si - fied, it's my heart. From the
Gm
Dm
mo - ment I start - ed, I tried to be good, I did,

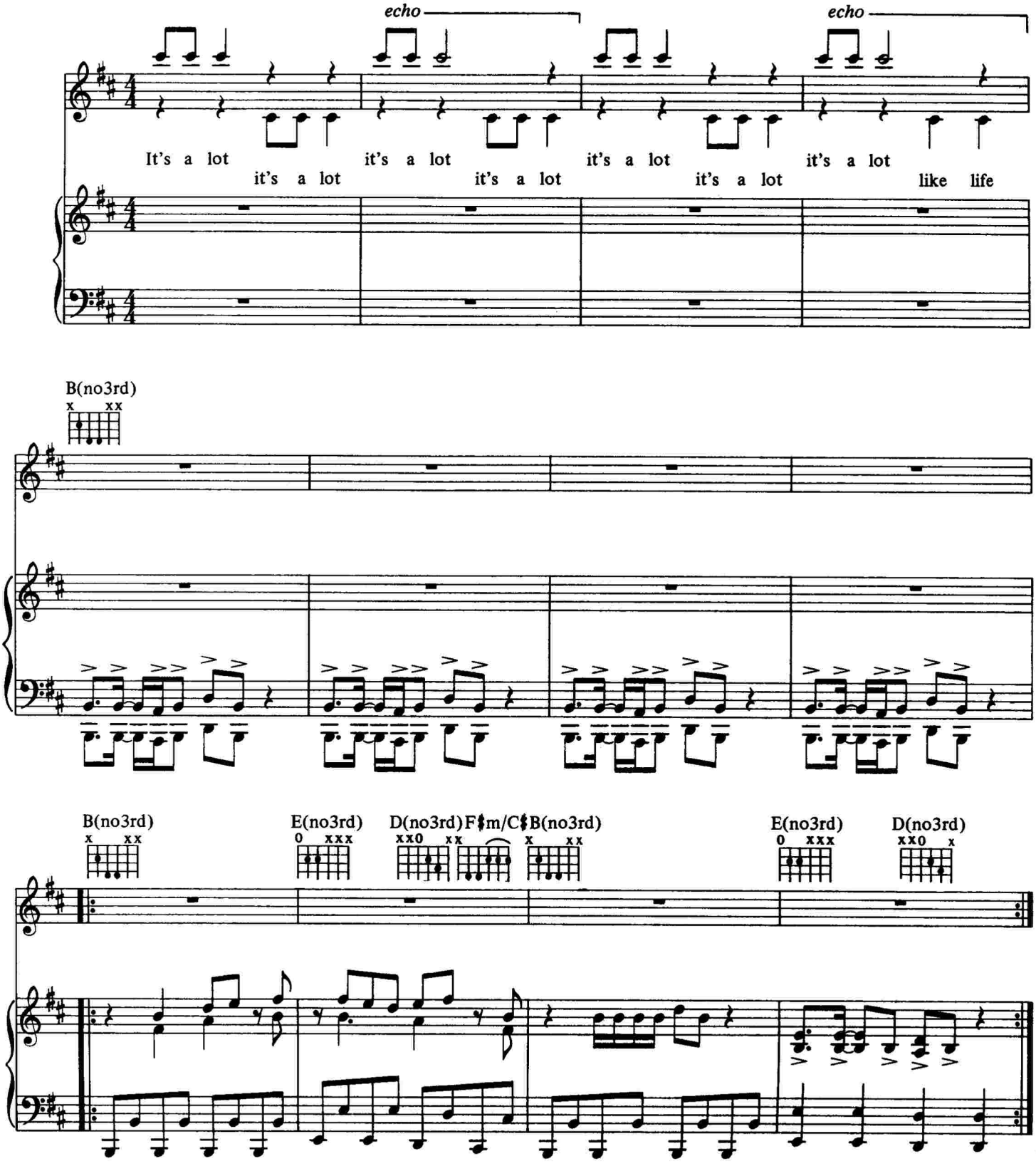

Gm
— yes, I tried my best,— And more or less—
Dm
xx0
C
x 0 0
— I spoke from my heart.— There's a lot— to be
B♭
x
B♭m
x
D.S. al Coda
learned,— And you learn when your heart gets burned.— There's
A9sus4
Coda
x x
Gm
2. Hearts could nev - er be owned,—


Dm
Hearts on - ly come on loan. If I want it back,
Gm
Dm
I will take it back, I'll
Gm
take my heart. But I will try my best,
Dm
And more or less, I will speak from my heart.


Gm
Yes, I will speak from my heart,
Dm
xx0
C
x 0 0
Speak from my heart.
There's a lot to be
B♭
x
B♭m
x
learned,
And you learn when your heart gets burned.
Dm
xx0
A9sus4
x x
repeat and fade

Master and Servant

Words and Music by M.L. Gore



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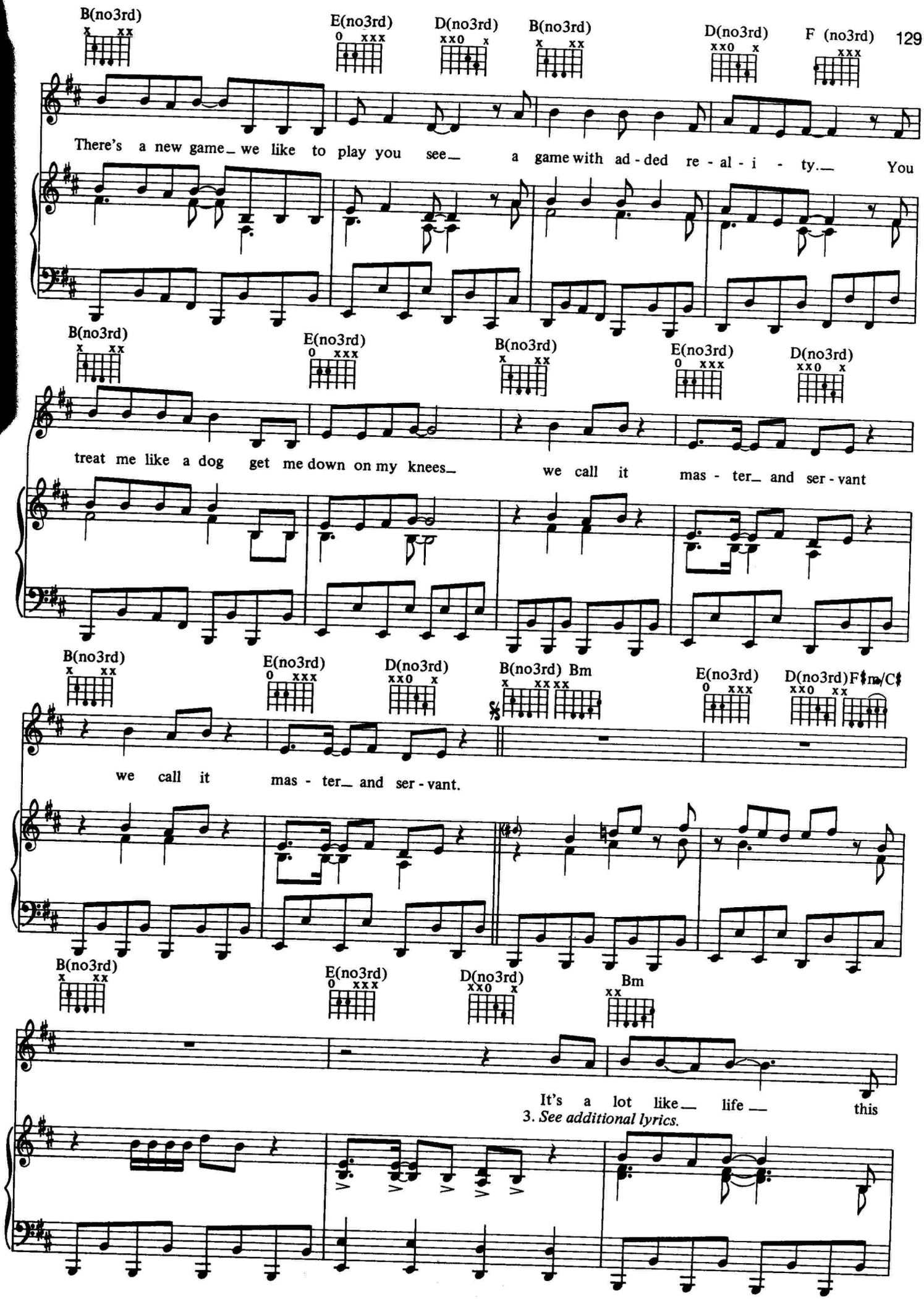
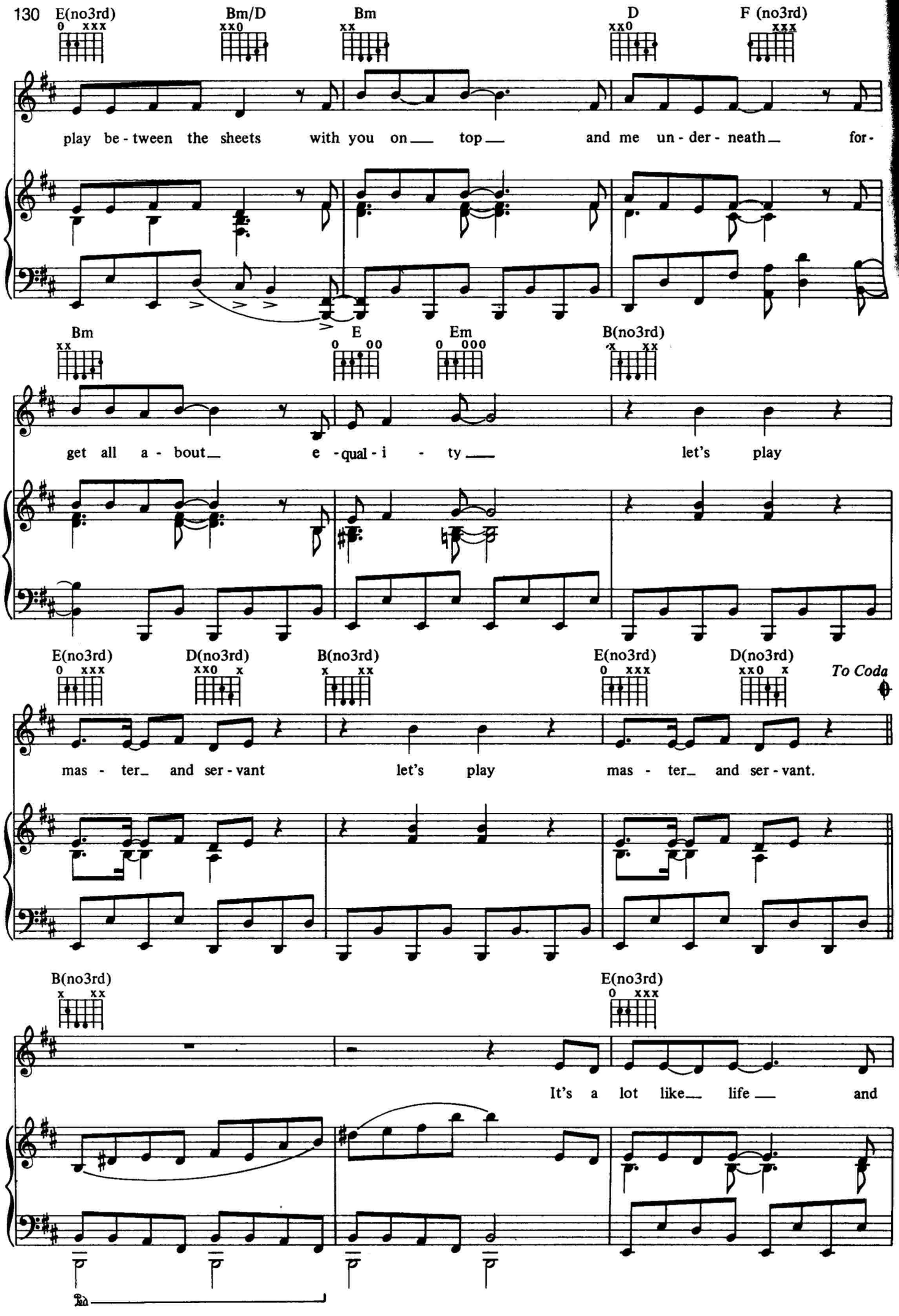
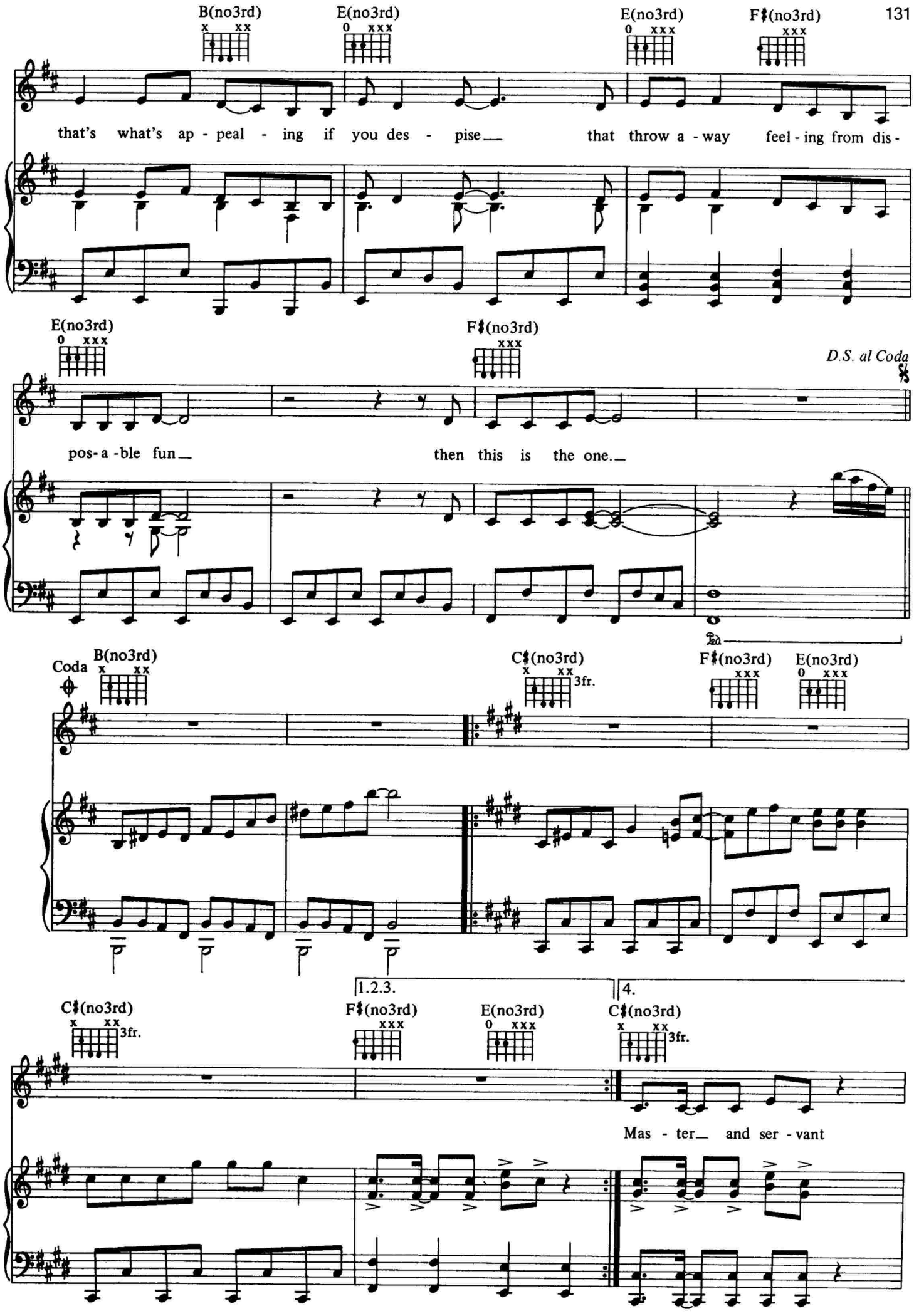
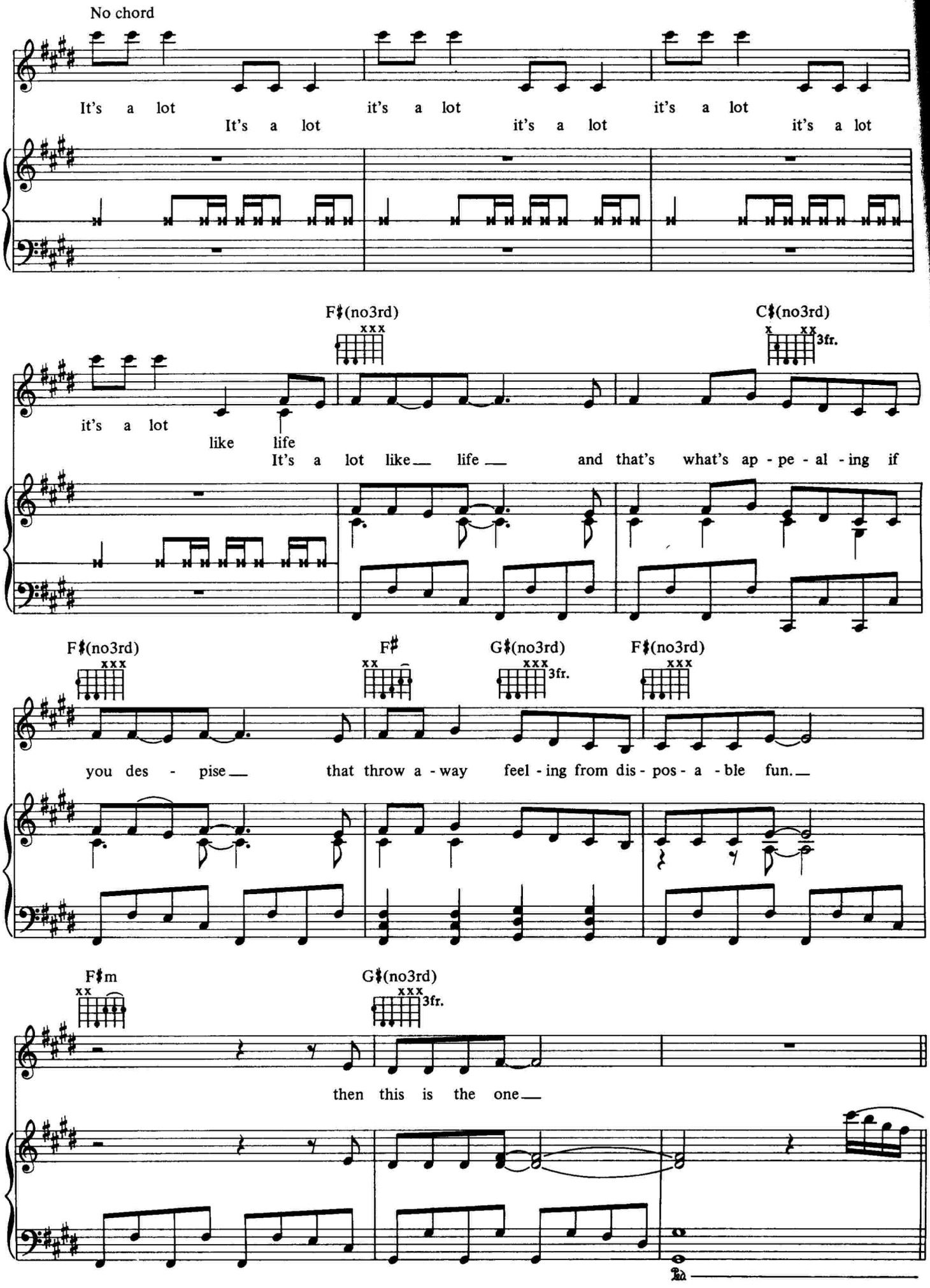
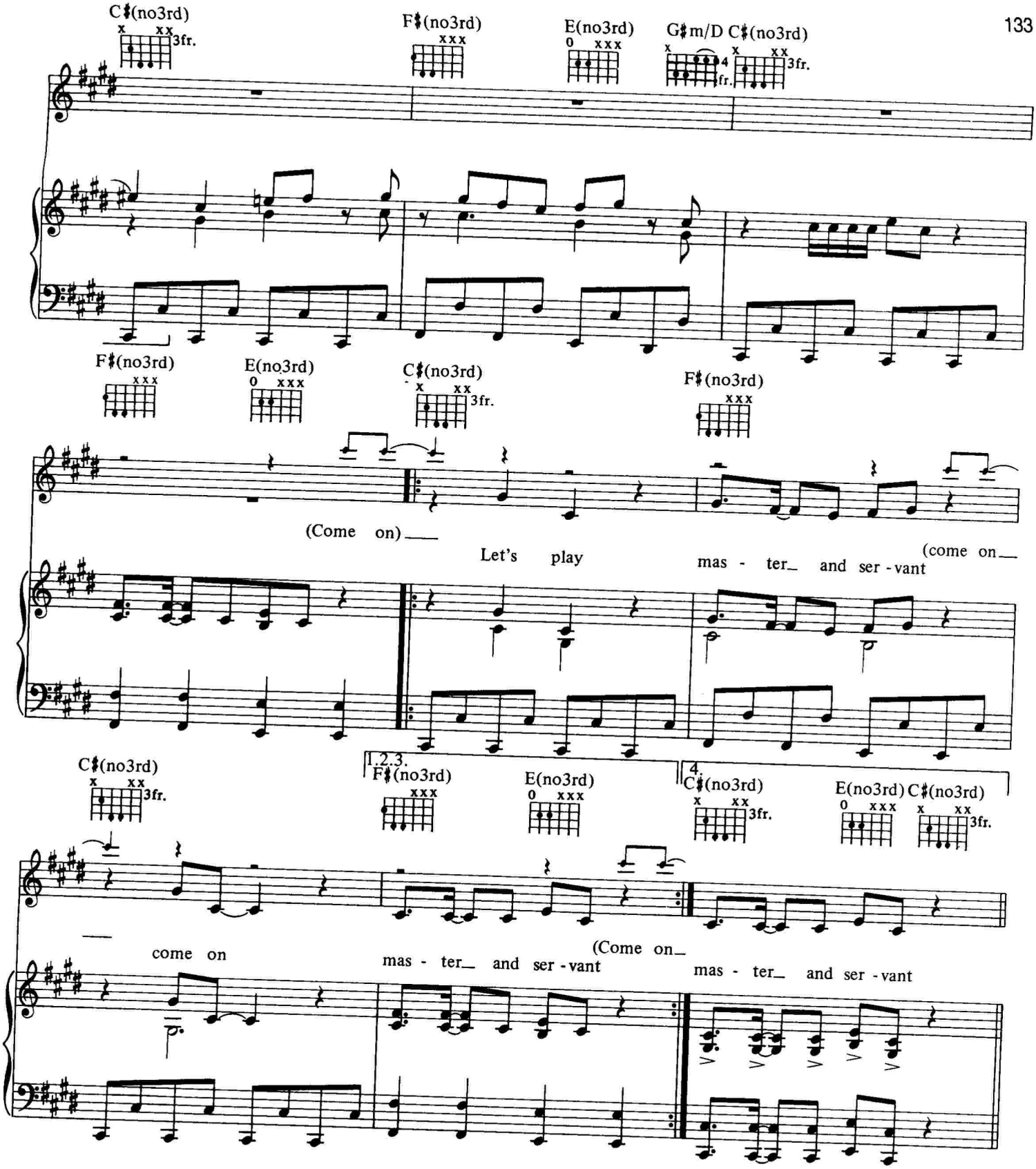


3. *See additional lyrics.*


130
E(no3rd)
Bm/D
Bm
D
F (no3rd)
play be - tween the sheets with you on top and me un - der - neath for -
Bm
E
Em
B(no3rd)
get all a - bout e - qual - i - ty let's play
E(no3rd)
D(no3rd)
B(no3rd)
E(no3rd)
D(no3rd)
To Coda
mas - ter and ser - vant let's play mas - ter and ser - vant.
B(no3rd)
E(no3rd)
It's a lot like life and


B(no3rd)
E(no3rd)
E(no3rd)
F♯(no3rd)
that's what's ap - peal - ing if you des - pise that throw a - way feel - ing from dis -
E(no3rd)
F♯(no3rd)
D.S. al Coda
pos - a - ble fun then this is the one.
Coda
B(no3rd)
C♯(no3rd)
3fr.
F♯(no3rd)
E(no3rd)
1.2.3.
4.
C♯(no3rd)
3fr.
F♯(no3rd)
E(no3rd)
C♯(no3rd)
3fr.
Mas - ter and ser - vant


No chord
It's a lot it's a lot it's a lot
It's a lot it's a lot it's a lot
F♯(no3rd)
C♯(no3rd)
3fr.
it's a lot
like life
It's a lot like life and that's what's ap - pe - al - ing if
F♯(no3rd)
F♯
G♯(no3rd)
3fr.
F♯(no3rd)
you des - pise that throw a - way feel - ing from dis - pos - a - ble fun.
F♯m
G♯(no3rd)
3fr.
then this is the one

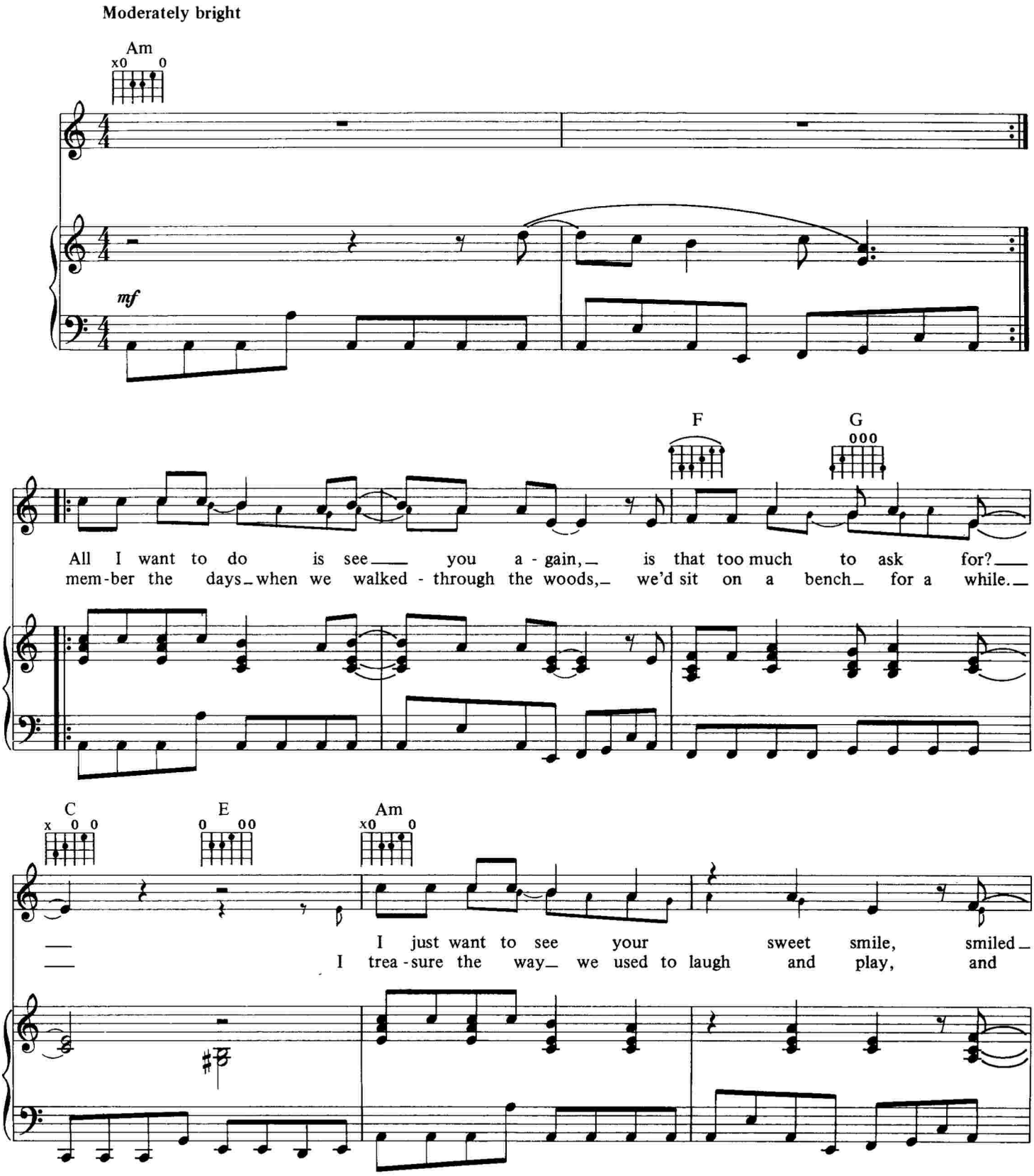


Additional Lyrics

3. Domination's the name of the game
In bed or in life
They're both just the same
Except in one you're fulfilled
At the end of the day.
Let's play master and servant
Let's play master and servant.

See You

Words and Music by M. L. Gore



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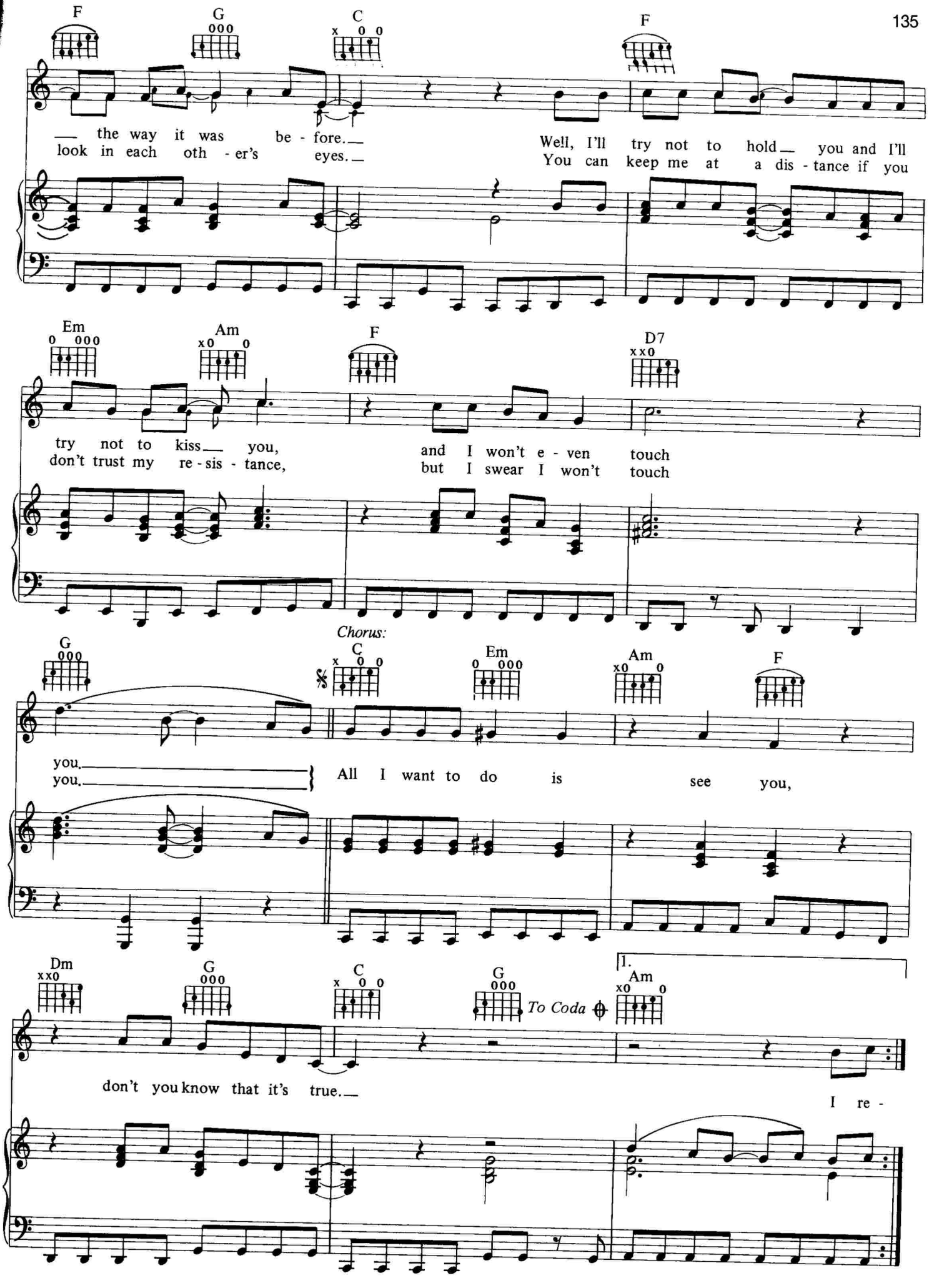
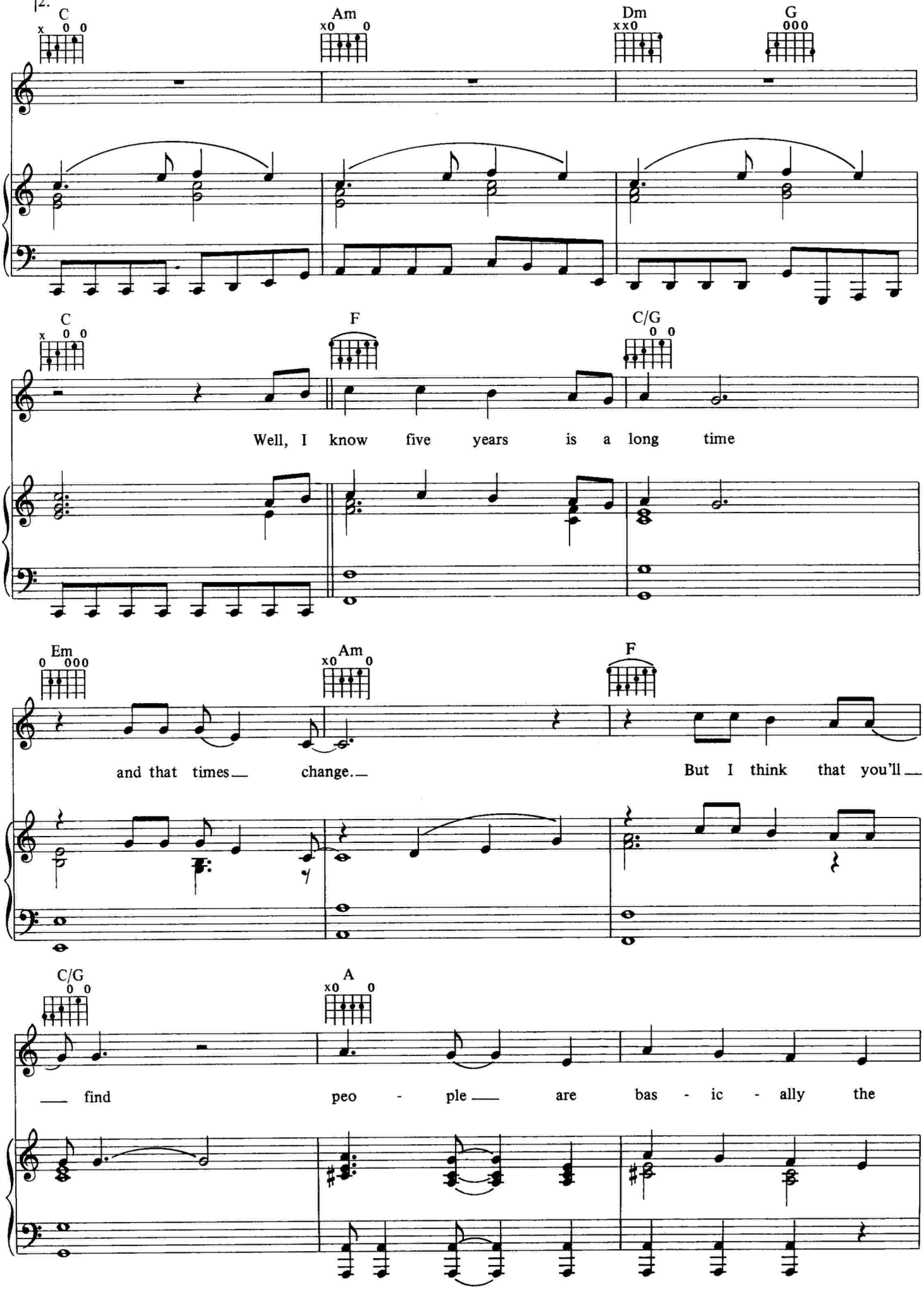
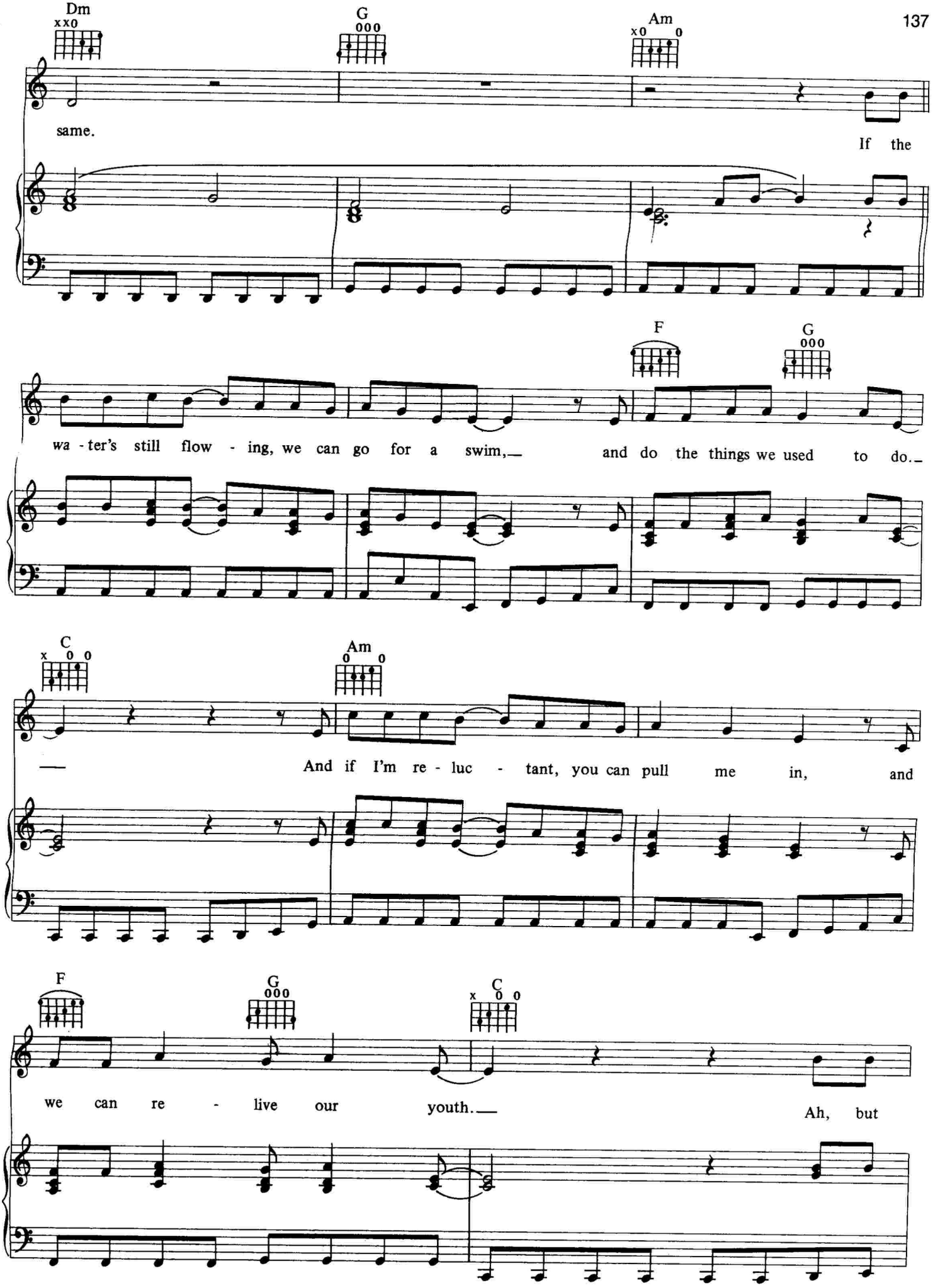
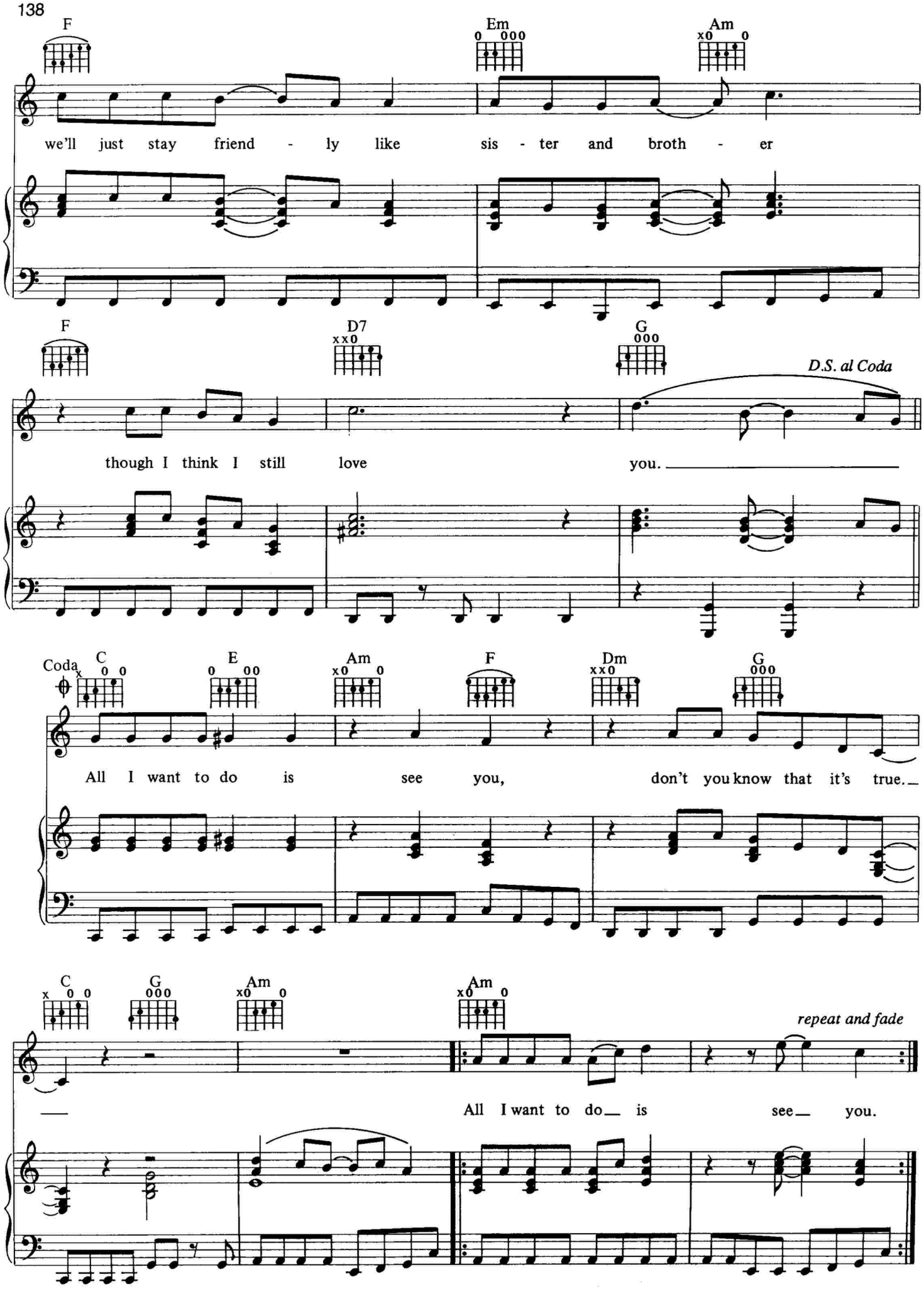

F
G
C
F
— the way it was be - fore.—
look in each oth - er's eyes.—
Well, I'll try not to hold— you and I'll
You can keep me at a dis - tance if you
Em
Am
F
D7
try not to kiss— you,
don't trust my re - sis - tance,
and I won't e - ven touch
but I swear I won't touch
Chorus:
G
C
Em
Am
F
you.
you.
All I want to do is see you,
Dm
G
C
G
To Coda
1.
Am
don't you know that it's true.—
I re -

2.

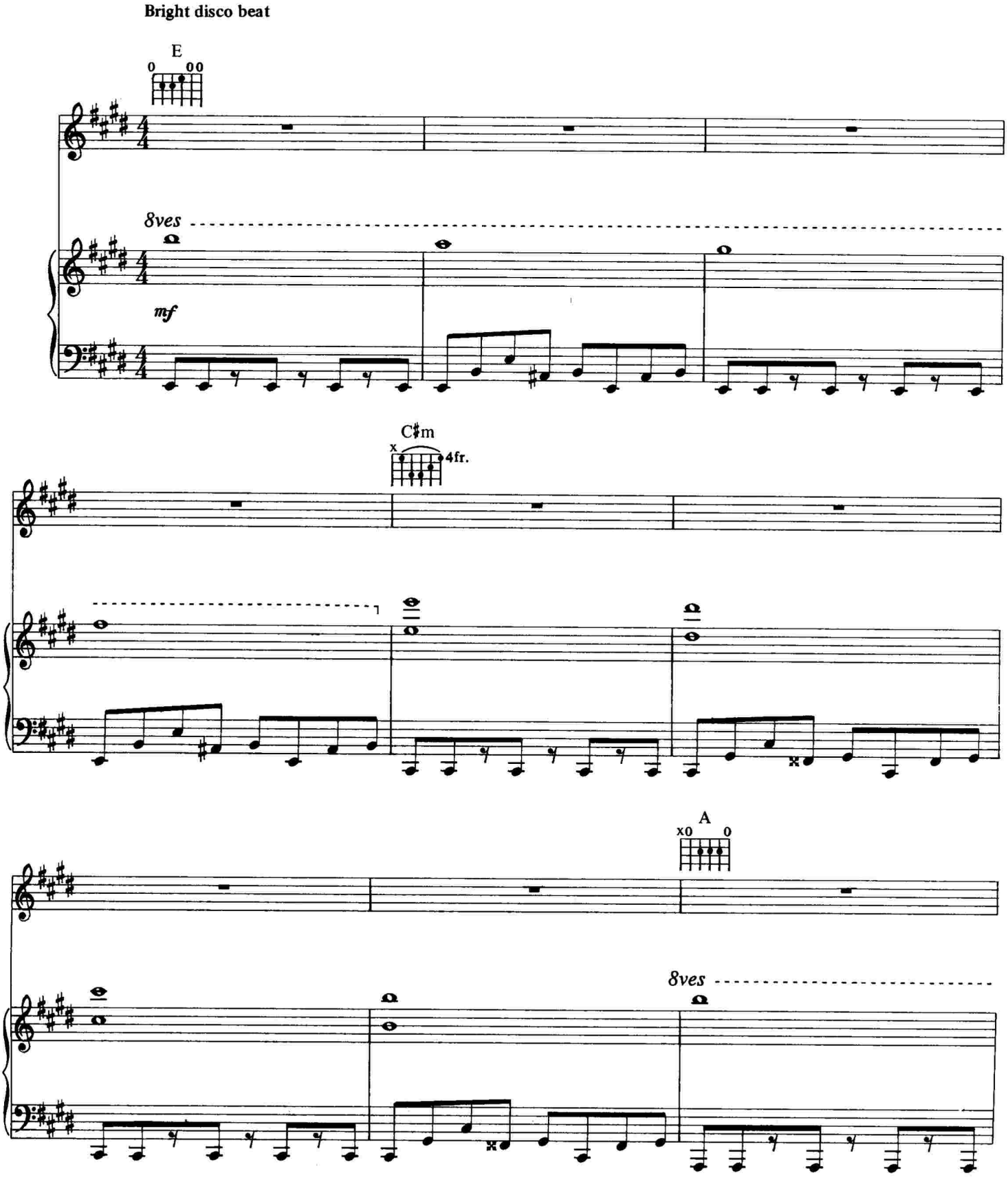

C
Am
Dm
G
C
F
C/G
Well, I know five years is a long time
Em
Am
F
and that times change. But I think that you'll
C/G
A
find peo - ple are bas - ic - ally the


Dm
G
Am
same.
If the
F
G
wa - ter's still flow - ing, we can go for a swim, and do the things we used to do.
C
Am
And if I'm re - luc - tant, you can pull me in, and
F
G
C
we can re - live our youth.
Ah, but


F
Em
Am
we'll just stay friend - ly like sis - ter and broth - er
F
D7
G
D.S. al Coda
though I think I still love you.
Coda
C
E
Am
F
Dm
G
All I want to do is see you, don't you know that it's true.
C
G
Am
Am
repeat and fade
All I want to do is see you.

Now This Is Fun

Words and Music by M. L. Gore



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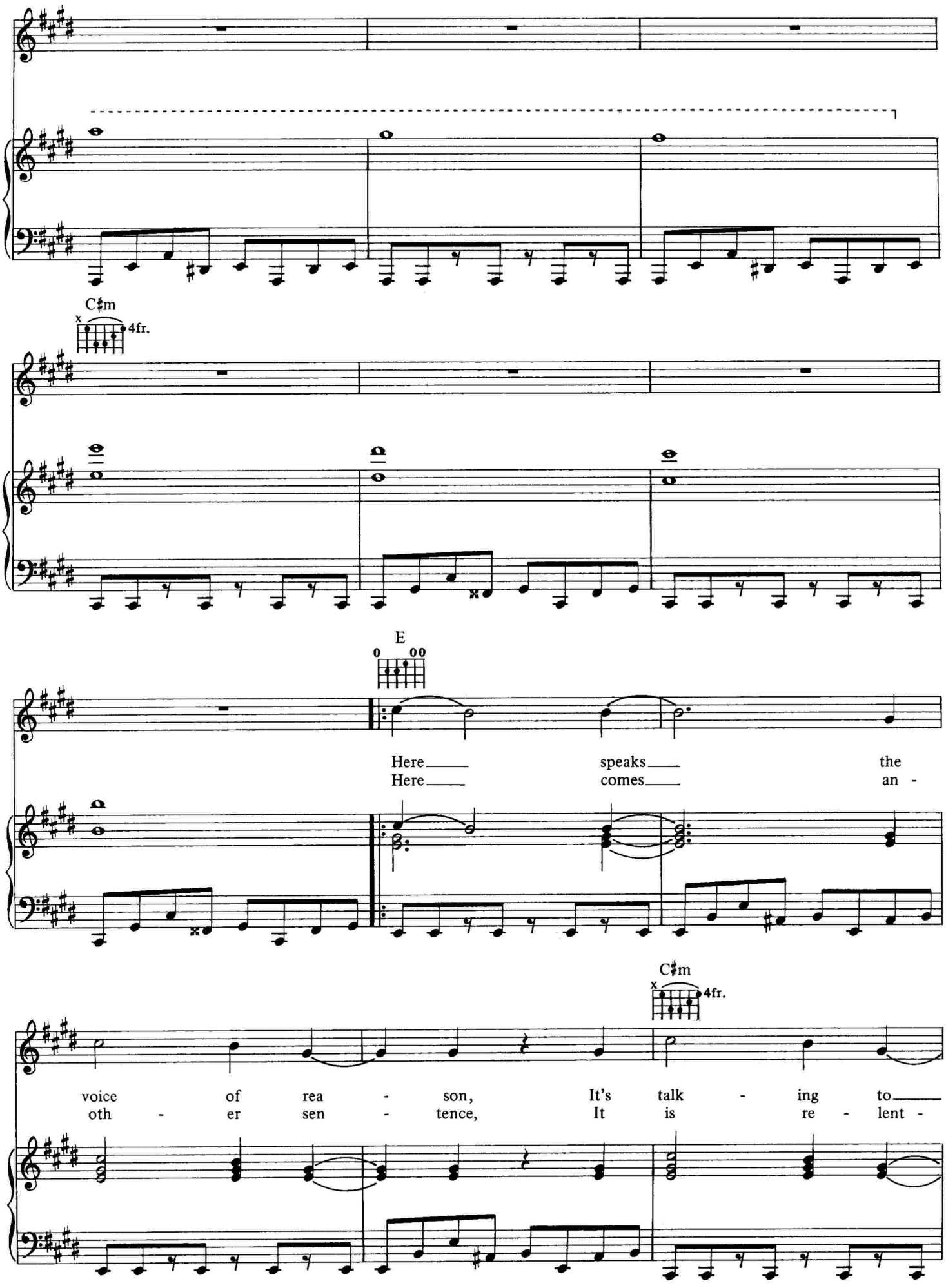
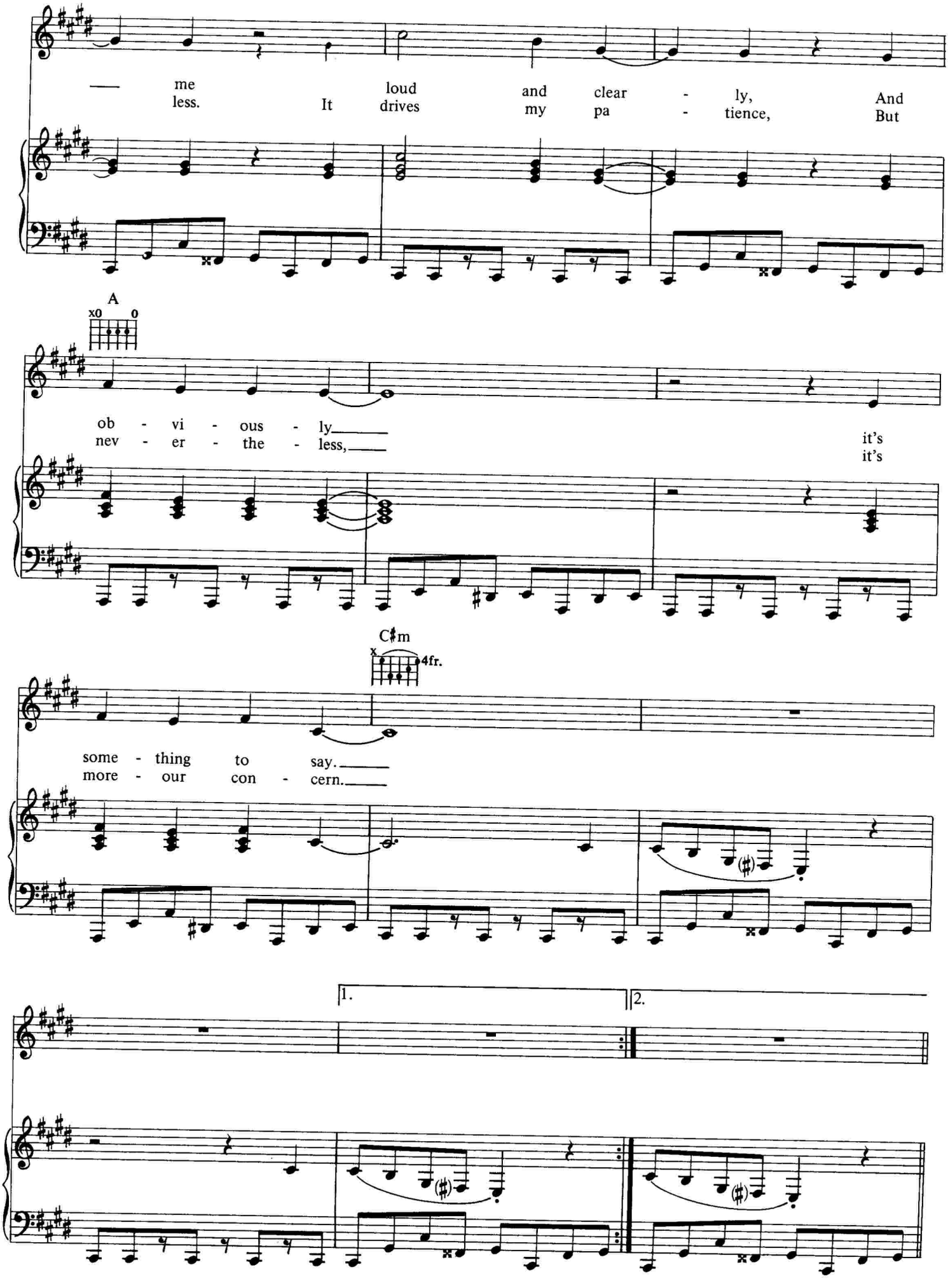

C♯m
4fr.
E
Here speaks the
Here comes an -
C♯m
4fr.
voice of rea - son, It's talk - ing to
oth - er sen - tence, It is re - lent -


me
less. It loud and clear - ly, And
drives my pa - tience, But
A
x0 0
ob - vi - ous - ly
nev - er - the - less,
it's
it's
C♯m
x 4fr.
some - thing to say.
more - our con - cern.
1.
2.

Instrumental

C♯m

x 4fr.

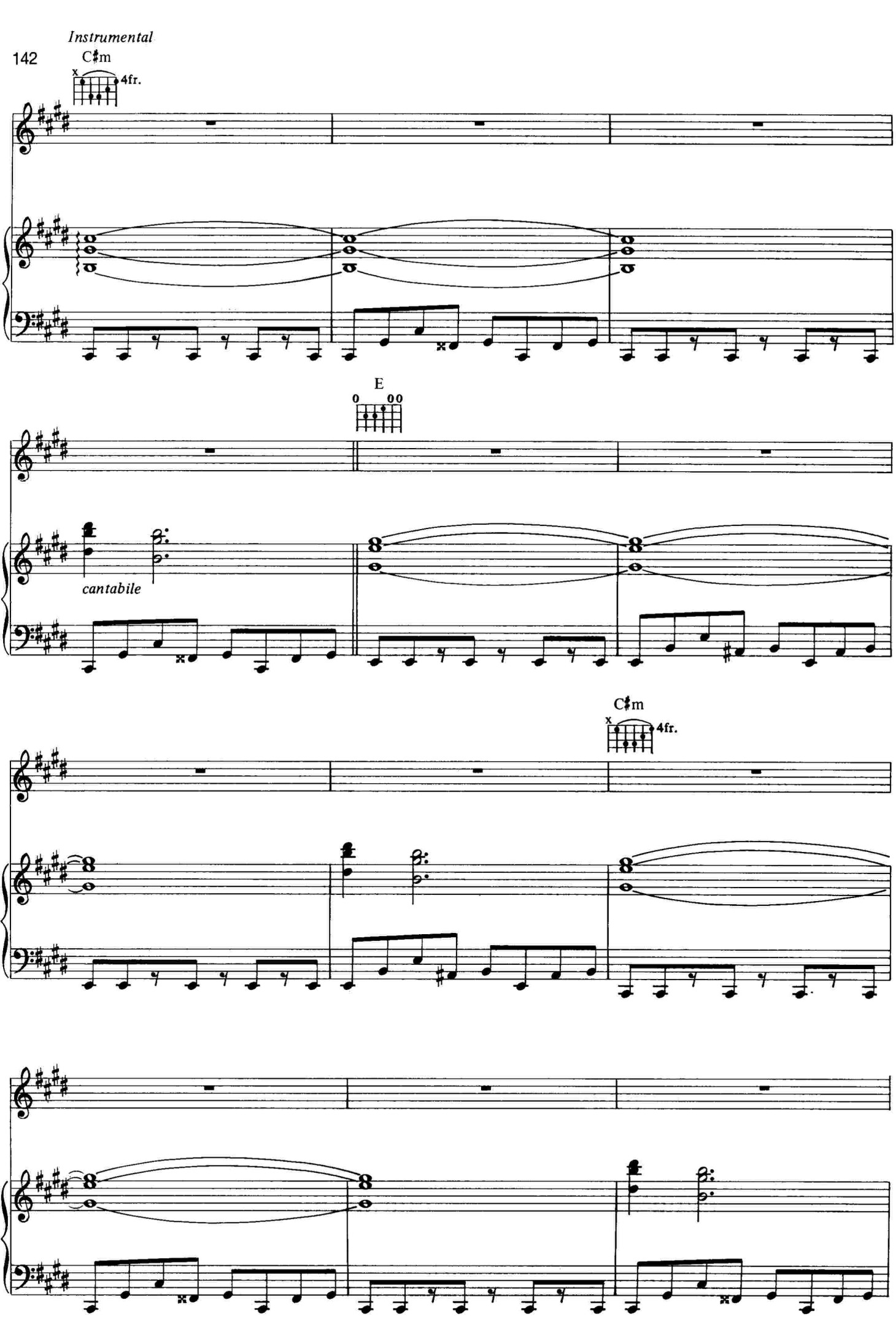
E

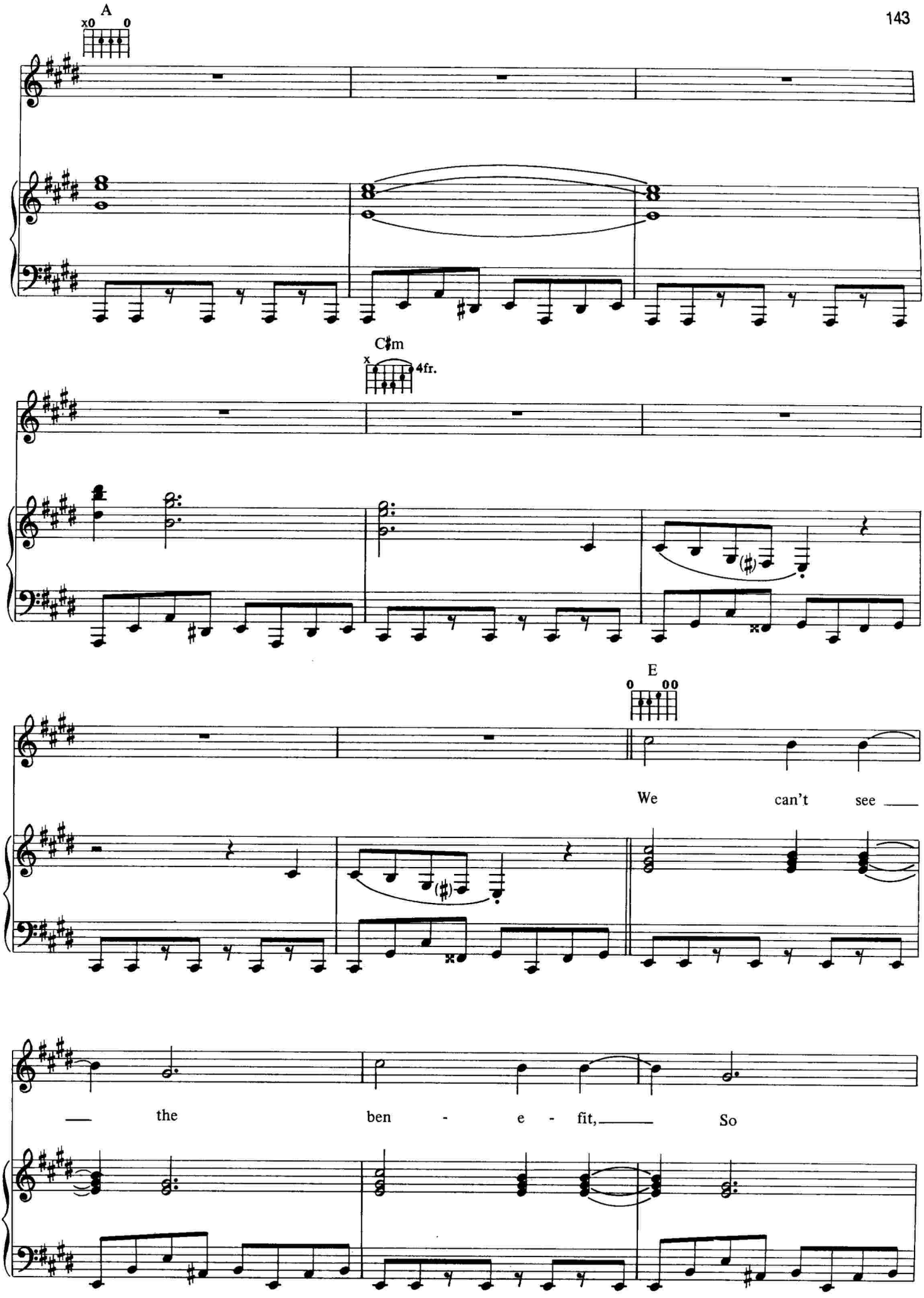
0 00

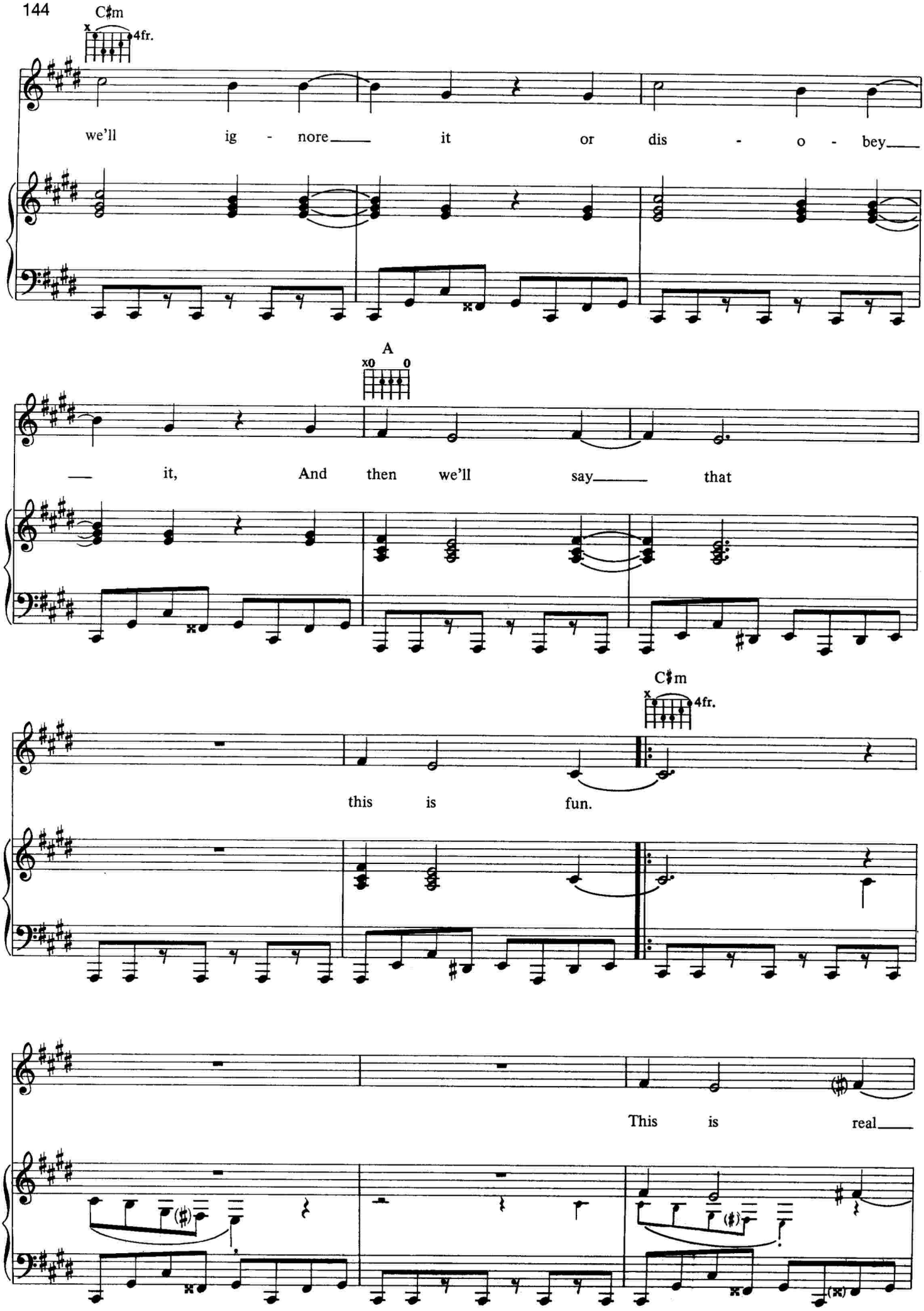
cantabile

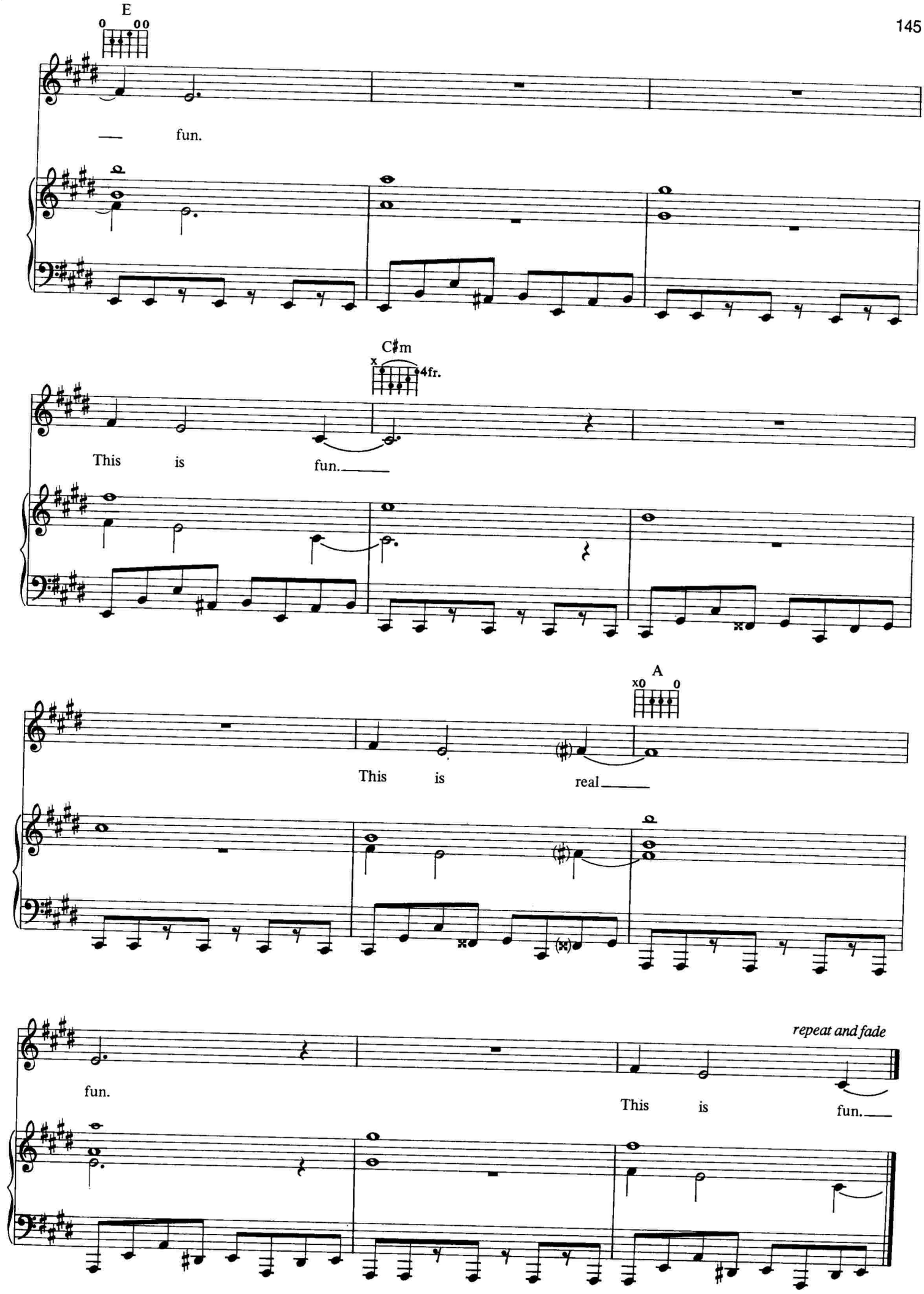
C♯m

x 4fr.




A
C♯m
4fr.
E
We can't see
the ben - e - fit,
So

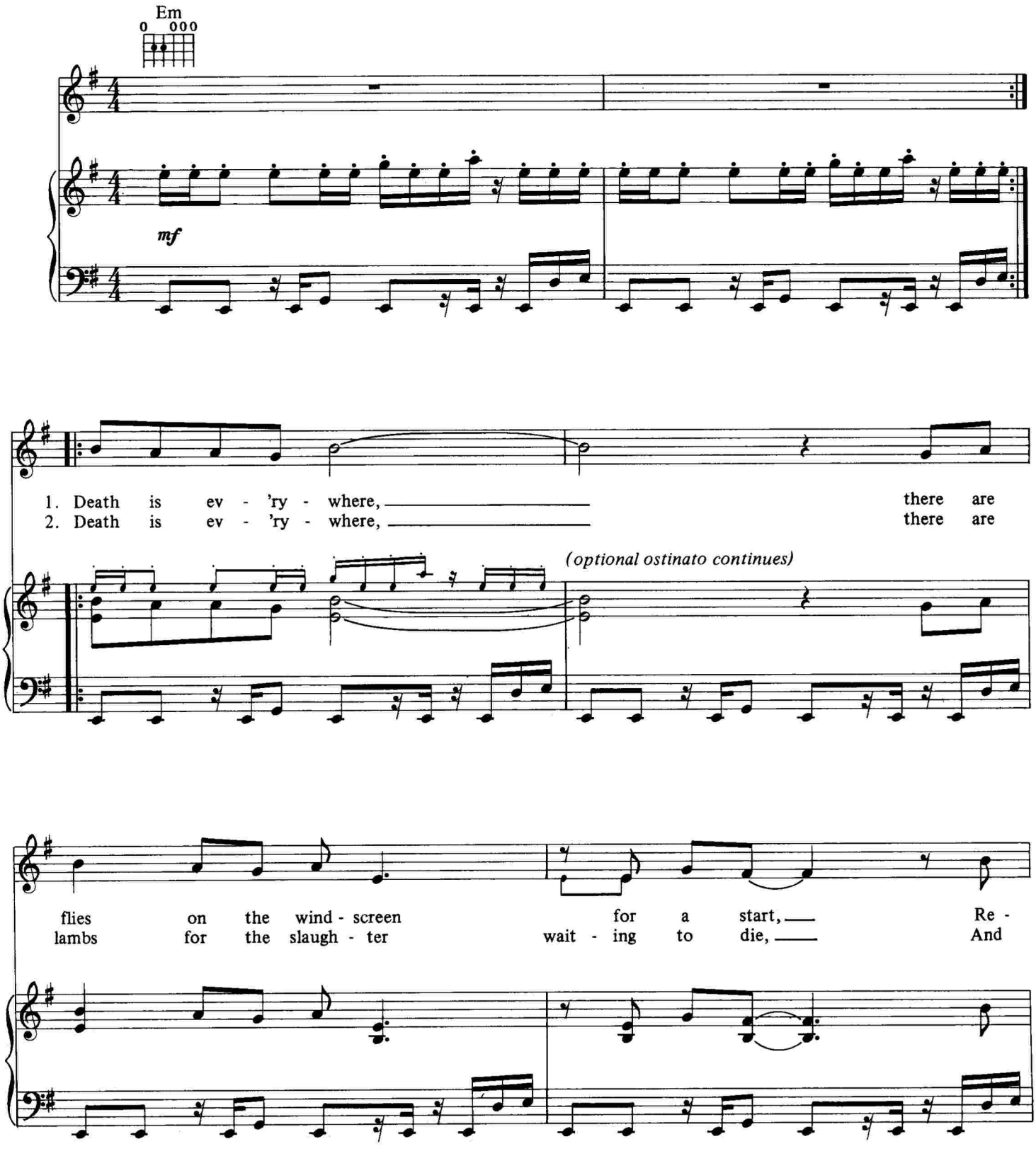

C♯m
4fr.
we'll ig - nore it or dis - o - bey
A
it, And then we'll say that
C♯m
4fr.
this is fun.
This is real


E
fun.
C♯m
4fr.
This is fun.
A
This is real
repeat and fade
fun.
This is fun.

Fly On The Windscreen

Words and Music by M. L. Gore

Moderately slow, with a steady beat



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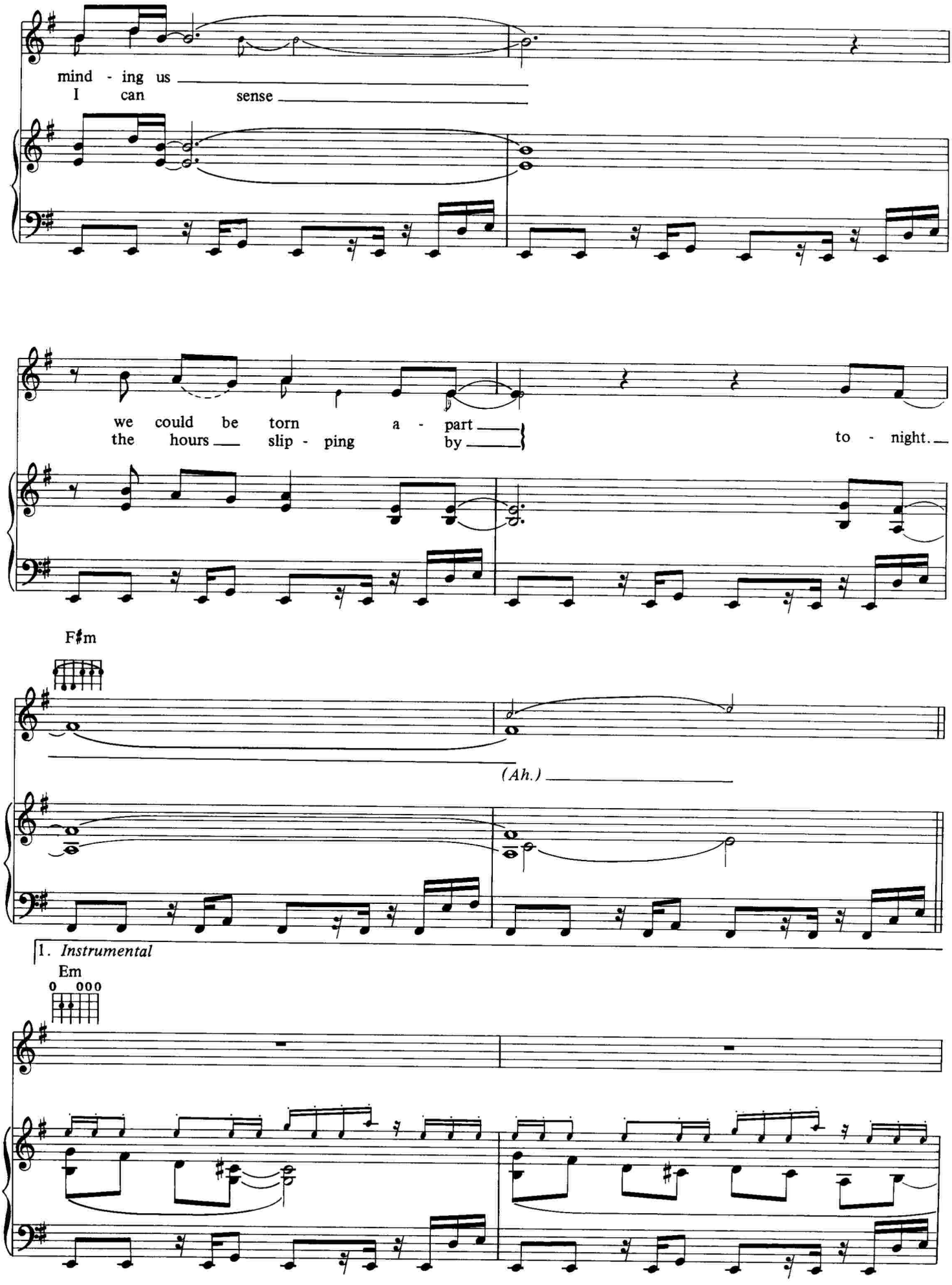
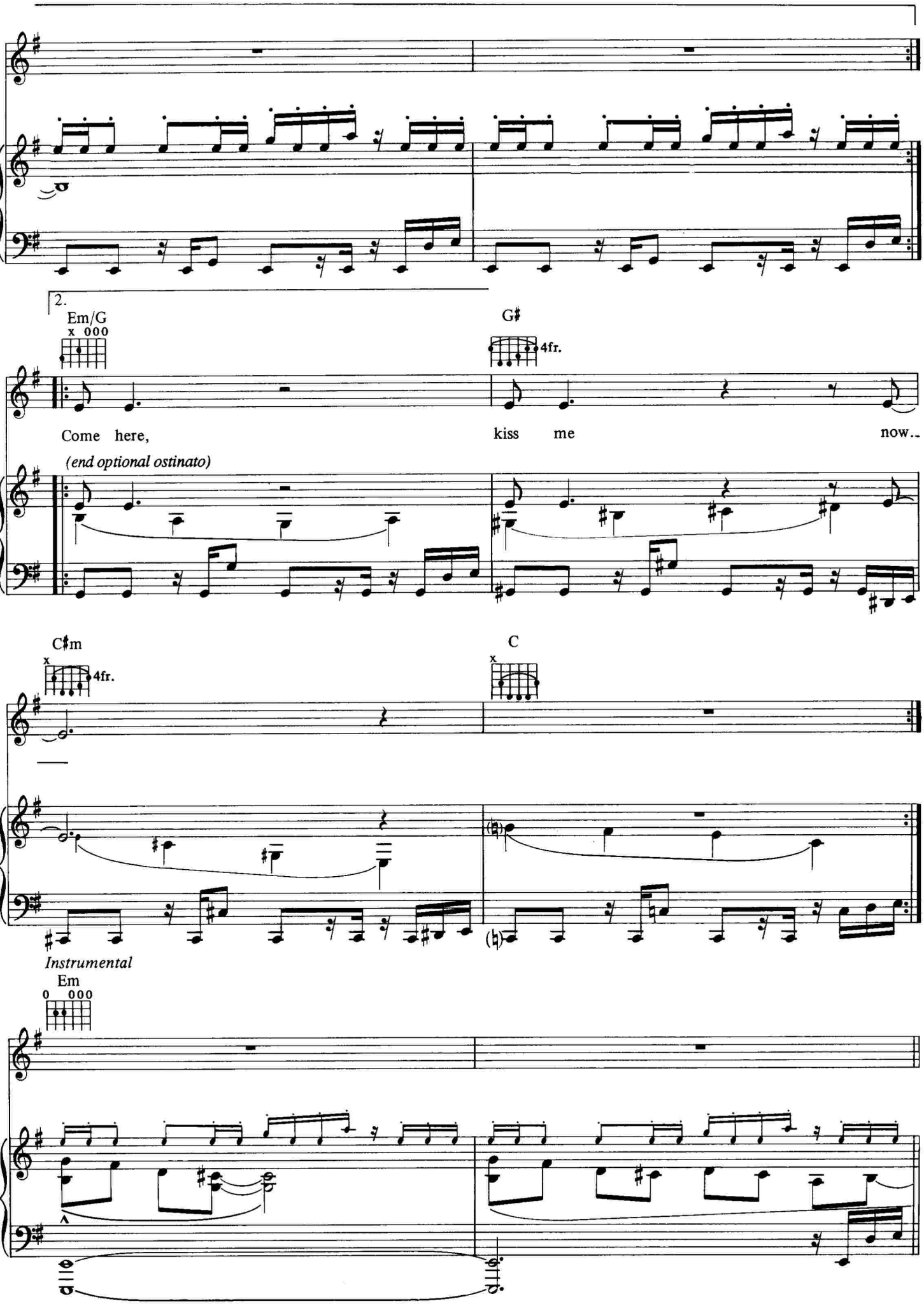
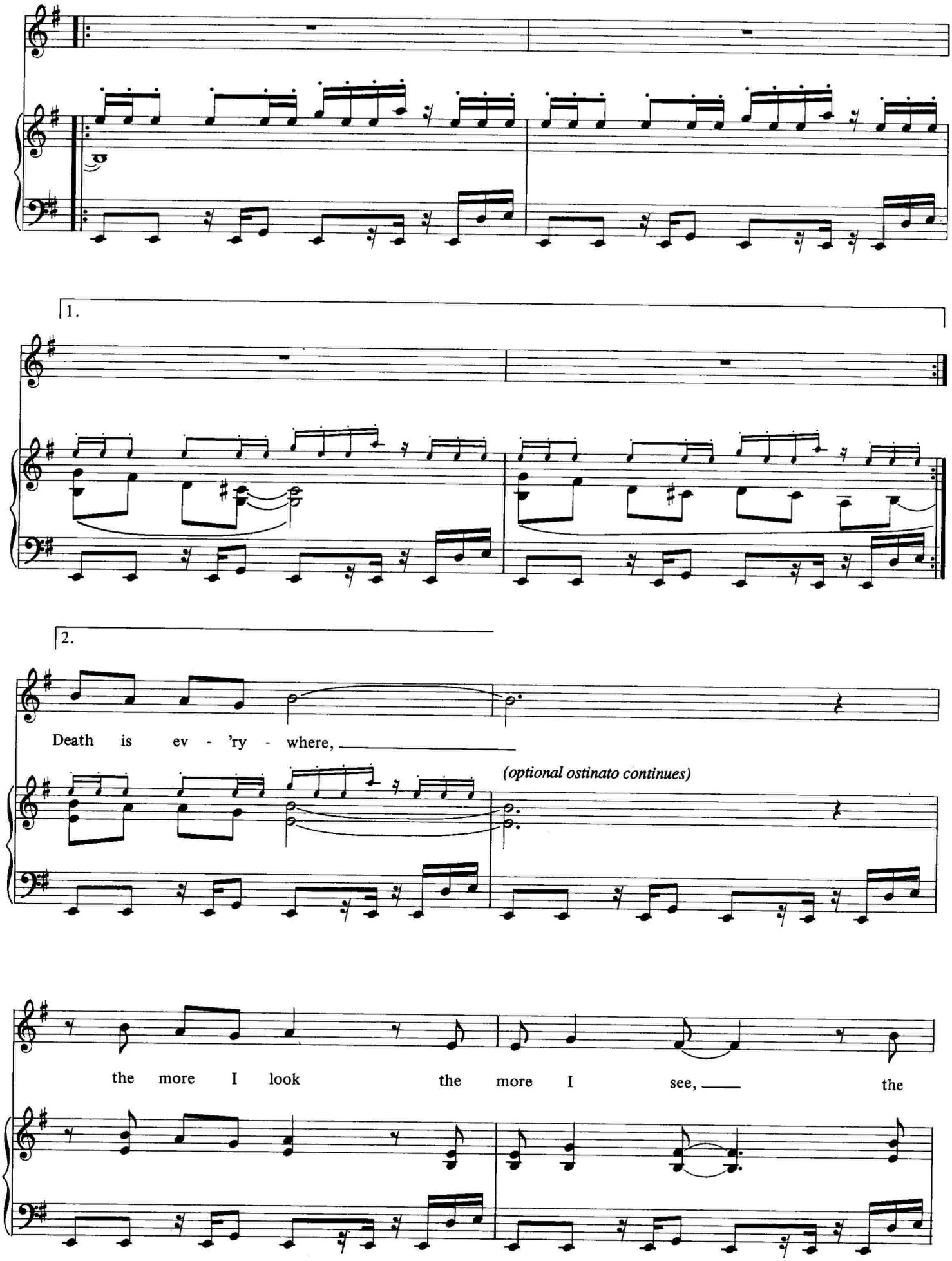
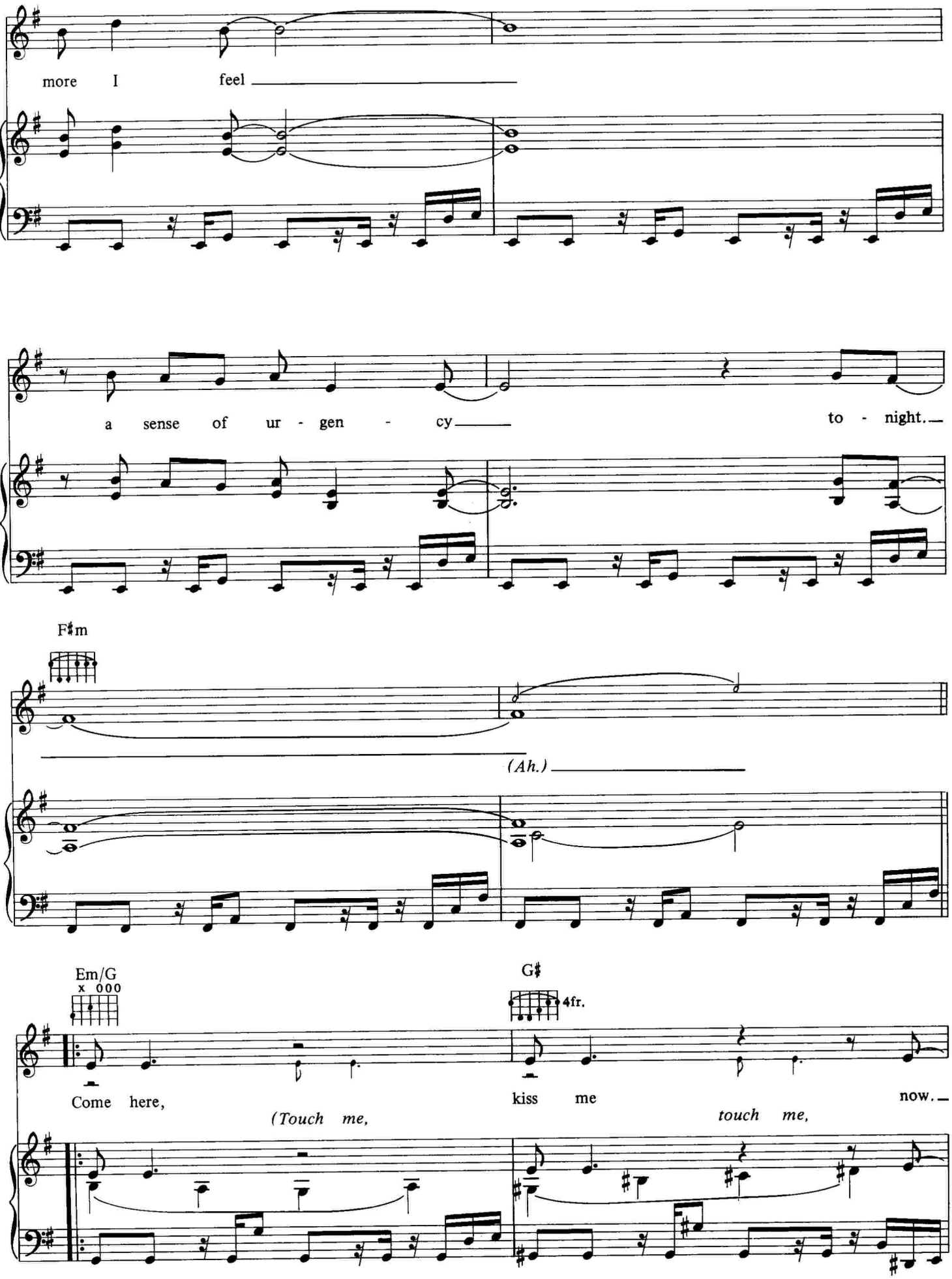
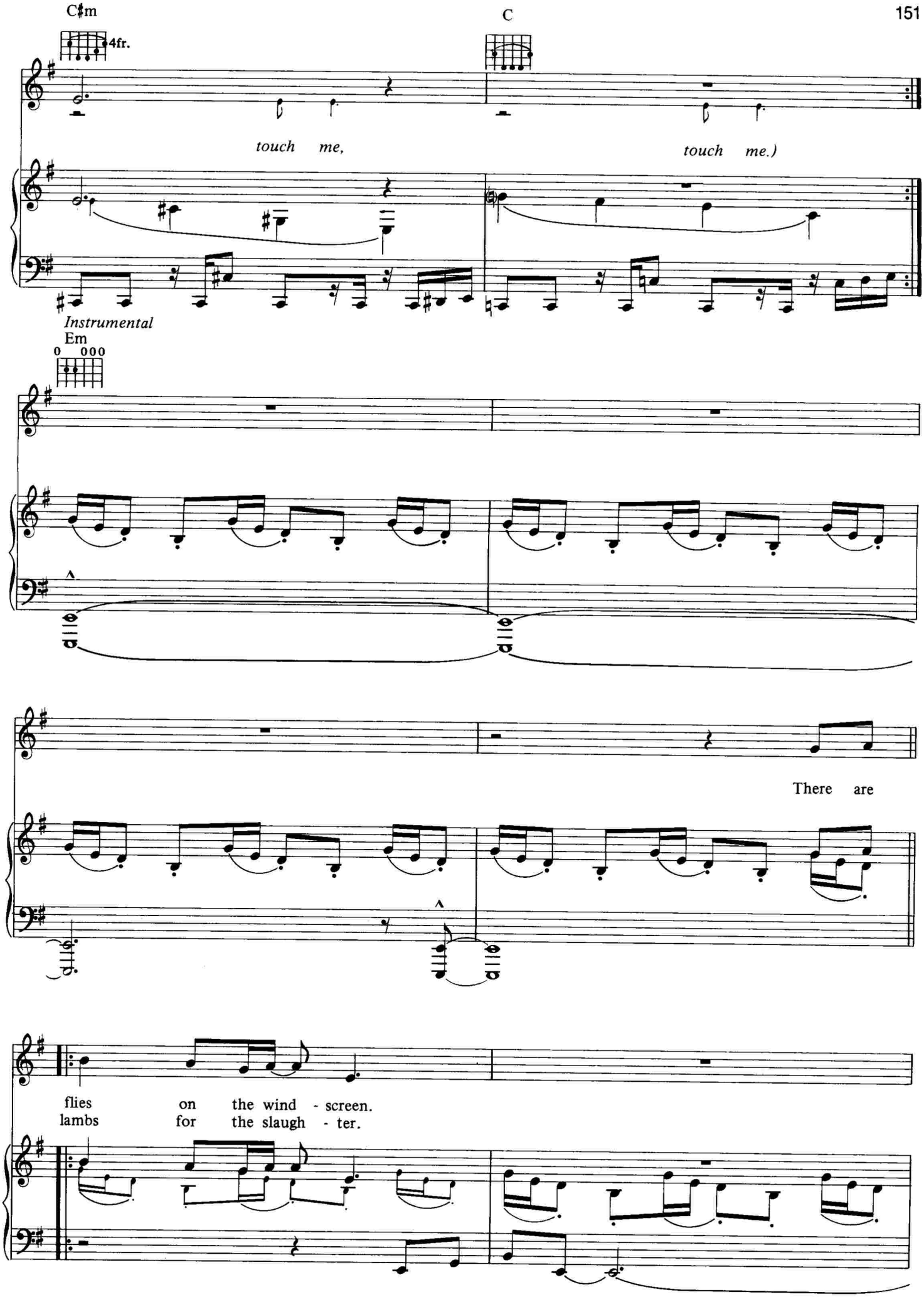
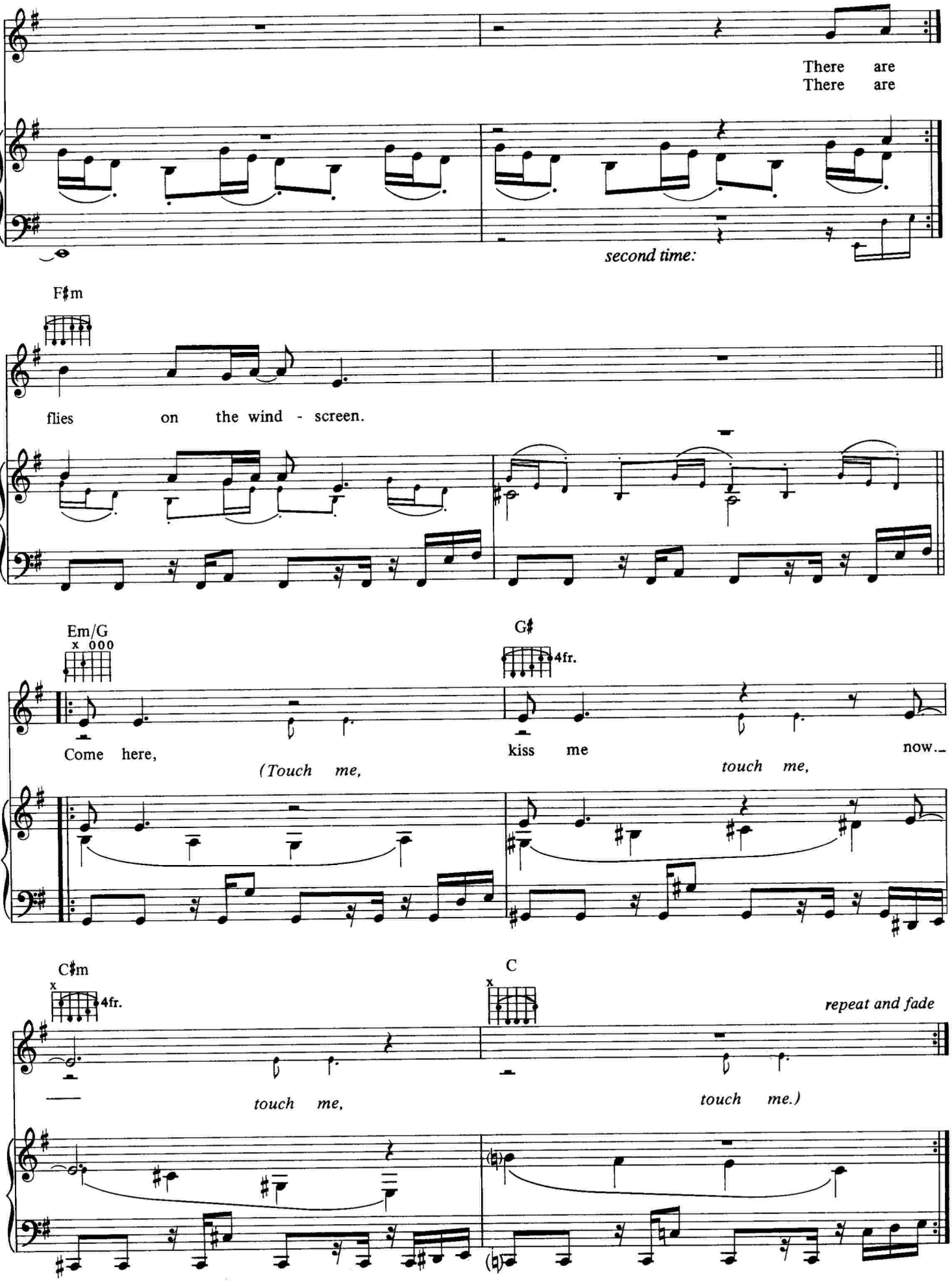

mind - ing us
I can sense
we could be torn a - part
the hours slip - ping by
to - night.
F♯m
(Ah.)
1. Instrumental
Em


2.
Em/G
x 000
G♯
4fr.
Come here,
kiss me
now..
(end optional ostinato)
C♯m
x
4fr.
C
x
Instrumental
Em
0 000


1.
2.
Death is ev - 'ry - where,
(optional ostinato continues)
the more I look the more I see, the

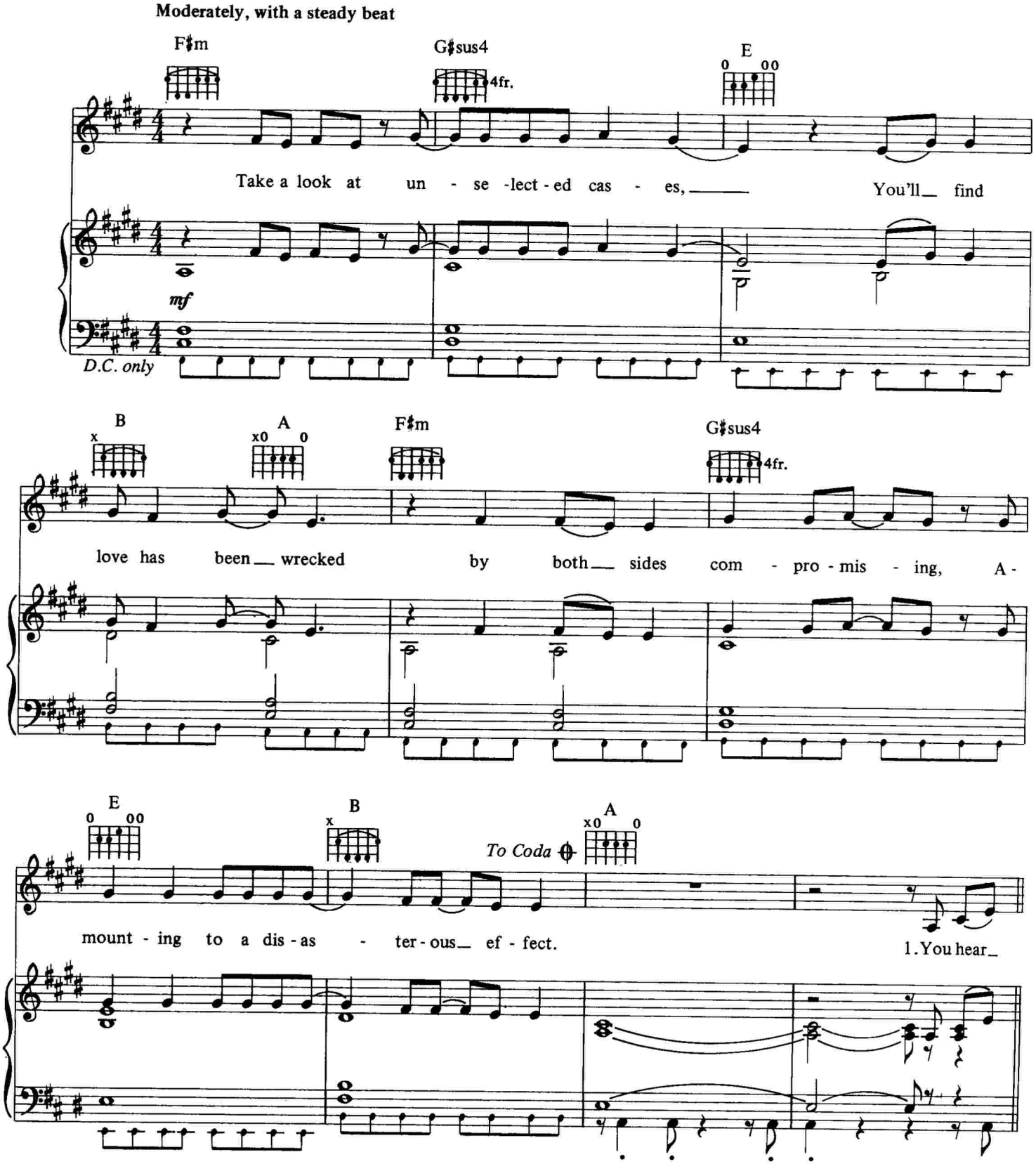

more I feel
a sense of ur - gen - cy
to - night.
F♯m
(Ah.)
Em/G
x 000
G♯
4fr.
Come here,
kiss me
now.
(Touch me,
touch me,


C♯m
4fr.
C
touch me,
touch me.)
Instrumental
Em
0 000
There are
flies on the wind - screen.
lambs for the slaugh - ter.


There are
There are
second time:
F♯m
flies on the wind - screen.
Em/G
x 000
G♯
4fr.
Come here,
kiss me now.
(Touch me,
touch me,
C♯m
x
4fr.
C
x
repeat and fade
touch me,
touch me.)

Stories Of Old

Words and Music by M. L. Gore



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C♯m x 4fr. F♯m

sto - ries of old — of princ - es — bold, — With
real - ly like you, — I'm at - trac - ted to you, — The

G♯ 4fr. C♯m x 4fr.

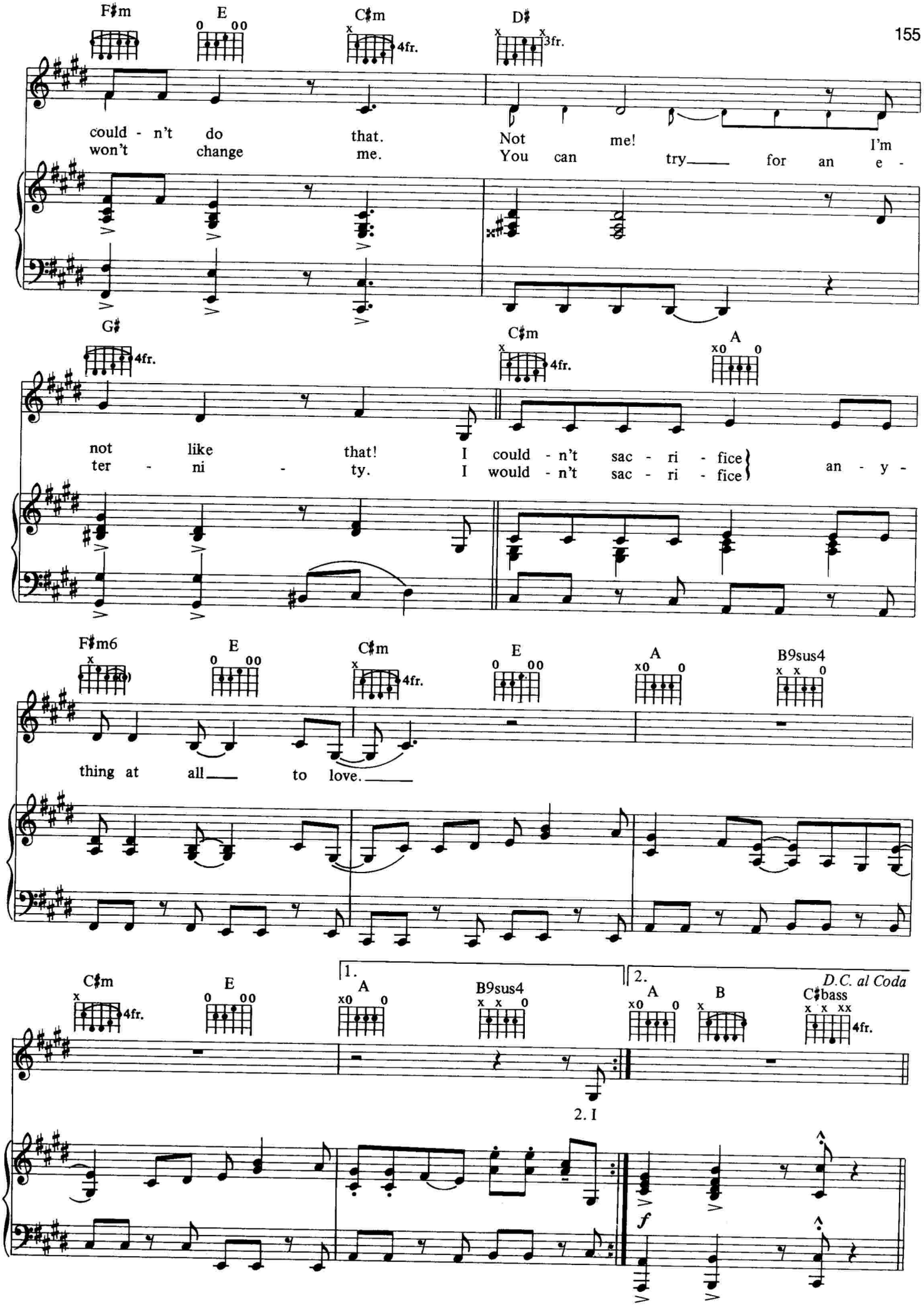
rich - es un - told, — Hap - py souls, —
way you move, — the things you do. — I'll

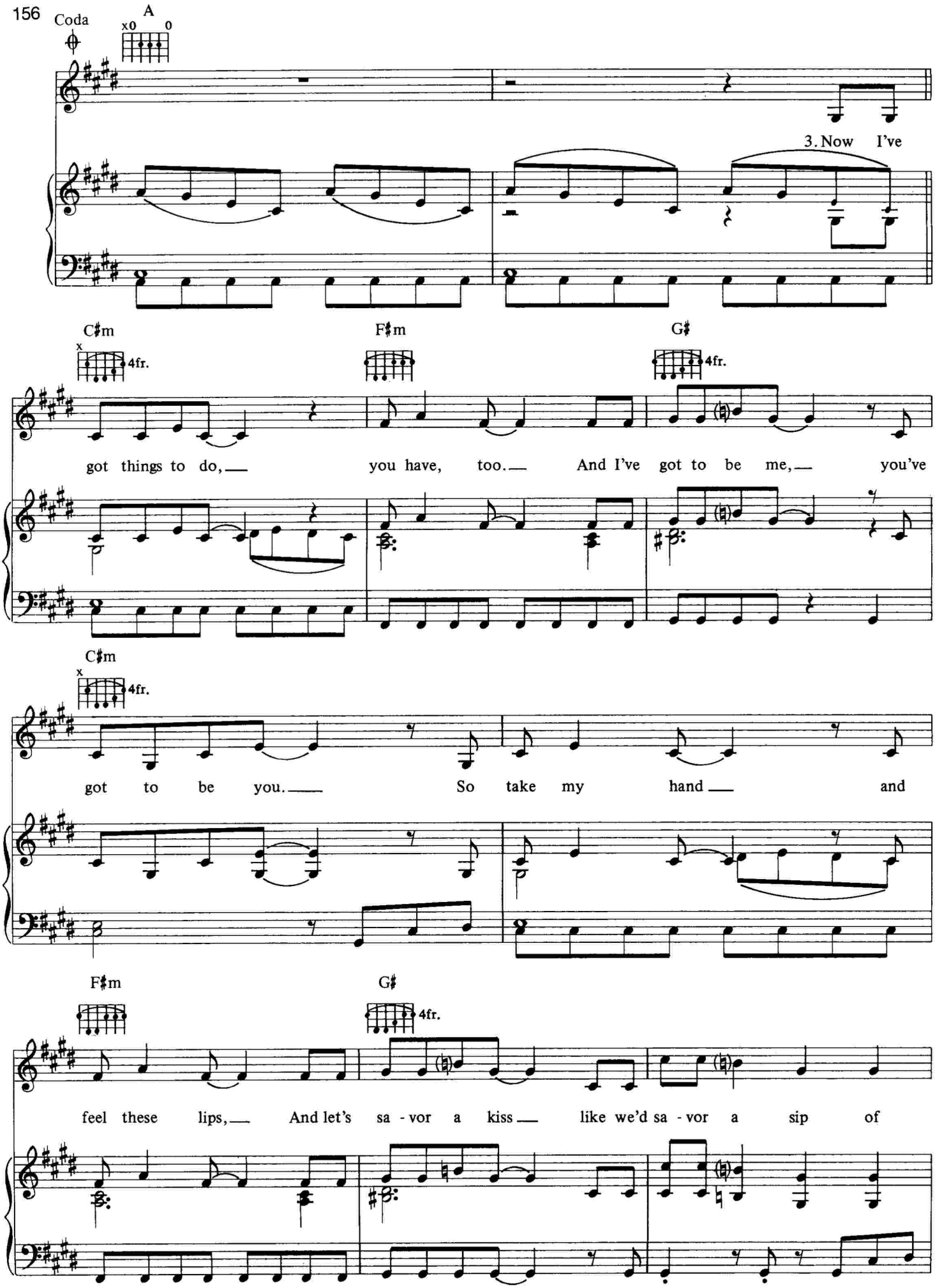
F♯m

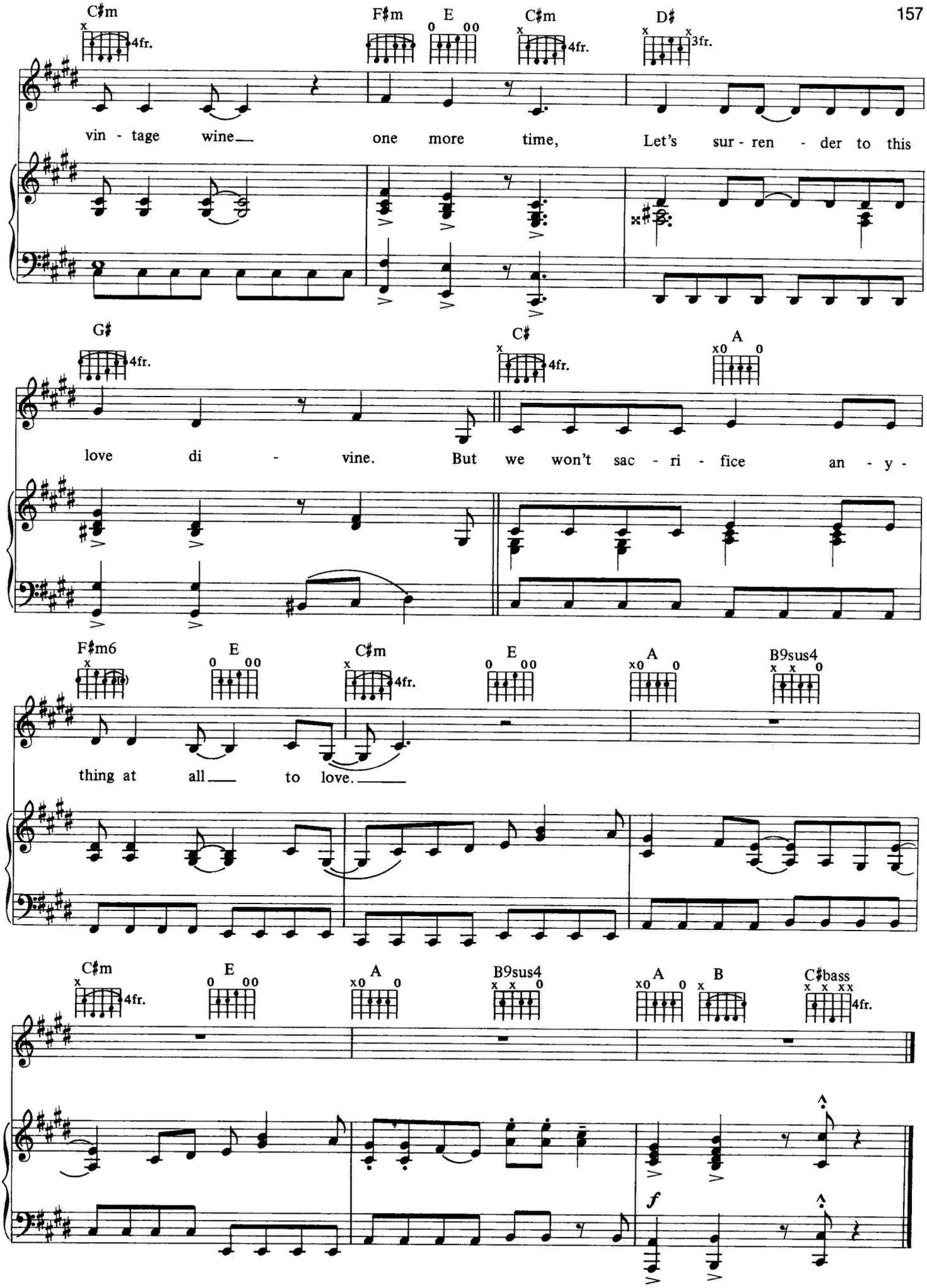
cast - ing it all a - side to take some bride, — To have the
prob - a - bly burn in hell for say - ing this, — But I'm

G♯ 4fr. C♯m x 4fr.

girl of their dreams — at their side. But not me, I
real - ly in heav'n when ev - er we kiss. But oh no, you

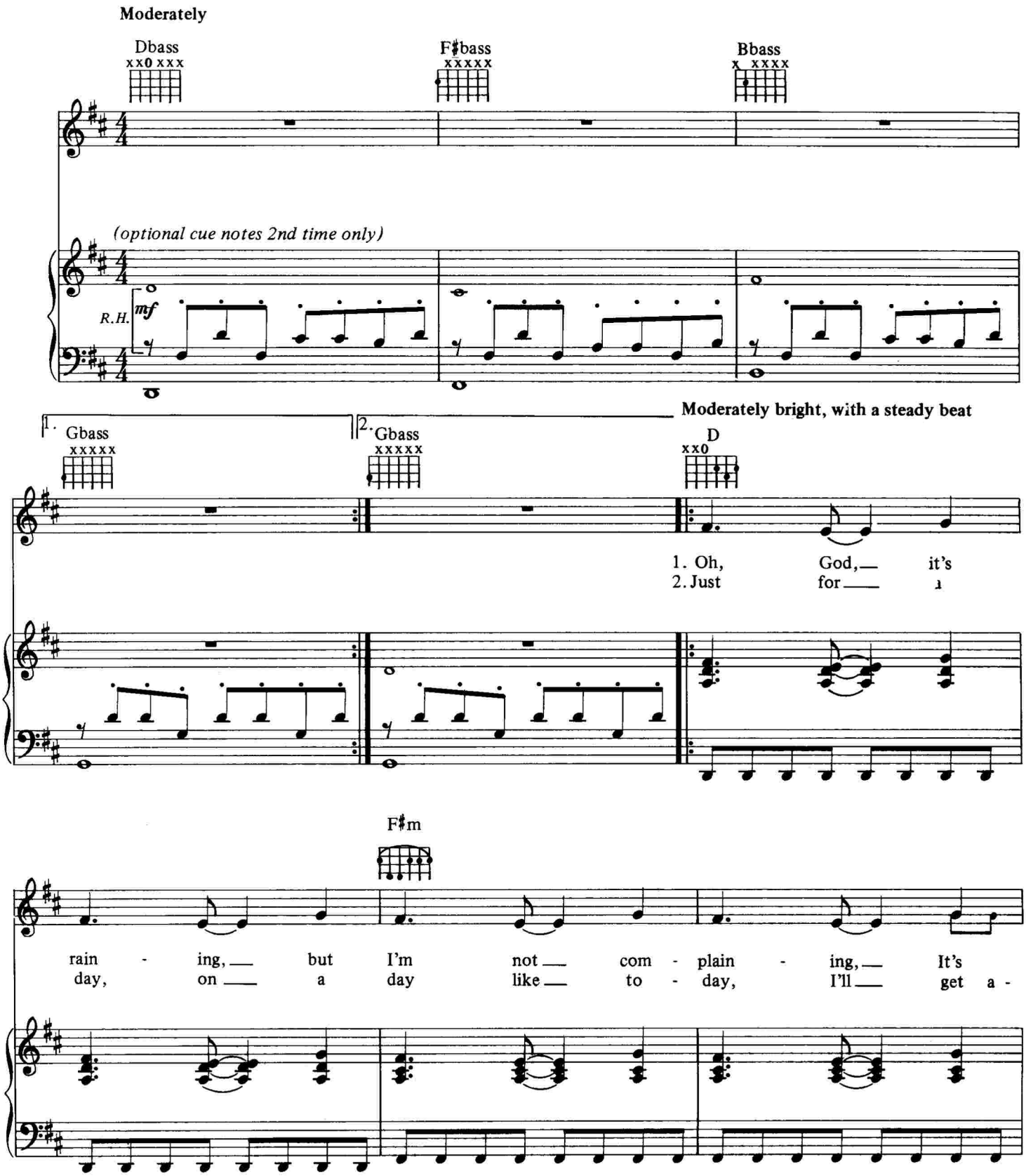

F♯m
E
C♯m
4fr.
D♯
3fr.
could - n't do that. Not me! I'm
won't change me. You can try for an e -
G♯
4fr.
C♯m
4fr.
A
not like that! I could - n't sac - ri - fice
ter - ni - ty. I would - n't sac - ri - fice an - y -
F♯m6
E
C♯m
4fr.
E
A
B9sus4
thing at all to love.
C♯m
4fr.
E
1.
A
B9sus4
2.
A
B
C♯bass
4fr.
D.C. al Coda
2. I
f


Coda
A
3. Now I've
C♯m
4fr.
F♯m
G♯
4fr.
got things to do, you have, too. And I've got to be me, you've
C♯m
4fr.
got to be you. So take my hand and
F♯m
G♯
4fr.
feel these lips, And let's sa - vor a kiss like we'd sa - vor a sip of


C♯m
F♯m
E
C♯m
D♯
4fr.
3fr.
vin - tage wine one more time, Let's sur - ren - der to this
G♯
C♯
A
love di - vine. But we won't sac - ri - fice an - y -
F♯m6
E
C♯m
E
A
B9sus4
thing at all to love.
C♯m
E
A
B9sus4
A
B
C♯bass
f

But Not Tonight

Words and Music by M. L. Gore



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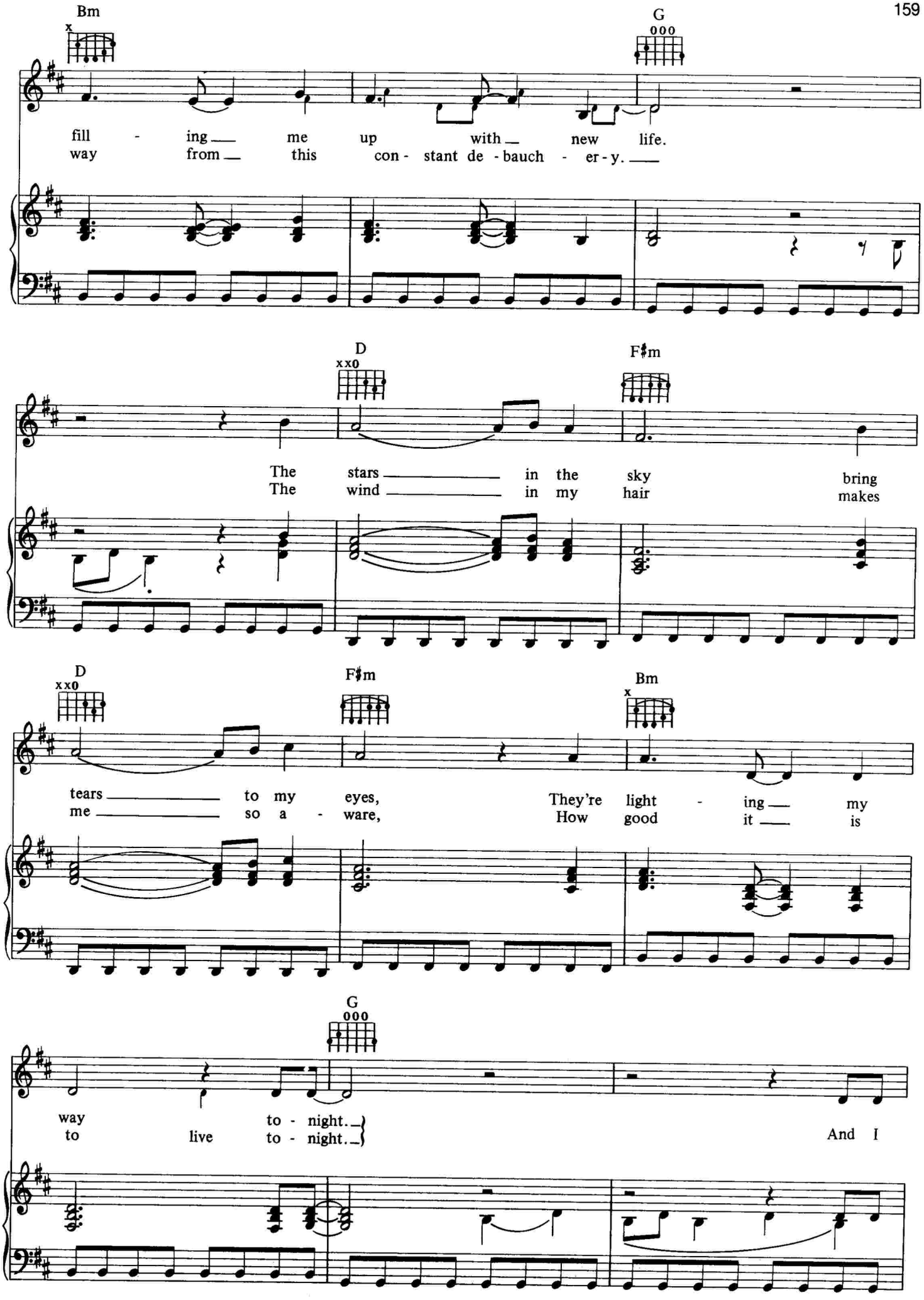
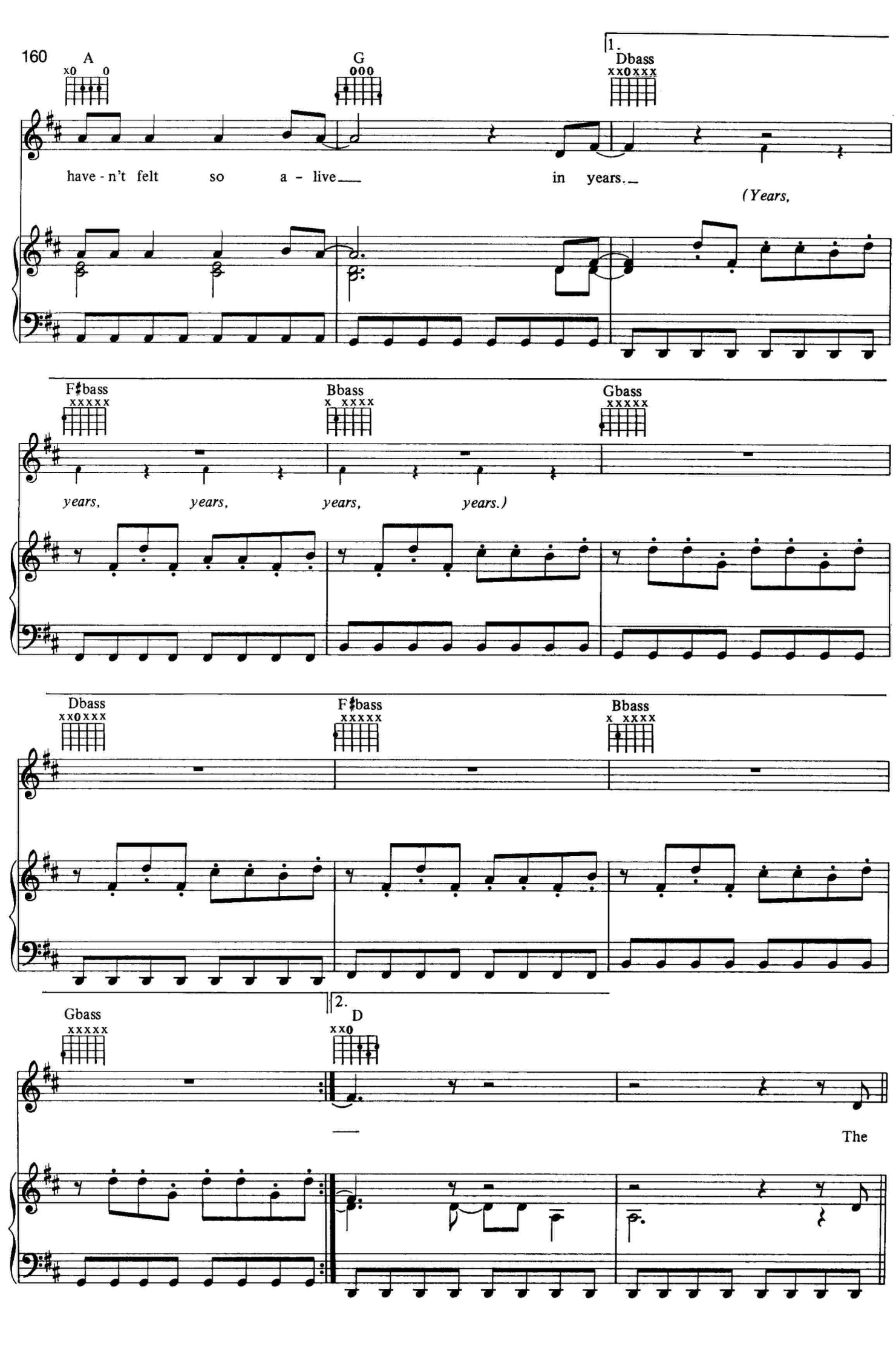
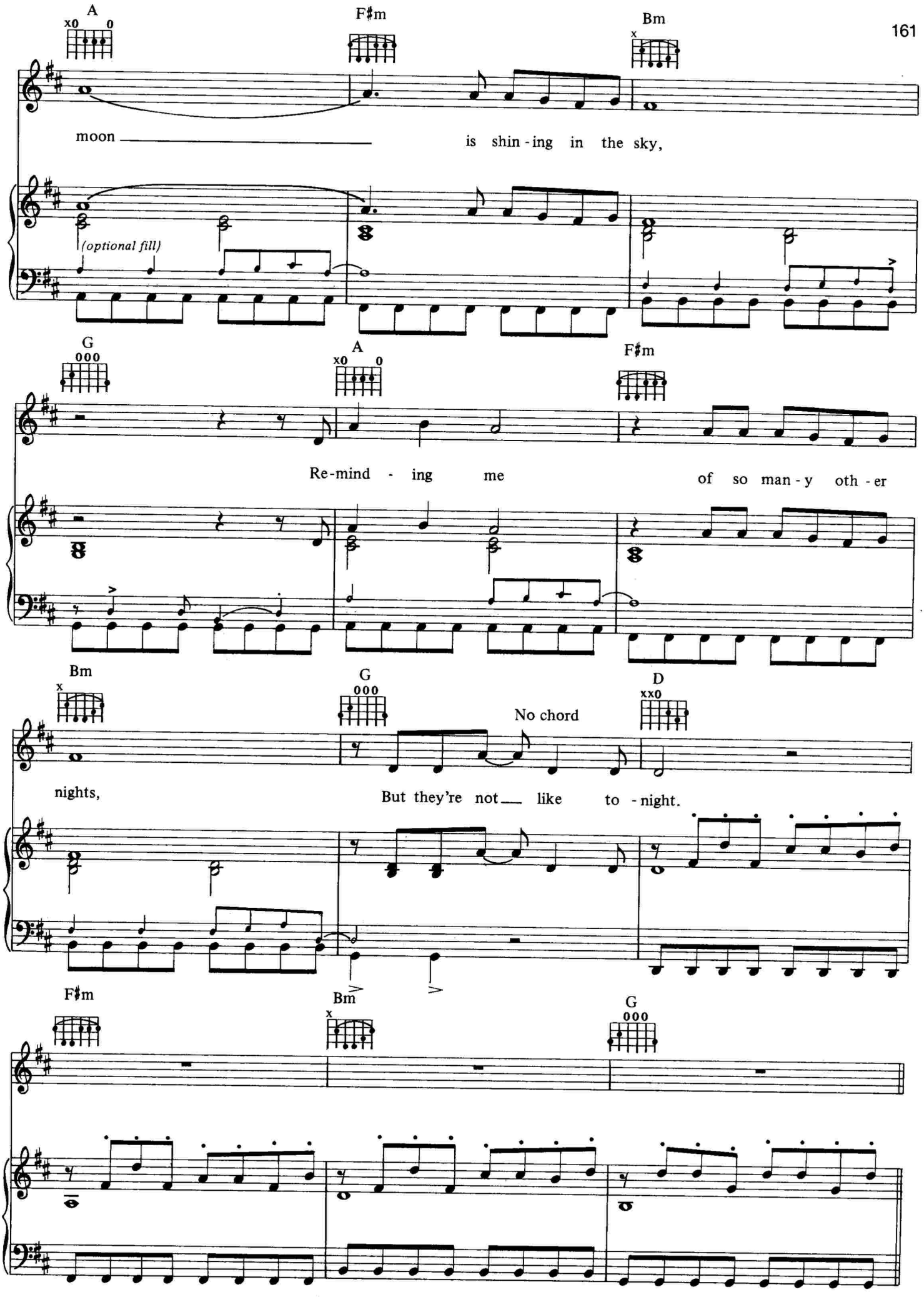
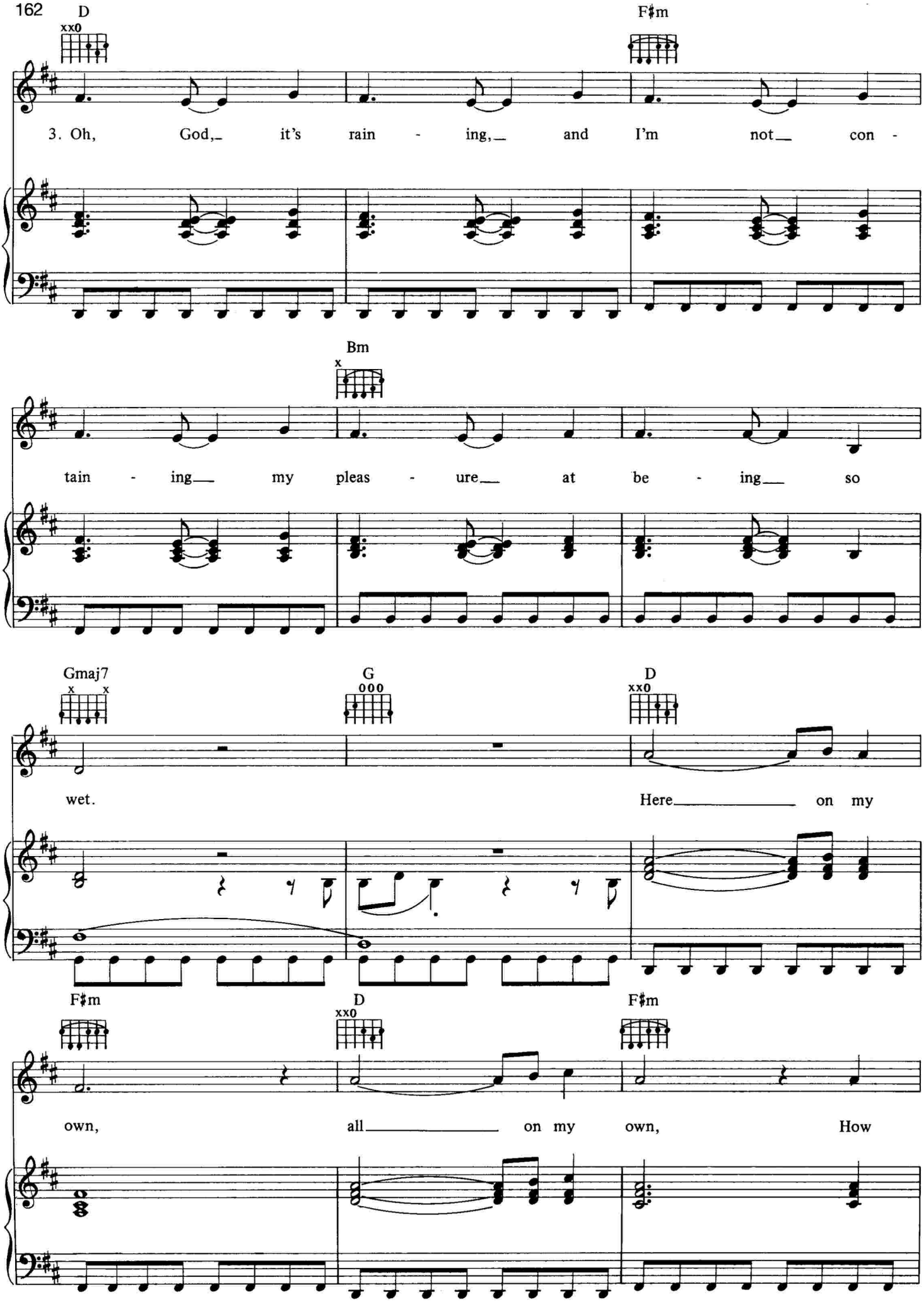
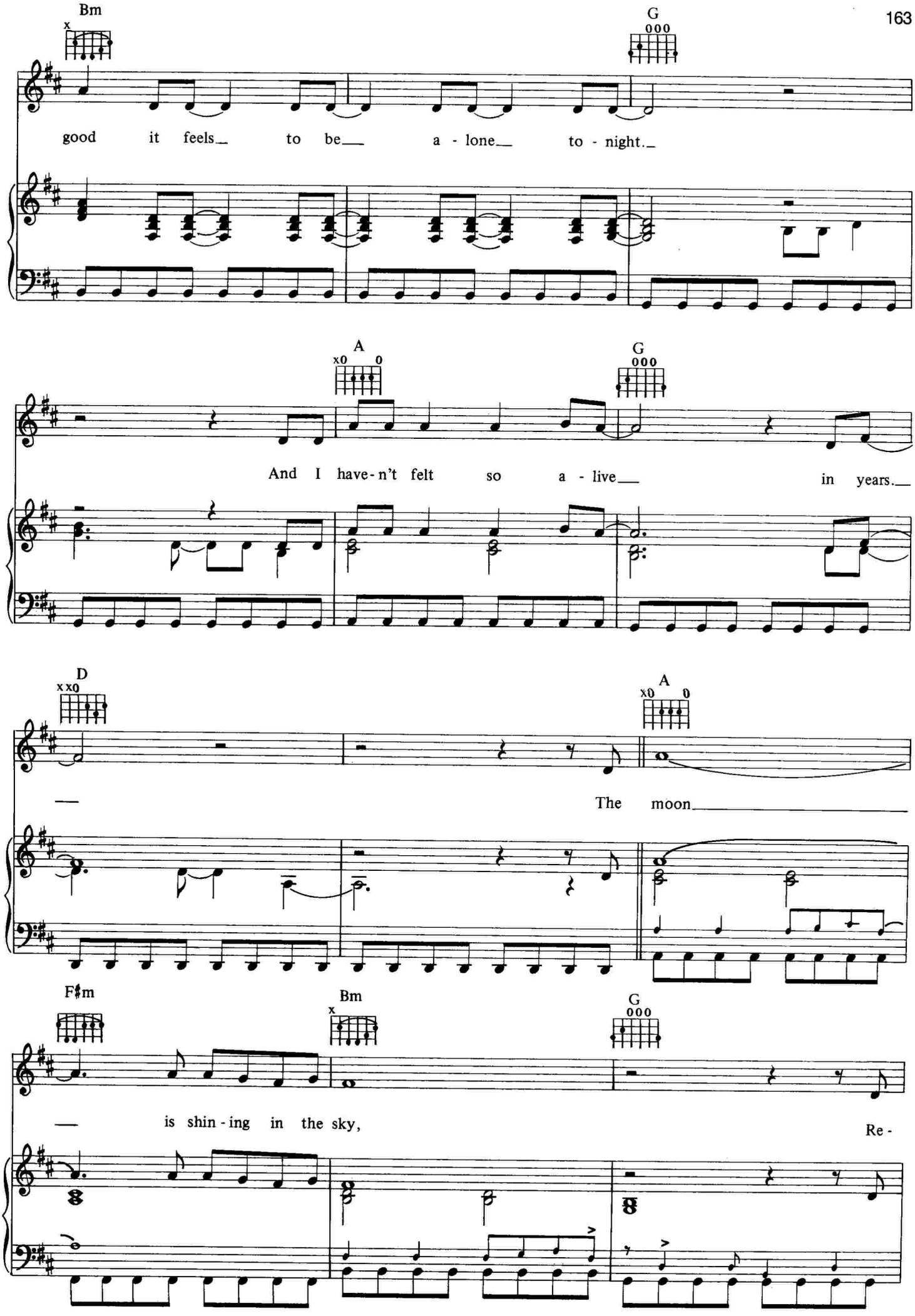
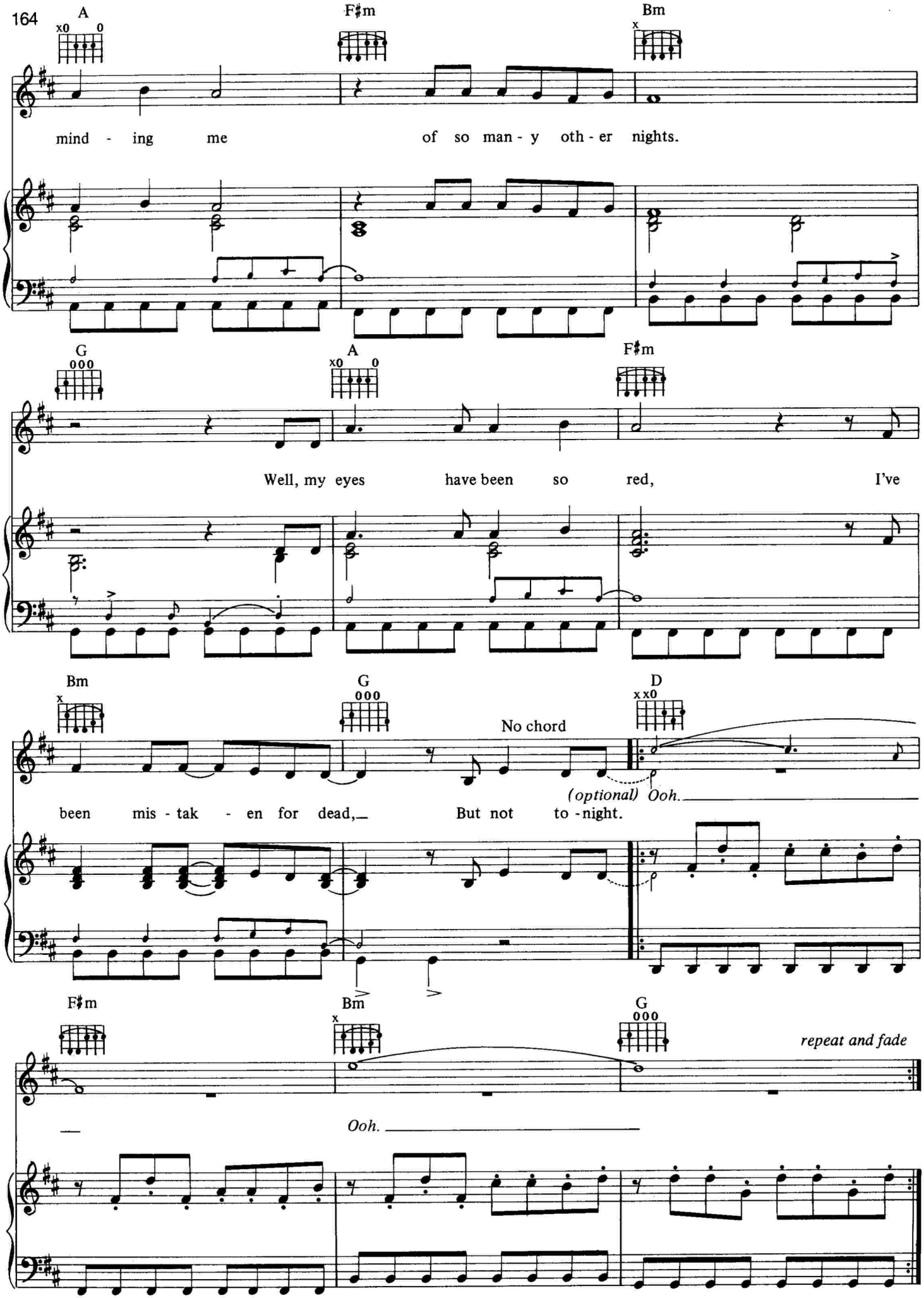

Bm
G
fill - ing me up with new life.
way from this con - stant de - bauch - er - y.
D
F♯m
The stars in the sky bring
The wind in my hair makes
D
F♯m
Bm
tears to my eyes, They're light - ing my
me so a - ware, How good it is
G
way to - night.
to live to - night.
And I


A
G
1.
Dbass
have - n't felt so a - live in years.
(Years,
F♯bass
Bbass
Gbass
years, years, years, years.)
Dbass
F♯bass
Bbass
2.
Gbass
D
The


A
F♯m
Bm
moon
is shin - ing in the sky,
(optional fill)
G
A
F♯m
Re-mind - ing me
of so man - y oth - er
Bm
G
D
No chord
nights,
But they're not like to - night.
F♯m
Bm
G

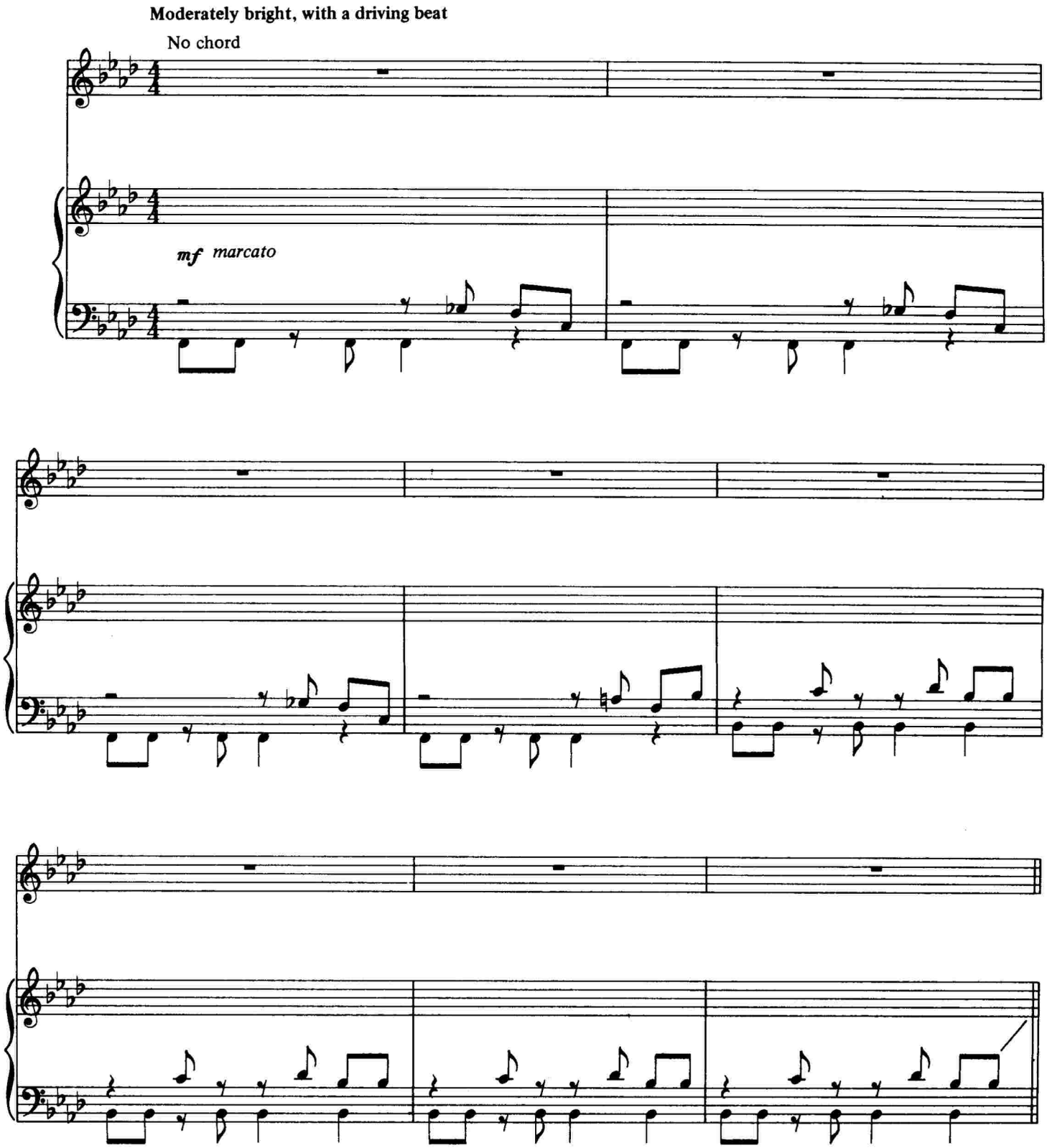

D
F♯m
3. Oh, God, it's rain - ing, and I'm not con -
Bm
tain - ing my pleas - ure at be - ing so
Gmaj7
G
D
wet.
Here on my
F♯m
D
F♯m
own, all on my own, How


Bm
G
good it feels to be a - lone to - night.
A
G
And I have-n't felt so a - live in years.
D
A
The moon
F♯m
Bm
G
is shin - ing in the sky,
Re -


A
F♯m
Bm
mind - ing me of so man - y oth - er nights.
G
A
F♯m
Well, my eyes have been so red, I've
Bm
G
D
No chord
been mis - tak - en for dead, But not to - night.
(optional) Ooh.
F♯m
Bm
G
repeat and fade
Ooh.

Something to Do

Words and Music by M.L. Gore



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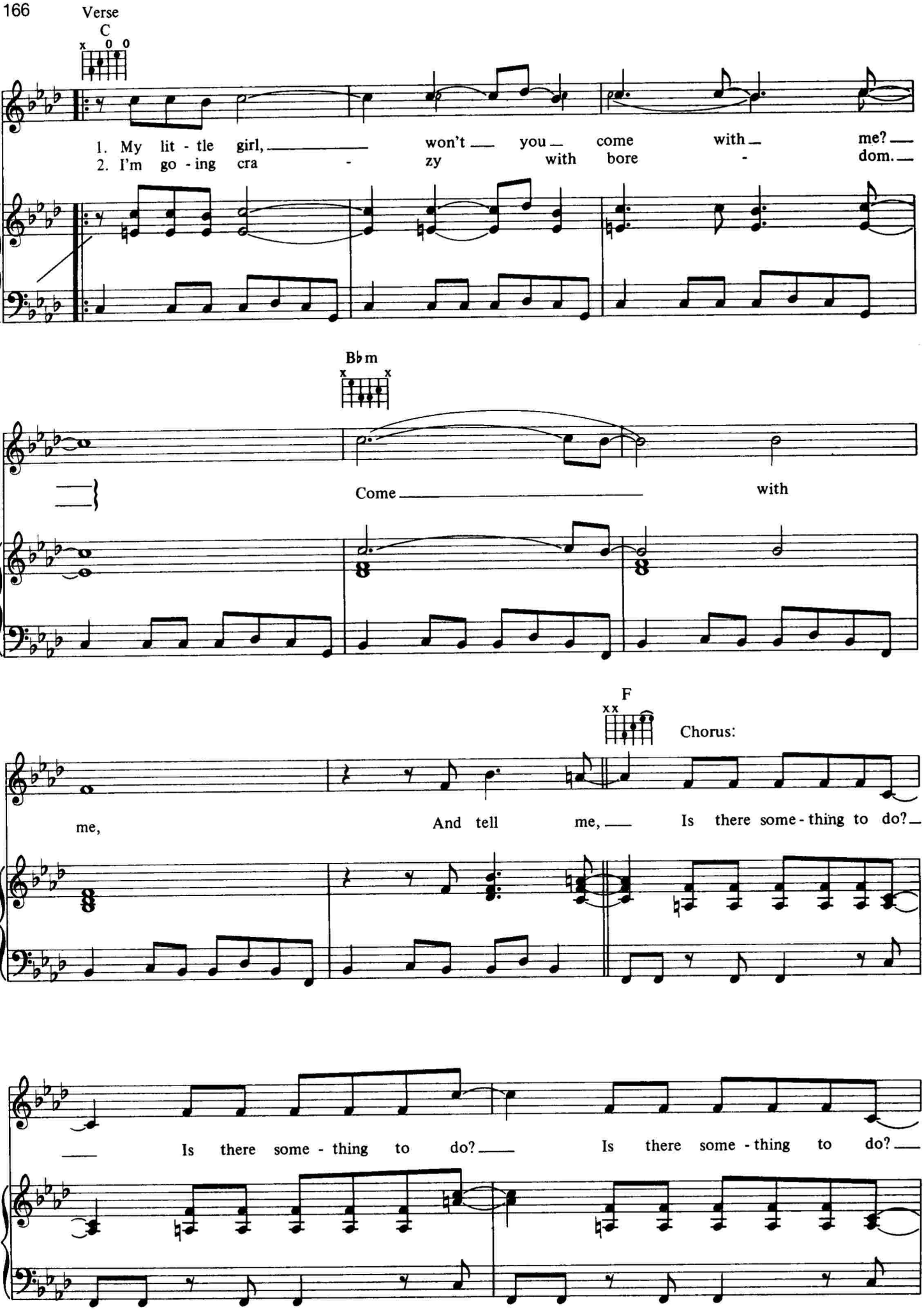
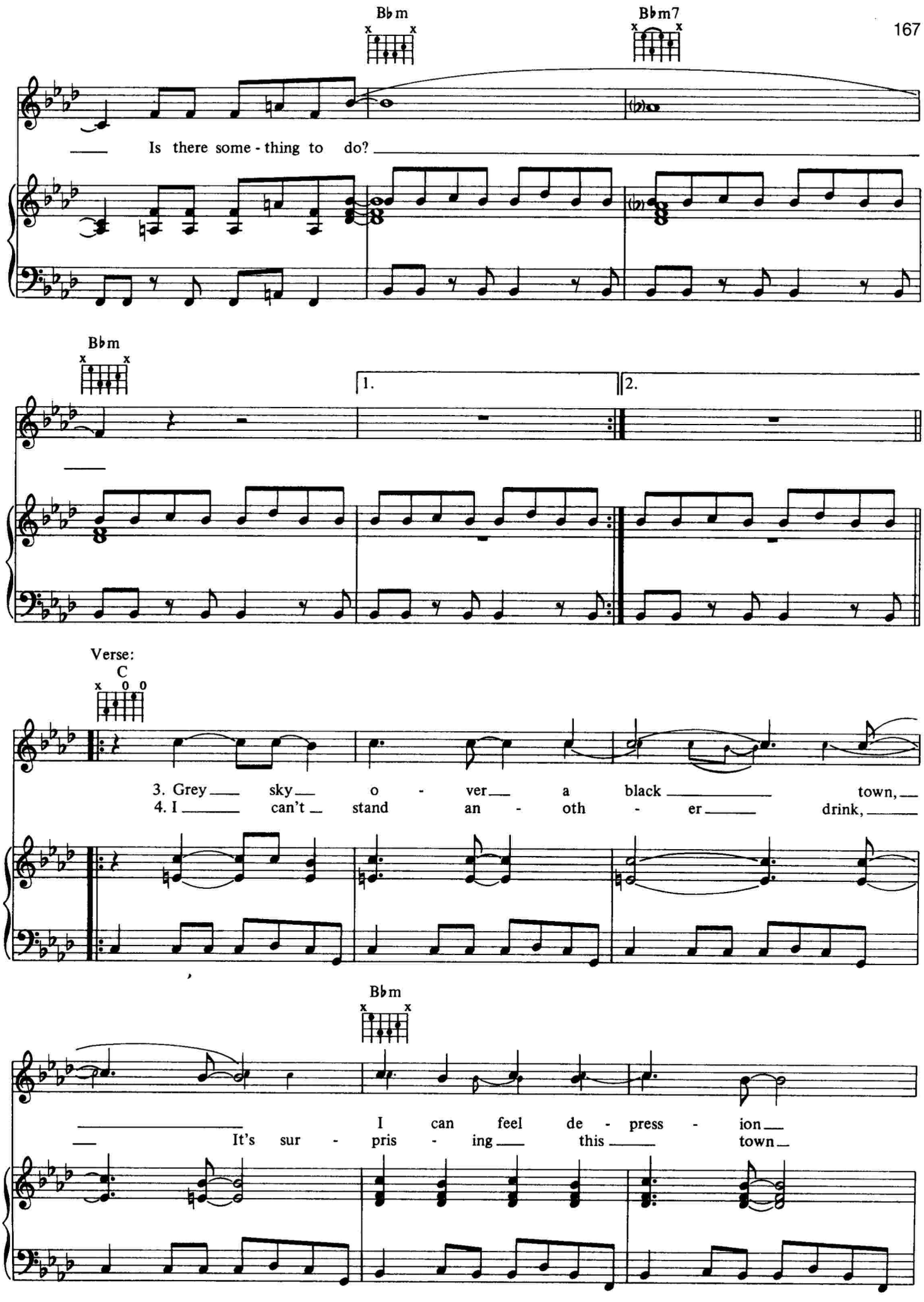
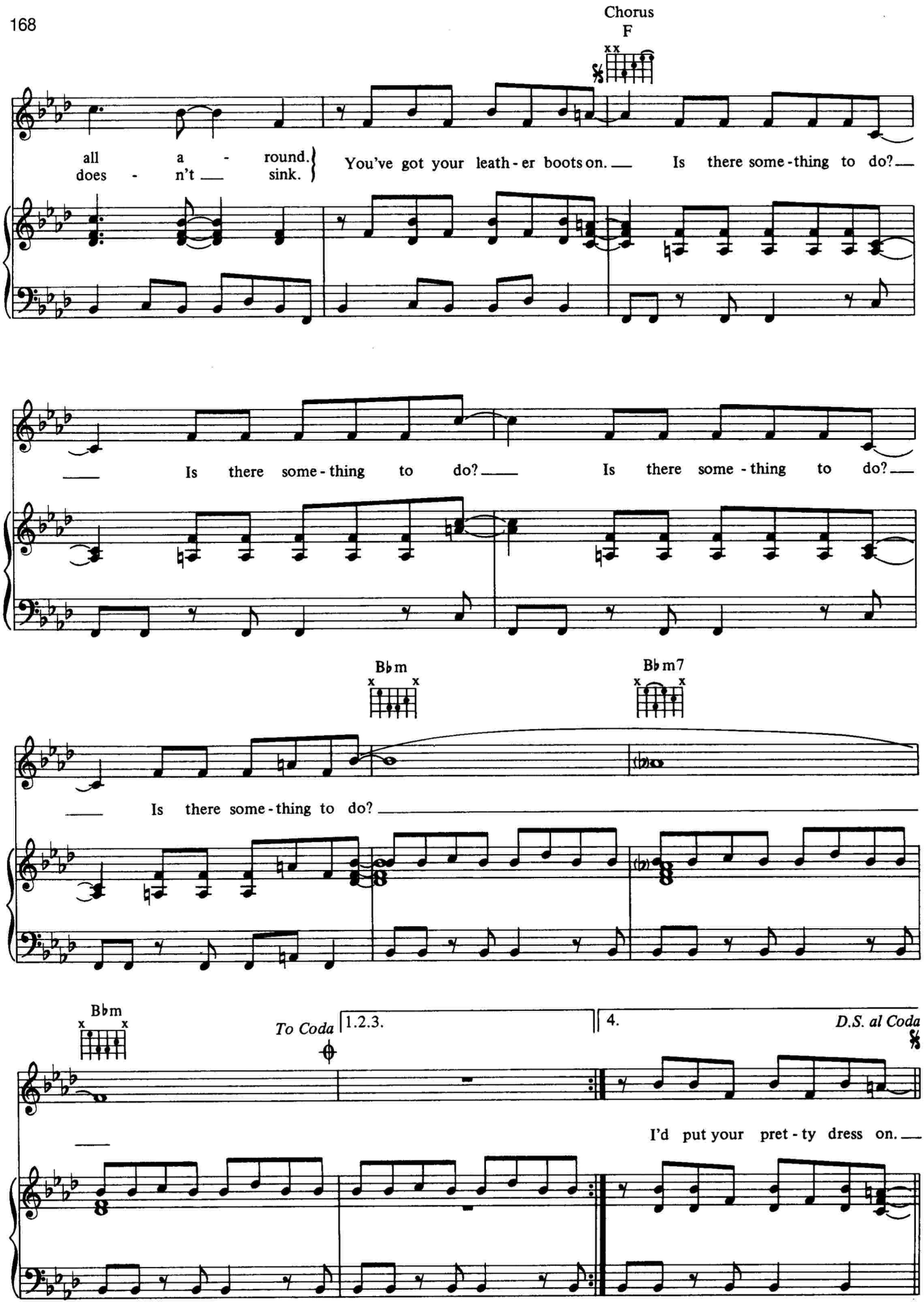
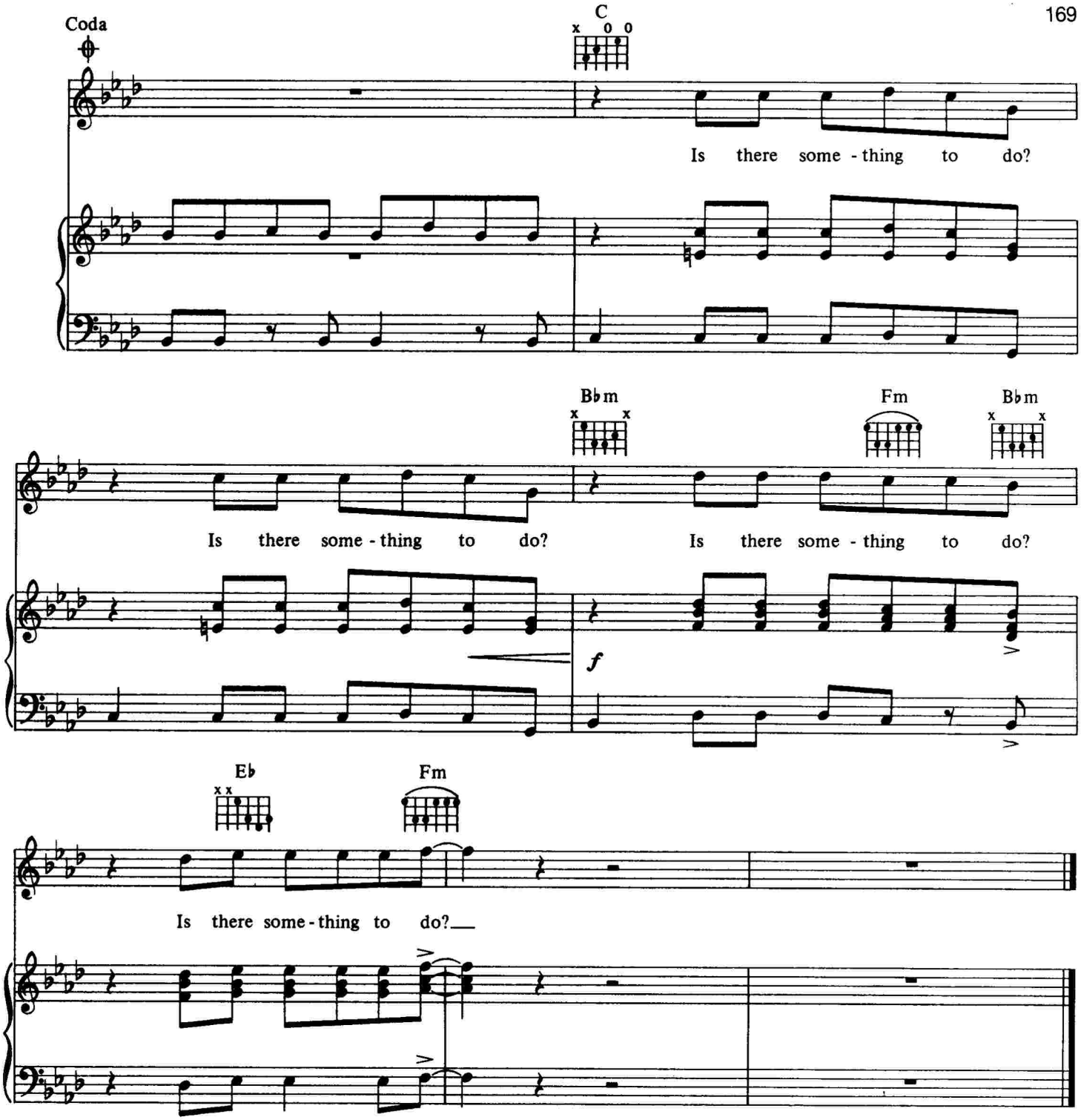

Verse
C
1. My lit - tle girl, won't you come with me?
2. I'm go - ing cra - zy with bore - dom.
B♭m
Come with
F
Chorus:
me, And tell me, Is there some - thing to do?
Is there some - thing to do? Is there some - thing to do?


B♭m
B♭m7
Is there some - thing to do?
B♭m
1.
2.
Verse:
C
3. Grey sky o - ver a black town,
4. I can't stand an - oth - er drink,
B♭m
I can feel de - press - ion
It's sur - pris - ing this town


Chorus
F
all a - round.
does - n't ___ sink.
You've got your leath - er boots on. ___ Is there some - thing to do? ___
___ Is there some - thing to do? ___ Is there some - thing to do? ___
B♭m
B♭m7
___ Is there some - thing to do? ___
B♭m
To Coda
1.2.3.
4.
D.S. al Coda
I'd put your pret - ty dress on. ___



Additional Lyrics

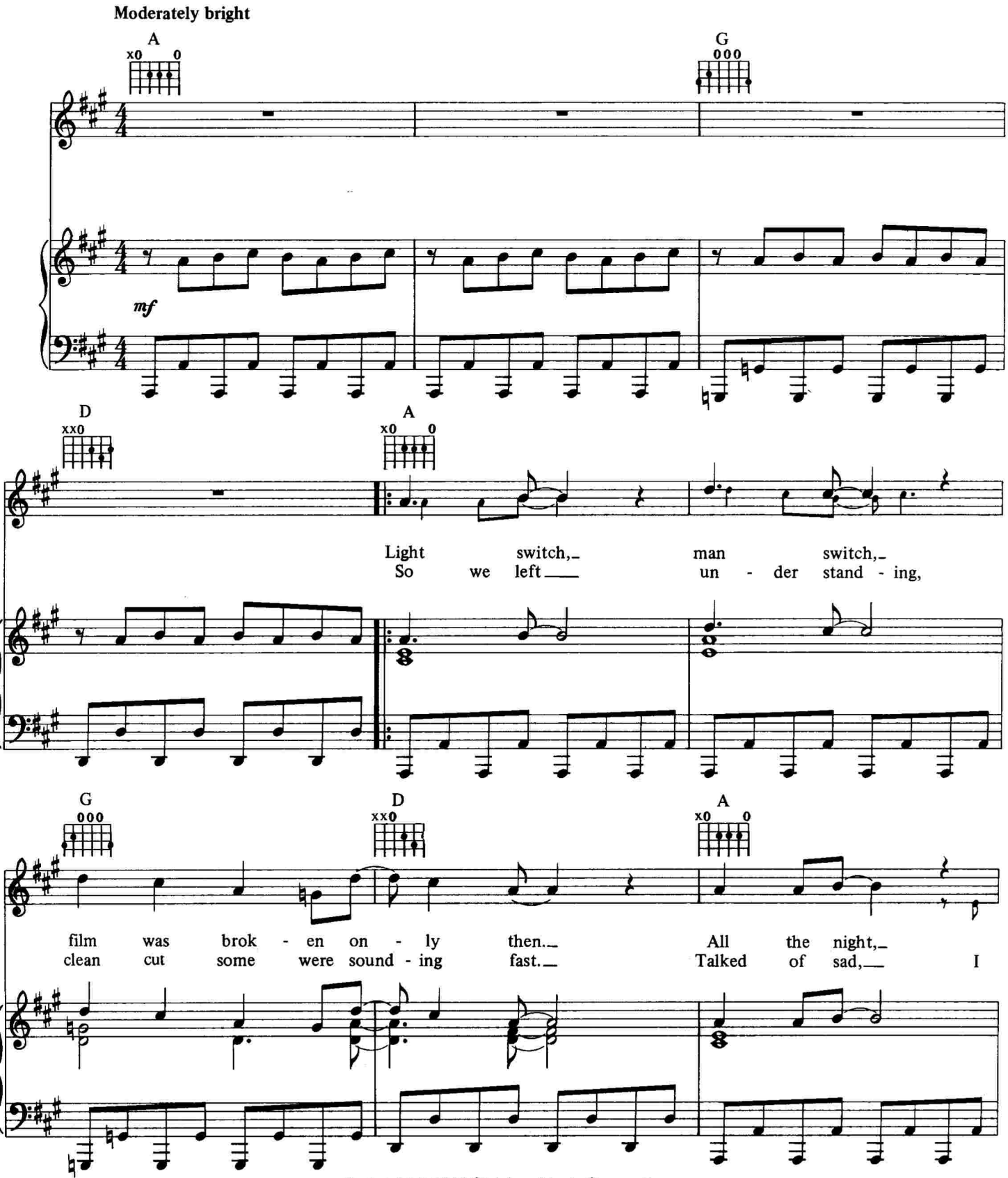
5. Your pretty dress is oil-stained
from working too hard for too little.
You've got your leather boots on.
Is there something to do? *(etc.)*

6. You're feeling the boredom too,
I'd gladly go with you.
I'd put your leather boots on.
Is there something to do? *(etc. to 4th ending)*

I'd put your pretty dress on. *(To Coda)*

Dreaming Of Me

Words and Music by Vince Clarke



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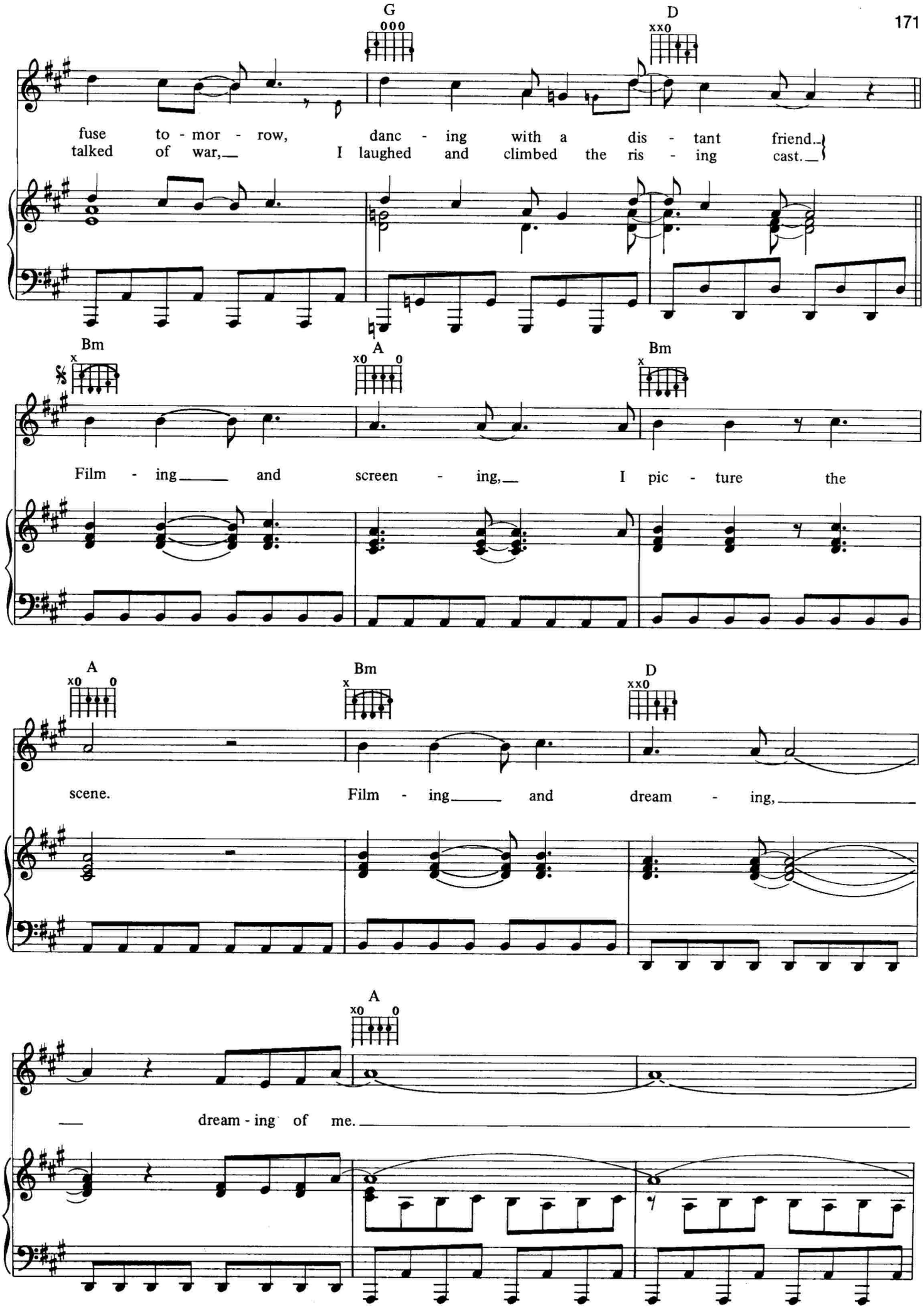
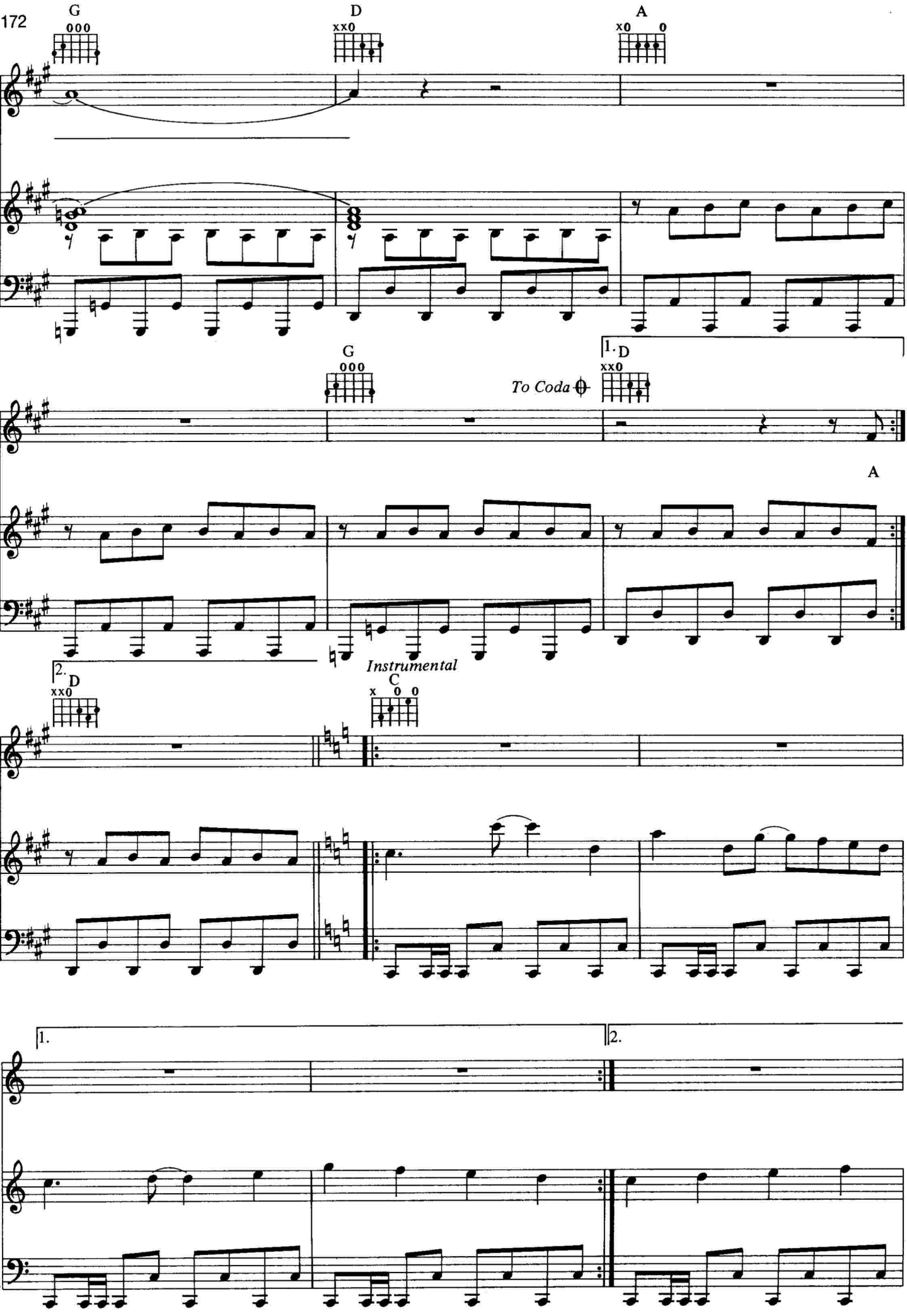
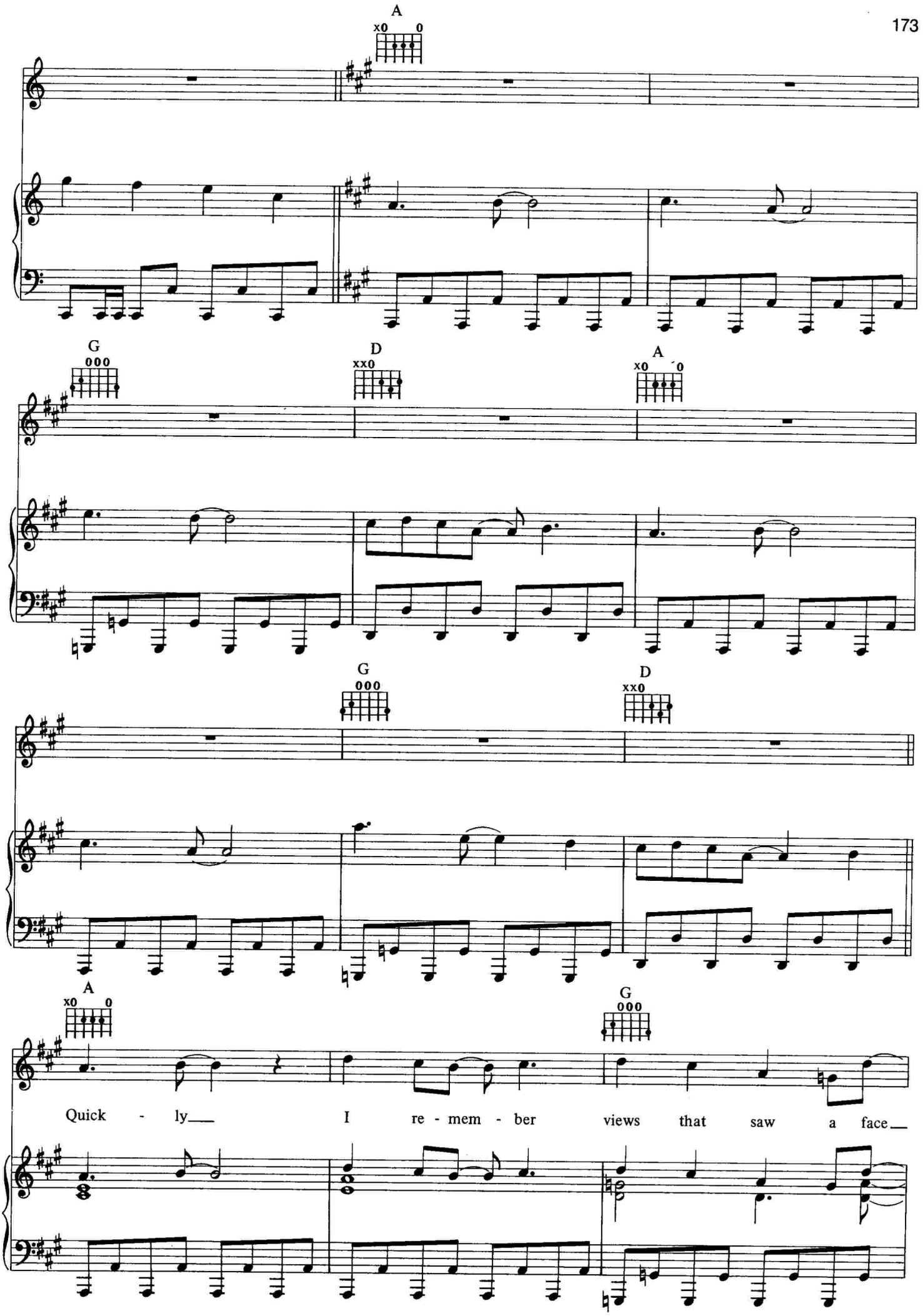
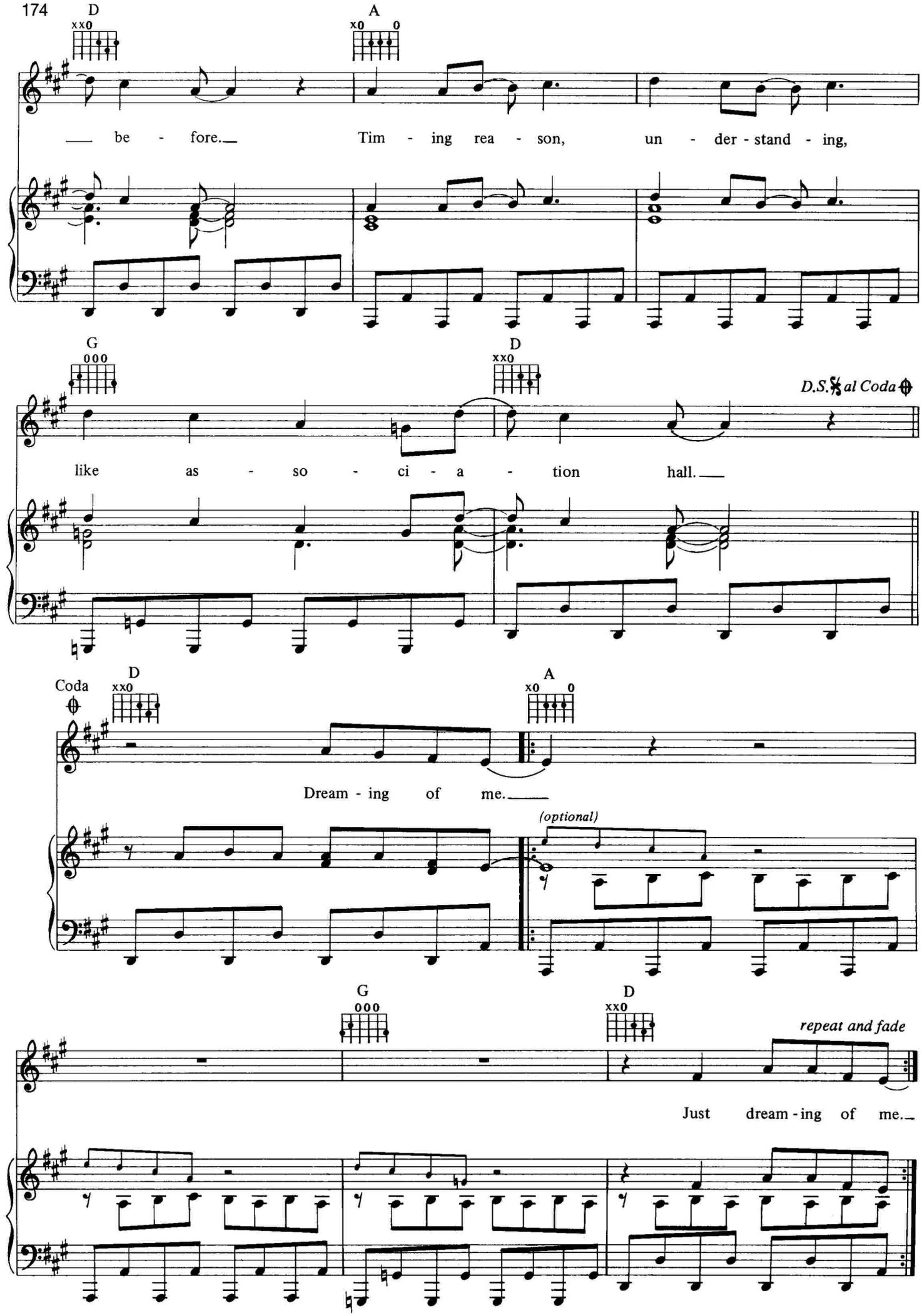

G
D
fuse to - mor - row, danc - ing with a dis - tant friend.
talked of war, I laughed and climbed the ris - ing cast.
Bm
A
Bm
Film - ing and screen - ing, I pic - ture the
A
Bm
D
scene. Film - ing and dream - ing,
A
dream - ing of me.


G
D
A
G
1. D
To Coda
A
2. D
Instrumental
C
1.
2.

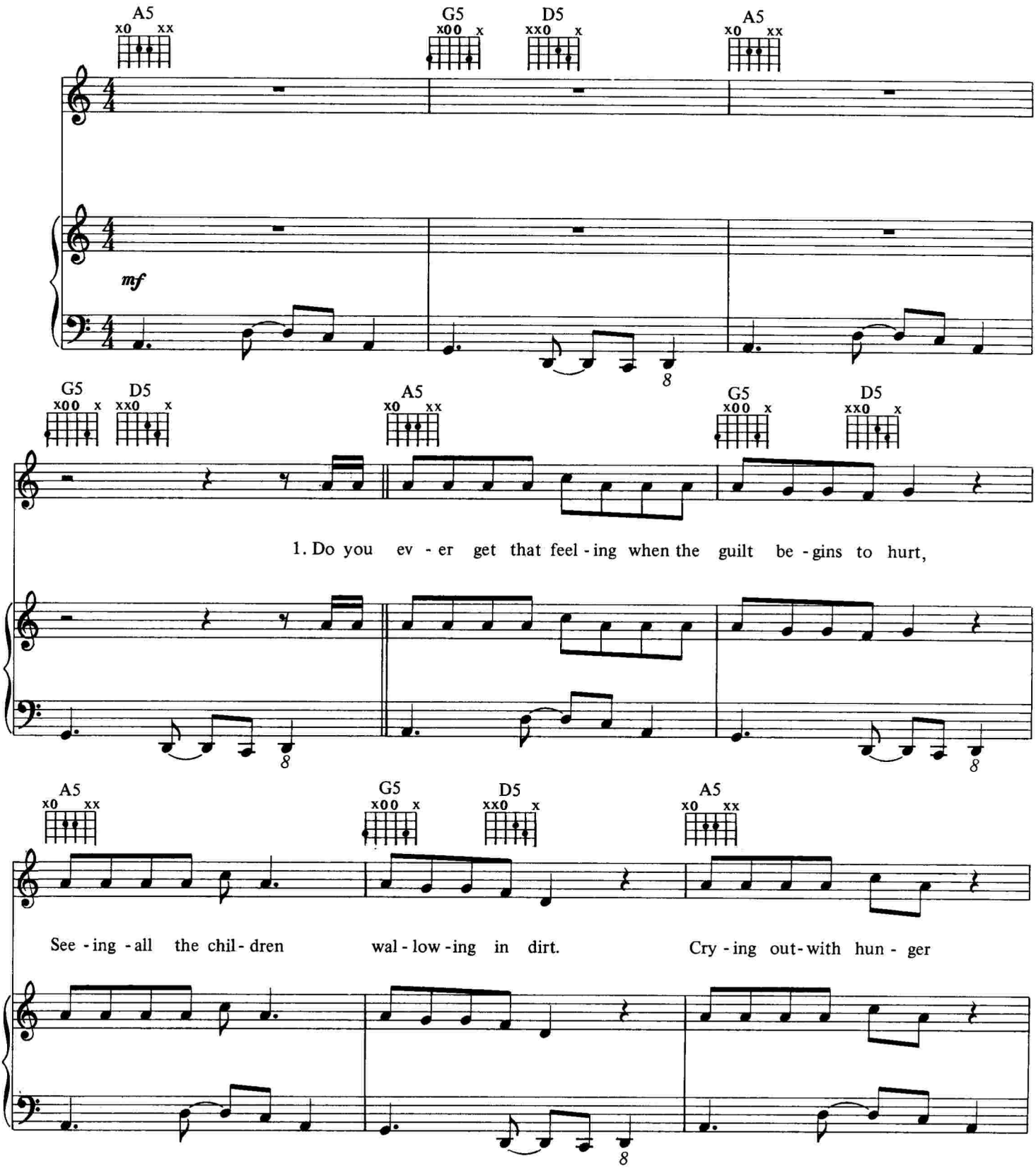

A
G
D
A
G
D
A
G
Quick - ly I re - mem - ber views that saw a face


D
A
be - fore.
Tim - ing rea - son, un - der - stand - ing,
G
D
D.S. 𝄋 al Coda
like as - so - ci - a - tion hall.
Coda
D
A
Dream - ing of me.
(optional)
G
D
repeat and fade
Just dream - ing of me.

Shame

Words and Music by M. L. Gore

Moderately, with a beat



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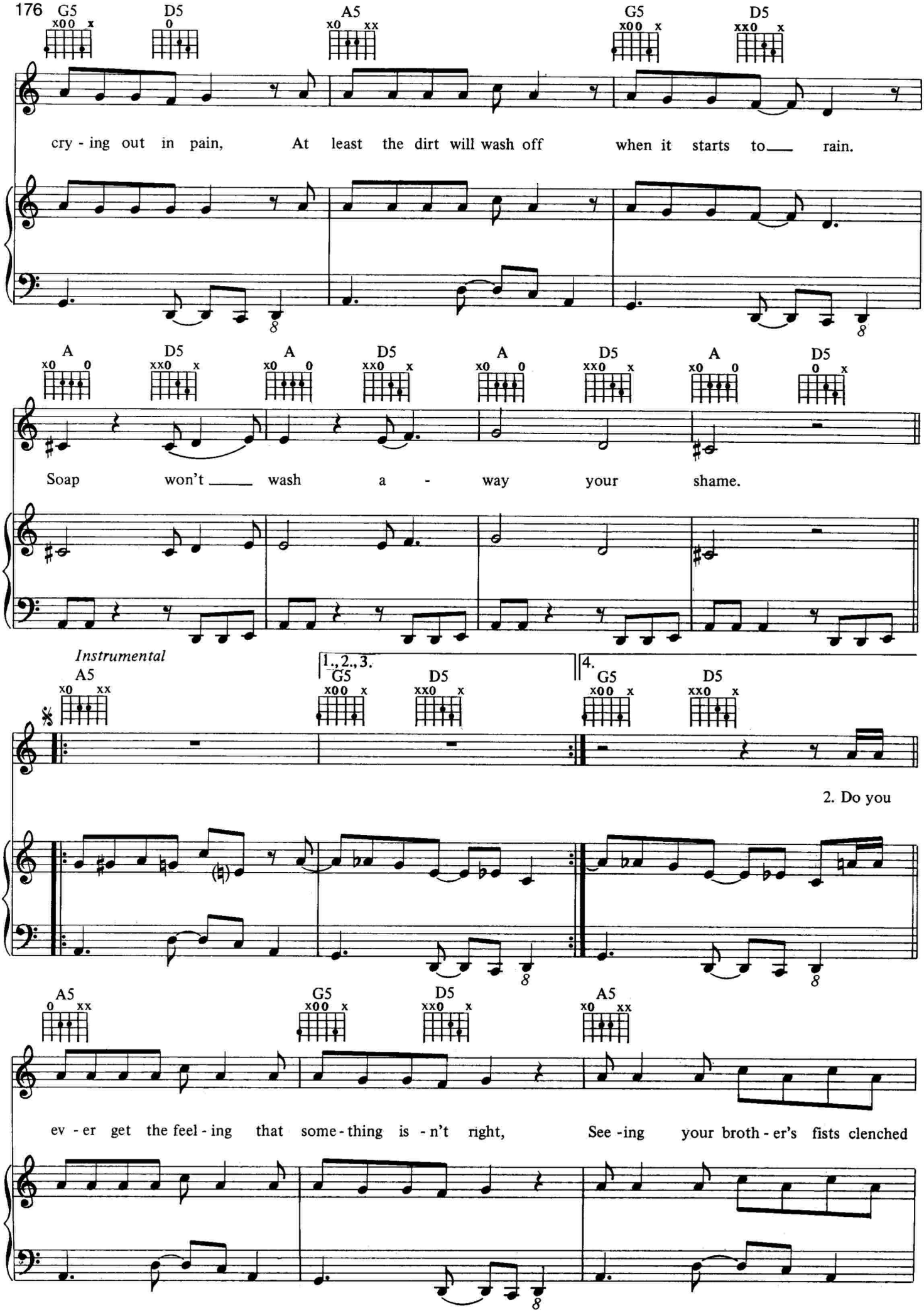
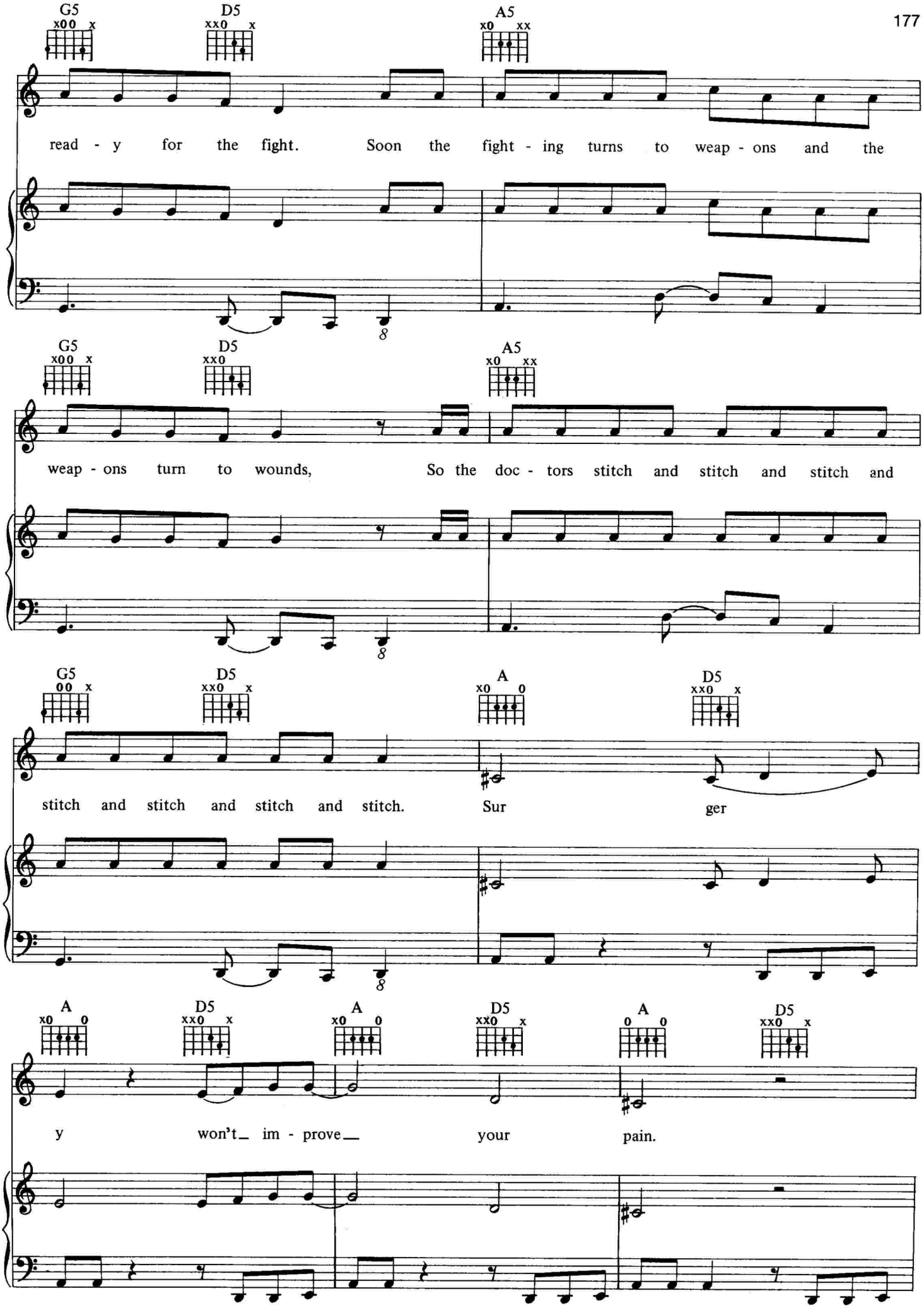
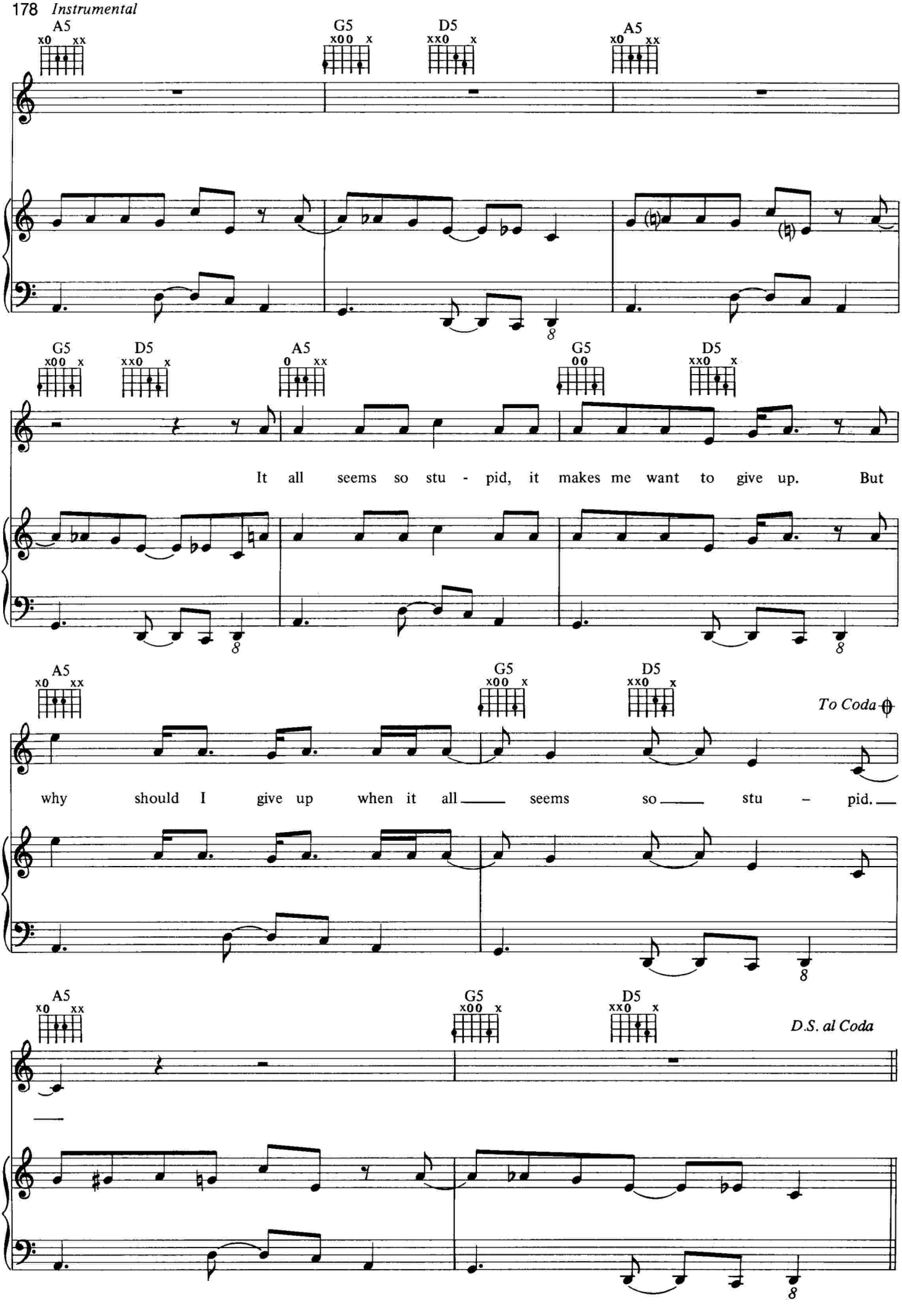
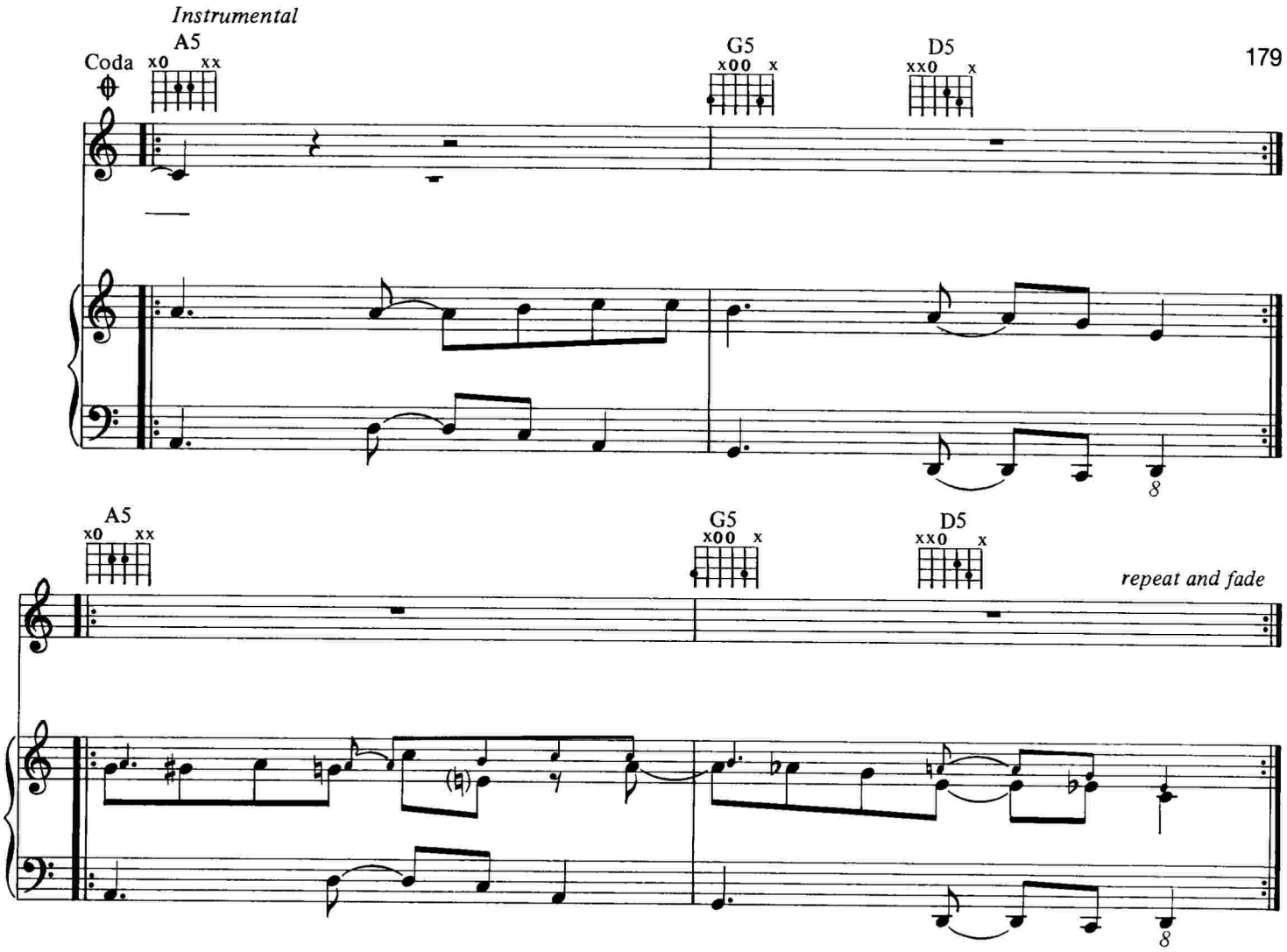

176
G5 D5 A5 G5 D5
cry - ing out in pain, At least the dirt will wash off when it starts to rain.
A D5 A D5 A D5 A D5
Soap won't wash a - way your shame.
Instrumental
A5
1., 2., 3. G5 D5
4. G5 D5
2. Do you
A5 G5 D5 A5
ev - er get the feel - ing that some - thing is - n't right, See - ing your broth - er's fists clenched


G5
D5
A5
read - y for the fight. Soon the fight - ing turns to weap - ons and the
G5
D5
A5
weap - ons turn to wounds, So the doc - tors stitch and stitch and stitch and
G5
D5
A
D5
stitch and stitch and stitch and stitch. Sur ger
A
D5
A
D5
A
D5
y won't_ im - prove_ your pain.


A5
G5
D5
A5
G5
D5
A5
G5
D5
It all seems so stu - pid, it makes me want to give up. But
A5
G5
D5
To Coda
why should I give up when it all seems so stu - pid.
A5
G5
D5
D.S. al Coda



Additional Lyrics

3. Do you ever get the feeling that something can be done
To eradicate these problems and make the people one.
Do you ever get that feeling, something like a nagging itch,
And all the while the doctors stitch and stitch and stitch and
stitch and stitch.
Hope alone won't remove the stains. Shame!

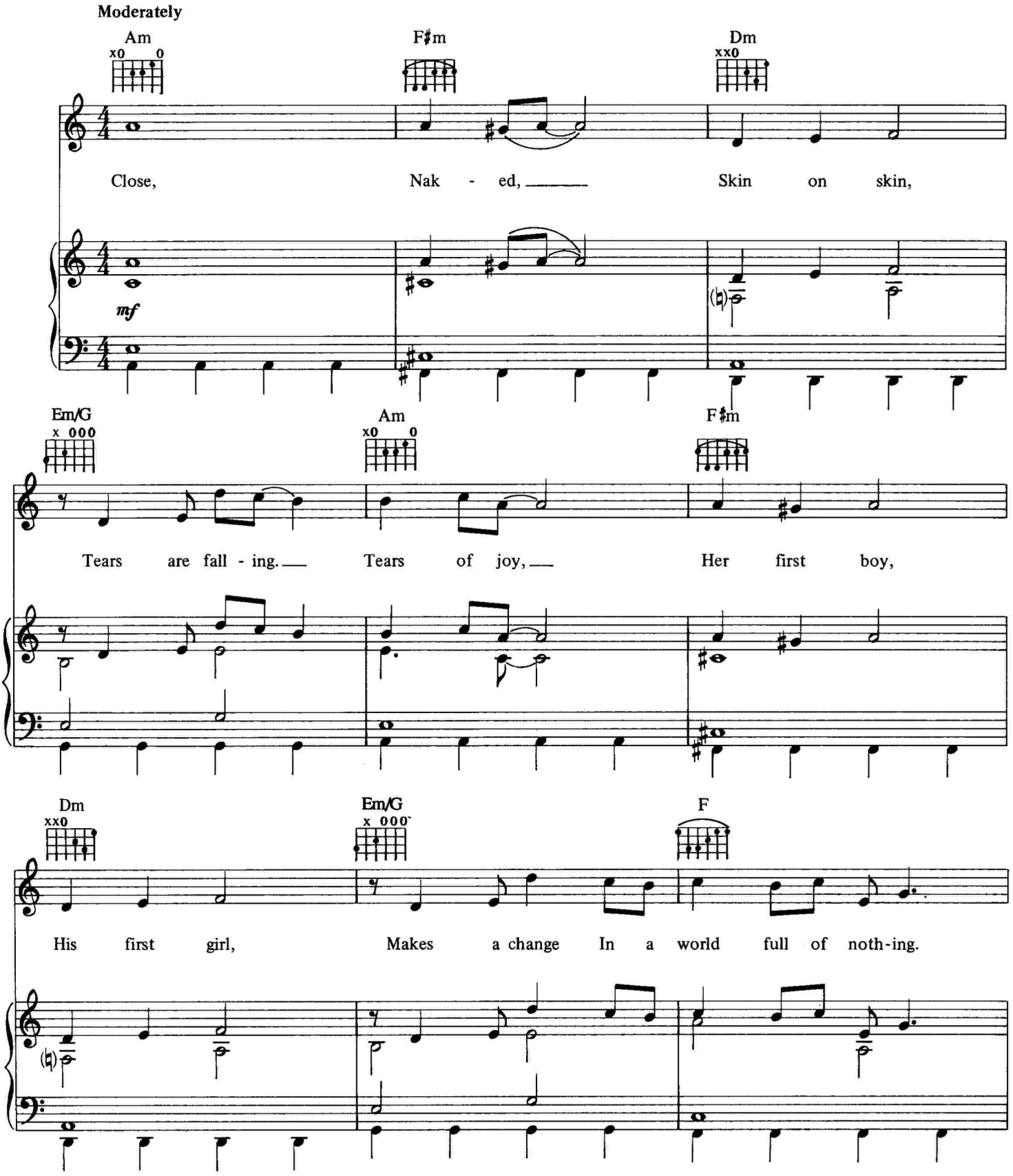
Instrumental

It all seems so stupid, it makes me want to give up,
But why should I give up when it all seems so stupid.

Instrumental fade

World Full Of Nothing

Words and Music by M. L. Gore



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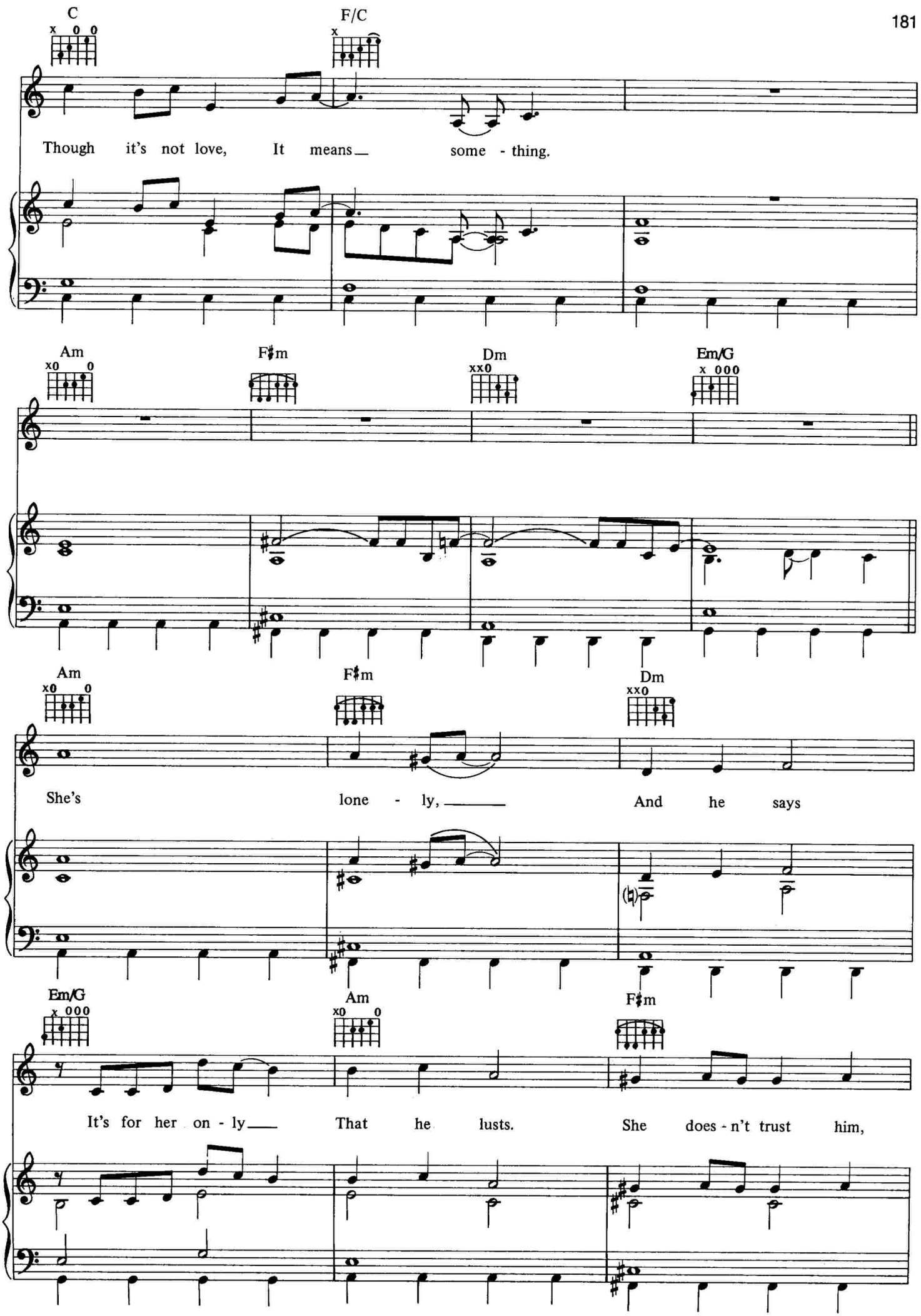
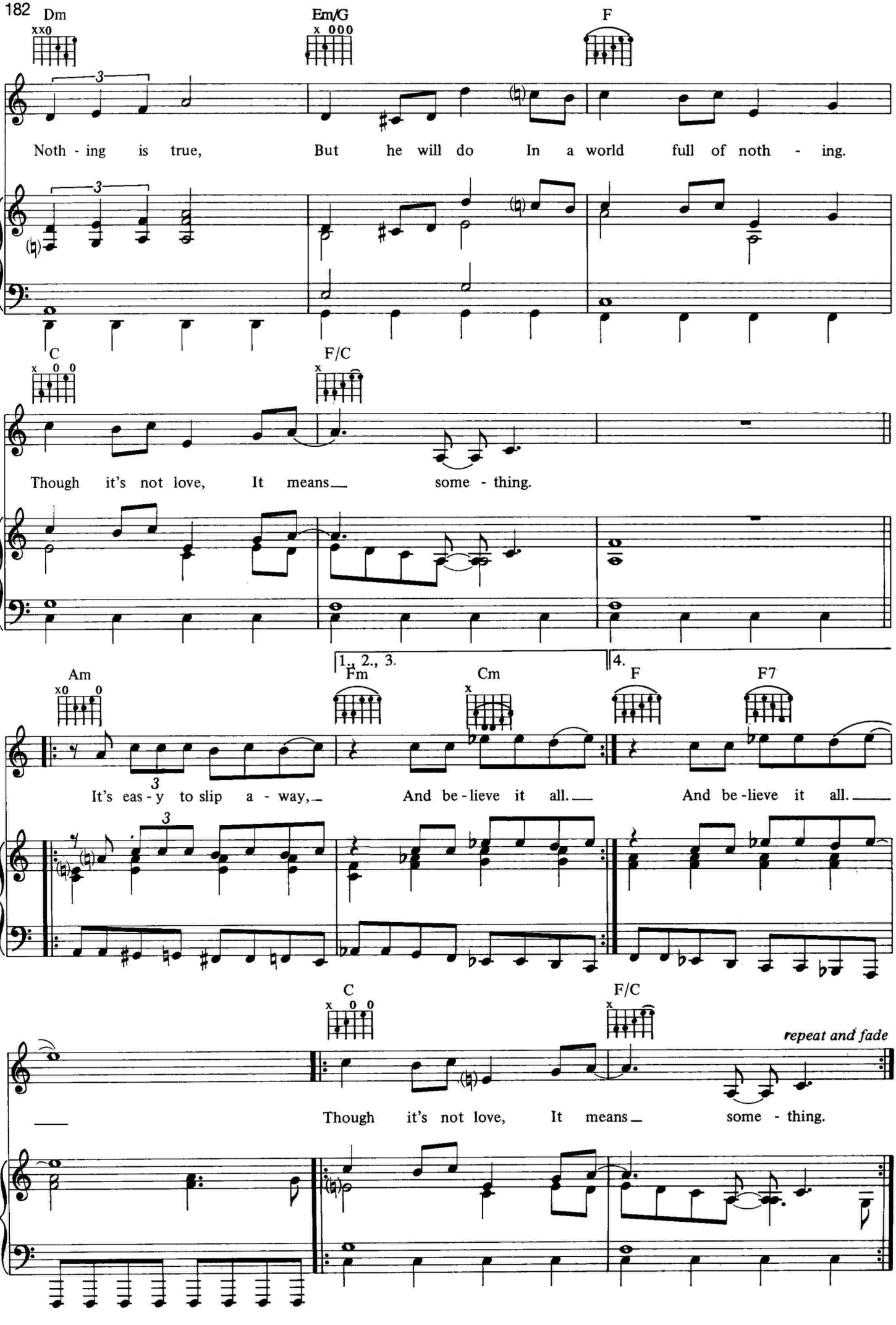
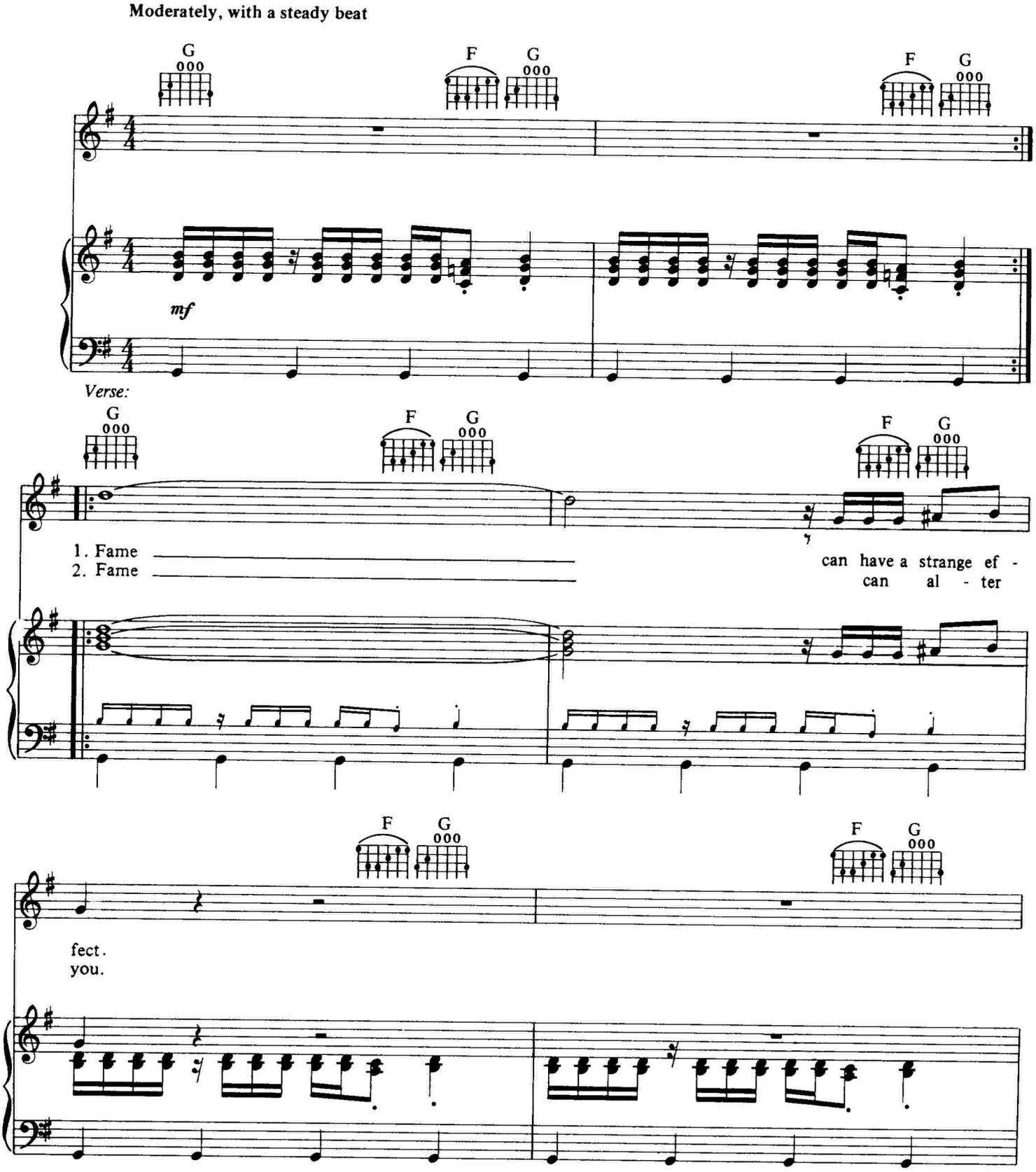

C
F/C
Though it's not love, It means_ some - thing.
Am
F♯m
Dm
Em/G
Am
F♯m
Dm
She's lone - ly,_____ And he says
Em/G
Am
F♯m
It's for her on - ly___ That he lusts. She does - n't trust him,


Dm
Em/G
F
Noth - ing is true, But he will do In a world full of noth - ing.
C
F/C
Though it's not love, It means some - thing.
1., 2., 3.
4.
Am
Fm
Cm
F
F7
It's eas - y to slip a - way, And be - lieve it all. And be - lieve it all.
C
F/C
repeat and fade
Though it's not love, It means some - thing.

Flexible

Words and Music by M. L. Gore



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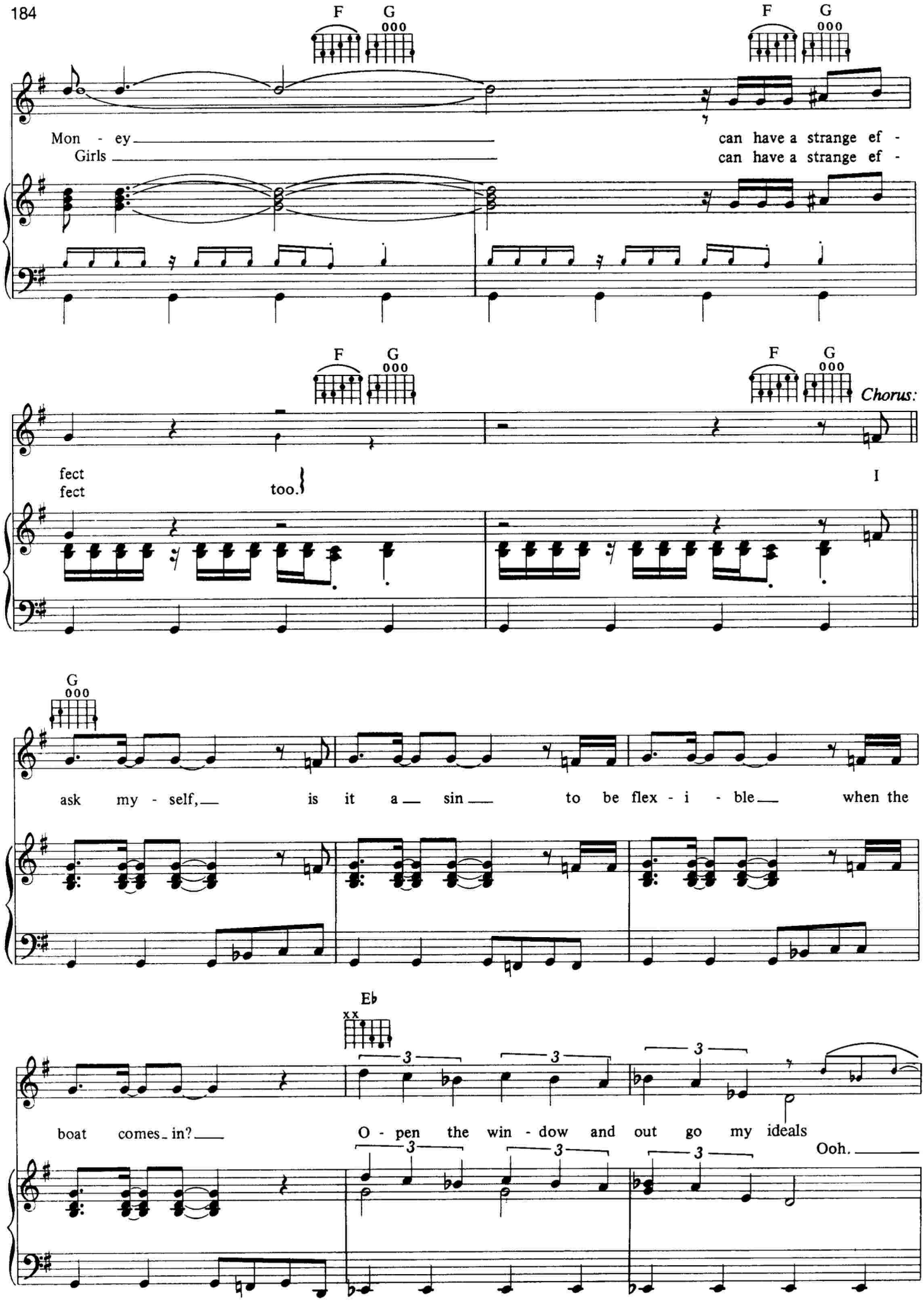
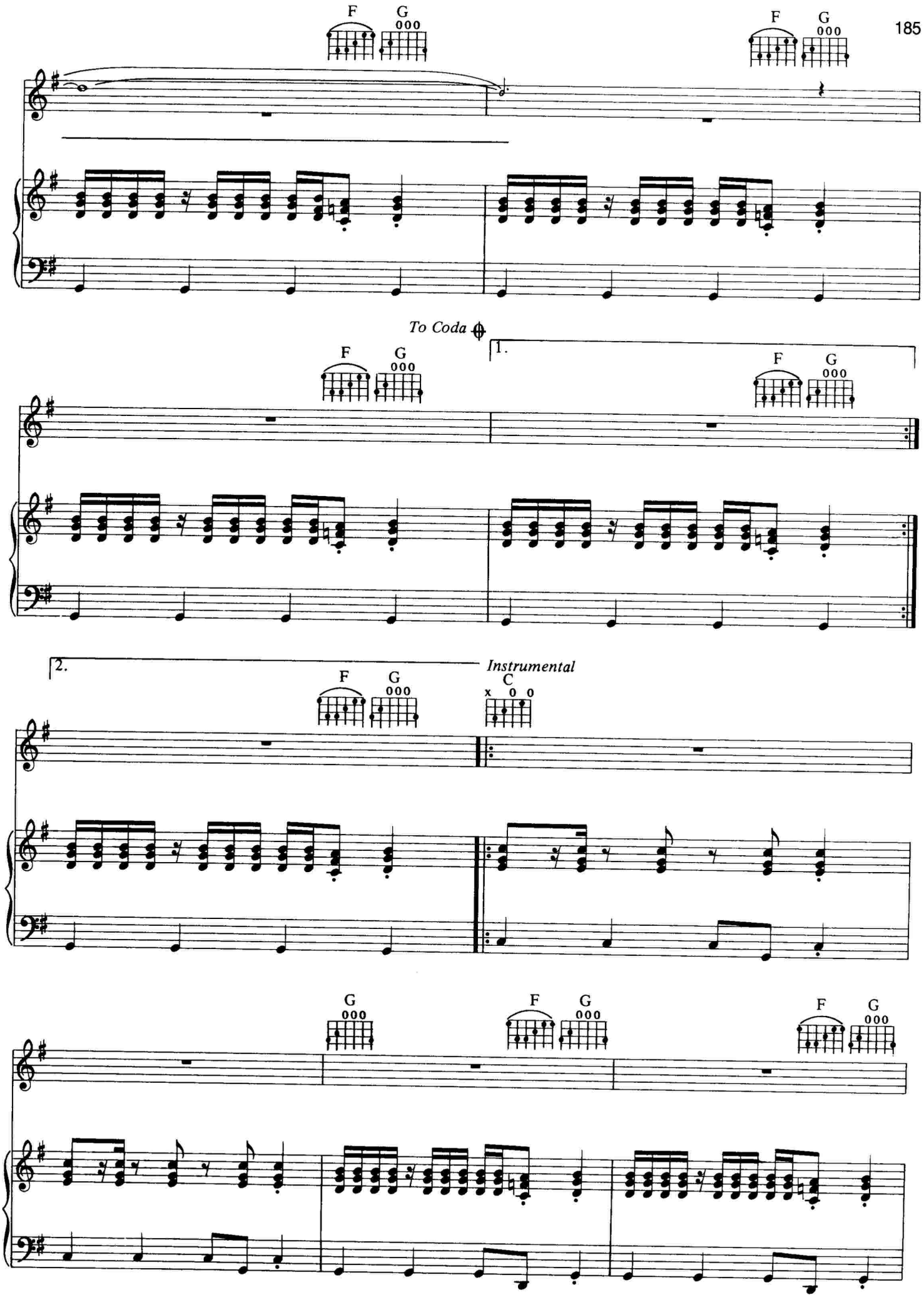

F G
F G
Mon - ey
Girls
can have a strange ef -
can have a strange ef -
F G
F G
Chorus:
fect
fect
too.
I
G
ask my - self, is it a sin to be flex - i - ble when the
Eb
boat comes in?
O - pen the win - dow and out go my ideals
Ooh.


F
G
000
F
G
000
To Coda
1.
F
G
000
F
G
000
2.
Instrumental
F
G
000
C
x 0 0
G
000
F
G
000
F
G
000

2. *Verse:*

F G

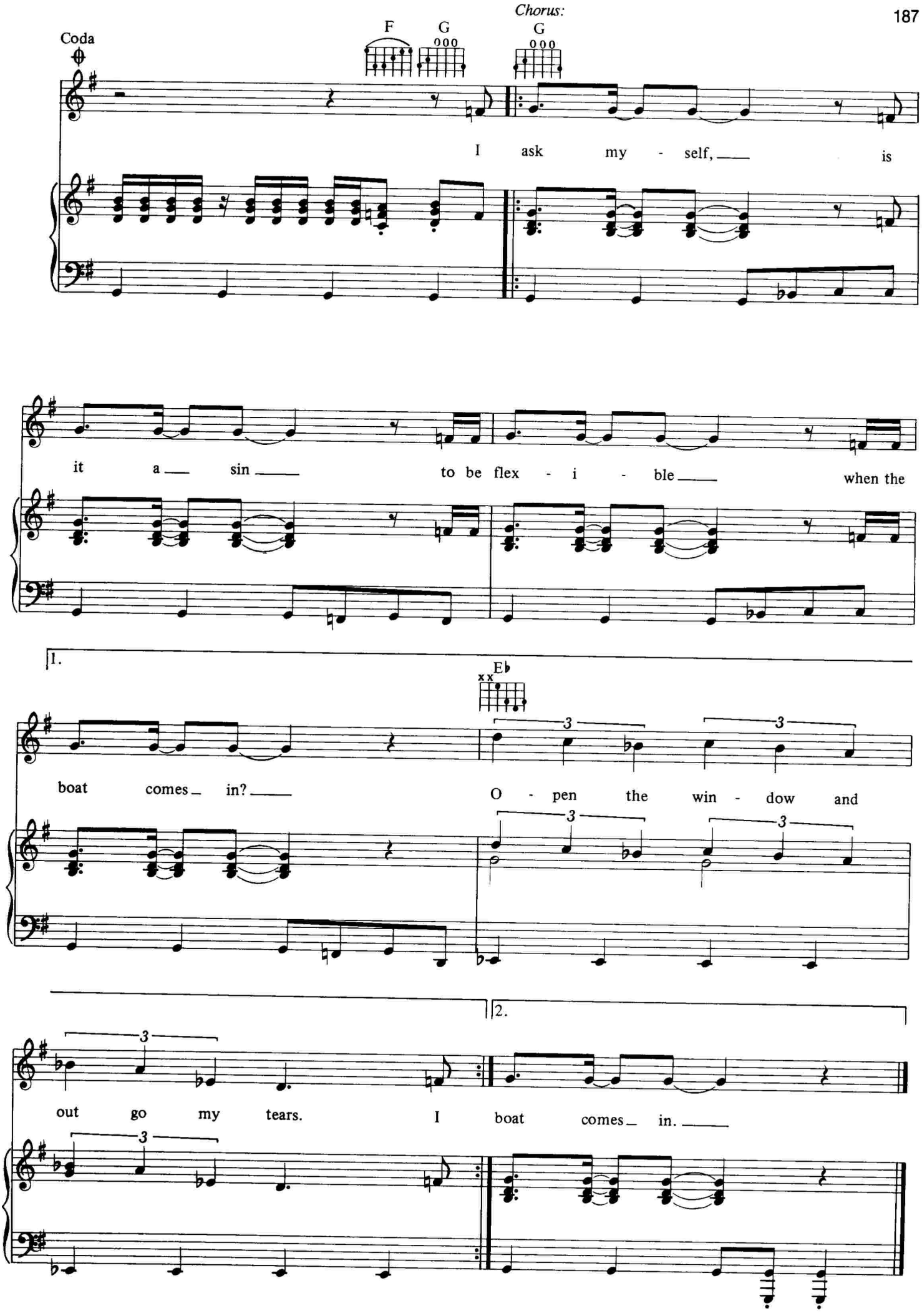
3. We all know

cars go fast.

We all know boats don't

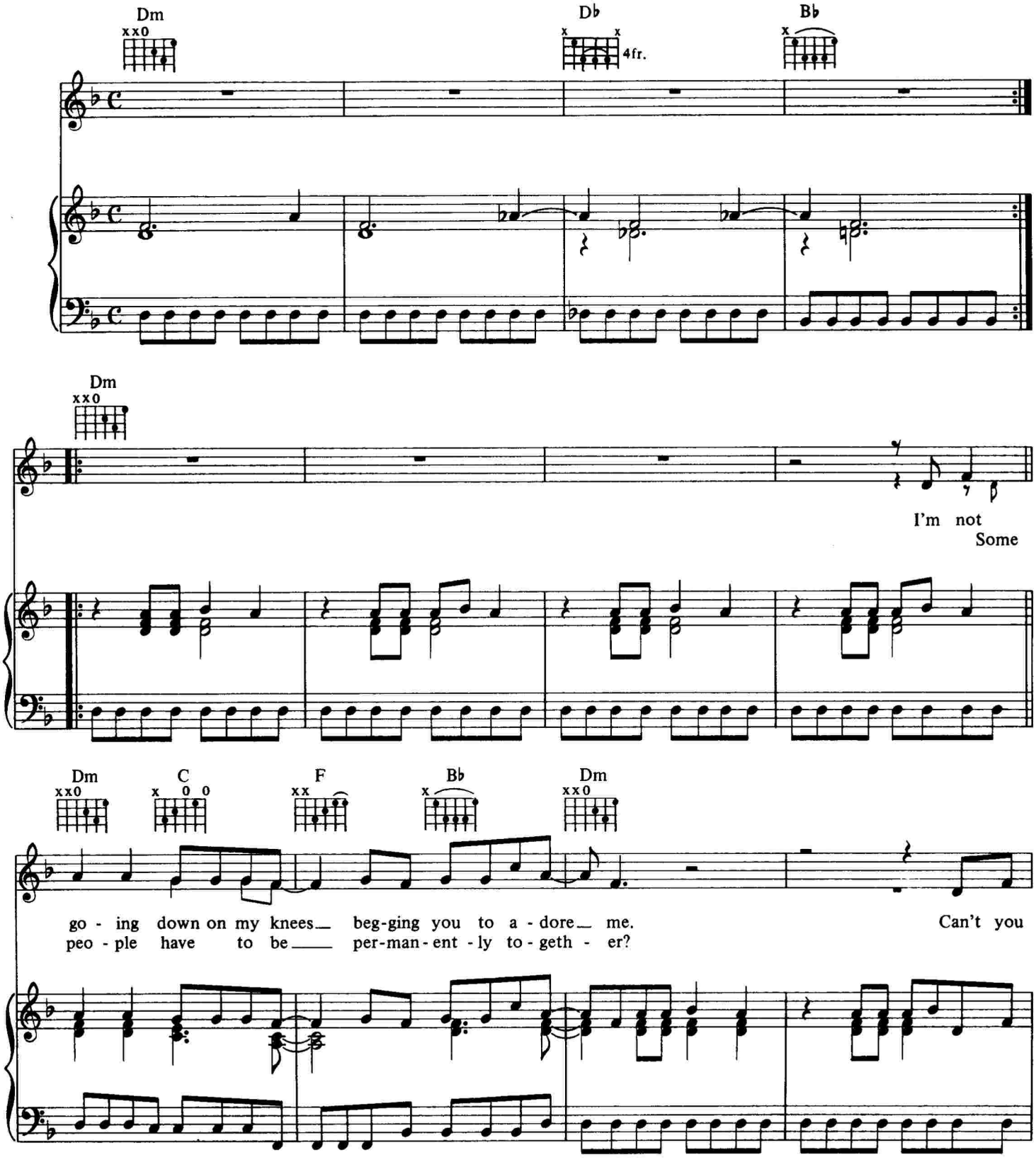
last. I

D.S. al Coda


Coda
F
G
G
Chorus:
I ask my - self, is
it a sin to be flex - i - ble when the
1.
Eb
boat comes in? O - pen the win - dow and
2.
out go my tears. I boat comes in.

Shake the Disease

Words and Music by M. L. Gore.



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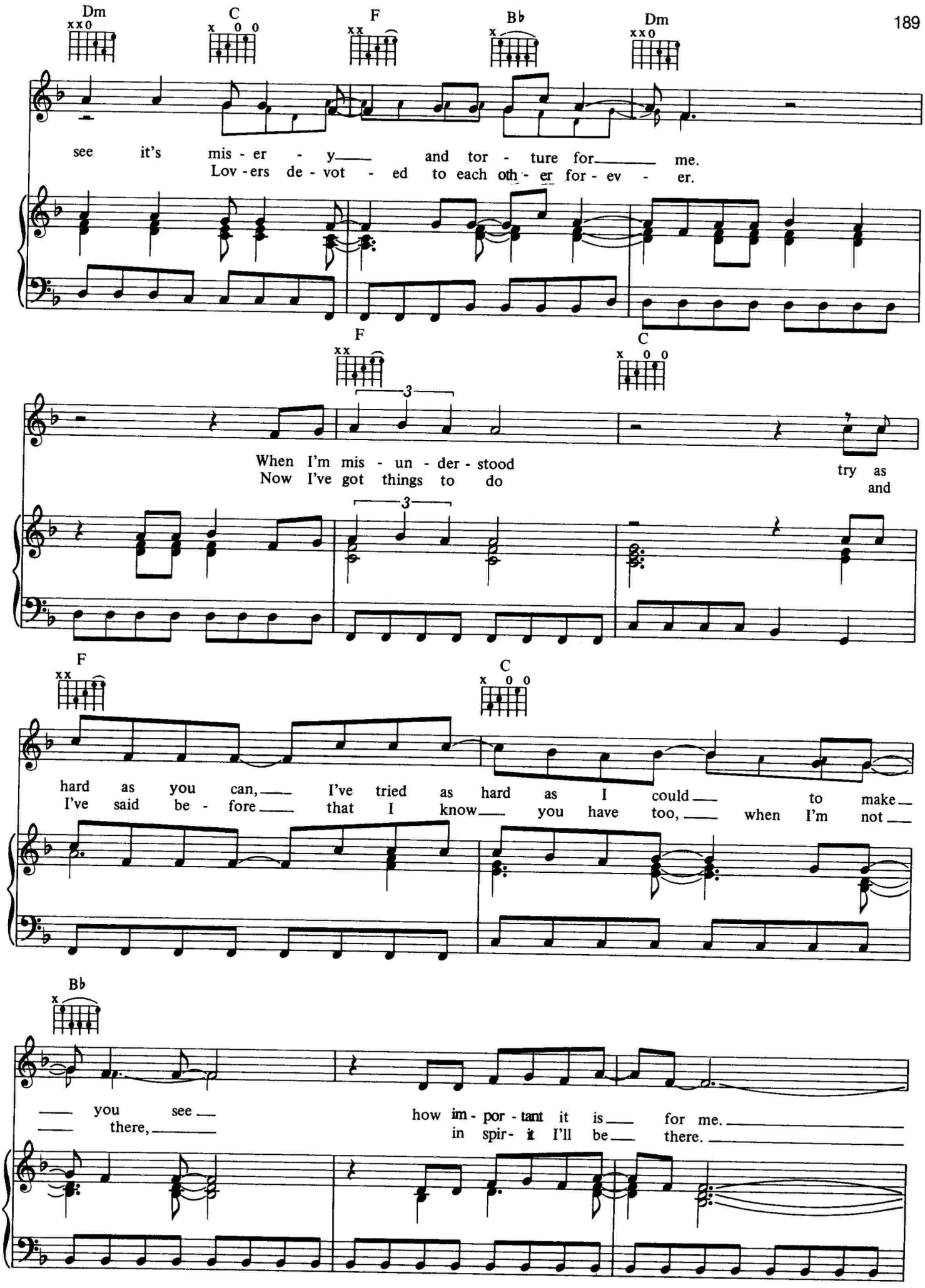
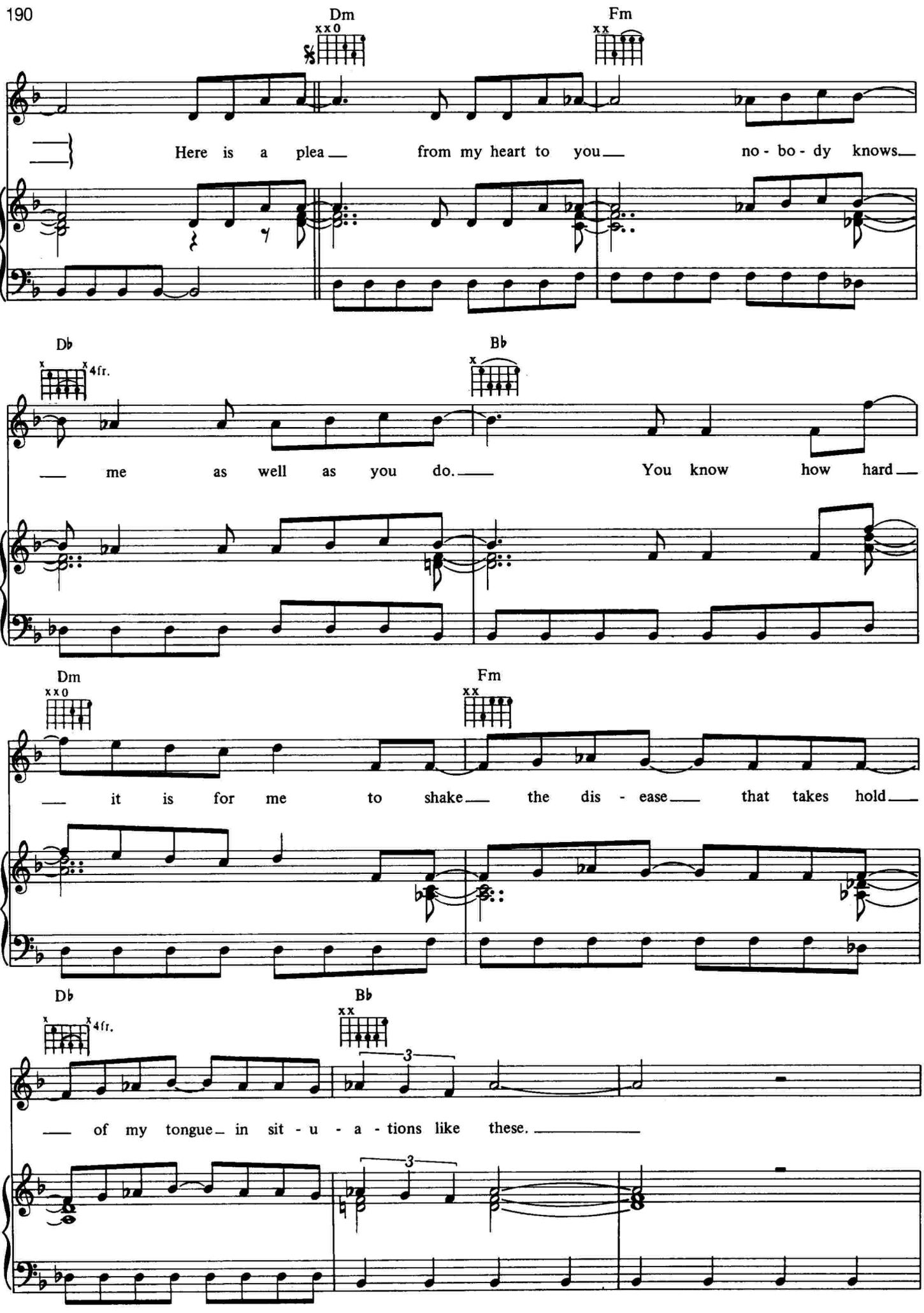
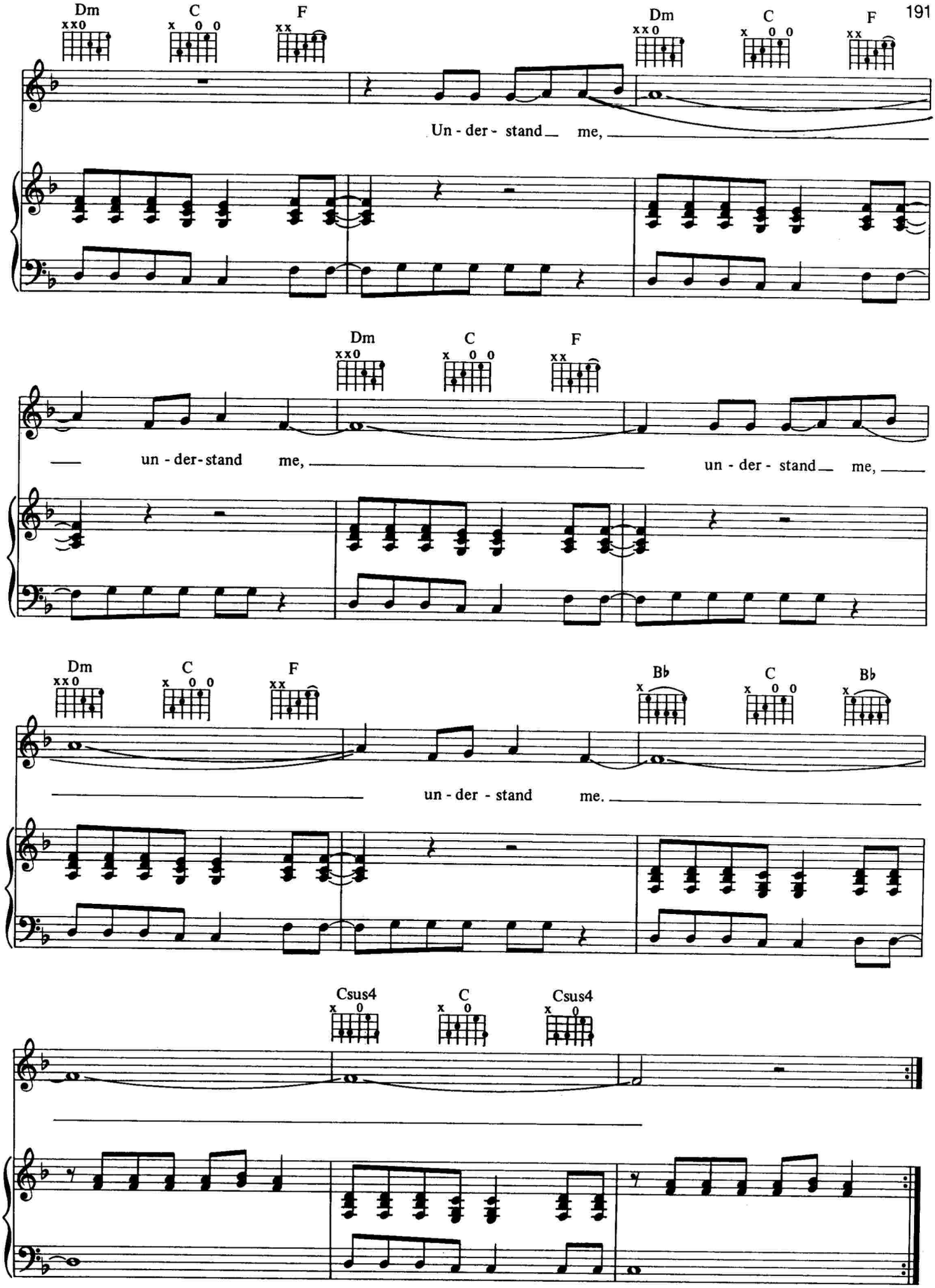
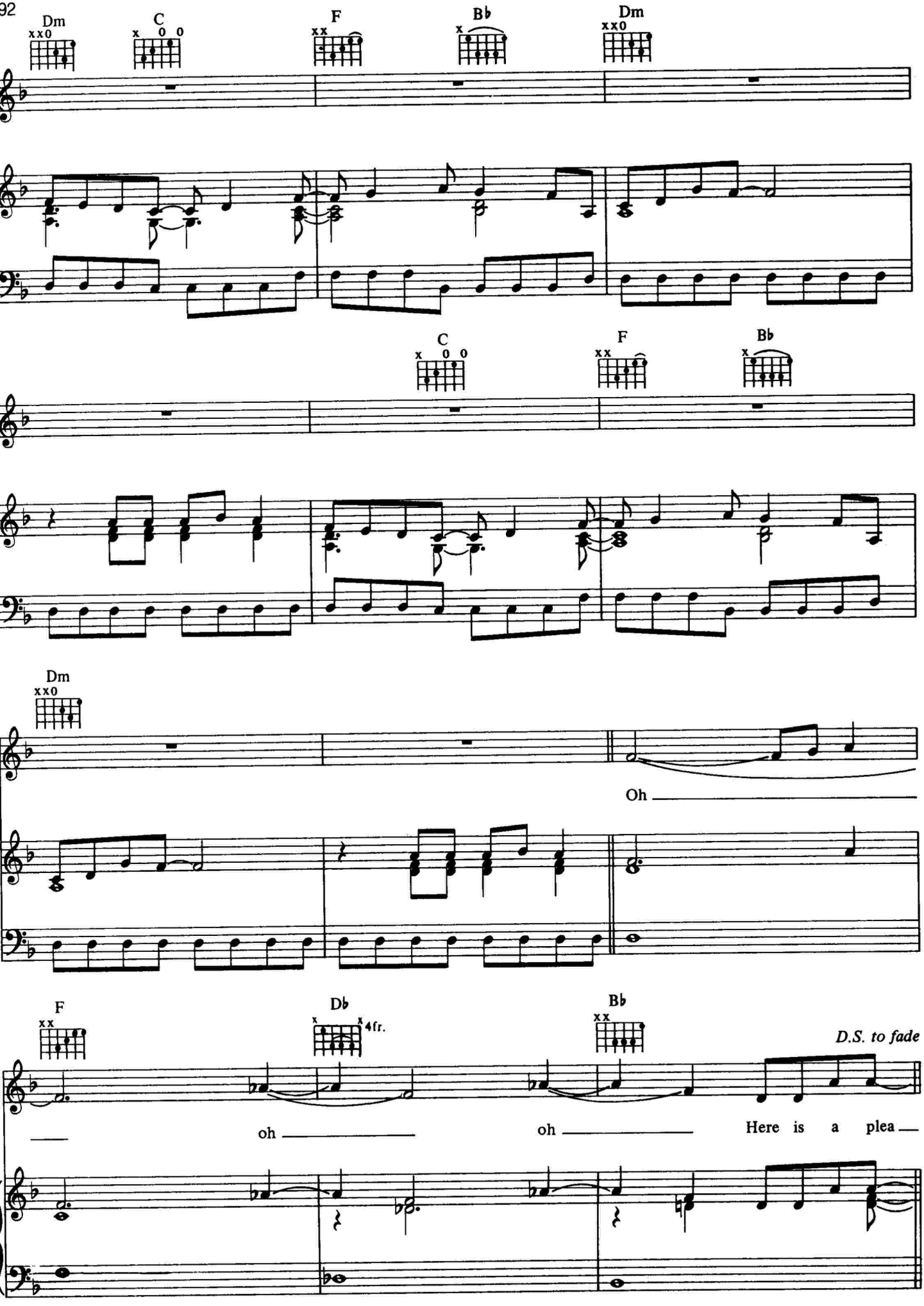

Dm
C
F
B♭
Dm
see it's mis - er - y and tor - ture for me.
Lov - ers de - vot - ed to each oth - er for - ev - er.
F
C
3
When I'm mis - un - der - stood
Now I've got things to do
try as
and
3
F
C
hard as you can, I've tried as hard as I could to make
I've said be - fore that I know you have too, when I'm not
B♭
you see
there,
how im - por - tant it is for me.
in spir - it I'll be there.


Dm
Fm
Here is a plea from my heart to you no - bo - dy knows
Db
4fr.
Bb
me as well as you do. You know how hard
Dm
Fm
it is for me to shake the dis - ease that takes hold
Db
4fr.
Bb
3
of my tongue in sit - u - a - tions like these.
3

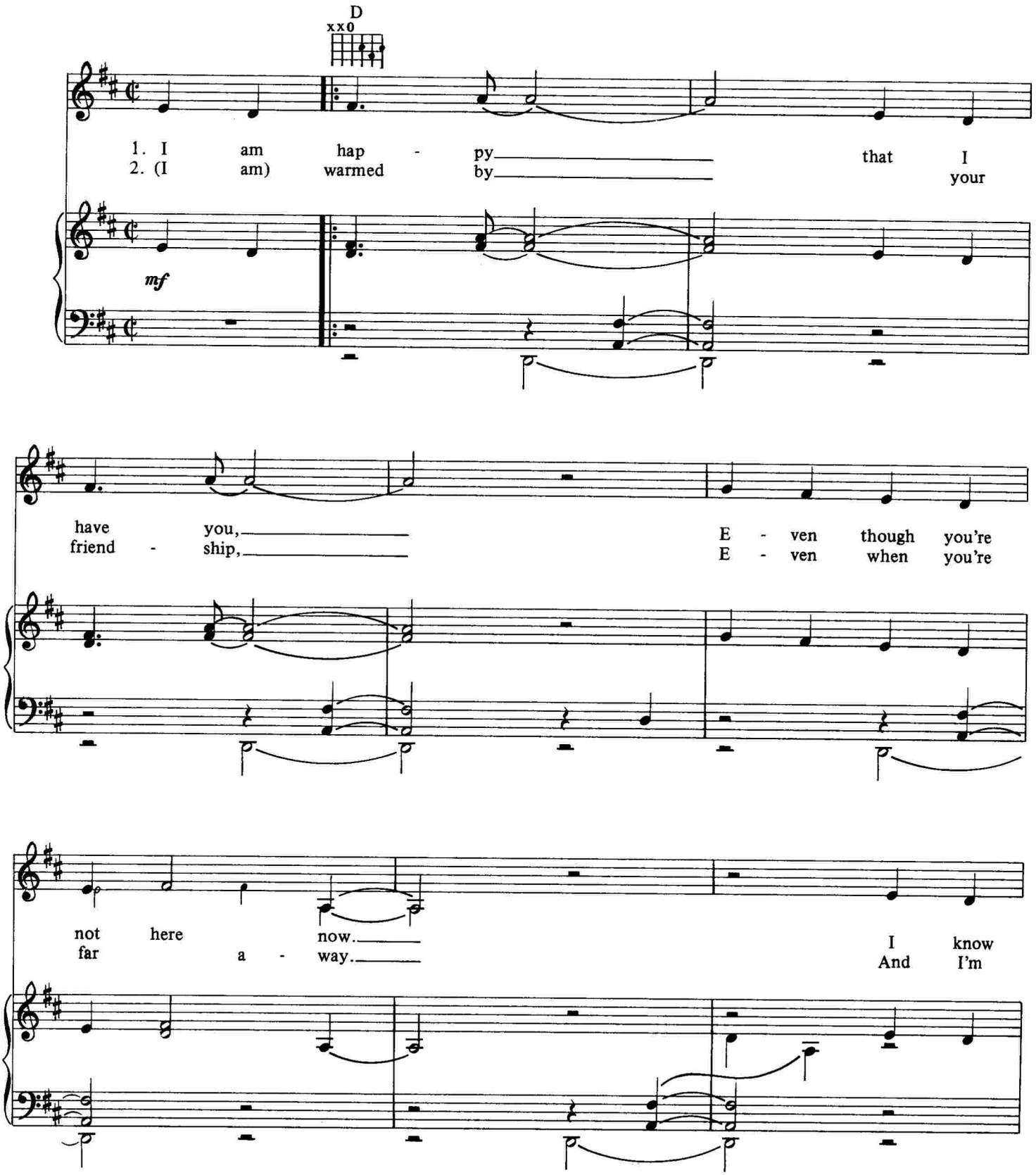

Dm
C
F
Dm
C
F
Un - der - stand me,
Dm
C
F
un - der - stand me,
un - der - stand me,
Dm
C
F
Bb
C
Bb
un - der - stand me.
Csus4
C
Csus4


Dm
C
F
B♭
Dm
C
F
B♭
Dm
Oh
F
D♭
4fr.
B♭
D.S. to fade
oh
oh
Here is a plea

It Doesn't Matter

Words and Music by M. L. Gore

Moderately slow, in 2



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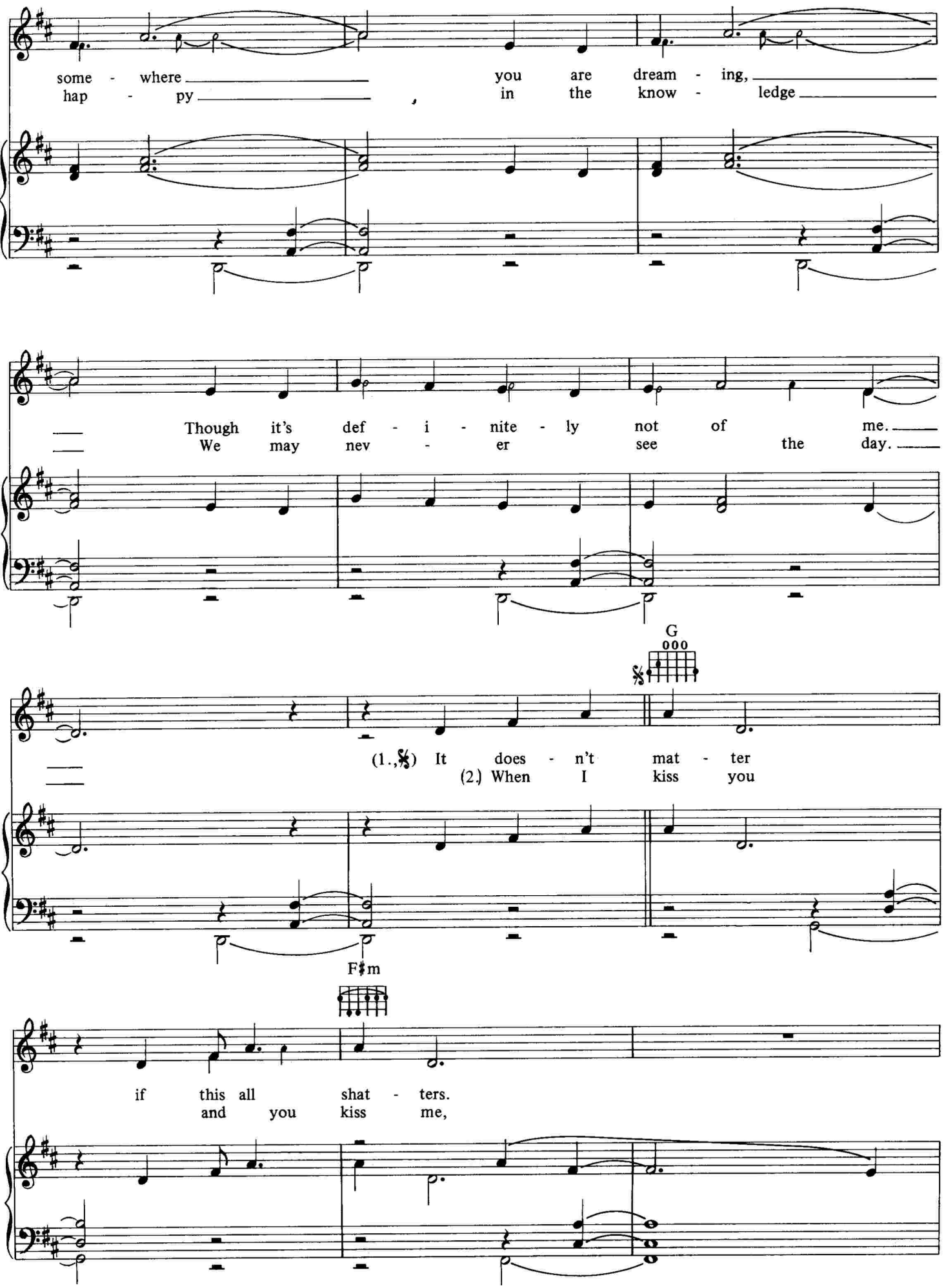
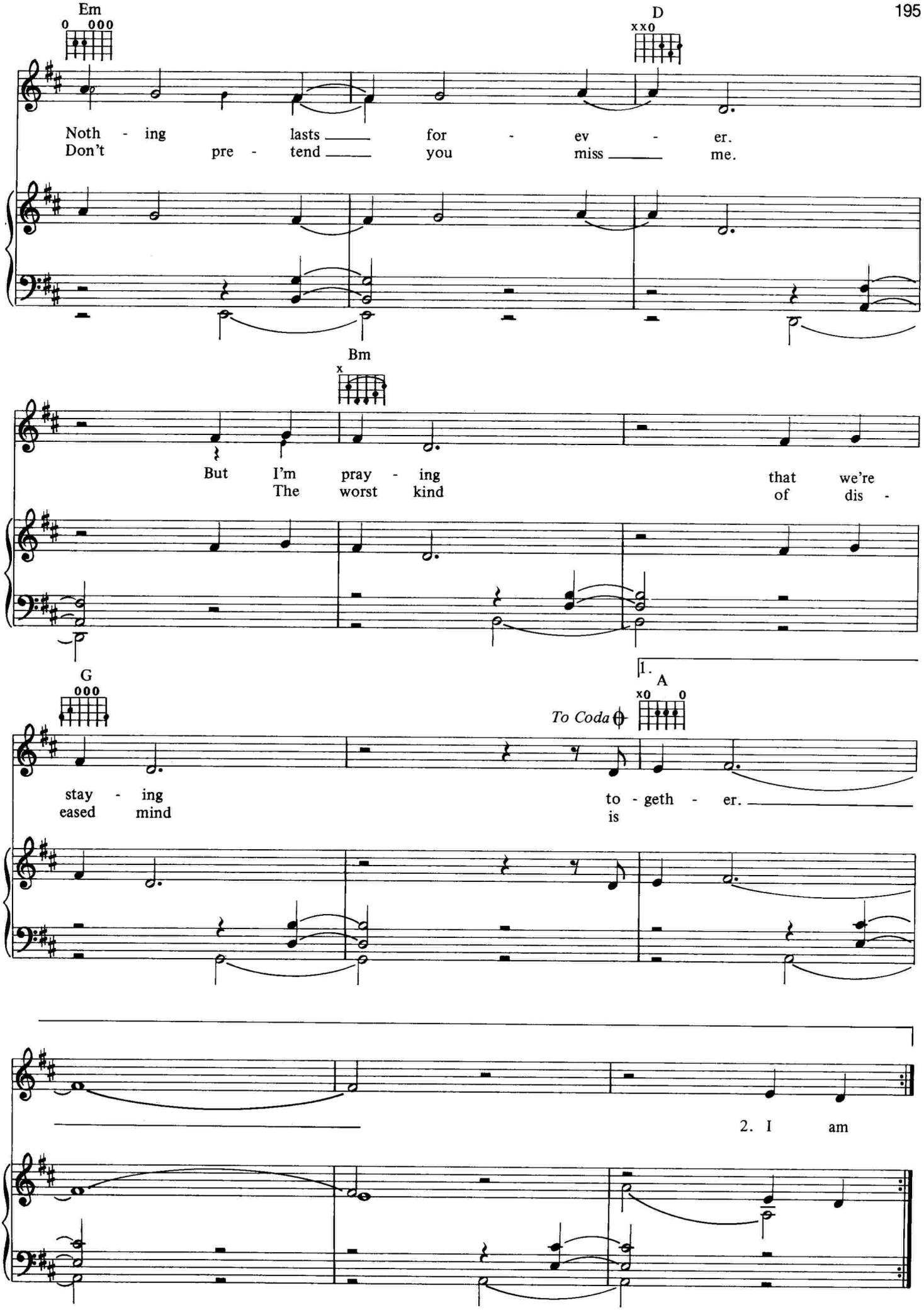

some - where you are dream - ing,
hap - py in the know - ledge
Though it's def - i - nite - ly not of me.
We may nev - er see the day.
G
(1.,𝄋) It does - n't mat - ter
(2.) When I kiss you
F♯m
if this all shat - ters.
and you kiss me,


Em
D
Noth - ing lasts for - ev - er.
Don't pre - tend you miss me.
Bm
But I'm pray - ing that we're
The worst kind of dis -
G
1.
A
To Coda
stay - ing to - geth - er.
eased mind is
2. I am

2. G A

one filled with jeal - ous - y.

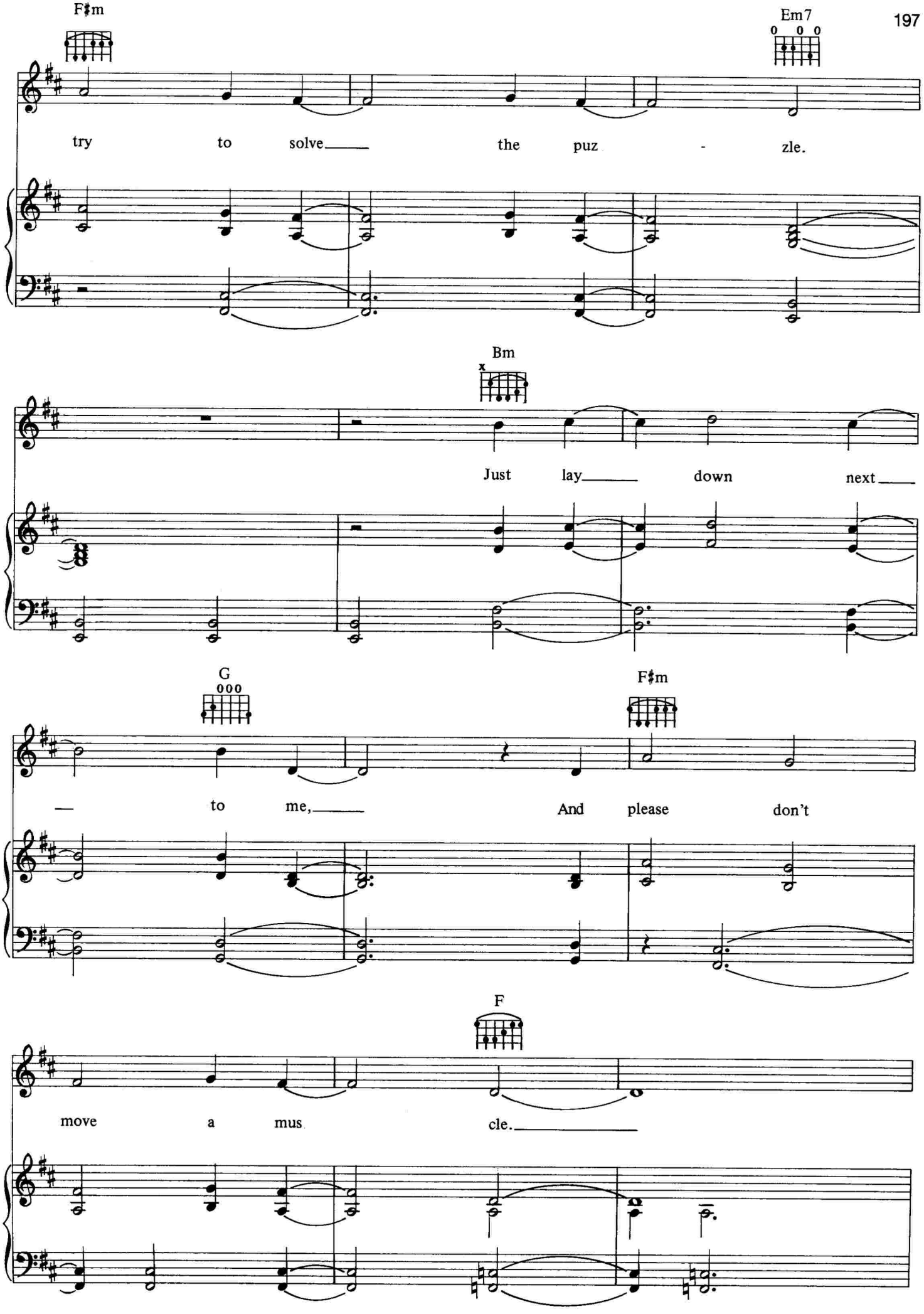
Abass 5fr.

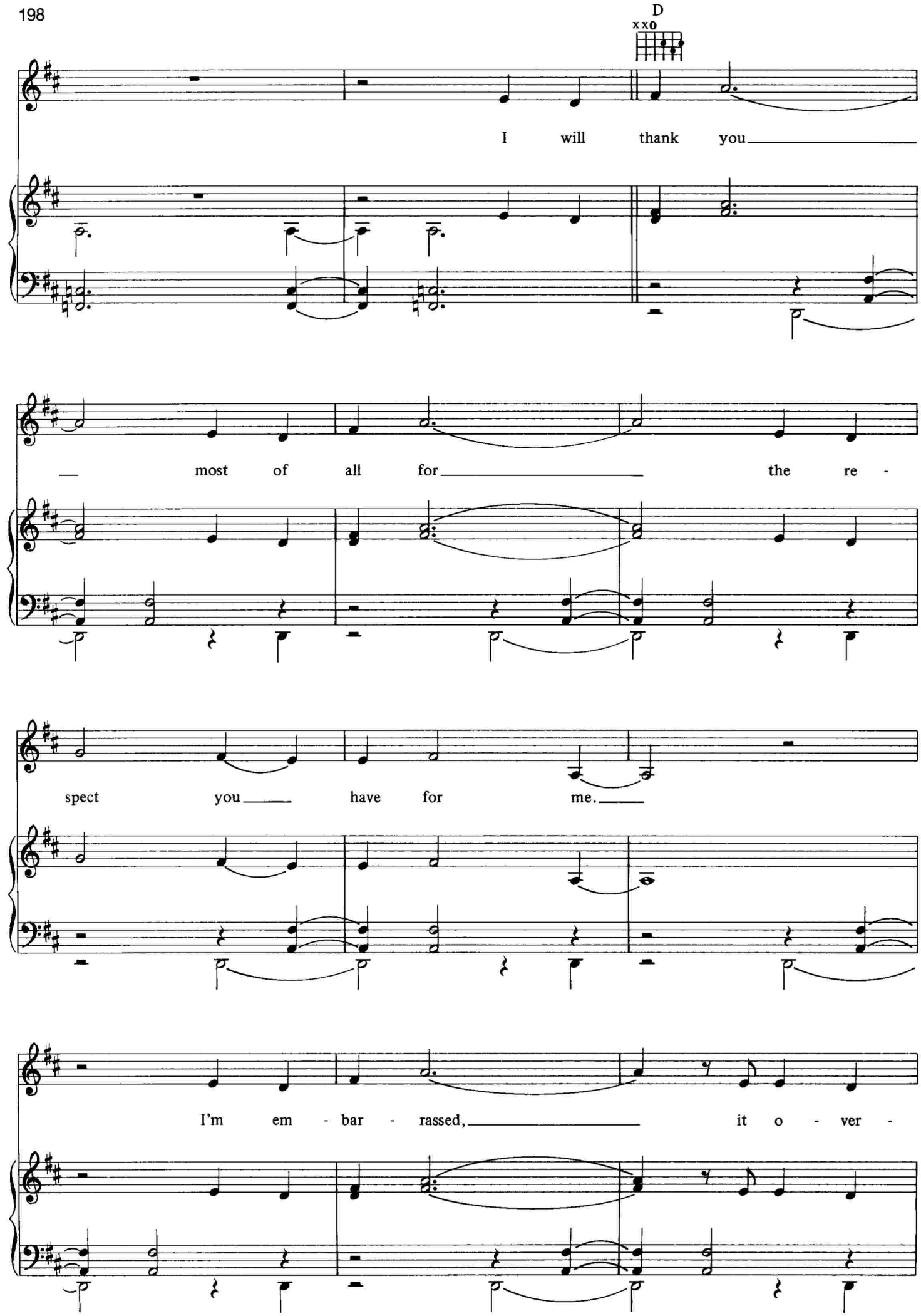
Bm

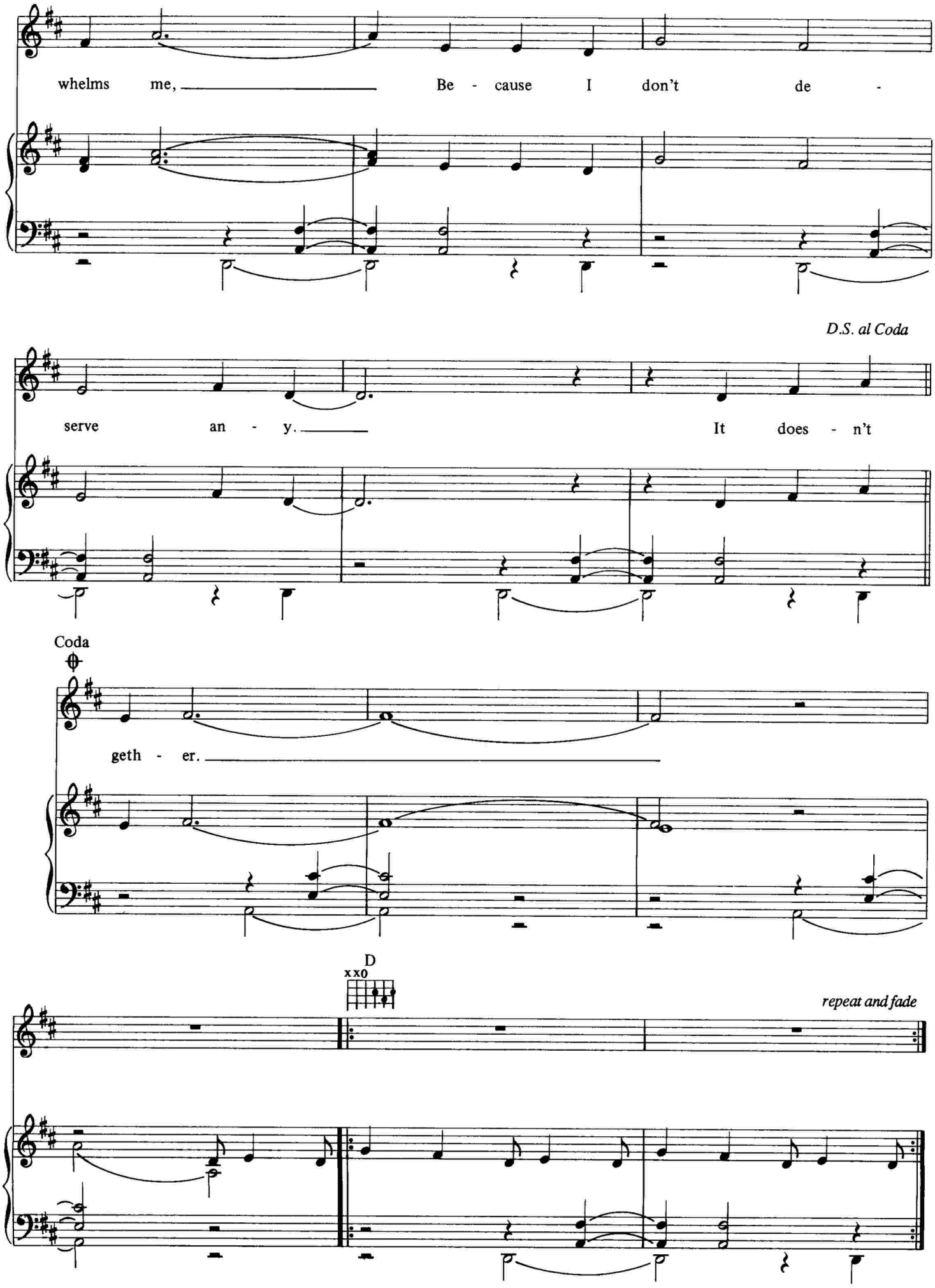
If we

G

should meet a - gain, Don't

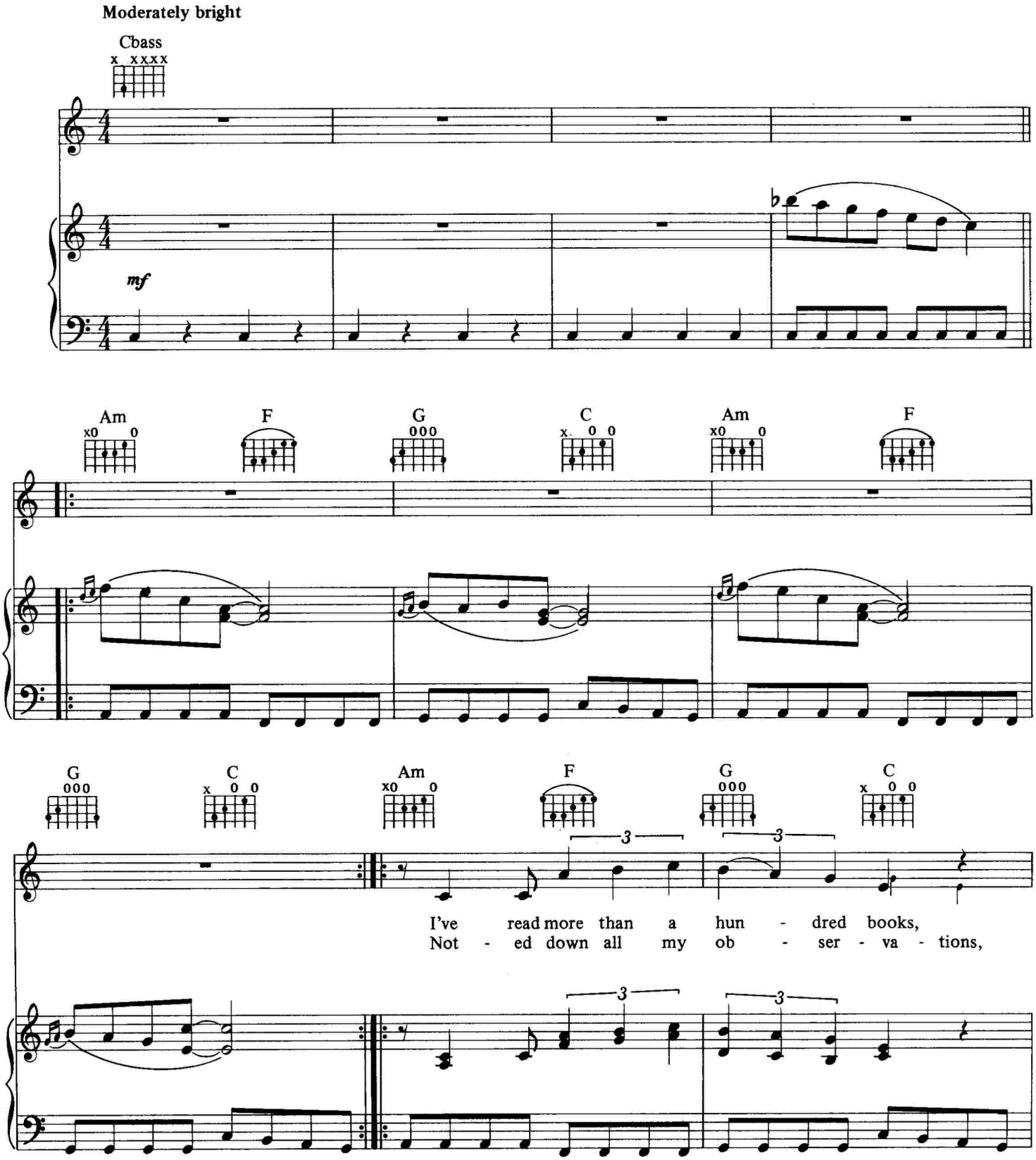

F♯m
Em7
try to solve the puz - zle.
Bm
Just lay down next
G
F♯m
— to me, And please don't
F
move a mus cle.


D
xxo
I will thank you
most of all for the re -
spect you have for me.
I'm em - bar - rassed, it o - ver -


whelms me, Be - cause I don't de -
D.S. al Coda
serve an - y. It does - n't
Coda
geth - er.
D
xx0
repeat and fade

The Meaning Of Love

Words and Music by M. L. Gore



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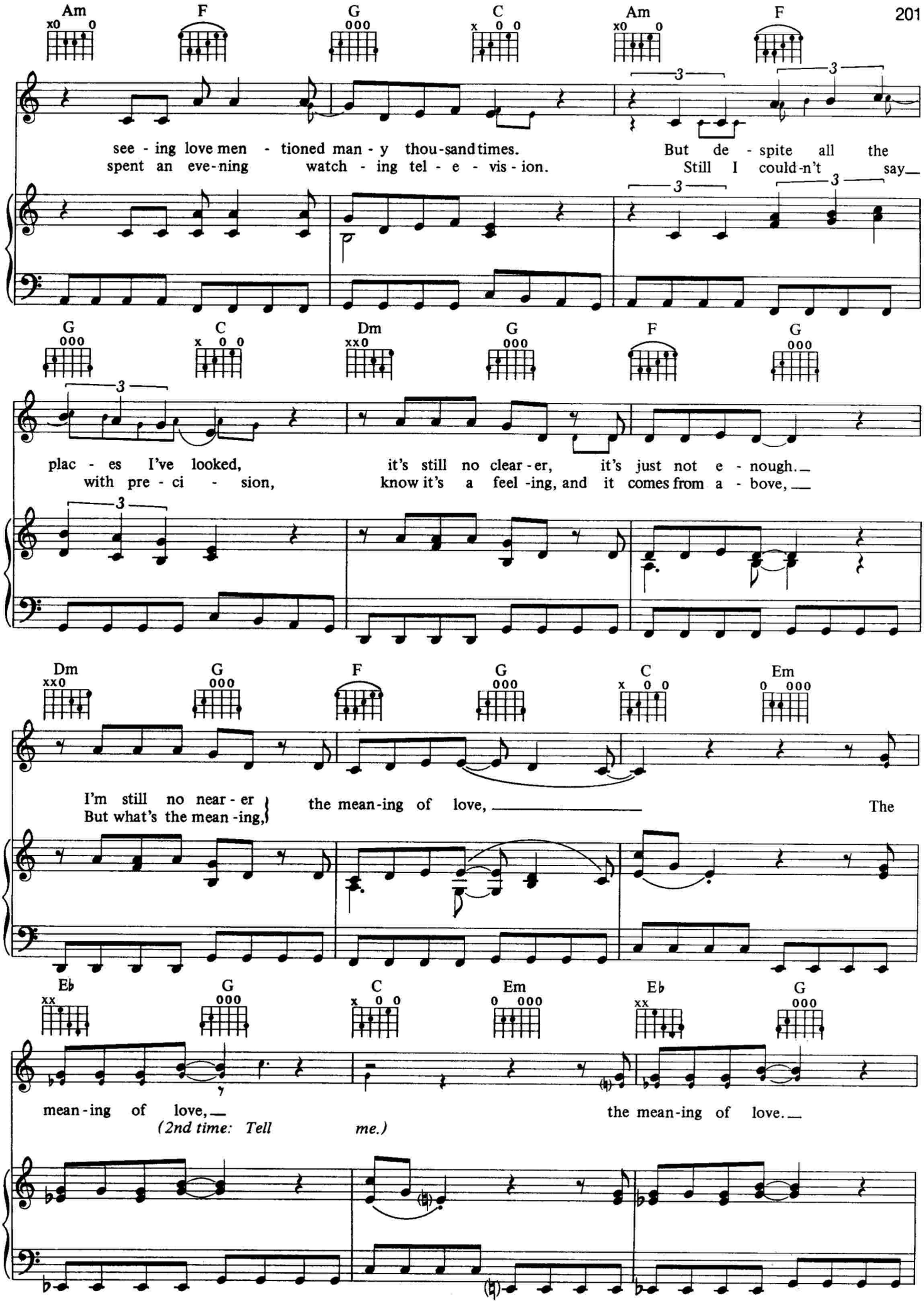
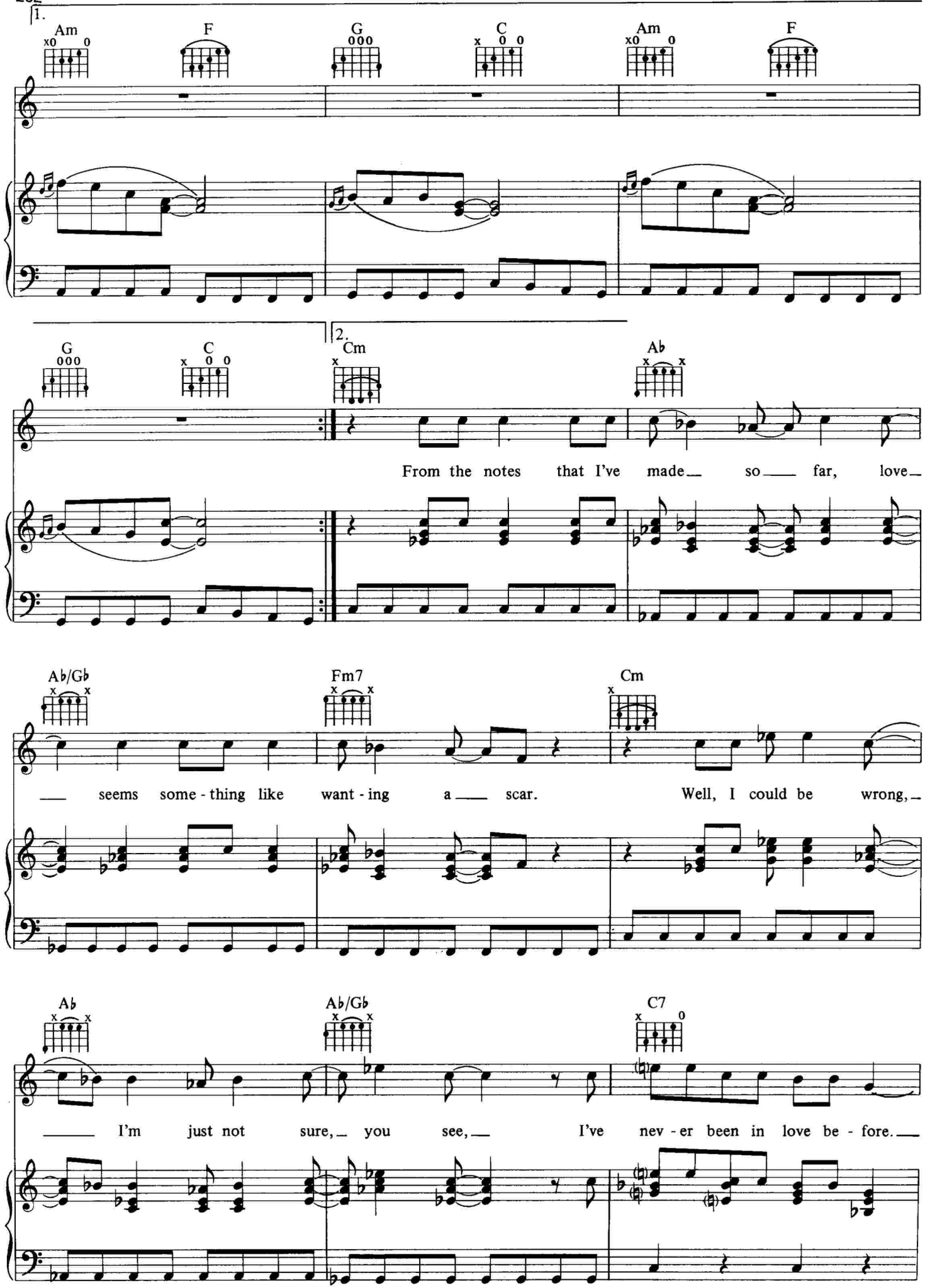
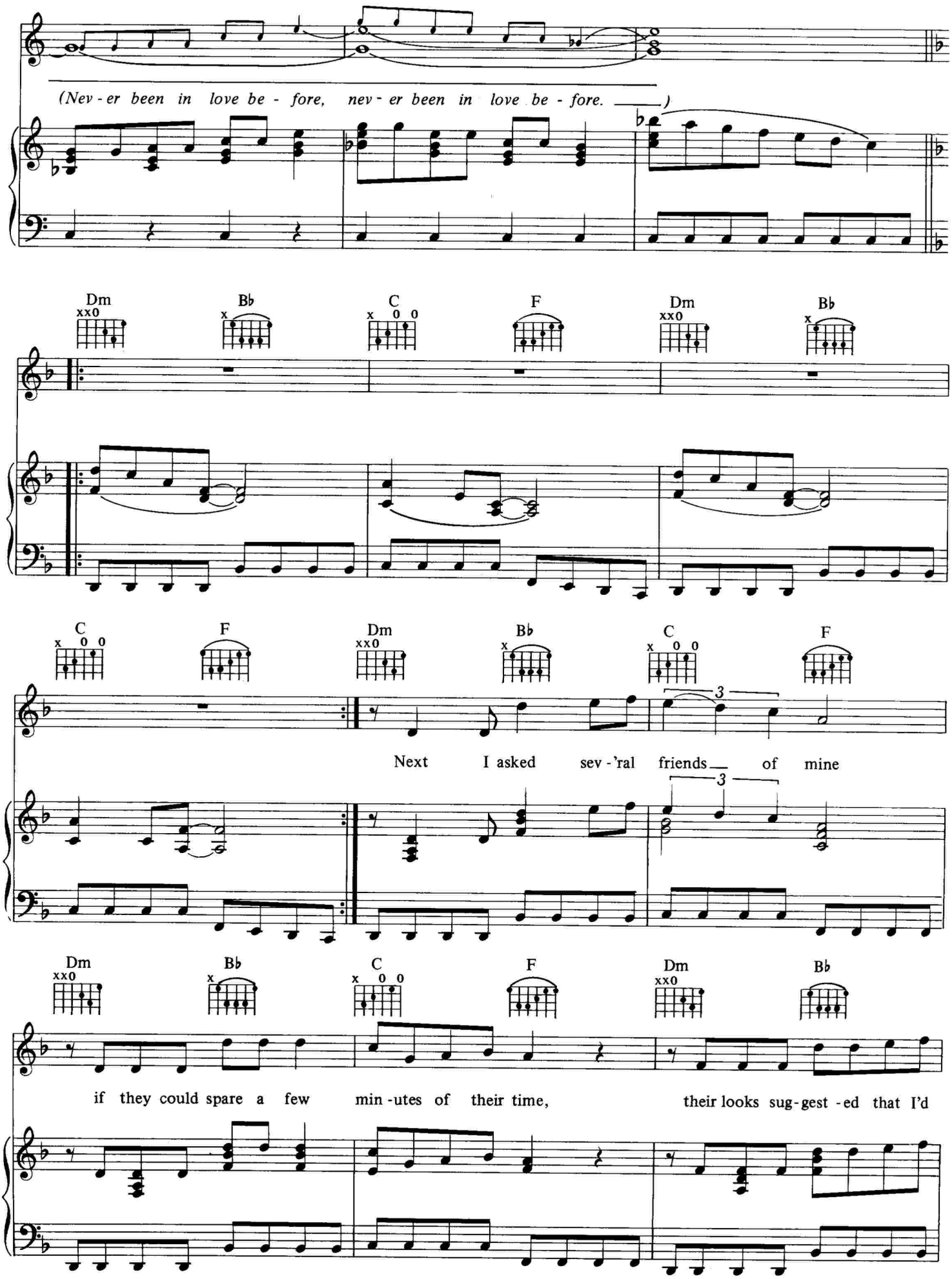
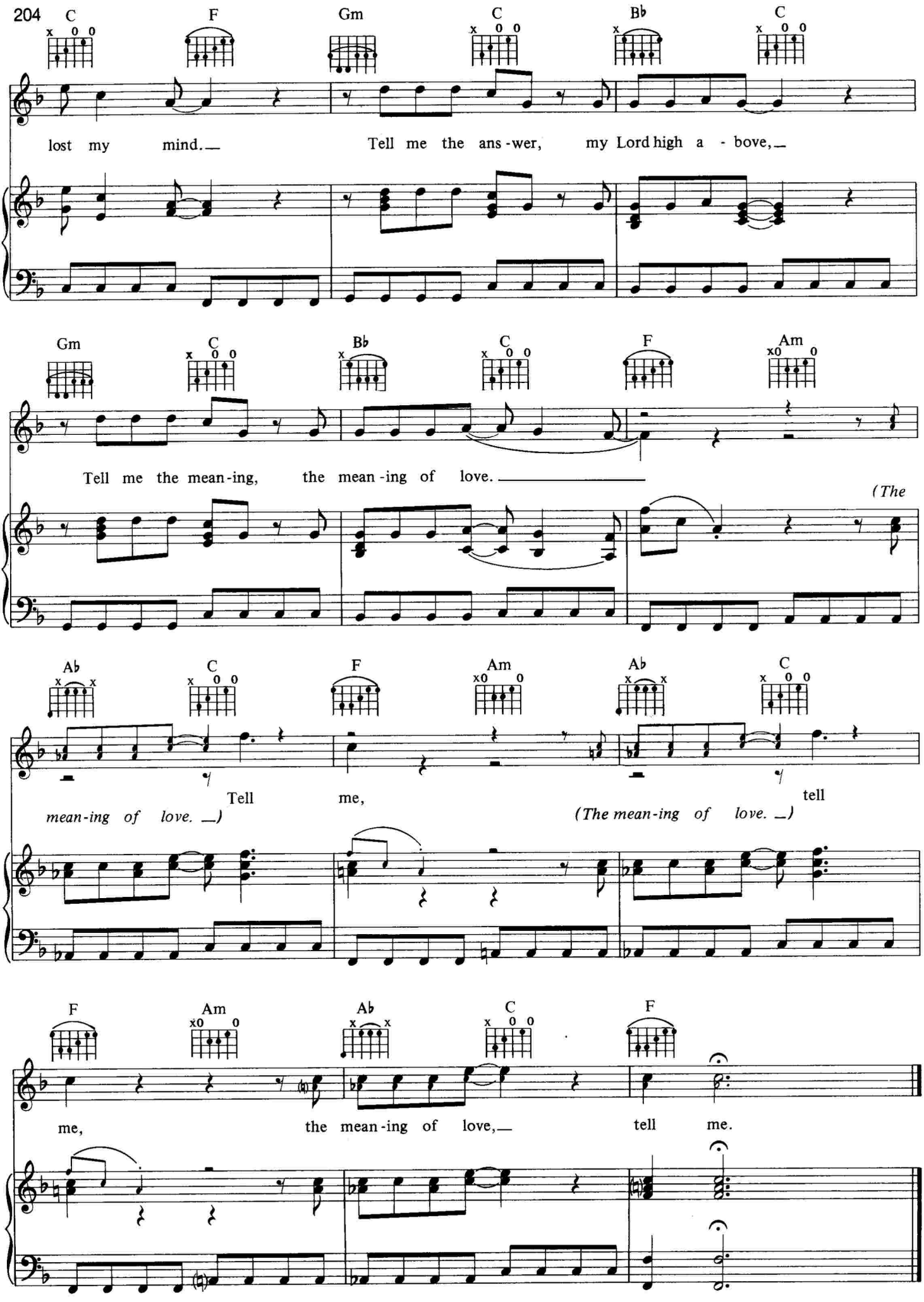

Am F G C Am F
see - ing love men - tioned man - y thou-sand times. But de - spite all the
spent an eve-ning watch - ing tel - e - vis - ion. Still I could-n't say
G C Dm G F G
plac - es I've looked, it's still no clear - er, it's just not e - nough.
with pre - ci - sion, know it's a feel -ing, and it comes from a - bove,
Dm G F G C Em
I'm still no near - er
But what's the mean -ing, the mean-ing of love, The
Eb G C Em Eb G
mean - ing of love, the mean-ing of love.
(2nd time: Tell me.)

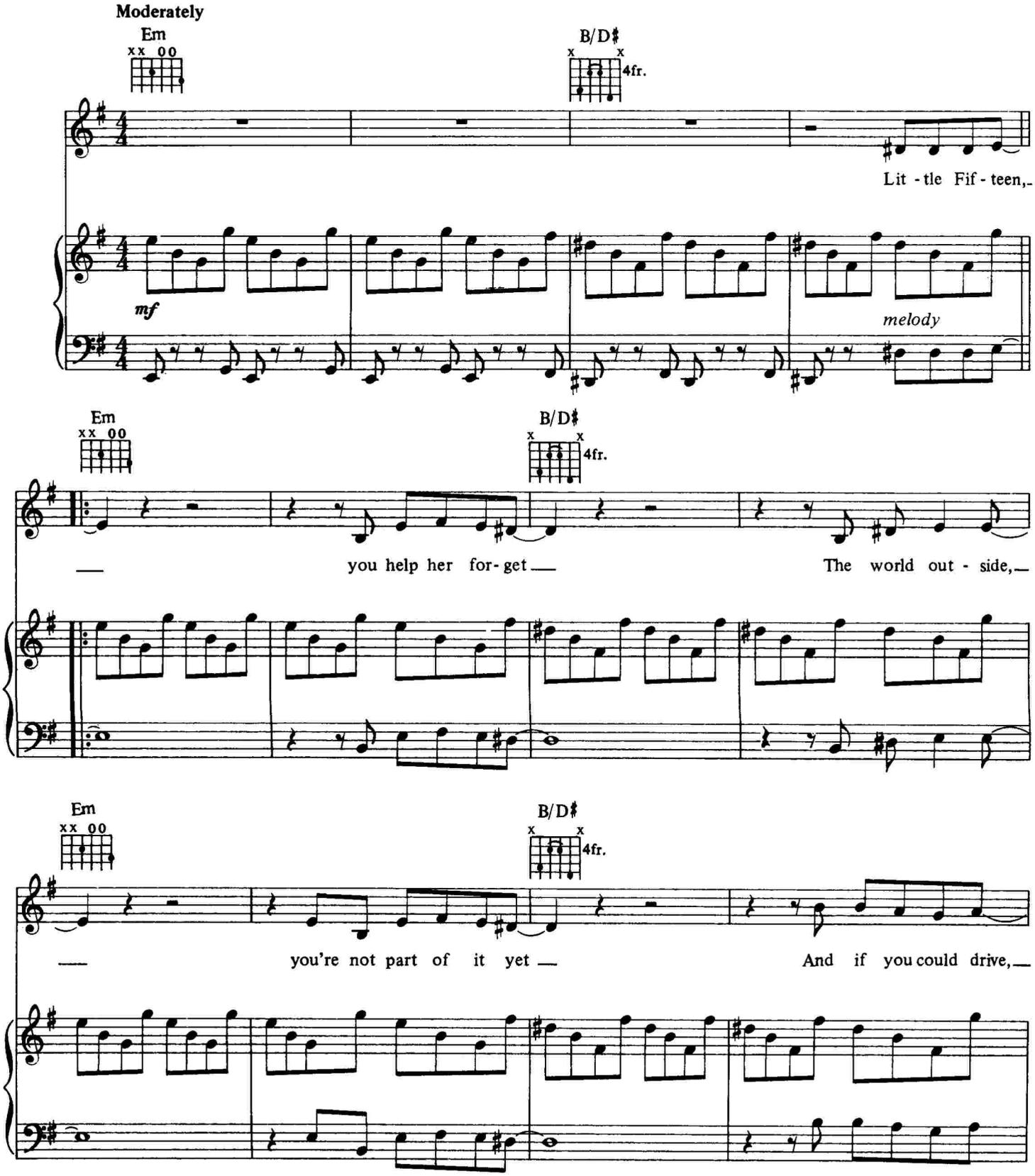

1.
Am
F
G
C
Am
F
2.
G
C
Cm
Ab
From the notes that I've made so far, love
Ab/Gb
Fm7
Cm
seems some - thing like want - ing a scar. Well, I could be wrong,
Ab
Ab/Gb
C7
I'm just not sure, you see, I've nev - er been in love be - fore.


(Nev - er been in love be - fore, nev - er been in love be - fore.)
Dm
Bb
C
F
Dm
Bb
C
F
Dm
Bb
C
F
3
Next I asked sev - 'ral friends of mine
3
Dm
Bb
C
F
Dm
Bb
if they could spare a few min - utes of their time, their looks sug - gest - ed that I'd


C F Gm C B♭ C
lost my mind. Tell me the ans-wer, my Lord high a-bove,
Gm C B♭ C F Am
Tell me the mean-ing, the mean-ing of love. (The
A♭ C F Am A♭ C
Tell me, tell
mean-ing of love.) (The mean-ing of love.)
F Am A♭ C F
me, the mean-ing of love, tell me.

Little 15

Words and Music by M. L. Gore



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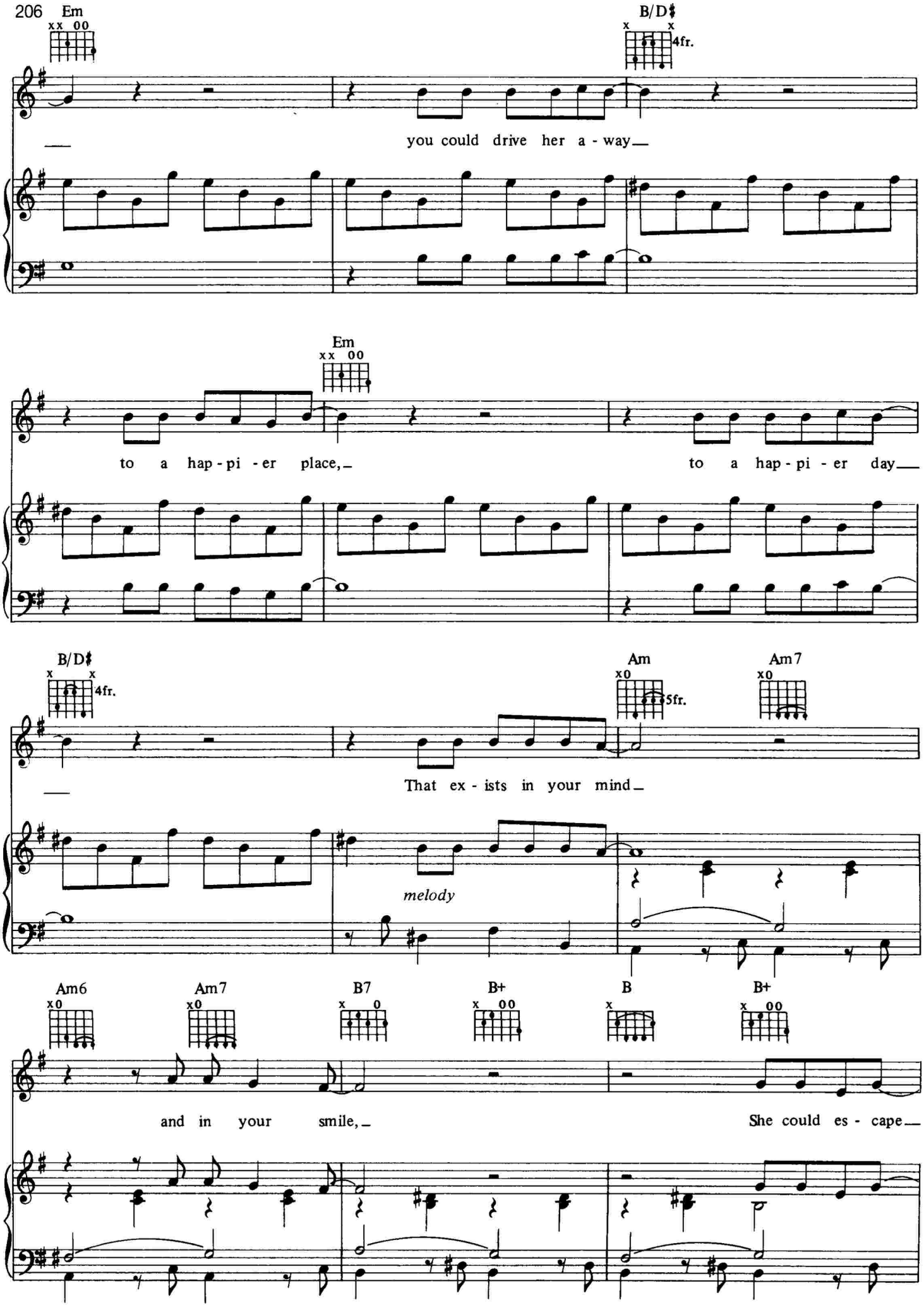
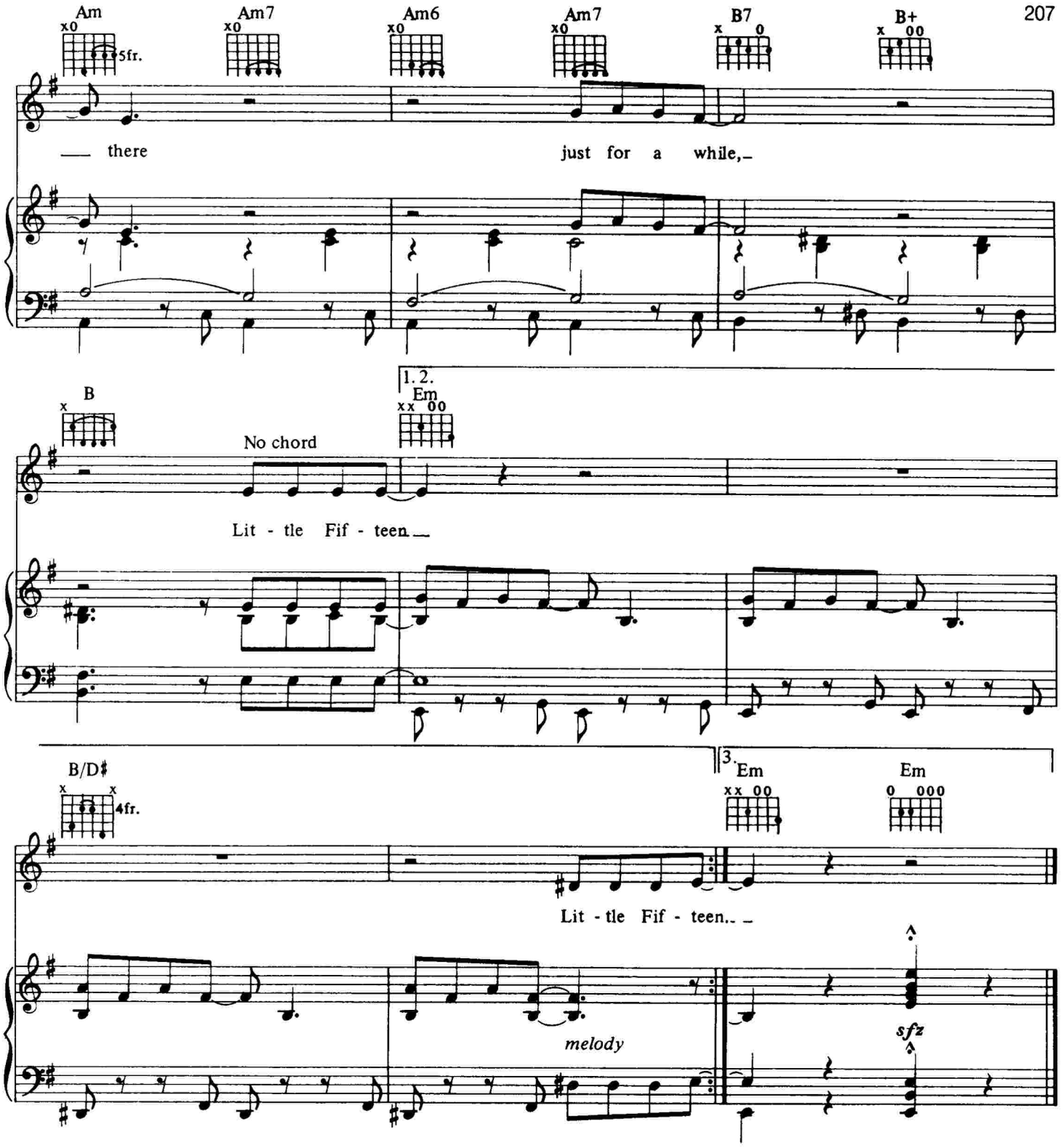

Em
B/D♯
4fr.
you could drive her a - way
Em
to a hap - pi - er place,
to a hap - pi - er day
B/D♯
4fr.
Am
5fr.
Am7
That ex - ists in your mind
melody
Am6
Am7
B7
B+
B
B+
and in your smile,
She could es - cape



Additional Lyrics

2. Little Fifteen, why take the smooth with the rough.
When things run smooth, it's already more than enough.
She knows your mind is not yet in league
With the rest of the world and its little intrigues.
Do you understand, do you know what she means,
As time goes by, and when you've seen what she's seen.
You will ... Little Fifteen.

3. Little Fifteen, why does she have to defend
Her feelings inside. Why pretend.
She's not had a life, a life of near misses,
Now all that she wants is three little wishes.
She wants to see with your eyes, she wants to smile with your smile,
She wants a nice surprise ev'ry once in a while.
Little Fifteen.